

EN5607: Medieval Narratives

[View Online](#)

Adams, Jenny, 'Pawn Takes Knight's Queen: Playing with Chess in the Book of the Duchess', *Chaucer Review: A Journal of Medieval Studies and Literary Criticism*, 34.2 (1999), pp. 125–38, doi:10.2307_25096082

Adams, Tracy, 'Performing the Medieval Art of Love: Medieval Theories of the Emotions and the Social Logic of the Roman De La Rose of Guillaume De Lorris', *Viator: Medieval and Renaissance Studies*, 38.2 (2007), pp. 55–74
<<http://www.brepolonline.net/doi/abs/10.1484/J.VIATOR.2.302524>>

Aers, D, 'Imagination, Order and Ideology', n.d.
<<http://sites.fas.harvard.edu/~chaucer/bibliog/kt-aers.htm>>

Aers, David, 'Imagination, Order and Ideology', in *Chaucer, Langland and the Creative Imagination* (Routledge & Kegan Paul, 1980)

—, '"In Arthurus Day": Community, Virtue, and Individual Identity in Sir Gawain and the Green Knight', in *Community, Gender, and Individual Identity: English Writing 1360-1430* (Routledge, 1988), pp. 153–78

—, 'Justice and Wage-Labor After the Black Death: Some Perplexities for William Langland', in *The Work of Work* (Cruithne Press, 1994), pp. 169–91

Akbari, Suzanne Conklin, 'Medieval Optics in Guillaume de Lorris' *Roman de La Rose*', *Mediaevalia et Humanistica*, 21 (1994), pp. 1–15

Alighieri, Dante, '"Ugolino", from the Inferno, Canto 33, 1-90, at the Harvard Chaucer Website', n.d.
<<http://sites.fas.harvard.edu/~chaucer/special/authors/dante/dant-ugo.html>>

Allen, Peter L., 'Ars Amandi, Ars Legendi: Love Poetry and Literary Theory in Ovid, Andreas Capellanus, and Jean de Meun', *Exemplaria*, 1.1 (1989), pp. 181–205, doi:10.1179/exm.1989.1.1.181

—, *The Art of Love: Amatory Fiction From Ovid to the Romance of the Rose* (University of Pennsylvania Press, 1992), The Middle Ages series

Allen, Rosamund, 'The Siege of Thebes: Lydgate's Canterbury Tale', in *Chaucer and Fifteenth-Century Poetry* (Centre for Late Antique and Medieval Studies, King's College, 1991), King's College, London medieval studies, pp. 122–42

Amodio, Mark, *The Anglo-Saxon Literature Handbook* (2013), Blackwell literature

handbooks <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1165229>>

—, *The Anglo-Saxon Literature Handbook* (Wiley-Blackwell, 2014), Blackwell literature handbooks

Anderson (ed.), J. J., 'Sir Gawain and the Green Knight', in *Sir Gawain and the Green Knight: Pearl, Cleanness, Patience* (Everyman, 1996), pp. 167–277

Anderson, J. J., 'The Narrators in the "Book of the Duchess" and the "Parlement of Foules"', *The Chaucer Review*, 26.3 (1992), pp. 219–35 <<http://www.jstor.org/stable/25094198>>

Andrew (ed.), Malcolm, and Ronald Waldron (ed.), 'Sir Gawain and the Green Knight', in *The Poems of the 'Pearl' Manuscript: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight* (Edward Arnold, 1978), York medieval texts

Anlezark, Daniel, *Old Testament Narratives* (Harvard University Press, 2011), Dumbarton Oaks medieval library

Armstrong, Adrian, Sarah Kay, and Rebecca Dixon, *Knowing Poetry: Verse in Medieval France from the Rose to the Rhétoriqueurs* (Cornell University Press, 2011)

Armstrong, Guyda, Rhiannon Daniels, and Stephen J. Milner (eds), *The Cambridge Companion to Boccaccio* (Cambridge University Press, 2015)

—, Rhiannon Daniels, and Stephen J. Milner (eds), *The Cambridge Companion to Boccaccio* (Cambridge, 2015), doi:10.1017/CCO9781139013987

Arthur, Ross G., *Medieval Sign Theory and Sir Gawain and the Green Knight* (University of Toronto Press, 1987)

Auerbach, Eric, 'Frate Alberto', in *Mimesis: The Representation of Reality in Western Literature* (Princeton University Press, 1953), pp. 203–31

—, 'The Knight Sets Forth', in *Mimesis: The Representation of Reality in Western Literature* (Princeton University Press, 1953), pp. 123–42

Auerbach, Erich, 'Frate Alberto', in *Mimesis: The Representation of Reality in Western Literature* (Princeton University Press, 1953), pp. 203–31 <<https://hdl.handle.net/2027/heb.09353>>

—, *Mimesis: The Representation of Reality in Western Literature* (Princeton University Press, 1953) <<https://www.fulcrum.org/concern/monographs/2v23vt914>>

Bahr, Arthur W., 'The Rhetorical Construction of Narrator and Narrative in Chaucer's the Book of the Duchess', *Chaucer Review: A Journal of Medieval Studies and Literary Criticism*, 35.1 (2000), pp. 43–59, doi:10.2307_25096116

Baker, Denise N., 'From Plowing to Penitence: Piers Plowman and Fourteenth-Century Theology', *Speculum: A Journal of Medieval Studies*, 55.4 (1980), pp. 715–25 <<http://www.jstor.org/stable/2847662>>

—, 'The Priesthood of Genius: A Study of the Medieval Tradition', *Speculum: A Journal of*

Medieval Studies, 51.2 (1976), pp. 277–91 <<http://www.jstor.org/stable/2854264>>

Bal, Mieke, *Narratology: Introduction to the Theory of Narrative*, 2nd Edition (University of Toronto Press, 1985)

Barney, Stephen A., 'The Plowshare of the Tongue: The Progress of a Symbol from the Bible to Piers Plowman', *Mediaeval Studies*, 35 (1973), pp. 261–93, doi:10.1484/J.MS.2.306140

Batt, Catherine, 'Gawain's Antifeminist Rant, the Pentangle, and Narrative Space', *The Yearbook of English Studies*, 22 (1992), pp. 117–39, doi:10.2307/3508380

Battles, Paul, 'Genesis A and the Anglo-Saxon "Migration Myth"', *Anglo-Saxon England*, 29 (2000), pp. 43–66, doi:10.1017/S0263675100002404

