

EN5607: Medieval Narratives

View Online



-
1.

Auerbach E. The Knight Sets Forth. In: Mimesis: The Representation of Reality in Western Literature. Princeton: Princeton University Press; 1953. p. 123-42.
 2.

Bal M. Narratology: Introduction to the Theory of Narrative. 2nd Edition. Toronto: University of Toronto Press; 1985.
 3.

Butterfield A. Medieval Genres and Modern Genre Theory. Paragraph [Internet]. 1990;13(2):184-201. Available from: <https://www.jstor.org/stable/43151717>
 4.

Cobley P. Narrative. The new critical idiom. London: Routledge; 2001.
 5.

Copeland R, Sluiter I. Rhetoric, Poetics, and the Forms of Fiction. In: Medieval Grammar and Rhetoric: Language Arts and Literary Theory, AD 300 -1475. Oxford: Oxford University Press; 2009. p. 38-47.
 6.

Davenport WA. Medieval Narrative: An Introduction. Oxford: Oxford University Press; 2004.

7.

Derrida J. The Law of Genre. In: On Narrative. Chicago: University of Chicago Press; 1981. p. 51–77.

8.

Fowler A. Kinds of Literature: An Introduction to the Theory of Genres and Modes. Oxford: Clarendon; 1982.

9.

Herman D, editor. The Cambridge Companion to Narrative. Cambridge companions to literature. Cambridge: Cambridge University Press; 2007.

10.

Herman D, editor. The Cambridge Companion to Narrative [Electronic book]. Cambridge Companions to Literature. Cambridge: Cambridge University Press; 2007.
doi:10.1017/CCOL0521856965

11.

Jauss RH. The Alterity and Modernity of Medieval Literature. New Literary History: A Journal of Theory and Interpretation [Internet]. 1979;10(2):181–229. Available from: <http://www.jstor.org/stable/468759>

12.

Jauss HR. Theory of Genres and Medieval Literature. In: Modern Genre Theory. Harlow: Longman; 2000. p. 127–48.

13.

McQuillan M. The Narrative Reader. London: Routledge; 2000.

14.

Newton AZ. Narrative Ethics. New Edition. Cambridge, Mass: Harvard University Press; 1997.

15.

Prince G. Narratology. In: The Cambridge History of Literary Criticism: From Formalism to Poststructuralism. Cambridge: Cambridge University Press; 1995. p. 110–30.
doi:10.1017/CHOL9780521300131.007

16.

Prince G. A Dictionary of Narratology. Aldershot: Scolar Press; 1988.

17.

Ricouer P. Narrative Time. In: On Narrative. Chicago: University of Chicago Press; 1981. p. 165–86.

18.

Amodio M. The Anglo-Saxon Literature Handbook. Blackwell literature handbooks. Malden, MA: Wiley-Blackwell; 2014.

19.

Amodio M. The Anglo-Saxon Literature Handbook [Electronic book]. Blackwell literature handbooks. 2013. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1165229>

20.

Donoghue D. Old English Literature: A Short Introduction. Blackwell introductions to literature. Malden, Mass: Blackwell; 2004.

21.

Donoghue D. Old English Literature: A Short Introduction [Electronic resource]. Malden, MA: Blackwell Pub; 2004.

22.

Fulk RD, Cain CM, Anderson RS. A History of Old English Literature. Blackwell histories of literature. Malden, Mass: Blackwell; 2003.

23.

Fulk RD, Cain CM. A History of Old English Literature [Electronic book]. Chichester, West Sussex: John Wiley & Sons; 2013. Available from: <https://ebookcentral-proquest-com.royalholloway.idm.oclc.org/lib/rhul/detail.action?docID=1138984>

24.

Godden M, Lapidge M, editors. The Cambridge Companion to Old English Literature. Cambridge: Cambridge University Press; 1991.

25.

Godden M, Lapidge M. The Cambridge Companion to Old English Literature [Electronic resource]. 2nd Edition. Cambridge companions to. Cambridge: Cambridge University Press; 2013. doi:10.1017/CCO9781139042987

26.

Lees CA. The Cambridge History of Early Medieval English Literature. Cambridge: Cambridge University Press; 2013.

27.

Lees CA. The Cambridge History of Early Medieval English Literature [Electronic book]. Cambridge: Cambridge University Press; 2012. doi:10.1017/CHO9781139035637

28.

Liuzza RM. Old English Literature: Critical Essays. New Haven: Yale University Press; 2002.

29.

Liuzza RM. Old English Literature: Critical Essays [Internet]. New Haven: Yale University Press; 2002. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3419944>

30.

Magennis H. The Cambridge Introduction to Anglo-Saxon Literature. Cambridge introductions to literature. Cambridge: Cambridge University Press; 2011.

31.

Pulsiano P, Treharne EM. A Companion to Anglo-Saxon Literature. Blackwell companions to literature and culture. Malden, Mass: Blackwell; 2008.

32.

Stafford P, editor. A Companion to the Early Middle Ages: Britain and Ireland c.500-1100. Chichester: Wiley-Blackwell; 2013.

33.

Stafford P, editor. A Companion to the Early Middle Ages: Britain and Ireland c.500-1100. Chichester: Wiley-Blackwell; 2013.

34.

Stodnick JA, Trilling RR. A Handbook of Anglo-Saxon Studies. Chichester: Wiley-Blackwell; 2012.

35.

Stodnick JA, Trilling RR. A Handbook of Anglo-Saxon Studies [Electronic resource]. Critical theory handbooks. Oxford: Wiley-Blackwell; 2012. Available from:

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1000685>

36.

Brown P. *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Blackwell companions to literature and culture. Malden, MA: Blackwell Publishing; 2009.

37.

Brown P. *A Companion to Medieval English Literature and Culture, c.1350-c.1500* [Electronic resource]. Oxford: Blackwell; 2007. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=284252>

38.

Cannon C. *Middle English Literature: A Cultural History*. Cambridge: Polity; 2008.

39.

Cannon C. *Middle English Literature: A Cultural History* [Electronic resource]. Malden, Mass: Polity; 2008. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1174286>

40.

Duffy E. *The Stripping of the Altars: Traditional Religion in England, c.1400-c.1580*. 2nd Edition. New Haven: Yale University Press; 2005.

41.

Ellis R, editor. *The Oxford History of Literary Translation in English - Volume 1: To 1550*. Oxford: Oxford University Press; 2008.

42.

Ellis R, editor. *The Oxford History of Literary Translation in English - Volume 1: To 1550* [Electronic book]. 2008. Available from:

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415936>

43.

Galloway A. *The Cambridge Companion to Medieval English Culture*. Cambridge: Cambridge University Press; 2011.

44.

Galloway A. *The Cambridge Companion to Medieval English Culture* [Electronic resource]. Cambridge Companions to Culture. Cambridge: Cambridge University Press; 2011. doi:10.1017/CCOL9780521856898

45.

Horrox R, Ormrod WM, editors. *A Social History of England, 1200-1500*. Cambridge: Cambridge University Press; 2006.

46.

Horrox R, Ormrod WM, editors. *A Social History of England, 1200-1500* [Internet]. Cambridge: Cambridge University Press; 2006. Available from: <http://dx.doi.org/10.1017/CBO9781139167154>

47.

Kaeuper RW. *Chivalry and Violence in Medieval Europe*. Oxford: Oxford University Press; 1999.

48.

Kaeuper RW. *Chivalry and Violence in Medieval Europe* [Internet]. Oxford: Oxford University Press; 1999. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3055829>

49.

Meyer-Lee RJ. *Poets and Power From Chaucer to Wyatt*. Cambridge studies in medieval

literature. Cambridge: Cambridge University Press; 2009.

50.

Saunders C, editor. *A Companion to Medieval Poetry*. Chichester: Wiley-Blackwell; 2010.

51.

Saunders CJ. *A Companion to Medieval Poetry* [Electronic resource]. Blackwell companions to literature and culture. Hoboken: Wiley; 2010. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=9230836130002671&institutionId=2671&customerId=2670

52.

Simpson J. *Reform and Cultural Revolution: The Oxford English History vol. 2: 1350-1550. The Oxford English literary history*. Oxford: Oxford University Press; 2002.

53.

Strohm P. *Middle English*. Oxford: Oxford University Press; 2007.

54.

Strohm P. *Middle English* [Electronic book]. Oxford: Oxford University Press; 2007. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415637>

55.

Turner M. *A Handbook of Middle English Studies. Critical theory handbooks*. Oxford: Wiley-Blackwell; 2013.

56.

Turner M. *A Handbook of Middle English Studies* [Electronic resource]. Hoboken, N.J.: John Wiley & Sons; 2013. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1120938>

57.

Wallace D. The Cambridge History of Medieval English Literature [Internet]. Cambridge: Cambridge University Press; 2002. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13401176820002671&institutionId=2671&customerId=2670

58.

Wallace D. The Cambridge history of medieval English literature. Cambridge: Cambridge University Press; 2002.

59.

Wogan-Browne J. The Idea of the Vernacular: An Anthology of Middle English Literary Theory, 1280-1520. Exeter medieval texts and studies. Exeter: University of Exeter Press; 1999.

60.

Auerbach E. Frate Alberto. In: Mimesis : The Representation of Reality in Western Literature [Internet]. Princeton: Princeton University Press; 1953. p. 203–31. Available from: <https://hdl.handle.net/2027/heb.09353>

61.

Auerbach E. Mimesis: The Representation of Reality in Western Literature [Internet]. Princeton: Princeton University Press; 1953. Available from: <https://www.fulcrum.org/concern/monographs/2v23vt914>

62.