Beichner, Paul E., 'Daun Piers, Monk and Business Administrator', *Speculum: A Journal of Medieval Studies*, 34.4 (1959), pp. 611–19 <<http://www.jstor.org/stable/2850661>>

Bennett, Alastair, 'Covetousness, "Unkyndenesse", and the "Blered" Eye in Piers Plowman and "The Canon's Yeoman's Tale"', *The Yearbook of Langland Studies*, 28 (2014), pp. 29–64, doi:10.1484/J.YLS.5.103721

Bishop, Louise M., 'Hearing God's Voice: Kind Wit's Call to Labor in Piers Plowman', in *The Work of Work* (Cruithne Press, 1994), pp. 191–206

Bjork, Robert, and John Niles, *A Beowulf Handbook* (University of Exeter Press, 1998)

Blamires, Alcuin, and Gail C. Holian, *The Romance of the Rose Illuminated* (University of Wales Press, 2002)

Bleeke, Marian, 'Versions of Pygmalion in the Illuminated Roman de La Rose', *Art History*, 33.1 (2010), pp. 28–53, doi:10.1111/j.1467-8365.2009.00721.x

Bloom, Harold, *Beowulf* (Chelsea House, 1987)
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13404622490002671&institutionId=2671&customerId=2670>

—, *Beowulf* (Chelsea House, 2007)
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781438113685>>

Boccaccio, Giovanni, and G. H. McWilliam, *The Decameron*, 2nd Edition (Penguin, 1995), Penguin classics

—, Guido Waldman, and Jonathan Usher, *The Decameron* (Oxford University Press, 1993), The world's classics

Boitani, Piero, "'My Tale Is of a Cock", or, the Problems of Literal Interpretation', in *Literature and Religion in the Later Middle Ages: Philological Studies in Honor of Siegfried Wenzel*, ed. by Richard Newhauser and John A. Alford (Nabu, 1995), Nabu public domain reprints, pp. 25–42

——, 'Old Books Brought to Life in Dreams: The Book of the Duchess, The House of Fame, and The Parliament of Fools', in *The Cambridge Companion to Chaucer*, 2nd ed (Cambridge University Press, 2003), pp. 58–77
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410339100002671&institutionId=2671&customerId=2670>

——, 'Old Books Brought to Life in Dreams: The Book of the Duchess, The House of Fame, and The Parliament of Fools', in *The Cambridge Companion to Chaucer*, ed. by Piero Boitani and Jill Mann (Cambridge University Press, 2004), pp. 58–77
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410339080002671&institutionId=2671&customerId=2670>

Bolens, Guillemette, and Paul Beekman Taylor, 'Chess, Clocks, and Counsellors in Chaucer's Book of the Duchess', *Chaucer Review: A Journal of Medieval Studies and Literary Criticism*, 35.3 (2001), pp. 281–93, doi:10.2307_25096133

Bonjour, Adrien, 'The Digressions in Beowulf: The Finn and Heathobards Episodes', in *Old English Literature: Twenty-Two Analytical Essays* (University of Nebraska Press, 1968), pp. 319–27

Borroff, Marie, 'Chaucer's English Rhymes: The Roman, the Romaunt and The Book of the Duchess', in *Words and Works: Studies in Medieval English Language and Literature in Honour of Fred C. Robinson*, 74th ed (University of Toronto Press, 1998), v.Vol. 10, pp. 223–42
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410284790002671&institutionId=2671&customerId=2670>

——, 'Chaucer's English Rhymes: The Roman, the Romaunt and The Book of the Duchess', in *Words and Works: Studies in Medieval English Language and Literature in Honour of Fred C. Robinson*, 74th ed (University of Toronto Press, 1998), *Toronto Old English Studies*, pp. 223–42
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13409380200002671&institutionId=2671&customerId=2670>

Bowers, John M., 'The Tale of Beryn and The Siege of Thebes: Alternative Ideas of The Canterbury Tales', *Studies in the Age of Chaucer*, 7 (1985), pp. 23–50
<<https://muse.jhu.edu/article/658751/pdf>>

Boyd, Nina, 'Doctrine and Criticism: A Revaluation of Genesis A', *Neophilologische Mitteilungen: Bulletin de La Societe Neophilologique/Bulletin of the Modern Language Society*, 83.3 (1982), pp. 230–38 <<http://www.jstor.org/stable/43343457>>

Bradbury, Nancy Mason, and Carolyn P. Collette, 'Changing Times: The Mechanical Clock in Late Medieval Literature', *Chaucer Review: A Journal of Medieval Studies and Literary Criticism*, 43.4 (2009), pp. 351–75 <<http://www.jstor.org/stable/25642120>>

Bradley, S. A. J., *Anglo-Saxon Poetry: An Anthology of Old English Poems* (Dent, 1982)

Branca, Vittore, *Boccaccio Medievale, Nuova Edition Accresciuta* (Sansoni, 1970), *La civiltà europea*

——, 'Boccaccio's Role in the Renewal of Literary Genres', in *The J.A.W. Bennett Memorial Lectures*, Perugia, 1982-1983 (Narr, 1984), *Medieval and pseudo-medieval literature*, pp. 33-54

——, 'The Myth of the Hero in Boccaccio', in *Concepts of the Hero in the Middle Ages and the Renaissance* (Hodder and Stoughton, 1976)

Brewer, Derek, and Jonathan Gibson, *A Companion to the Gawain-Poet* (Brewer, 1997), *Arthurian studies*

Brodeur, Arthur Gilchrist, *The Art of Beowulf* (California University Press, 1959)

Brown, Mary Frances, 'Critique and Complicity: Metapoetical Reflections on the Gendered Figures of Body and Text in the Roman De La Rose', *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*, 21.2 (2009), pp. 129-59
<<http://www.tandfonline.com/doi/abs/10.1179/175330709X406384>>

Brown, Peter, *A Companion to Medieval English Literature and Culture, c.1350-c.1500* (Blackwell Publishing, 2009), *Blackwell companions to literature and culture*

——, *A Companion to Medieval English Literature and Culture, c.1350-c.1500* (Blackwell, 2007) <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=284252>>

Brownlee, Kevin, and Sylvia Huot (eds), *Rethinking the Romance of the Rose: Text, Image, Reception* (University of Pennsylvania Press, 1992), *Middle Ages series*

Brucker, Matilda Tomaryn, 'Chretien de Troyes', in *The Cambridge Companion to Medieval French Literature* (Cambridge University Press, 2008), *Cambridge companions to literature*, pp. 79-84
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410215030002671&institutionId=2671&customerId=2670>

Bruckner, Matilda, 'Speaking Through Animals in Marie de France's Lais and Fables', in *A Companion to Marie de France* (Brill, 2011), *Brill's companions to the Christian tradition*, pp. 157-86
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410339170002671&institutionId=2671&customerId=2670>

——, 'Speaking Through Animals in Marie de France's Lais and Fables', in *A Companion to Marie de France* (Brill, 2011), *Brill's companions to the Christian tradition*, pp. 157-86
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410214220002671&institutionId=2671&customerId=2670>

——, 'Textual Identity and the Name of a Collection: Marie de France's Lais', in *Shaping Romance: Interpretation, Truth, and Closure in Twelfth-Century French Fictions* (University of Pennsylvania Press, 1993), *The Middle Ages series*, pp. 157-206

Bruckner, Matilda Tomaryn, 'The Shape of Romance in Medieval France', in *The Cambridge Companion to Medieval Romance* (Cambridge University Press, 2000), *Cambridge companions to literature*, pp. 13-28
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13409260570002671&institutionId=2671&customerId=2670>

Bruckner, Matilda Tomaryn, 'Chretien de Troyes', in *The Cambridge Companion to Medieval French Literature*, ed. by Simon Gaunt and Sarah Kay (Cambridge University Press, 2008), *Cambridge Companions to Literature*, pp. 79–94
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410215010002671&institutionId=2671&customerId=2670>

—, *Shaping Romance: Interpretation, Truth, and Closure in Twelfth-Century French Fictions* (University of Pennsylvania Press, 1993), *The Middle Ages series*

—, 'The Shape of Romance in Medieval France', in *The Cambridge Companion to Medieval Romance* (Cambridge University Press, 2000), pp. 13–28
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13405776440002671&institutionId=2671&customerId=2670>

—, 'The Shape of Romance in Medieval France', in *The Cambridge Companion to Medieval Romance*, ed. by Roberta L. Krueger (ed.) (Cambridge University Press, 2000), pp. 13–28
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13405963760002671&institutionId=2671&customerId=2670>

—, 'The Shape of Romance in Medieval France', in *The Cambridge Companion to Medieval Romance*, ed. by Roberta L. Krueger (Cambridge University Press, 2000), *Cambridge Companions to Literature*, pp. 13–28
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13409326560002671&institutionId=2671&customerId=2670>

Burger, Glenn, 'Reading Otherwise: Recovering the Subject in the Book of the Duchess', *Exemplaria*, 5.2 (1993), pp. 325–41, doi:10.1179/exm.1993.5.2.325

Burgess, Glyn S., *The Lais of Marie De France: Text and Context* (Manchester University Press, 1987)

—, Keith Busby, and Marie, *The Lais of Marie De France*, 2nd ed. with two further lais in the original Old French (Penguin, 1999)

Burgwinkle, William E., 'Queering the Celtic: Marie de France and the Men Who Don't Marry', in *Sodomy, Masculinity, and Law in Medieval Literature: France and England, 1050-1230* (Cambridge University Press, 2004), li, pp. 168–69
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410267860002671&institutionId=2671&customerId=2670>

—, 'Queering the Celtic: Marie de France and the Men Who Don't Marry', in *Sodomy, Masculinity, and Law in Medieval Literature: France and England, 1050-1230* (Cambridge University Press, 2004), pp. 138–69
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13409381640002671&institutionId=2671&customerId=2670>

Burrow, J. A., 'The Canterbury Tales I', in *The Cambridge Companion to Chaucer*, ed. by Piero Boitani and Jill Mann (Cambridge University Press, 2004), pp. 143–59, doi:10.1017/CCOL0521815568.009

- Burrow, John, 'The Two Confession Scenes in Sir Gawain and the Green Knight', *Modern Philology: A Journal Devoted to Research in Medieval and Modern Literature*, 57.2 (1959), pp. 73–79 <<http://www.jstor.org/stable/435118>>
- Burrows, J. A., 'The Canterbury Tales I', in *The Cambridge Companion to Chaucer*, 2nd Edition (Cambridge University Press, 2003)
- Busby, Keith, 'The Manuscripts of Marie de France', in *A Companion to Marie de France* (Brill, 2011), v. 27, pp. 303–18
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410339160002671&institutionId=2671&customerId=2670>
- , 'The Manuscripts of Marie de France', in *A Companion to Marie de France* (Brill, 2011), Brill's companions to the Christian tradition, pp. 303–18
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13409381610002671&institutionId=2671&customerId=2670>
- Butterfield, Ardis, 'Lyric and Elegy in The Book of the Duchess', *Medium Aevum*, 60.1 (1991), pp. 33–60 <<http://www.jstor.org/stable/43629381>>
- , 'Medieval Genres and Modern Genre Theory', *Paragraph*, 13.2 (1990), pp. 184–201 <<https://www.jstor.org/stable/43151717>>
- , *Poetry and Music in Medieval France: From Jean Renart to Guillaume De Machaut* (Cambridge University Press, 2008), *Cambridge studies in medieval literature*
- Camargo, Martin, 'Rhetorical Ethos and the "Nun's Priest's Tale"', *Comparative Literature Studies*, 33.2 (1996), pp. 173–86 <<http://www.jstor.org/stable/40247053>>
- Camille, Michael, 'Labouring for the Lord: The Ploughman and the Social Order in the Luttrell Psalter', *Art History*, 10.4 (1987), pp. 423–54,
doi:10.1111/j.1467-8365.1987.tb00267.x
- Cannon, Christopher, *Middle English Literature: A Cultural History* (Polity, 2008)
- , *Middle English Literature: A Cultural History* (Polity, 2008)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1174286>>
- Cervigni, Dino S., 'Special Issue: Boccaccio's Decameron: Rewriting the Christian Middle Ages', *Annali d'Italianistica*, 31 (2013), pp. 1–560 <<http://www.jstor.org/stable/i24017782>>
- Chance, Jane, 'The Structural Unity of Beowulf: The Problem of Grendel's Mother', in *New Readings on Women in Old English Literature* (Indiana University Press, 1990), pp. 248–61
- Chaucer, Geoffrey, 'The Book of the Duchess', in *Dream Visions and Other Poems: Authoritative Texts, Contexts, Criticism* (Norton, 2007)
- , 'The Book of the Duchess', in *The Riverside Chaucer*, 3rd ed (Oxford University Press, 2008), pp. 329–46