Cervigni DS. Special Issue: Boccaccio's Decameron: Rewriting the Christian Middle Ages. *Annali d'Italianistica* [Internet]. 2013;31:1–560. Available from: <http://www.jstor.org/stable/i24017782>

63.

Marcus MJ. *An Allegory of Form: Literary Self-Consciousness in the Decameron*. Stanford French and Italian studies. Saratoga, Calif: Anma Libri; 1979.

64.

Miguel M. *A Rhetoric of the Decameron*. Toronto Italian studies. Toronto: University of Toronto Press; 2003.

65.

Armstrong G, Daniels R, Milner SJ, editors. *The Cambridge Companion to Boccaccio*. Cambridge, United Kingdom: Cambridge University Press; 2015.

66.

Armstrong G, Daniels R, Milner SJ, editors. *The Cambridge Companion to Boccaccio*. Cambridge; 2015. doi:10.1017/CCO9781139013987

67.

The Old English poem Genesis [Internet]. Available from: <http://people.ucalgary.ca/~mmcgilli/ASPR/GenABfram.htm>

68.

Anlezark D. *Old Testament Narratives*. Dumbarton Oaks medieval library. Cambridge, Mass: Harvard University Press; 2011.

69.

Battles P. Genesis A and the Anglo-Saxon 'Migration Myth'. *Anglo-Saxon England*. 2000;29:43–66. doi:10.1017/S0263675100002404

70.

Boyd N. Doctrine and Criticism: A Revaluation of Genesis A. *Neuphilologische Mitteilungen: Bulletin de la Societe Neophilologique/Bulletin of the Modern Language Society* [Internet]. 1982;83(3):230–8. Available from: <http://www.jstor.org/stable/43343457>

71.

Doane AN. *Genesis: A New Edition*. Madison, Wis: University of Wisconsin Press; 1978.

72.

Doane AN. *The Saxon Genesis: An Edition of the West Saxon Genesis B and the Old Saxon Vatican Genesis*. Madison, Wis: University of Wisconsin Press; 1991.

73.

Godden M. *Biblical Literature: The Old Testament*. In: *The Cambridge Companion to Old English Literature* [Internet]. Cambridge: Cambridge University Press; 1991. p. 206–42. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410267890002671&institutionId=2671&customerId=2670

74.

Godden M. *Biblical Literature: The Old Testament*. In: *The Cambridge Companion to Old English Literature* [Internet]. 2nd ed. Cambridge: Cambridge University Press; 1991. p. 206–42. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13409381990002671&institutionId=2671&customerId=2670

75.

Lucas PJ. Loyalty and Obedience in the Old English Genesis and the Interpolation of Genesis B Into Genesis A. *Neophilologus*. 1992;76(1):121–35. doi:10.1007/BF00316762

76.

Raw B. The Probable Derivation of Most of the Illustrations in Junius II From an Illustrated Old Saxon Genesis. *Anglo-Saxon England*. 1976;5:133–48. doi:10.1017/S026367510000082X

77.

Woolf R. The Fall of Man in Genesis B and the *Mystère d'Adam*. In: *Studies in Old English*

Literature in Honor of Arthur G. Brodeur. [S.l.]: University of Oregon; 1963. p. 187–99.

78.

Clark C. The Narrative Mode of The Anglo-Saxon Chronicle before the Conquest. In: England before the Conquest: Studies in Primary Sources Presented to Dorothy Whitelock. London: Cambridge University Press; 1971.

79.

Davis RHC. Alfred the Great: Propaganda and Truth. History [Internet]. 1971;56:169–82. Available from: <http://www.jstor.org/stable/24407164>

80.

Foot S. The Making of the Angelcynn: English Identity before the Norman Conquest. Transactions of the Royal Historical Society [Internet]. 1996;6:25–49. Available from: <http://www.jstor.org/stable/3679228>

81.

Irving, Jr. EB. The Heroic Style in The Battle of Maldon. Studies in Philology [Internet]. 1961;58:457–67. Available from: <http://www.jstor.org/stable/4173350>

82.

O'Brien O'Keeffe K. Heroic Values and Christian Ethics. In: The Cambridge Companion to Old English Literature [Internet]. Cambridge: Cambridge University Press; 1991. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13405963820002671&institutionId=2671&customerId=2670

83.

O'Brien O'Keeffe K. Heroic Values and Christian Ethics. In: The Cambridge Companion to Old English Literature [Internet]. Cambridge: Cambridge University Press; 2013. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13405802810002671&institutionId=2671&customerId=2670

84.

Scragg DG. *The Battle of Maldon AD 991*. Oxford: Blackwell in association with the Manchester Centre for Anglo-Saxon Studies; 1991.

85.

Swanton M, editor. *The Anglo-Saxon Chronicles*. New edition. London: Phoenix; 2000.

86.

Tyler EM. Poetics and the Past: Making History with Old English Poetry. In: *Narrative and History in the Early Medieval West*. Turnhout: Brepols; 2006. p. 227–52.

87.

Williams A. The Battle of Maldon and 'The Battle of Maldon': History, Poetry and Propaganda. *Medieval History*. 1992;2:35–44.

88.

Liuzza RM. *Beowulf: A New Verse Translation*. Peterborough, Ont: Broadview Press; 2000.

89.

Bjork R, Niles J. *A Beowulf Handbook*. Exeter: University of Exeter Press; 1998.

90.

Bonjour A. The Digressions in Beowulf: The Finn and Heathobards Episodes. In: *Old English Literature: Twenty-two Analytical Essays*. Lincoln, Neb: University of Nebraska Press; 1968. p. 319–27.

91.

Brodeur AG. *The Art of Beowulf*. Berkeley: California University Press; 1959.

92.

Eliason NE. The 'Improvised Lay' in *Beowulf*. *Philological Quarterly* [Internet]. 1952;31:171–9. Available from: <https://search.proquest.com/docview/1290866334?OpenUrlRefId=info:xri/sid:primo&aaccountid=11455>

93.

Georgianna L. King Hrethel's Sorrow and the Limits of Heroic Action in *Beowulf*. *Speculum*. 1987;62(4):829–50. doi:10.2307/2851782

94.

Herbison I. The Idea of the Christian 'Epic': Towards a History of an Old English Poetic Genre. In: *Studies in English Language and Literature: 'Doubt Wisely'; Papers in Honour of E. G. Stanley* [Internet]. London: Routledge; 1996. p. 342–61. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13405776450002671&institutionId=2671&customerId=2670

95.

Irving EB. *A reading of Beowulf*. New Haven: Yale University Press; 1968.

96.

Orchard A. *A Critical Companion to Beowulf*. Rochester, NY: D.S. Brewer; 2003.

97.

Parks W. The Traditional Narrator and the 'I Heard' Formulas in Old English Poetry. *Anglo-Saxon England*. 1987;16:45–66. doi:10.1017/S0263675100003859

98.

Robinson FC. *Beowulf and the Appositive Style*. Knoxville: University of Tennessee Press;

1985.

99.

Chance J. The Structural Unity of Beowulf: The Problem of Grendel's Mother. In: *New Readings on Women in Old English Literature*. Bloomington: Indiana University Press; 1990. p. 248–61.

100.

Duncan I. Epitaphs for Æglæcan: Narrative Strife in Beowulf. In: *Beowulf* [Internet]. New York: Chelsea House; 1987. p. 111–30. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13405921570002671&institutionId=2671&customerId=2670

101.

Duncan I. Epitaphs for Æglæcan: Narrative Strife in Beowulf. In: *Beowulf* [Internet]. New York: Chelsea House; 2007. p. 111–30. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13405921560002671&institutionId=2671&customerId=2670

102.

Earl J. The Swedish Wars In Beowulf. *The Journal of English and Germanic Philology*. 2015;114(1). doi:10.5406/jenglgermphil.114.1.0032

103.

Köberl J. Referential Ambiguity as a Structuring Principle in Beowulf. *Neophilologus*. 1995;79:481–95. doi:10.1007/BF01000286

104.

Sharma M. Metalepsis and Monstrosity: The Boundaries of Narrative Structure in Beowulf. *Studies in Philology* [Internet]. 2005;102(3):247–79. Available from: <http://www.jstor.org/stable/4174821>

105.

Tolkien JRR. *Beowulf: The Monsters and the Critics*. Sir Israel Gollancz memorial lecture. London: Milford; 1937.

106.

Tolkien JRR. *Beowulf: The Monsters and the Critics*. In: *An Anthology of Beowulf Criticism*. [New ed.]. Notre Dame, Ind: University of Notre Dame Press; 1963. p. 51–103.

107.

Bloom H. *Beowulf* [Internet]. New York: Chelsea House; 1987. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13404622490002671&institutionId=2671&customerId=2670

108.

Bloom H. *Beowulf* [Electronic book]. New York: Chelsea House; 2007. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781438113685>

109.

Bradley SAJ. *Anglo-Saxon Poetry: An Anthology of Old English Poems*. London: Dent; 1982.

110.

Crossley-Holland K. *The Anglo-Saxon World*. New edition. Woodbridge: Boydell; 2002.

111.

Gordon RK. *Anglo-Saxon Poetry*. Revised [ed.]. London: Dent [etc.]; 1976.

112.

Hamer RFS. *A Choice of Anglo-Saxon Verse*. London: Faber and Faber; 1970.

113.

Irvine M. Anglo-Saxon Literary Theory Exemplified in Old English Poems: Interpreting the Cross in The Dream of the Rood and Elene. *Style* [Internet]. 1986;20(2):157-81. Available from: http://www.jstor.org/stable/42945598?seq=1#page_scan_tab_contents

114.

Irvine M. Anglo-Saxon Literary Theory Exemplified in Old English Poems: Interpreting the Cross in The Dream of the Rood and Elene. In: *Old English shorter poems: basic readings*. New York: Garland; 1994. p. 31-63.

115.

Isaacs ND. *Structural Principles in Old English Poetry*. Knoxville: University of Tennessee Press; 1968.

116.

Orton P. The Technique of Object-Personification in The Dream of the Rood and a Comparison with the Old English Riddles. *Leeds Studies in English*. 1980;11:1-18.

117.

Pasternack CB. Stylistic Disjunctions in the Dream of the Rood. *Anglo-Saxon England*. 1984;13:167-86. doi:10.1017/S0263675100003574

118.

Patten FH. Structure and Meaning in The Dream of the Rood. *English Studies*. 1968;49(1-6):385-401. doi:10.1080/00138386808597303

119.

Wolf CJ. Christ as Hero in The Dream of the Rood. *Neuphilologische Mitteilungen* [Internet]. 1970;71:202-10. Available from: <http://www.jstor.org/stable/43342587>

120.

Boccaccio G, McWilliam GH. The Decameron. 2nd Edition. Penguin classics. London: Penguin; 1995.

121.

Boccaccio G, Waldman G, Usher J. The Decameron. The world's classics. Oxford: Oxford University Press; 1993.

122.

Miguel M. A Rhetoric of the Decameron. Toronto Italian studies. Toronto: University of Toronto Press; 2003.

123.

Tournoy G. Boccaccio in Europe: Proceedings of the Boccaccio Conference, Louvain, December 1975. Syracuse University Press; 1977.

124.

Branca V. Boccaccio's Role in the Renewal of Literary Genres. In: The J.A.W. Bennett Memorial Lectures, Perugia, 1982-1983.

Tu

bingen: Narr; 1984. p. 33-54.

125.

Branca V. The Myth of the Hero in Boccaccio. In: Concepts of the Hero in the Middle Ages and the Renaissance. London: Hodder and Stoughton; 1976.

126.

Branca V. Boccaccio Medievale. Nuova Edition Accresciuta. La civiltà europea. Firenze: Sansoni; 1970.

127.

Dombroski RS. Critical Perspectives on the 'Decameron'. London: Hodder and Stoughton; 1976.

128.

Ó. Cuilleánáin C. Religion and the Clergy in Boccaccio's Decameron. Letture di pensiero e d'arte. Roma: Edizioni di Storia e Letteratura; 1984.

129.

Forni PM. Adventures in Speech: Rhetoric and Narration in Boccaccio's Decameron. The Middle Ages series. Philadelphia: University of Pennsylvania Press; 1996.

130.

Hastings RABG. Nature and Reason in the Decameron. Vol. 21. Manchester: Manchester University Press; 1975.

131.

Kirkham V. The Sign of Reason in Boccaccio's Fiction. Biblioteca di 'Lettere italiane'. Firenze: Olschki; 1993.

132.

Marino L. The Decameron 'Cornice': Allusion, Allegory and Iconology. Interprete. Ravenna: Longo; 1979.

133.

Mazzotta G. The World at Play in Boccaccio's Decameron. Princeton, N.J.: Princeton University Press; 1986.

134.

Potter JH. Five Frames for the Decameron: Communications and Social Systems in the

Cornice. Princeton: Princeton University Press; 1982.

135.

Wallace D. Giovanni Boccaccio. Landmarks of world literature. Cambridge: Cambridge University Press; 1991.

136.

Clements RJ, Gibaldi J. Anatomy of the Novella: The European Tale Collection From Boccaccio and Chaucer to Cervantes. The Gotham library of the New York University Press. New York: New York University Press; 1977.

137.

Studi Sul Boccaccio. Firenze: Sansoni.

138.

Decameron Web [Internet]. Available from:
http://www.brown.edu/Departments/Italian_Studies/dweb/

139.

Auerbach E. Frate Alberto. In: Mimesis: The Representation of Reality in Western Literature. Princeton: Princeton University Press; 1953. p. 203-31.

140.

Marcus MJ. An Allegory of Form: Literary Self-Consciousness in the Decameron. Stanford French and Italian studies. Saratoga, Calif: Anma Libri; 1979.

141.

Hainsworth P, Robey D. Dante: A Very Short Introduction. Very short introductions. Oxford: Oxford University Press; 2015.

142.

Chaucer G. The Knight's Tale. In: The Riverside Chaucer. 3rd ed. Oxford: Oxford University Press; 2008.

143.

Aers D. Imagination, Order and Ideology. In: Chaucer, Langland and the Creative Imagination. London: Routledge & Kegan Paul; 1980.

144.

Aers D. Imagination, Order and Ideology [Internet]. Available from: <http://sites.fas.harvard.edu/~chaucer/bibliog/kt-aers.htm>

145.

Burrows JA. The Canterbury Tales I. In: The Cambridge Companion to Chaucer. 2nd Edition. Cambridge: Cambridge University Press; 2003.

146.

Burrow JA. The Canterbury Tales I. In: Boitani P, Mann J, editors. The Cambridge Companion to Chaucer. Cambridge: Cambridge University Press; 2004. p. 143-59. doi:10.1017/CCOL0521815568.009

147.

Minnis AJ. Chaucer and Pagan Antiquity. Chaucer studies. Cambridge: Brewer; 1982.

148.

Nolan B. Chaucer and the Tradition of the Roman Antique. Cambridge studies in medieval literature. Cambridge: Cambridge University Press; 2008.

149.

Ferster J. Genre in and of the Canterbury Tales. In: A Concise Companion to Chaucer.

Malden, MA: Blackwell; 2006.

150.

Ferster J. Genre in and of the Canterbury Tales. In: A Concise Companion to Chaucer [Internet]. Malden, MA: Blackwell Pub; 2006. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=130836>

151.

Finlayson J. The Knight's Tale: The Dialogue of Romance, Epic, and Philosophy. Chaucer Review: A Journal of Medieval Studies and Literary Criticism [Internet]. 1992;27(2):126-49. Available from: <http://www.jstor.org/stable/25095793>

152.

Patterson L. The Knight's Tale and the Crisis of Chivalric Identity. In: Chaucer and the Subject of History. Madison, Wis: University of Wisconsin Press; 1991. p. 165-230.

153.

Lydgate J. Siege of Thebes [Internet]. Available from: <http://d.lib.rochester.edu/teams/publication/edwards-lydgate-the-siege-of-thebes>

154.

Lydgate J, Edwards R. The Siege of Thebes. Middle English texts. Kalamazoo, Mich: Medieval Institute Publications; 2001.

155.

Allen R. The Siege of Thebes: Lydgate's Canterbury Tale. In: Chaucer and Fifteenth-Century Poetry. London: Centre for Late Antique and Medieval Studies, King's College; 1991. p. 122-42.

156.

Bowers JM. The Tale of Beryn and The Siege of Thebes: Alternative Ideas of The Canterbury

Tales. *Studies in the Age of Chaucer* [Internet]. 1985;7:23–50. Available from: <https://muse.jhu.edu/article/658751/pdf>

157.

Pearsall D. John Lydgate. *Medieval authors*. London: Routledge & Kegan Paul; 1970.

158.

Simpson J. "Dysemol Daies and Fatal Houres": Lydgate's Destruction of Thebes and Chaucer's Knight's Tale. In: *The Long Fifteenth Century: Essays for Douglas Gray*. Oxford: Clarendon; 1997. p. 15–33.

159.

Simpson J. Reform and Cultural Revolution. *The Oxford English literary history*. Oxford: Oxford University Press; 2002.

160.

Straker SM. Deference and the Difference Lydgate, Chaucer, and the Siege of Thebes. *The Review of English Studies*. 2001;52(205):1–21. doi:10.1093/res/52.205.1

161.

Kamath SAVG. Authorship and First-Person Allegory in Late Medieval France and England [Internet]. *Gallica*. Cambridge: D.S. Brewer; 2012. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13401176740002671&institutionId=2671&customerId=2670

162.

Kamath SAVG. Authorship and First-Person Allegory in Late Medieval France and England [Electronic book]. *Gallica*. Cambridge: D.S. Brewer; 2012. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781846158698>

163.

Kruger SF. *Dreaming in the Middle Ages* [Internet]. Vol. 14. Cambridge: Cambridge University Press; 1992. Available from: <http://dx.doi.org/10.1017/CBO9780511518737>

164.

Kruger SF. *Dreaming in the Middle Ages* [Electronic book]. Cambridge Studies in Medieval Literature. Cambridge: Cambridge University Press; 1992. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CBO9780511518737>

165.

Spearing AC. *Medieval Dream-Poetry*. Cambridge: Cambridge University Press; 1976.

166.

de Meun J, de Lorris G, Horgan F. *The Romance of the Rose. The world's classics*. Oxford: Oxford University Press; 1994.

167.

Adams T. Performing the Medieval Art of Love: Medieval Theories of the Emotions and the Social Logic of the Roman De La Rose of Guillaume De Lorris. *Viator: Medieval and Renaissance Studies* [Internet]. 2007;38(2):55–74. Available from: <http://www.brepolonline.net/doi/abs/10.1484/J.VIATOR.2.302524>

168.

Eberle PJ. The Lover's Glass: Nature's Discourse on Optics and the Optical Design of the Romance of the Rose. *University of Toronto Quarterly* [Internet]. 1977;46(3):241–62. Available from: <https://muse.jhu.edu/article/560518/pdf>

169.