- , 'The Knight's Tale', in *The Riverside Chaucer*, 3rd ed (Oxford University Press, 2008)
- , 'The Monk's Prologue and Tale', in *The Canterbury Tales* (Penguin, 2005), Penguin classics, pp. 562–621
- , 'The Monk's Prologue and Tale', in *The Riverside Chaucer*, 3rd ed (Oxford University Press, 2008), pp. 240–51
- , 'The Nun's Priest's Prologue and Tale', in *The Riverside Chaucer*, 3rd ed (Oxford University Press, 2008), pp. 252–61
- , 'The Nun's Priest's Prologue, Tale, and Epilogue', in *The Canterbury Tales* (Penguin, 2005), Penguin classics, pp. 596–621
- , Helen Phillips, and N. R. Havelly, *Chaucer's Dream Poetry* (Longman, 1997), Longman annotated texts
- Clark, Cecily, 'The Narrative Mode of The Anglo-Saxon Chronicle before the Conquest', in *England before the Conquest: Studies in Primary Sources Presented to Dorothy Whitelock* (Cambridge University Press, 1971)
- Clements, Robert John, and Joseph Gibaldi, *Anatomy of the Novella: The European Tale Collection From Boccaccio and Chaucer to Cervantes* (New York University Press, 1977), The Gotham library of the New York University Press
- Cobley, Paul, *Narrative* (Routledge, 2001), The new critical idiom
- Cohen, Jeffrey J., 'The Werewolf's Indifference', *Studies in the Age of Chaucer*, 34.1 (2012), pp. 351–56, doi:10.1353/sac.2012.0024
- Connolly, Margaret, 'Chaucer and Chess', *Chaucer Review: A Journal of Medieval Studies and Literary Criticism*, 29.1 (1994), pp. 40–44 <<https://www.jstor.org/stable/25095870>>
- Cooper, Helen, 'The Four Last Things in Dante and Chaucer: Ugolino in the House of Rumour', in *New Medieval Literatures: Vol. 3* (Oxf.U.P., 1999), pp. 39–66
- Copeland, Rita, and Ineke Sluiter, 'Rhetoric, Poetics, and the Forms of Fiction', in *Medieval Grammar and Rhetoric: Language Arts and Literary Theory, AD 300 -1475* (Oxford University Press, 2009), pp. 38–47
- Crane, Susan, 'Froissart's Dit Dou Bleu Chevalier as a Source for Chaucer's Book of the Duchess', *Medium Ævum*, 61.1 (1992), pp. 59–74 <<http://www.jstor.org/stable/43632169>>
- Crossley-Holland, Kevin, *The Anglo-Saxon World*, New edition (Boydell, 2002)
- Curtis, Renée L., 'Physical and Mental Cruelty in the "Lais" of Marie de France', *Arthuriana*, 6.1 (1996), pp. 22–35 <<http://www.jstor.org/stable/27869168>>
- Davenport, W. A., *Medieval Narrative: An Introduction* (Oxford University Press, 2004)

Davis, R.H.C., 'Alfred the Great: Propaganda and Truth', *History* (Oxford), 56 (1971), pp. 169–82 <<http://www.jstor.org/stable/24407164>>

'Decameron Web', n.d. <http://www.brown.edu/Departments/Italian_Studies/dweb/>

Derrida, Jacques, 'The Law of Genre', in *On Narrative* (University of Chicago Press, 1981), pp. 51–77

Dinshaw, Carolyn, 'A Kiss Is Just a Kiss: Heterosexuality and Its Consolations in Sir Gawain and the Green Knight', *Diacritics: A Review of Contemporary Criticism*, 24.2–3 (1994), pp. 205–26, doi:10.2307/465173

—, 'Getting Medieval: Pulp Fiction, Gawain, Foucault', in *The Book and the Body* (University of Notre Dame Press, 1997), University of Notre Dame Ward-Phillips lectures in English language and literature

Doane, Alger N., *Genesis: A New Edition* (University of Wisconsin Press, 1978)

—, *The Saxon Genesis: An Edition of the West Saxon Genesis B and the Old Saxon Vatican Genesis* (University of Wisconsin Press, 1991)

Dombroski, Robert S., *Critical Perspectives on the 'Decameron'* (Hodder and Stoughton, 1976)

Donoghue, Daniel, *Old English Literature: A Short Introduction* (Blackwell, 2004), Blackwell introductions to literature

—, *Old English Literature: A Short Introduction* (Blackwell Pub, 2004)

Duffy, Eamon, *The Stripping of the Altars: Traditional Religion in England, c.1400-c.1580*, 2nd Edition (Yale University Press, 2005)

Duncan, Ian, 'Epitaphs for Æglæcan: Narrative Strife in Beowulf', in *Beowulf* (Chelsea House, 2007), Bloom's modern critical interpretations, pp. 111–30
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13405921560002671&institutionId=2671&customerId=2670>

—, 'Epitaphs for Æglæcan: Narrative Strife in Beowulf', in *Beowulf* (Chelsea House, 1987), Modern critical interpretations, pp. 111–30
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13405921570002671&institutionId=2671&customerId=2670>

Dyer, Christopher, 'Piers Plowman and Plowmen: A Historical Perspective', *The Yearbook of Langland Studies*, 08 (1994), pp. 155–76, doi:10.1484/J.YLS.2.302845

Earl, James, 'The Swedish Wars In Beowulf', *The Journal of English and Germanic Philology*, 114.1 (2015), doi:10.5406/jenglgerphil.114.1.0032

Eberle, Patricia J., 'The Lover's Glass: Nature's Discourse on Optics and the Optical Design of the Romance of the Rose', *University of Toronto Quarterly*, 46.3 (1977), pp. 241–62
<<https://muse.jhu.edu/article/560518/pdf>>

Eliason, Norman E., 'The "Improvised Lay" in Beowulf', *Philological Quarterly*, 31 (1952), pp. 171–79
<<https://search.proquest.com/docview/1290866334?OpenUrlRefId=info:xri/sid:primo&accountid=11455>>

Ellis, Roger (ed.), *The Oxford History of Literary Translation in English - Volume 1: To 1550* (Oxford University Press, 2008)

— (ed.), *The Oxford History of Literary Translation in English - Volume 1: To 1550* (2008)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415936>>

Ellis, Steve, 'The Death of the "Book of the Duchess"', *The Chaucer Review*, 29.3 (1995), pp. 249–58 <<http://www.jstor.org/stable/25095891>>

Emmerson, Richard Kenneth, and Ronald B. Herzman, 'The Apocalyptic Age of Hypocrisy: Faus Semblant and Amant in the Roman De La Rose', *Speculum*, 62.3 (1987), pp. 612–34, doi:10.2307/2846384

Farber, Annika, 'Usurping "Chaucer's Dreame": Book of the Duchess and the Apocryphal Isle of Ladies', *Studies in Philology*, 105.2 (2008), pp. 207–25
<<https://muse.jhu.edu/article/235191>>

Ferster, Judith, 'Genre in and of the Canterbury Tales', in *A Concise Companion to Chaucer* (Blackwell Pub, 2006), Blackwell concise companions to literature and culture
<<http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=130836>>

—, 'Genre in and of the Canterbury Tales', in *A Concise Companion to Chaucer* (Blackwell, 2006)

Finlayson, John, 'The Knight's Tale: The Dialogue of Romance, Epic, and Philosophy', *Chaucer Review: A Journal of Medieval Studies and Literary Criticism*, 27.2 (1992), pp. 126–49 <<http://www.jstor.org/stable/25095793>>

Foot, Sarah, 'The Making of the Angelcynn: English Identity before the Norman Conquest', *Transactions of the Royal Historical Society*, 6 (1996), pp. 25–49
<<http://www.jstor.org/stable/3679228>>

Forni, Pier Massimo, *Adventures in Speech: Rhetoric and Narration in Boccaccio's Decameron* (University of Pennsylvania Press, 1996), *The Middle Ages series*

Foster, Michael, 'On Dating the Duchess: The Personal and Social Context of Book of the Duchess', *The Review of English Studies*, 59.239 (2007), pp. 185–96, doi:10.1093/res/hgm089

Fowler, Alastair, *Kinds of Literature: An Introduction to the Theory of Genres and Modes* (Clarendon, 1982)

Fradenburg, L. O. Aranye, 'The Ninety-Six Tears of Chaucer's Monk', in *Sacrifice Your Love: Psychoanalysis, Historicism, Chaucer* (University of Minnesota Press, 2002), v. 31, pp. 113–54
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13409281850002671&institutionId=2671&customerId=2670>

- Fradneburg, L. O. Aranye, 'The Ninety-Six Tears of Chaucer's Monk', in *Sacrifice Your Love: Psychoanalysis, Historicism, Chaucer* (University of Minnesota Press, 2002), v. 31, pp. 113–54
 <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410214000002671&institutionId=2671&customerId=2670>
- France, Marie de, 'The Cock and the Fox', in *The Fables of Marie de France*, ed. by Harriet Spiegel (ed. and trans.) (University of Toronto Press, 2011), xxxii
- Fulk, R. D., and Christopher M. Cain, *A History of Old English Literature* (John Wiley & Sons, 2013)
 <<https://ebookcentral-proquest-com.royalholloway.idm.oclc.org/lib/rhul/detail.action?docID=1138984>>
- , Christopher M. Cain, and Rachel S. Anderson, *A History of Old English Literature* (Blackwell, 2003), Blackwell histories of literature
- Fumo, Jamie C., 'Romancing the Rose: Apuleius, Guillaume de Lorris, and Moral Horticulture', *Modern Philology*, 107.3 (2010), pp. 343–79, doi:10.1086/651010
- Fyler, John M., *Language and the Declining World in Chaucer, Dante, and Jean De Meun* (Cambridge University Press, 2007), Cambridge studies in medieval literature
 <<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781107318571>>
- , *Language and the Declining World in Chaucer, Dante, and Jean De Meun* (Cambridge University Press, 2010)
- , 'Order and Energy in The Canterbury Tales: The Nun's Priest's Tale', in *Chaucer and Ovid* (Yale University Press, 1979), pp. 148–63
- Galloway, Andrew, *The Cambridge Companion to Medieval English Culture* (Cambridge University Press, 2011), Cambridge Companions to Culture, doi:10.1017/CCOL9780521856898
- , *The Cambridge Companion to Medieval English Culture* (Cambridge University Press, 2011)
- Gaunt, Simon, 'Fictions of Orality in Marie de France's Lais', in *Retelling the Tale: An Introduction to Medieval French Literature* (Duckworth, 2001), pp. 49–70
- Gayk, Shannon, '"As Ploumen Han Preued": The Alliterative Work of a Set of Lollard Sermons', *The Yearbook of Langland Studies*, 20 (2006), pp. 43–65, doi:10.1484/J.YLS.2.302574
- Georgianna, Linda, 'King Hrethel's Sorrow and the Limits of Heroic Action in Beowulf', *Speculum*, 62.4 (1987), pp. 829–50, doi:10.2307/2851782
- Gertz, Sun Hee Kim, 'Echoes and Reflections of Enigmatic Beauty in Ovid and Marie de France', *Speculum*, 73.2 (1998), pp. 372–96, doi:10.2307/2887157

Gilbert, Jane, "'I Am Not He': Narcissus and Ironic Performativity in Medieval French Literature', *The Modern Language Review*, 100.4 (2005), pp. 940-53
 <http://www.jstor.org/stable/3737718?seq=1#page_scan_tab_contents>

Godden, Malcolm, 'Biblical Literature: The Old Testament', in *The Cambridge Companion to Old English Literature* (Cambridge University Press, 1991), pp. 206-42
 <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410267890002671&institutionId=2671&customerId=2670>

—, 'Biblical Literature: The Old Testament', in *The Cambridge Companion to Old English Literature*, 2nd ed (Cambridge University Press, 1991), Cambridge companions to, pp. 206-42
 <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13409381990002671&institutionId=2671&customerId=2670>

—, and Michael Lapidge, *The Cambridge Companion to Old English Literature*, 2nd Edition (Cambridge University Press, 2013), Cambridge companions to, doi:10.1017/CCO9781139042987

—, and Michael Lapidge (eds), *The Cambridge Companion to Old English Literature* (Cambridge University Press, 1991)

Gordon, R. K., *Anglo-Saxon Poetry*, Revised [ed.] (Dent [etc.], 1976)

Gray, Nick, 'Langland's Quotations from the Penitential Tradition', *Modern Philology: A Journal Devoted to Research in Medieval and Modern Literature*, 84.1 (1986), pp. 53-60
 <<http://www.jstor.org/stable/436961>>

Gross, Jeffrey Martin, "'Such Stuff as Dreams Are Made On': The Poetics of Narrative Voice in Chaucer's *Book of Duchess*", *POETICA: An International Journal of Linguistic-Literary Studies*, 37 (1992), pp. 49-57