Akbari SC. Medieval Optics in Guillaume de Lorris' Roman de la Rose. *Mediaevalia et Humanistica*. 1994;21:1–15.

170.

Allen PL. *Ars Amandi, Ars Legendi: Love Poetry and Literary Theory in Ovid, Andreas Capellanus, and Jean de Meun. Exemplaria*. 1989;1(1):181–205.
doi:10.1179/exm.1989.1.1.181

171.

Allen PL. *The Art of Love: Amatory Fiction From Ovid to the Romance of the Rose. The Middle Ages series*. Philadelphia: University of Pennsylvania Press; 1992.

172.

Armstrong A, Kay S, Dixon R. *Knowing Poetry: Verse in Medieval France from the Rose to the Rhétoriqueurs*. Ithaca, N.Y.: Cornell University Press; 2011.

173.

Baker DN. The Priesthood of Genius: A Study of the Medieval Tradition. *Speculum: A Journal of Medieval Studies* [Internet]. 1976;51(2):277–91. Available from: <http://www.jstor.org/stable/2854264>

174.

Blamires A, Holian GC. *The Romance of the Rose Illuminated*. Cardiff: University of Wales Press; 2002.

175.

Bleeke M. Versions of Pygmalion in the Illuminated Roman de la Rose. *Art History*. 2010;33(1):28–53. doi:10.1111/j.1467-8365.2009.00721.x

176.

Brown MF. Critique and Complicity: Metapoetical Reflections on the Gendered Figures of Body and Text in the Roman De La Rose. *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* [Internet]. 2009;21(2):129–59. Available from: <http://www.tandfonline.com/doi/abs/10.1179/175330709X406384>

177.

Brownlee K, Huot S, editors. *Rethinking the Romance of the Rose: Text, Image, Reception*. Middle Ages series. Philadelphia: University of Pennsylvania Press; 1992.

178.

Butterfield A. *Poetry and Music in Medieval France: From Jean Renart to Guillaume De Machaut*. Cambridge studies in medieval literature. Cambridge: Cambridge University Press; 2008.

179.

Emmerson RK, Herzman RB. The Apocalyptic Age of Hypocrisy: Faus Semblant and Amant in the Roman De La Rose. *Speculum*. 1987;62(3):612–34. doi:10.2307/2846384

180.

Fumo JC. Romancing the Rose: Apuleius, Guillaume de Lorris, and Moral Horticulture. *Modern Philology*. 2010;107(3):343–79. doi:10.1086/651010

181.

Fyler JM. *Language and the Declining World in Chaucer, Dante, and Jean De Meun*. Cambridge: Cambridge University Press; 2010.

182.

Fyler JM. *Language and the Declining World in Chaucer, Dante, and Jean De Meun* [Electronic book]. Cambridge studies in medieval literature. Cambridge: Cambridge University Press; 2007. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781107318571>

183.

Gilbert J. 'I Am Not He': Narcissus and Ironic Performativity in Medieval French Literature. *The Modern Language Review* [Internet]. 2005;100(4):940–53. Available from: http://www.jstor.org/stable/3737718?seq=1#page_scan_tab_contents

184.

Guynn ND. *Allegory and Sexual Ethics in the High Middle Ages*. 1st ed. 2007. Basingstoke: Palgrave Macmillan; 2007.

185.

Guynn ND. *Allegory and Sexual Ethics in the High Middle Ages* [Electronic book]. Basingstoke: Palgrave Macmillan; 2007. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230603660>

186.

Heller SG. Light as Glamour: The Luminescent Ideal of Beauty in the *Roman de la Rose*. *Speculum*. 2001;76(4):934–59. doi:10.2307/2903616

187.

Huot S. *The Romance of the Rose and Its Medieval Readers: Interpretation, Reception, Manuscript Transmission*. Cambridge studies in medieval literature. Cambridge: Cambridge University Press; 1993.

188.

Huot S. Bodily Peril: Sexuality and the Subversion of Order in Jean De Meun's 'Roman De La Rose'. *The Modern Language Review*. 2000;95(1). doi:10.2307/3736369

189.

Huot S. *Dreams of Lovers and Lies of Poets: Poetry, Knowledge, and Desire in the Roman De La Rose* [Internet]. Research monographs in French studies. London: Legenda; 2010. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13400857380002671&institutionId=2671&customerId=2670

190.

Jager E. Reading the 'Roman' Inside Out: The Dream of Croesus as a 'Caveat Lector'. *Medium Ævum*. 1988;57(1):67–74. doi:10.2307/43631424

191.

Kay S. Sexual Knowledge: The Once and Future Texts of the Romance of the Rose. In: Textuality and Sexuality: Reading Theories and Practices. Manchester: Manchester University Press; 1993. p. 69–86.

192.

Kay S. Women's Body of Knowledge: Epistemology and Misogyny in the Romance of the Rose. In: Framing Medieval Bodies. Manchester: Manchester University Press; 1994. p. 211–35.

193.

Kay S. The Romance of the Rose. Critical guides to French texts. London: Grant & Cutler; 1995.

194.

Kay S. The Contradictions of Courtly Love: the Evidence of the Lauzengiers. Journal of Medieval and Early Modern Studies. 1996;26:209–53.

195.

Kay S. The Birth of Venus in the Roman De La Rose. Exemplaria. 1997;9(1):7–37. doi:10.1179/exm.1997.9.1.7

196.

Minnis AJ. Magister Amoris: The Roman De La Rose and Vernacular Hermeneutics [Internet]. Oxford: Oxford University Press; 2001. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13404622320002671&institutionId=2671&customerId=2670

197.

Minnis AJ. Magister Amoris: The Roman de la Rose and Vernacular Hermeneutics [Electronic resource]. Oxford: Oxford University Press; 2001. Available from:

<http://dx.doi.org/10.1093/acprof:oso/9780198187547.001.0001>

198.

Newman B. The Mirror and the Rose: Marguerite Porete's Encounter With the Dieu D'amours. In: *The vernacular spirit: essays on medieval religious literature*. New York, N.Y.: Palgrave; 2002. p. 105–23.

199.

Newman B. The Mirror and the Rose: Marguerite Porete's Encounter With the Dieu D'amours. In: *The Vernacular Spirit: Essays on Medieval Religious Literature* [Internet]. New York, N.Y.: Palgrave; 2002. p. 105–23. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13409381660002671&institutionId=2671&customerId=2670

200.

Quilligan M. Allegory, Allegoresis, and the De-allegorization of Language: The Roman De La Rose, the De Planctu Naturae, and the Parlement of Foules. In: *Allegory, Myth and Symbol*. Cambridge, Mass: Harvard University Press; 1981. p. 153–65.

201.

Vitz EB. Erotic Reading in the Middle Ages: Performance and Re-Performance of Romance. In: *Performing Medieval Narrative* [Internet]. Woodbridge: Boydell; 2005. p. 73–88. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410291090002671&institutionId=2671&customerId=2670

202.

Vitz EB. Erotic Reading in the Middle Ages: Performance and Re-Performance of Romance. In: *Performing Medieval Narrative* [Internet]. Cambridge: D.S. Brewer; 2005. p. 73–88. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410214240002671&institutionId=2671&customerId=2670

203.

Burgess GS, Busby K, Marie. *The Lais of Marie De France*. 2nd ed. with two further lais in the original Old French. London: Penguin; 1999.

204.

Bruckner M. Textual Identity and the Name of a Collection: Marie de France's Lais. In: *Shaping Romance: Interpretation, Truth, and Closure in Twelfth-Century French Fictions*. Philadelphia: University of Pennsylvania Press; 1993. p. 157–206.

205.

Bruckner M. Speaking Through Animals in Marie de France's Lais and Fables. In: *A Companion to Marie de France* [Internet]. Leiden: Brill; 2011. p. 157–86. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410339170002671&institutionId=2671&customerId=2670

206.

Bruckner M. Speaking Through Animals in Marie de France's Lais and Fables. In: *A Companion to Marie de France* [Internet]. Leiden: Brill; 2011. p. 157–86. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410214220002671&institutionId=2671&customerId=2670

207.

Burgess GS. *The Lais of Marie De France: Text and Context*. Manchester: Manchester University Press; 1987.

208.

Burgwinkle WE. Queering the Celtic: Marie de France and the Men who Don't Marry. In: *Sodomy, Masculinity, and Law in Medieval Literature: France and England, 1050-1230* [Internet]. Cambridge: Cambridge University Press; 2004. p. 138–69. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13409381640002671&institutionId=2671&customerId=2670

209.

Burgwinkle WE. Queering the Celtic: Marie de France and the Men who Don't Marry. In: *Sodomy, Masculinity, and Law in Medieval Literature: France and England, 1050-1230*

[Internet]. Cambridge: Cambridge University Press; 2004. p. 168–9. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410267860002671&institutionId=2671&customerId=2670

210.

Busby K. The Manuscripts of Marie de France. In: *A Companion to Marie de France* [Internet]. Leiden: Brill; 2011. p. 303–18. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410339160002671&institutionId=2671&customerId=2670

211.

Busby K. The Manuscripts of Marie de France. In: *A Companion to Marie de France* [Internet]. Leiden: Brill; 2011. p. 303–18. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13409381610002671&institutionId=2671&customerId=2670

212.

Cohen JJ. The Werewolf's Indifference. *Studies in the Age of Chaucer*. 2012;34(1):351–6. doi:10.1353/sac.2012.0024

213.

Curtis RL. Physical and Mental Cruelty in the 'Lais' of Marie de France. *Arthuriana* [Internet]. 1996;6(1):22–35. Available from: <http://www.jstor.org/stable/27869168>

214.