Gustafson, Kevin, 'Sir Gawain and the Green Knight', in *A Companion to Medieval English Literature and Culture, c.1350-c.1500* (Blackwell Publishing, 2006), Blackwell companions to literature and culture, pp. 619-33
 <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410274980002671&institutionId=2671&customerId=2670>

—, 'Sir Gawain and the Green Knight', in *A Companion to Medieval English Literature and Culture, c.1350-c.1500* (Blackwell, 2007), pp. 619-33
 <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410267790002671&institutionId=2671&customerId=2670>

Guynn, Noah D., *Allegory and Sexual Ethics in the High Middle Ages*, 1st ed. 2007 (Palgrave Macmillan, 2007)

—, *Allegory and Sexual Ethics in the High Middle Ages* (Palgrave Macmillan, 2007)
 <<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230603660>>

Hainsworth, Peter, and David Robey, *Dante: A Very Short Introduction* (Oxford University

Press, 2015), Very short introductions

Hamaguchi, Keiko, 'Transgressing the Borderline of Gender: Zenobia in the Monk's Tale', *The Chaucer Review*, 40.2 (2005), pp. 183–205, doi:10.1353/cr.2005.0019

Hamer, R. F. S., *A Choice of Anglo-Saxon Verse* (Faber and Faber, 1970)

Hardman, Phillipa, 'The Book of the Duchess as a Memorial Monument', *Chaucer Review: A Journal of Medieval Studies and Literary Criticism*, 28.3 (1994), pp. 205–15
<<http://www.jstor.org/stable/25095845>>

Harwood, Britton J., 'Gawain and the Gift', *PMLA*, 106.3 (1991), pp. 483–99, doi:10.2307/462781

——, 'The Plot of Piers Plowman and the Contradictions of Feudalism', in *Speaking Two Languages: Traditional Disciplines and Contemporary Theory in Medieval Studies* (State University of New York Press, 1991), SUNY series in medieval studies, pp. 91–114

Hastings, Robert Alistair Bartley Gordon, *Nature and Reason in the Decameron* (Manchester University Press, 1975), xxi

Heller, Sarah-Grace, 'Light as Glamour: The Luminescent Ideal of Beauty in the Roman de La Rose', *Speculum*, 76.4 (2001), pp. 934–59, doi:10.2307/2903616

Henderhot, Cyndy, 'Male Subjectivity, Fin Amor, and Melancholia in the Book of the Duchess', *Mediaevalia*, 21.1 (1996), pp. 1–26

Herbison, Ivan, 'The Idea of the Christian "Epic": Towards a History of an Old English Poetic Genre', in *Studies in English Language and Literature: 'Doubt Wisely'; Papers in Honour of E. G. Stanley* (Routledge, 1996), pp. 342–61
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13405776450002671&institutionId=2671&customerId=2670>

Herman, David (ed.), *The Cambridge Companion to Narrative* (Cambridge University Press, 2007), Cambridge companions to literature

—— (ed.), *The Cambridge Companion to Narrative* (Cambridge University Press, 2007), Cambridge Companions to Literature, doi:10.1017/CCOL0521856965

Hewett-Smith, Kathleen M., 'Allegory on the Half-Acre: The Demands of History', *The Yearbook of Langland Studies*, 10 (1996), pp. 1–22, doi:10.1484/J.YLS.2.302800

Horowitz, Deborah, 'An Aesthetic of Permeability: Three Transcapes of the Book of the Duchess', *Chaucer Review: A Journal of Medieval Studies and Literary Criticism*, 39.3 (2005), pp. 259–79 <<http://www.jstor.org/stable/25094291>>

Horrox, Rosemary, and W. M. Ormrod (eds), *A Social History of England, 1200–1500* (Cambridge University Press, 2006)

——, and W. M. Ormrod (eds), *A Social History of England, 1200–1500* (Cambridge University Press, 2006) <<http://dx.doi.org/10.1017/CBO9781139167154>>

Huber, Emily Rebekah, 'Langland's Confessional Dissonance: Wanhope in Piers Plowman B', *The Yearbook of Langland Studies*, 27 (2013), pp. 79–101, doi:10.1484/J.YLS.1.103844

Hunt, Tony, *Chretien de Troyes: Yvain* (Grant & Cutler, 1986), *Critical guides to French texts*

—, 'The Dialectic of Yvain', *Modern Language Review*, 72 (1977), pp. 285–99
<<http://www.jstor.org/stable/3725076>>

Huot, Sylvia, 'Bodily Peril: Sexuality and the Subversion of Order in Jean De Meun's "Roman De La Rose"', *The Modern Language Review*, 95.1 (2000), doi:10.2307/3736369

—, *Dreams of Lovers and Lies of Poets: Poetry, Knowledge, and Desire in the Roman De La Rose* (Legenda, 2010), *Research monographs in French studies*
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13400857380002671&institutionId=2671&customerId=2670>

—, *The Romance of the Rose and Its Medieval Readers: Interpretation, Reception, Manuscript Transmission* (Cambridge University Press, 1993), *Cambridge studies in medieval literature*

Irvine, Martin, 'Anglo-Saxon Literary Theory Exemplified in Old English Poems: Interpreting the Cross in The Dream of the Rood and Elene', *Style*, 20.2 (1986), pp. 157–81
<http://www.jstor.org/stable/42945598?seq=1#page_scan_tab_contents>

—, 'Anglo-Saxon Literary Theory Exemplified in Old English Poems: Interpreting the Cross in The Dream of the Rood and Elene', in *Old English Shorter Poems: Basic Readings* (Garland, 1994), iii, pp. 31–63

Irving, Edward Burroughs, *A Reading of Beowulf* (Yale University Press, 1968)

Irving, Jr., Edward B., 'The Heroic Style in The Battle of Maldon', *Studies in Philology*, 58 (1961), pp. 457–67 <<http://www.jstor.org/stable/4173350>>

Isaacs, Neil D., *Structural Principles in Old English Poetry* (University of Tennessee Press, 1968)

Jackson, W. T. H., 'The Nature of Romance', *Yale French Studies*, 51 (1974), pp. 12–25
<<http://www.jstor.org/stable/2929676>>

Jager, Eric, 'Reading the "Roman" Inside Out: The Dream of Croesus as a "Caveat Lector"', *Medium Ævum*, 57.1 (1988), pp. 67–74, doi:10.2307/43631424

Jauss, Hans Robert, 'Theory of Genres and Medieval Literature', in *Modern Genre Theory* (Longman, 2000), *Longman Critical Readers*, pp. 127–48

Jauss, Robert Hans, 'The Alterity and Modernity of Medieval Literature', *New Literary History: A Journal of Theory and Interpretation*, 10.2 (1979), pp. 181–229
<<http://www.jstor.org/stable/468759>>

Jensen, Emily, '"Winkers" and "Janglers": Teller/Listener/Reader Response in the Monk's Tale, the Link, and the Nun's Priest's Tale', *Chaucer Review: A Journal of Medieval Studies and Literary Criticism*, 32.2 (1997), pp. 183–95 <<http://www.jstor.org/stable/25094317>>

Kaeuper, Richard W., *Chivalry and Violence in Medieval Europe* (Oxford University Press, 1999)

—, *Chivalry and Violence in Medieval Europe* (Oxford University Press, 1999)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3055829>>

Kamath, Stephanie A. V. G., *Authorship and First-Person Allegory in Late Medieval France and England* (D.S. Brewer, 2012), Gallica
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13401176740002671&institutionId=2671&customerId=2670>

—, *Authorship and First-Person Allegory in Late Medieval France and England* (D.S. Brewer, 2012), Gallica
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781846158698>>

Kay, Sarah, 'Sexual Knowledge: The Once and Future Texts of the Romance of the Rose', in *Textuality and Sexuality: Reading Theories and Practices* (Manchester University Press, 1993), pp. 69–86

—, 'The Birth of Venus in the Roman De La Rose', *Exemplaria*, 9.1 (1997), pp. 7–37, doi:10.1179/exm.1997.9.1.7

—, 'The Contradictions of Courtly Love: The Evidence of the Lauzengiers', *Journal of Medieval and Early Modern Studies*, 26 (1996), pp. 209–53

—, *The Romance of the Rose* (Grant & Cutler, 1995), Critical guides to French texts

—, 'Women's Body of Knowledge: Epistemology and Misogyny in the Romance of the Rose', in *Framing Medieval Bodies* (Manchester University Press, 1994), pp. 211–35

Kelly, Douglas, *The Art of Medieval French Romance* (University of Wisconsin Press, 1992)
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13404455030002671&institutionId=2671&customerId=2670>

—, *The Art of Medieval French Romance* (University of Wisconsin Press, 1992)
<<http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.08769>>

Kelly, Henry Angsar, 'Chaucer on Tragedy', in *Chaucerian Tragedy* (Brewer, 1997), Chaucer studies, pp. 39–91

Khanmohamadi, Shirin Azizeh, 'Salvage Anthropology and Displaced Mourning in the "Lais" of Marie de France', *Arthuriana*, 21.3 (2011), pp. 49–69
<http://www.jstor.org/stable/23238953?seq=1#page_scan_tab_contents>

Kinney, Clare R., 'The (Dis)Embodied Hero and the Signs of Manhood in Sir Gawain and the Green Knight', in *Medieval Masculinities: Regarding Men in the Middle Ages* (University of Minnesota Press, 1994), *Medieval cultures*, pp. 47–58
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13409281870002671&institutionId=2671&customerId=2670>

—, 'The (Dis)Embodied Hero and the Signs of Manhood in Sir Gawain and the Green

Knight', in *Medieval Masculinities: Regarding Men in the Middle Ages*, ed. by Clare A. Lees, Thelma S. Fenster, and Jo Ann McNamara (University of Minnesota Press, 1994), v. 7, pp. 47–58
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410339070002671&institutionId=2671&customerId=2670>

Kinoshita, Sharon, and Peggy McCracken, *Marie de France: A Critical Companion* (D.S. Brewer, 2012), Gallica

—, and Peggy McCracken, *Marie de France: A Critical Companion* (Boydell & Brewer, 2012), Gallica
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=9359097980002671&institutionId=2671&customerId=2670>

Kirk, Elizabeth D., 'Langland's Plowman and the Recreation of Fourteenth-Century Religious Metaphor', *The Yearbook of Langland Studies*, 02 (1988), pp. 1–21, doi:10.1484/J.YLS.2.302948

Kirkham, Victoria, *The Sign of Reason in Boccaccio's Fiction* (Olschki, 1993), Biblioteca di 'Lettere italiane'

Knight, Steven, 'Colloquium on the Monk's Tale: "My Lord, the Monk"', *Studies in the Age of Chaucer*, 22 (2000), pp. 381–86, doi:10.1353/sac.2000.0010

Knowles, Jim, 'Can You Serve? The Theology of Service from Langland to Luther', *Journal of Medieval and Early Modern Studies*, 40.3 (2010), pp. 527–57, doi:10.1215/10829636-2010-005

Köberl, Johann, 'Referential Ambiguity as a Structuring Principle in Beowulf', *Neophilologus*, 79 (1995), pp. 481–95, doi:10.1007/BF01000286

Kruger, Roberta L., 'Marie de France', in *The Cambridge Companion to Medieval Women's Writing* (Cambridge University Press, 2003), *Cambridge companions to literature*, pp. 172–83
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13409381590002671&institutionId=2671&customerId=2670>

—, 'Marie de France', in *The Cambridge Companion to Medieval Women's Writing*, ed. by Carolyn Dinshaw and David Wallace (Cambridge University Press, 2003), pp. 172–83
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410267840002671&institutionId=2671&customerId=2670>

—, 'The Wound, the Knot, and the Book: Marie de France and Literary Traditions of Love in the Lais', in *A Companion to Marie de France* (Brill, 2011), *Brill's companions to the Christian tradition*, pp. 55–186
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410214180002671&institutionId=2671&customerId=2670>

—, 'The Wound, the Knot, and the Book: Marie de France and Literary Traditions of Love in the Lais', in *A Companion to Marie de France* (Brill, 2011), *Brill's companions to the*

Christian tradition, pp. 55–88

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410339110002671&institutionId=2671&customerId=2670>

Kruger, Steven F., *Dreaming in the Middle Ages* (Cambridge University Press, 1992), xiv
<<http://dx.doi.org/10.1017/CBO9780511518737>>

—, *Dreaming in the Middle Ages* (Cambridge University Press, 1992), *Cambridge Studies in Medieval Literature*

<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CBO9780511518737>>

Lacy, Norris J., and Joan Tasker Grimbert, *A Companion to Chrétien de Troyes* (D.S. Brewer, 2005), *Arthurian studies*