Gaunt S. Fictions of Orality in Marie de France's Lais. In: *Retelling the Tale: An Introduction to Medieval French Literature*. London: Duckworth; 2001. p. 49–70.

215.

Gertz SHK. Echoes and Reflections of Enigmatic Beauty in Ovid and Marie de France. *Speculum*. 1998;73(2):372–96. doi:10.2307/2887157

216.

Khanmohamadi SA. Salvage Anthropology and Displaced Mourning in the 'Lais' of Marie de France. *Arthuriana* [Internet]. 2011;21(3):49-69. Available from: http://www.jstor.org/stable/23238953?seq=1#page_scan_tab_contents

217.

Kinoshita S, McCracken P. *Marie de France: A Critical Companion*. Gallica. Woodbridge: D.S. Brewer; 2012.

218.

Kinoshita S, McCracken P. *Marie de France: A Critical Companion* [Electronic resource]. Gallica. Suffolk: Boydell & Brewer; 2012. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=9359097980002671&institutionId=2671&customerId=2670

219.

Kruger RL. Marie de France. In: *The Cambridge Companion to Medieval Women's Writing* [Internet]. Cambridge, U.K.: Cambridge University Press; 2003. p. 172-83. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13409381590002671&institutionId=2671&customerId=2670

220.

Kruger RL. Marie de France. In: Dinshaw C, Wallace D, editors. *The Cambridge Companion to Medieval Women's Writing* [Internet]. Cambridge: Cambridge University Press; 2003. p. 172-83. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410267840002671&institutionId=2671&customerId=2670

221.

Kruger RL. The Wound, the Knot, and the Book: Marie de France and Literary Traditions of Love in the Lais. In: *A Companion to Marie de France* [Internet]. Leiden: Brill; 2011. p. 55-186. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410214180002671&institutionId=2671&customerId=2670

222.

Kruger RL. The Wound, the Knot, and the Book: Marie de France and Literary Traditions of Love in the Lais. In: *A Companion to Marie de France* [Internet]. Leiden: Brill; 2011. p. 55–88. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410339110002671&institutionId=2671&customerId=2670

223.

McLoone K. Strange Bedfellows: Politics, Miscegenation, and Translation in Two Lays of Lanval. *Arthuriana*. 2011;21(4):3–22. doi:10.1353/art.2011.0039

224.

Mickel EJ. Marie de France and the Learned Tradition. In: *A Companion to Marie de France* [Internet]. Leiden: Brill; 2011. p. 31–54. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410267820002671&institutionId=2671&customerId=2670

225.

Mickel EJ. Marie de France and the Learned Tradition. In: *A Companion to Marie de France* [Internet]. Leiden: Brill; 2011. p. 31–54. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410267810002671&institutionId=2671&customerId=2670

226.

Pickens RT. The Poetics of Androgyny in the Lais of Marie de France: Yonec, Milun, and the General Prologue. In: *Literary Aspects of Courtly Culture*. Cambridge: Brewer; 1994. p. 211–9.

227.

Rothschild JR. A Rapprochement Between Bisclavret and Lanval. *Speculum: A Journal of Medieval Studies* [Internet]. 1973;48(1):78–88. Available from: <http://www.jstor.org/stable/2856271?sid=primo&origin=crossref>

228.

Rothschild JR. Literary and Socio-Cultural Aspects of the Lais of Marie de France. In: A Companion to Marie de France [Internet]. Leiden: Brill; 2011. p. 78–88. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410409530002671&institutionId=2671&customerId=2670

229.

Rothschild JR. Literary and Socio-Cultural Aspects of the Lais of Marie de France. In: A Companion to Marie de France [Internet]. Leiden: Brill; 2011. p. 78–88. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410409520002671&institutionId=2671&customerId=2670

230.

Semple B. The Male Psyche and the Female Sacred Body in Marie de France and Christine de Pizan. *Yale French Studies*. 1994;(86). doi:10.2307/2930282

231.

Small S. The Medieval Werewolf Model of Reading Skin. In: *Reading Skin in Medieval Literature and Culture*. Basingstoke: Palgrave Macmillan; 2013. p. 81–97.

232.

Spence S. Writing in the Vernacular: the Lais of Marie de France. In: *Texts and the Self in the Twelfth Century*. Cambridge: Cambridge University Press; 1996. p. 119–40.

233.

Whalen LE. *Marie de France and the Poetics of Memory*. Washington, D.C.: The Catholic University of America Press; 2008.

234.

Whalen LE. The Prologues and Epilogues of Marie de France. In: A Companion to Marie de France [Internet]. Leiden: Brill; 2011. p. 1–30. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410409510002671&institutionId=2671&customerId=2670

235.

Whalen LE. The Prologues and Epilogues of Marie de France. In: A Companion to Marie de France [Internet]. Leiden: Brill; 2011. p. 1–30. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410214140002671&institutionId=2671&customerId=2670

236.

de Troyes C. Erec and Enide. In: Arthurian Romances. Harmondsworth: Penguin; 1991.

237.

Bruckner MT. Shaping Romance: Interpretation, Truth, and Closure in Twelfth-Century French Fictions. The Middle Ages series. Philadelphia: University of Pennsylvania Press; 1993.

238.

Bruckner MT. The Shape of Romance in Medieval France. In: The Cambridge Companion to Medieval Romance [Internet]. Cambridge: Cambridge University Press; 2000. p. 13–28. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13405776440002671&institutionId=2671&customerId=2670

239.

Bruckner MT. The Shape of Romance in Medieval France. In: Krueger (ed.) RL, editor. The Cambridge Companion to Medieval Romance [Internet]. Cambridge: Cambridge University Press; 2000. p. 13–28. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13405963760002671&institutionId=2671&customerId=2670

240.

Brucker MT. Chretien de Troyes. In: The Cambridge Companion to Medieval French Literature [Internet]. Cambridge: Cambridge University Press; 2008. p. 79–84. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410215030002671&institutionId=2671&customerId=2670

241.

Bruckner MT. Chretien de Troyes. In: Gaunt S, Kay S, editors. The Cambridge Companion to Medieval French Literature [Internet]. Cambridge: Cambridge University Press; 2008. p. 79–94. Available from:

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410215010002671&institutionId=2671&customerId=2670

242.

Kelly D. The Art of Medieval French Romance [Internet]. Madison, Wis: University of Wisconsin Press; 1992. Available from:

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13404455030002671&institutionId=2671&customerId=2670

243.

Kelly D. The Art of Medieval French Romance [Electronic book]. Madison, Wis: University of Wisconsin Press; 1992. Available from:

<http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.08769>

244.

Lacy NJ, Grimbart JT. A Companion to Chrétien de Troyes [Internet]. Arthurian studies. Cambridge: D.S. Brewer; 2005. Available from:

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13404624260002671&institutionId=2671&customerId=2670

245.

Lacy NJ, Grimbart JT. A Companion to Chrétien De Troyes [Electronic book]. Arthurian studies. Cambridge: D.S. Brewer; 2005. Available from:

<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781846153860>

246.

Maddox D. The Arthurian Romances of Chretien De Troyes: Once and Future Fictions. Vol. 12. Cambridge: Cambridge University Press; 2008.

247.

McCracken P. *The Romance of Adultery: Queenship and Sexual Transgression in Old French Literature*. Philadelphia: University of Pennsylvania Press; 1998.

248.

Troyes C de. *Yvain*. In: *Arthurian Romances*. Harmondsworth: Penguin; 1991.

249.

Bruckner MT. *The Shape of Romance in Medieval France*. In: *The Cambridge Companion to Medieval Romance* [Internet]. Cambridge: Cambridge University Press; 2000. p. 13–28.

Available from:

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13409260570002671&institutionId=2671&customerId=2670

250.

Bruckner MT. *The Shape of Romance in Medieval France*. In: Krueger RL, editor. *The Cambridge Companion to Medieval Romance* [Internet]. Cambridge: Cambridge University Press; 2000. p. 13–28. Available from:

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13409326560002671&institutionId=2671&customerId=2670

251.

Hunt T. *Chretien de Troyes: Yvain*. *Critical guides to French texts*. London: Grant & Cutler; 1986.

252.

Hunt T. *The Dialectic of Yvain*. *Modern Language Review* [Internet]. 1977;72:285–99.

Available from: <http://www.jstor.org/stable/3725076>

253.

Jackson WTH. *The Nature of Romance*. *Yale French Studies* [Internet]. 1974;51:12–25.

Available from: <http://www.jstor.org/stable/2929676>

254.

Chaucer G. *The Book of the Duchess*. In: *Dream visions and other poems: authoritative texts, contexts, criticism*. New York: Norton; 2007.

255.

Chaucer G, Phillips H, Havely NR. *Chaucer's Dream Poetry*. Longman annotated texts. London: Longman; 1997.

256.

Chaucer G. *The Book of the Duchess*. In: *The Riverside Chaucer*. 3rd ed. Oxford: Oxford University Press; 2008. p. 329–46.

257.

Symons DM. *Chaucerian Dream Visions and Complaints* [Internet]. 2004. Available from: <http://d.lib.rochester.edu/teams/publication/symons-chaucerian-dream-visions-and-complaints>

258.

Adams J. Pawn Takes Knight's Queen: Playing with Chess in the Book of the Duchess. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism*. 1999;34(2):125–38. doi:10.2307_25096082

259.

Anderson JJ. The Narrators in the 'Book of the Duchess' and the 'Parlement of Foules'. *The Chaucer Review* [Internet]. 1992;26(3):219–35. Available from: <http://www.jstor.org/stable/25094198>

260.

Bahr AW. *The Rhetorical Construction of Narrator and Narrative in Chaucer's the Book of*

the Duchess. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism*. 2000;35(1):43-59. doi:10.2307_25096116

261.

Boitani P. Old Books Brought to Life in Dreams: The Book of the Duchess, The House of Fame, and The Parliament of Fools. In: *The Cambridge Companion to Chaucer* [Internet]. 2nd ed. Cambridge: Cambridge University Press; 2003. p. 58-77. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410339100002671&institutionId=2671&customerId=2670

262.

Boitani P. Old Books Brought to Life in Dreams: The Book of the Duchess, The House of Fame, and The Parliament of Fools. In: Boitani P, Mann J, editors. *The Cambridge Companion to Chaucer* [Internet]. Cambridge: Cambridge University Press; 2004. p. 58-77. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410339080002671&institutionId=2671&customerId=2670

263.

Bolens G, Taylor PB. Chess, Clocks, and Counsellors in Chaucer's Book of the Duchess. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism*. 2001;35(3):281-93. doi:10.2307_25096133

264.

Borroff M. Chaucer's English Rhymes: The Roman, the Romaunt and The Book of the Duchess. In: *Words and Works: Studies in Medieval English Language and Literature in Honour of Fred C. Robinson* [Internet]. 74th ed. Toronto: University of Toronto Press; 1998. p. 223-42. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13409380200002671&institutionId=2671&customerId=2670

265.

Borroff M. Chaucer's English Rhymes: The Roman, the Romaunt and The Book of the Duchess. In: *Words and Works: Studies in Medieval English Language and Literature in Honour of Fred C. Robinson* [Internet]. 74th ed. Toronto: University of Toronto Press; 1998. p. 223-42. Available from: <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&>

;package_service_id=13410284790002671&institutionId=2671&customerId=2670

266.

Burger G. Reading Otherwise: Recovering the Subject in the Book of the Duchess. *Exemplaria*. 1993;5(2):325–41. doi:10.1179/exm.1993.5.2.325

267.

Butterfield A. Lyric and Elegy in The Book of the Duchess. *Medium Aevum* [Internet]. 1991;60(1):33–60. Available from: <http://www.jstor.org/stable/43629381>

268.

Connolly M. Chaucer and Chess. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* [Internet]. 1994;29(1):40–4. Available from: <https://www.jstor.org/stable/25095870>

269.

Crane S. Froissart's Dit Dou Bleu Chevalier as a Source for Chaucer's Book of the Duchess. *Medium Aevum* [Internet]. 1992;61(1):59–74. Available from: <http://www.jstor.org/stable/43632169>

270.

Ellis S. The Death of the 'Book of the Duchess'. *The Chaucer Review* [Internet]. 1995;29(3):249–58. Available from: <http://www.jstor.org/stable/25095891>

271.

Farber A. Usurping 'Chaucer's Dreame': Book of the Duchess and the Apocryphal Isle of Ladies. *Studies in Philology* [Internet]. 2008;105(2):207–25. Available from: <https://muse.jhu.edu/article/235191>

272.

Foster M. On Dating the Duchess: The Personal and Social Context of Book of the Duchess. *The Review of English Studies*. 2007;59(239):185–96. doi:10.1093/res/hgm089

273.

Gross JM. "Such Stuff as Dreams Are Made On": The Poetics of Narrative Voice in Chaucer's Book of Duchess. *POETICA: An International Journal of Linguistic-Literary Studies*. 1992;37:49–57.

274.

Hardman P. The Book of the Duchess as a Memorial Monument. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* [Internet]. 1994;28(3):205–15. Available from: <http://www.jstor.org/stable/25095845>

275.

Henderhot C. Male Subjectivity, Fin Amor, and Melancholia in the Book of the Duchess. *Mediaevalia*. 1996;21(1):1–26.

276.

Horowitz D. An Aesthetic of Permeability: Three Transcapes of the Book of the Duchess. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* [Internet]. 2005;39(3):259–79. Available from: <http://www.jstor.org/stable/25094291>

277.

Lumiansky RM. The Bereaved Narrator in Chaucer's The Book of the Duchess. In: *Chaucer's Dream Visions and Shorter Poems*. New York: Garland; 1999. p. 117–29.

278.

Margherita G. Originary Fantasies and Chaucer's Book of the Duchess. In: *Feminist Approaches to the Body in Medieval Literature*. Philadelphia: University of Pennsylvania Press; 1993. p. 116–41.

279.

Martin CAN. Mercurial Translation in the Book of the Duchess. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* [Internet]. 1993;28(2):95–116. Available from: <http://www.jstor.org/stable/25095835>

280.

Quinn WA. Medieval Dream Visions: Chaucer's Book of the Duchess. In: *Readings in Medieval Texts: Interpreting Old and Middle English Literature*. Oxford: Oxford University Press; 2005. p. 323–36.

281.

Rambuss R. "Processe of Tyme": History, Consolation, and the Apocalypse in the Book of the Duchess. *Exemplaria*. 1990;2(2):659–83. doi:10.1179/exm.1990.2.2.659

282.

Rowland B. Chaucer's Duchess and Chess. *Florilegium* [Internet]. 1999;16:41–59. Available from: <https://journals.lib.unb.ca/index.php/flor/article/view/19196/20850>

283.

Schibanoff S. Chaucer's Queer Poetics: Rereading the Dream Trio [Internet]. Toronto: University of Toronto Press; 2006. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13404655870002671&institutionId=2671&customerId=2670

284.

Schibanoff S. Chaucer's Queer Poetics: Rereading the Dream Trio [Internet]. Toronto: University of Toronto Press; 2003. Available from: <http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4671342>

285.

Seymour MC. Chaucer's Book of the Duchess: A Proposal. *Medium Ævum* [Internet]. 2005;74(1):60–70. Available from: https://literature.proquest.com/searchFulltext.do?id=R03621056&divLevel=0&qqueryId=3031183898769&trailId=16045D313C8&area=abell&forward=criter_ft

286.

Shippey TA. Chaucer's Arithmetical Mentality and the Book of the Duchess. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* [Internet]. 1996;31(2):184–200. Available from: <http://www.jstor.org/stable/25095972>

287.

Taylor MN. Chaucer's Knowledge of Chess. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* [Internet]. 2004;38(4):299–313. Available from: <http://www.jstor.org/stable/25094260>

288.

Watson RA. Dialogue and Invention in the Book of the Duchess. *Modern Philology: A Journal Devoted to Research in Medieval and Modern Literature* [Internet]. 2001;98(4):543–76. Available from: <http://www.jstor.org/stable/439121>

289.

Williams D. The Dream Visions. In: *The Yale Companion to Chaucer*. New Haven, Conn: Yale University Press; 2006. p. 147–78.

290.

Wimsatt JI. Chaucer and the French Love Poets: The Literary Background of the Book of the Duchess. *University of North Carolina studies in comparative literature*. New York: Johnson Reprint; 1972.

291.

Putter A, Stokes M, editors. *Sir Gawain and the Green Knight*. In: *The Works of the Gawain Poet: Sir Gawain and the Green Knight, Pearl, Cleanness, Patience*. London: Penguin Books; 2014.

292.

Anderson (ed.) JJ. *Sir Gawain and the Green Knight*. In: *Sir Gawain and the Green Knight*:

Pearl, Cleanness, Patience. London: Everyman; 1996. p. 167–277.

293.

Andrew (ed.) M, Waldron (ed.) R. Sir Gawain and the Green Knight. In: The Poems of the 'Pearl' Manuscript: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight. London: Edward Arnold; 1978.

294.

Tolkien JRR, Gordon EV. Sir Gawain and the Green Knight. Oxford: Clarendon Press; 1925.

295.

Tolkien JRR, Gordon EV, Davis N. Sir Gawain and the Green Knight [Internet]. 2nd ed. rev. Oxford: Clarendon; 1967. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=9420440890002671&institutionId=2671&customerId=2670

296.

Aers D. "In Arthurus Day": Community, Virtue, and Individual Identity in Sir Gawain and the Green Knight. In: Community, Gender, and Individual Identity: English Writing 1360-1430. London: Routledge; 1988. p. 153–78.

297.

Arthur RG. Medieval Sign Theory and Sir Gawain and the Green Knight. Toronto: University of Toronto Press; 1987.

298.

Batt C. Gawain's Antifeminist Rant, the Pentangle, and Narrative Space. The Yearbook of English Studies. 1992;22:117–39. doi:10.2307/3508380

299.

Brewer D, Gibson J. *A Companion to the Gawain-Poet*. Arthurian studies. Cambridge: Brewer; 1997.

300.

Burrow J. The Two Confession Scenes in *Sir Gawain and the Green Knight*. *Modern Philology: A Journal Devoted to Research in Medieval and Modern Literature* [Internet]. 1959;57(2):73–9. Available from: <http://www.jstor.org/stable/435118>

301.

Dinshaw C. A Kiss Is Just a Kiss: Heterosexuality and Its Consolations in *Sir Gawain and the Green Knight*. *Diacritics: A Review of Contemporary Criticism*. 1994;24(2–3):205–26. doi:10.2307/465173

302.

Dinshaw C. *Getting Medieval: Pulp Fiction, Gawain, Foucault*. In: *The Book and the Body*. Notre Dame, Ind: University of Notre Dame Press; 1997.

303.

Gustafson K. *Sir Gawain and the Green Knight*. In: *A Companion to Medieval English Literature and Culture, c.1350-c.1500* [Internet]. Malden, MA: Blackwell Publishing; 2006. p. 619–33. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410274980002671&institutionId=2671&customerId=2670

304.

Gustafson K. *Sir Gawain and the Green Knight*. In: *A Companion to Medieval English Literature and Culture, c.1350-c.1500* [Internet]. Oxford: Blackwell; 2007. p. 619–33. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410267790002671&institutionId=2671&customerId=2670

305.

Harwood BJ. *Gawain and the Gift*. *PMLA*. 1991;106(3):483–99. doi:10.2307/462781

306.

Kinney CR. The (Dis)Embodied Hero and the Signs of Manhood in Sir Gawain and the Green Knight. In: *Medieval Masculinities: Regarding Men in the Middle Ages* [Internet]. Minneapolis: University of Minnesota Press; 1994. p. 47–58. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13409281870002671&institutionId=2671&customerId=2670

307.

Kinney CR. The (Dis)Embodied Hero and the Signs of Manhood in Sir Gawain and the Green Knight. In: Lees CA, Fenster TS, McNamara JA, editors. *Medieval Masculinities: Regarding Men in the Middle Ages* [Internet]. Minneapolis: University of Minnesota Press; 1994. p. 47–58. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410339070002671&institutionId=2671&customerId=2670

308.

Lindley A. "Ther He Watz Dispoyled, With Spechez of Myerthe": Carnival and the Undoing of Sir Gawain. *Exemplaria*. 1994;6(1):67–86. doi:10.1179/exm.1994.6.1.67

309.

Lowe J. The Cinematic Consciousness of Sir Gawain and the Green Knight. *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* [Internet]. 2001;13(1):67–97. Available from: <http://www.tandfonline.com/doi/abs/10.1179/exm.2001.13.1.67>

310.

Mann J. Price and Value in Sir Gawain and the Green Knight. *Essays in Criticism*. 1986;XXXVI(4):294–318. doi:10.1093/eic/XXXVI.4.294

311.

Mann J. Courtly Aesthetics and Courtly Ethics in Sir Gawain and the Green Knight. *Studies in the Age of Chaucer* [Internet]. 2009;31:231–65. Available from: <https://muse.jhu.edu/article/380147>

312.

Martin CG. The Cipher of Chivalry: Violence as Courtly Play in the World of Sir Gawain and the Green Knight. *The Chaucer Review* [Internet]. 2009;43(3):311–29. Available from: http://www.jstor.org/stable/25642113?seq=1#page_scan_tab_contents

313.

Miller M. The Ends of Excitement in Sir Gawain and the Green Knight: Teleology, Ethics, and the Death Drive. *Studies in the Age of Chaucer* [Internet]. 2010;32:215–56. Available from: [http://librarysearch.rhul.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&p;ct=display&fn=search&doc=TN_museS1949075510000079&indx=1&p;recIds=TN_museS1949075510000079&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%2844ROY%29%2C44ROY_EbscoLocal%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=44ROY_VU2&srt=rank&tab=tab1&dum=true&vl\(freeText0\)=The%20Ends%20of%20Excitement%20in%20Sir%20Gawain%20and%20the%20Green%20Knight%3A%20Teleology%2C%20Ethics%2C%20and%20the%20Death%20Drive&dstmp=1493385506785](http://librarysearch.rhul.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&p;ct=display&fn=search&doc=TN_museS1949075510000079&indx=1&p;recIds=TN_museS1949075510000079&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%2844ROY%29%2C44ROY_EbscoLocal%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=44ROY_VU2&srt=rank&tab=tab1&dum=true&vl(freeText0)=The%20Ends%20of%20Excitement%20in%20Sir%20Gawain%20and%20the%20Green%20Knight%3A%20Teleology%2C%20Ethics%2C%20and%20the%20Death%20Drive&dstmp=1493385506785)

314.

Scala ED. The Wanting Words of Sir Gawain and the Green Knight: Narrative Past, Present and Absent. *Exemplaria*. 1994;6(2):305–38. doi:10.1179/exm.1994.6.2.305

315.

Putter A. *Sir Gawain and the Green Knight and French Arthurian Romance* [Internet]. Oxford: Clarendon; 1995. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13401090390002671&institutionId=2671&customerId=2670

316.

Putter A. *An Introduction to the Gawain-Poet*. Longman Medieval and Renaissance library. London: Longman; 1996.

317.

Stanbury S. Seeing the Gawain-Poet: Description and the Act of Perception. The iddle Ages series. Philadelphia: University of Pennsylvania Press; 1991.

318.

Stanbury S. The Gawain-Poet. In: The Cambridge companion to medieval English literature, 1100-1500 [Internet]. Cambridge: Cambridge University Press; 2009. p. 139-52. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410409500002671&institutionId=2671&customerId=2670

319.

Stanbury S. The Gawain-Poet. In: The Cambridge Companion to Medieval English Literature, 1100-1500 [Internet]. Cambridge: Cambridge University Press; 2009. p. 139-52. Available from:
http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13409326020002671&institutionId=2671&customerId=2670

320.

Trigg S. 'Shamed Be...': Historicizing Shame in Medieval and Early Modern Courtly Ritual. *Exemplaria*. 2007;19(1):67-89. doi:10.1179/175330707X203228

321.

Langland W, Schmidt AVC. The Vision of Piers Plowman: A Critical Edition of the B-Text. London: Dent; 1978.

322.

Langland W. Piers Plowman: A New Annotated Edition of the C-Text. Pearsall D, editor. Exeter medieval texts and studies. Liverpool: Liverpool University Press; 2014.

323.

Langland W, Kane G, Donaldson ET. Piers Plowman: The B Version. An edition in the form of Trinity College Cambridge MS. B.15.17, corrected and restored from the known evidence, with variant readings, by George Kane and E. Talbot Donaldson. London: Athlone Press; 1975.

324.

Langland W, Russell G, Kane G. *Piers Plowman: The C Version*. London: Athlone; 1997.

325.

Bennett A. Covetousness, 'Unkyndenesse', and the 'Blered' Eye in *Piers Plowman* and 'The Canon's Yeoman's Tale'. *The Yearbook of Langland Studies*. 2014;28:29-64.
doi:10.1484/J.YLS.5.103721

326.

Gray N. Langland's Quotations from the Penitential Tradition. *Modern Philology: A Journal Devoted to Research in Medieval and Modern Literature* [Internet]. 1986;84(1):53-60.
Available from: <http://www.jstor.org/stable/436961>

327.

Huber ER. Langland's Confessional Dissonance: Wanhope in *Piers Plowman* B. *The Yearbook of Langland Studies*. 2013;27:79-101. doi:10.1484/J.YLS.1.103844

328.

Lawton D. The Subject of *Piers Plowman*. *The Yearbook of Langland Studies*. 1987;01:1-30.
doi:10.1484/J.YLS.2.302966

329.

Middleton A. Narration and the Invention of Experience: Episodic Form in *Piers Plowman*. In: *The Wisdom of Poetry: Essays in Early English Literature in Honor of Morton W. Bloomfield*. Kalamazoo, Mich: Medieval Institute Publications, Western Michigan University; 1982. p. 91-122.

330.

Middleton A. Narration and the Invention of Experience: Episodic Form in *Piers Plowman*. In: *Words and Works: Studies in Medieval English Language and Literature in Honour of Fred C. Robinson* [Internet]. 74th ed. Toronto: University of Toronto Press; 1998. p.

91-122. Available from:
<http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4672270>

331.

Middleton A. Acts of Vagrancy: The C-Version "Autobiography" and the Statute of 1388. In: *Written Work: Langland, Labor, and Authorship*. Philadelphia, Pa: University of Pennsylvania Press; 1997. p. 208-317.

332.

Newhauser R. *Early History of Greed: The Sin of Avarice in Early Medieval Thought and Literature*. Cambridge University Press; 2000.

333.

Newhauser R. *The Early History of Greed: The Sin of Avarice in Early Medieval Thought and Literature* [Electronic book]. Cambridge studies in medieval literature. Cambridge, U.K.: Cambridge University Press; 2007. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511324765>

334.

Thomas A. The Subject of Canon Law: Confessing Covetise in Piers Plowman B and C and the *Memoriale Prebiterorum*. *The Yearbook of Langland Studies*. 2010;24:139-68.
doi:10.1484/J.YLS.1.102112

335.

Trigg S. Langland's Tears: Poetry, Emotion, and Mouvanse. *The Yearbook of Langland Studies*. 2012;26:27-48. doi:10.1484/J.YLS.1.103203

336.

Wenzel S. *The Sin of Sloth: Acedia in Medieval Thought and Literature*. The University of North Carolina Press; 2012.

337.

Yunk JA. Satire. In: *A Companion to Piers Plowman*. Berkeley: University of California Press; 1988. p. 135–54.

338.

Langland W, Schmidt AVC. *The Vision of Piers Plowman: A Critical Edition of the B-Text*. London: Dent; 1978.

339.

Aers D. Justice and Wage-Labor After the Black Death: Some Perplexities for William Langland. In: *The Work of Work*. Glasgow: Cruithne Press; 1994. p. 169–91.

340.

Baker DN. From Plowing to Penitence: Piers Plowman and Fourteenth-Century Theology. *Speculum: A Journal of Medieval Studies* [Internet]. 1980;55(4):715–25. Available from: <http://www.jstor.org/stable/2847662>

341.

Barney SA. The Plowshare of the Tongue: the Progress of a Symbol from the Bible to Piers Plowman. *Mediaeval Studies*. 1973;35:261–93. doi:10.1484/J.MS.2.306140

342.

Bishop LM. Hearing God's Voice: Kind Wit's Call to Labor in Piers Plowman. In: *The Work of Work*. Glasgow: Cruithne Press; 1994. p. 191–206.

343.

Camille M. Labouring for the Lord: The Ploughman and the Social Order in the Luttrell Psalter. *Art History*. 1987;10(4):423–54. doi:10.1111/j.1467-8365.1987.tb00267.x

344.

Dyer C. Piers Plowman and Plowmen: A Historical Perspective. *The Yearbook of Langland Studies*. 1994;08:155–76. doi:10.1484/J.YLS.2.302845

345.

Gayk S. 'As Ploumen Han Preued': The Alliterative Work of a Set of Lollard Sermons. *The Yearbook of Langland Studies*. 2006;20:43–65. doi:10.1484/J.YLS.2.302574

346.

Kirk ED. Langland's Plowman and the Recreation of Fourteenth-Century Religious Metaphor. *The Yearbook of Langland Studies*. 1988;02:1–21. doi:10.1484/J.YLS.2.302948

347.

Harwood BJ. The Plot of Piers Plowman and the Contradictions of Feudalism. In: *Speaking Two Languages: Traditional Disciplines and Contemporary Theory in Medieval Studies*. Albany: State University of New York Press; 1991. p. 91–114.

348.

Hewett-Smith KM. Allegory on the Half-Acre: The Demands of History. *The Yearbook of Langland Studies*. 1996;10:1–22. doi:10.1484/J.YLS.2.302800

349.

Knowles J. Can You Serve? The Theology of Service from Langland to Luther. *Journal of Medieval and Early Modern Studies*. 2010;40(3):527–57. doi:10.1215/10829636-2010-005

350.

Pearsall D. Poverty and Poor People in Piers Plowman. In: *Medieval English Studies Presented to George Kane*. Cambridge: Brewer; 1988. p. 167–86.

351.

Rentz EK. Half-Acre Bylaws: Harvest-Sharing in *Piers Plowman*. *The Yearbook of Langland Studies*. 2011;25:95–115. doi:10.1484/J.YLS.1.102724

352.

Rhodes W. Medieval Political Ecology: Labour and Agency on the Half Acre. *The Yearbook of Langland Studies*. 2014;28:105–36. doi:10.1484/J.YLS.5.103723

353.

Robertson K. *The Laborer's Two Bodies: Literary and Legal Productions in Britain, 1350-1500*. Basingstoke: Palgrave Macmillan; 2006.

354.

Scott A. *Piers Plowman and the Poor*. Dublin: Four Courts; 2004.

355.

Simpson J. Spirituality and Economics in Passus 1-7 of the B Text. *The Yearbook of Langland Studies*. 1987;01:83–103. doi:10.1484/J.YLS.2.302970

356.

Chaucer G. The Monk's Prologue and Tale. In: *The Canterbury Tales*. London: Penguin; 2005. p. 562–621.

357.

Chaucer G. The Nun's Priest's Prologue, Tale, and Epilogue. In: *The Canterbury Tales*. London: Penguin; 2005. p. 596–621.

358.

Chaucer G. The Monk's Prologue and Tale. In: *The Riverside Chaucer*. 3rd ed. Oxford: Oxford University Press; 2008. p. 240–51.

359.

Chaucer G. The Nun's Priest's Prologue and Tale. In: The Riverside Chaucer. 3rd ed. Oxford: Oxford University Press; 2008. p. 252-61.

360.

Alighieri D. 'Ugolino', from the Inferno, Canto 33, 1-90, at the Harvard Chaucer website [Internet]. Available from:
<http://sites.fas.harvard.edu/~chaucer/special/authors/dante/dant-ugo.html>

361.

de France M. The Cock and the Fox. In: Spiegel (ed. and trans.) H, editor. The Fables of Marie de France. Toronto: University of Toronto Press; 2011.

362.

Lydgate J. The Fall of Princes. Bergen (ed.) H, editor. HardPress classics series. Miami, FL: HardPress Publishing; 2013.

363.

Lydgate J, Bergen H. The Fall of Princes: Pt.1. 1924.

364.

Lydgate J, Bergen H. The Fall of Princes: Pt.2. 1924.

365.

Lydgate J, Bergen H. The Fall of Princes: Pt.3. 1924.

366.

Lydgate J, Bergen H. The Fall of Princes: Pt.4. 1927.

367.

Boitani P. "My Tale Is of a Cock", or, the Problems of Literal Interpretation. In: Newhauser R, Alford JA, editors. *Literature and Religion in the Later Middle Ages: Philological Studies in Honor of Siegfried Wenzel*. [Charleston]: Nabu; 1995. p. 25–42.

368.

Beichner PE. Daun Piers, Monk and Business Administrator. *Speculum: A Journal of Medieval Studies* [Internet]. 1959;34(4):611–9. Available from: <http://www.jstor.org/stable/2850661>

369.

Bradbury NM, Collette CP. Changing Times: The Mechanical Clock in Late Medieval Literature. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* [Internet]. 2009;43(4):351–75. Available from: <http://www.jstor.org/stable/25642120>

370.

Camargo M. Rhetorical Ethos and the 'Nun's Priest's Tale'. *Comparative Literature Studies* [Internet]. 1996;33(2):173–86. Available from: <http://www.jstor.org/stable/40247053>

371.

Cooper H. The Four Last Things in Dante and Chaucer: Ugolino in the House of Rumour. In: *New Medieval Literatures: Vol. 3*. Oxf.U.P.; 1999. p. 39–66.

372.

Fradenburg LOA. The Ninety-Six Tears of Chaucer's Monk. In: *Sacrifice Your Love: Psychoanalysis, Historicism, Chaucer* [Internet]. Minneapolis, Minn: University of Minnesota Press; 2002. p. 113–54. Available from: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13409281850002671&institutionId=2671&customerId=2670

373.

Fradneburg LOA. The Ninety-six Tears of Chaucer's Monk. In: *Sacrifice Your Love: Psychoanalysis, Historicism, Chaucer* [Internet]. Minneapolis: University of Minnesota

Press; 2002. p. 113–54. Available from:

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410214000002671&institutionId=2671&customerId=2670

374.

Fyler JM. Order and Energy in The Canterbury Tales: The Nun's Priest's Tale. In: Chaucer and Ovid. New Haven: Yale University Press; 1979. p. 148–63.

375.

Hamaguchi K. Transgressing the Borderline of Gender: Zenobia in the Monk's Tale. *The Chaucer Review*. 2005;40(2):183–205. doi:10.1353/cr.2005.0019

376.

Jensen E. 'Winkers' and 'Janglers': Teller/Listener/Reader Response in the Monk's Tale, the Link, and the Nun's Priest's Tale. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* [Internet]. 1997;32(2):183–95. Available from: <http://www.jstor.org/stable/25094317>

377.

Kelly HA. Chaucer on Tragedy. In: *Chaucerian Tragedy*. Woodbridge: Brewer; 1997. p. 39–91.

378.

Knight S. Colloquium on the Monk's Tale: "My Lord, the Monk". *Studies in the Age of Chaucer*. 2000;22:381–6. doi:10.1353/sac.2000.0010

379.

Mann J. The Speculum Stultorum and the Nun's Priest's Tale. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* [Internet]. 1975;9(3):262–82. Available from: <http://www.jstor.org/stable/25093313>

380.

Oerlemans O. The Seriousness of the Nun's Priest's Tale. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* [Internet]. 1992;26(3):317–28. Available from: <http://www.jstor.org/stable/25094204>

381.

Pelen MM. The Escape of Chaucer's Chauntecleer: A Brief Revaluation. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism*. 2002;36(4):329–35. doi:10.2307_25096177

382.

Pinti DJ. The Comedy of the Monk's Tale : Chaucer's Hugelyn and Early Commentary on Dante's Ugolino. *Comparative Literature Studies*. 2000;37(3):277–97. doi:10.1353/cls.2000.0028

383.

Scanlon L. The Authority of Fable: Allegory and Irony in the Nun's Priest's Tale. *Exemplaria*. 1989;1(1):43–68. doi:10.1179/exm.1989.1.1.43

384.

Seymour MC. Chaucer's Early Poem 'De Casibus Virorum Illustrium'. *The Chaucer Review* [Internet]. 1989;24(2):163–5. Available from: <http://www.jstor.org/stable/25094114>

385.

Sharp M. Reading Chaucer's "Manly man": The Trouble with Masculinity in the Monk's Prologue and Tale. In: *Masculinities in Chaucer: Approaches to Maleness in the Canterbury Tales and Troilus and Criseyde*. Cambridge: D.S. Brewer; 1998. p. 173–86.

386.

Thomas PR. "Have ye no mannes herte?": Chanticleer as Cock-Man in the Nun's Priest's Tale. In: *Masculinities in Chaucer: Approaches to Maleness in the Canterbury Tales and Troilus and Criseyde*. Cambridge: D.S. Brewer; 1998. p. 187–204.

387.

Travis PW. *Disseminational Chaucer: Rereading the Nun's Priest's Tale*. Notre Dame, Ind: University of Notre Dame Press; 2010.

388.

Wallace D. All That Fall: Chaucer's Monk and "Every Myghty Man". In: *Chaucerian Polity: Absolutist Lineages and Associational Forms in England and Italy*. Stanford, Calif: Stanford University Press; 1997. p. 299–336.

389.

Wheatley E. Commentary Displacing Text: The Nun's Priest's Tale and the Scholastic Fable Tradition. *Studies in the Age of Chaucer*. 1996;18(1):119–41. doi:10.1353/sac.1996.0004