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13404624260002671&institutionId=2671&customerId=2670>

—, and Joan Tasker Grimbert, *A Companion to Chrétien De Troyes* (D.S. Brewer, 2005), *Arthurian studies*

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781846153860>>

Langland, William, *Piers Plowman: A New Annotated Edition of the C-Text*, ed. by Derek Pearsall (Liverpool University Press, 2014), *Exeter medieval texts and studies*

—, George Kane, and E. Talbot Donaldson, *Piers Plowman: The B Version, An edition in the form of Trinity College Cambridge MS. B.15.17, corrected and restored from the known evidence, with variant readings*, by George Kane and E. Talbot Donaldson (Athlone Press, 1975)

—, George Russell, and George Kane, *Piers Plowman: The C Version* (Athlone, 1997)

—, and A. V. C. Schmidt, *The Vision of Piers Plowman: A Critical Edition of the B-Text* (Dent, 1978)

—, and A. V. C. Schmidt, *The Vision of Piers Plowman: A Critical Edition of the B-Text* (Dent, 1978)

Lawton, David, 'The Subject of Piers Plowman', *The Yearbook of Langland Studies*, 01 (1987), pp. 1–30, doi:10.1484/J.YLS.2.302966

Lees, Clare A., *The Cambridge History of Early Medieval English Literature* (Cambridge University Press, 2012), doi:10.1017/CHO9781139035637

—, *The Cambridge History of Early Medieval English Literature* (Cambridge University Press, 2013)

Lindley, Arthur, '"Ther He Watz Dispoyled, With Spechez of Myerthe": Carnival and the Undoing of Sir Gawain', *Exemplaria*, 6.1 (1994), pp. 67–86, doi:10.1179/exm.1994.6.1.67

Liuzza, R. M., *Beowulf: A New Verse Translation* (Broadview Press, 2000)

—, *Old English Literature: Critical Essays* (Yale University Press, 2002)

——, *Old English Literature: Critical Essays* (Yale University Press, 2002)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3419944>>

Lowe, Jeremy, 'The Cinematic Consciousness of Sir Gawain and the Green Knight', *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*, 13.1 (2001), pp. 67–97 <<http://www.tandfonline.com/doi/abs/10.1179/exm.2001.13.1.67>>

Lucas, Peter J., 'Loyalty and Obedience in the Old English Genesis and the Interpolation of Genesis B Into Genesis A', *Neophilologus*, 76.1 (1992), pp. 121–35,
doi:10.1007/BF00316762

Lumiansky, R. M., 'The Bereaved Narrator in Chaucer's The Book of the Duchess', in *Chaucer's Dream Visions and Shorter Poems* (Garland, 1999), Basic readings in Chaucer and his time, pp. 117–29

Lydgate, John, 'Siege of Thebes', n.d.
<<http://d.lib.rochester.edu/teams/publication/edwards-lydgate-the-siege-of-thebes>>

——, *The Fall of Princes*, ed. by Henry Bergen (ed.) (HardPress Publishing, 2013), HardPress classics series

——, and Henry Bergen, *The Fall of Princes: Pt.1* (1924)

——, and Henry Bergen, *The Fall of Princes: Pt.2* (1924)

——, and Henry Bergen, *The Fall of Princes: Pt.3* (1924)

——, and Henry Bergen, *The Fall of Princes: Pt.4* (1927)

——, and Robert Edwards, *The Siege of Thebes* (Medieval Institute Publications, 2001), Middle English texts

Maddox, Donald, *The Arthurian Romances of Chretien De Troyes: Once and Future Fictions* (Cambridge University Press, 2008), xii

Magennis, Hugh, *The Cambridge Introduction to Anglo-Saxon Literature* (Cambridge University Press, 2011), Cambridge introductions to literature

Mann, Jill, 'Courtly Aesthetics and Courtly Ethics in Sir Gawain and the Green Knight', *Studies in the Age of Chaucer*, 31 (2009), pp. 231–65
<<https://muse.jhu.edu/article/380147>>

——, 'Price and Value in Sir Gawain and the Green Knight', *Essays in Criticism*, XXXVI.4 (1986), pp. 294–318, doi:10.1093/eic/XXXVI.4.294

——, 'The Speculum Stultorum and the Nun's Priest's Tale', *Chaucer Review: A Journal of Medieval Studies and Literary Criticism*, 9.3 (1975), pp. 262–82
<<http://www.jstor.org/stable/25093313>>

Marcus, Millicent Joy, *An Allegory of Form: Literary Self-Consciousness in the Decameron* (Anma Libri, 1979), Stanford French and Italian studies

——, *An Allegory of Form: Literary Self-Consciousness in the Decameron* (Anma Libri, 1979), *Stanford French and Italian studies*

Margherita, Gayle, 'Originary Fantasies and Chaucer's Book of the Duchess', in *Feminist Approaches to the Body in Medieval Literature* (University of Pennsylvania Press, 1993), *New cultural studies*, pp. 116–41

Marino, Lucia, *The Decameron 'Cornice': Allusion, Allegory and Iconology* (Longo, 1979), *Interprete*

Martin, Carl Grey, 'The Cipher of Chivalry: Violence as Courtly Play in the World of Sir Gawain and the Green Knight', *The Chaucer Review*, 43.3 (2009), pp. 311–29
<http://www.jstor.org/stable/25642113?seq=1#page_scan_tab_contents>

Martin, Carol A. N., 'Mercurial Translation in the Book of the Duchess', *Chaucer Review: A Journal of Medieval Studies and Literary Criticism*, 28.2 (1993), pp. 95–116
<<http://www.jstor.org/stable/25095835>>

Mazzotta, Giuseppe, *The World at Play in Boccaccio's Decameron* (Princeton University Press, 1986)

McCracken, Peggy, *The Romance of Adultery: Queenship and Sexual Transgression in Old French Literature* (University of Pennsylvania Press, 1998)

McLoone, Katherine, 'Strange Bedfellows: Politics, Miscegenation, and Translation in Two Lays of Lanval', *Arthuriana*, 21.4 (2011), pp. 3–22, doi:10.1353/art.2011.0039

McQuillan, Martin, *The Narrative Reader* (Routledge, 2000)

Meun, Jean de, Guillaume de Lorris, and Frances Horgan, *The Romance of the Rose* (Oxford University Press, 1994), *The world's classics*

Meyer-Lee, Robert John, *Poets and Power From Chaucer to Wyatt* (Cambridge University Press, 2009), *Cambridge studies in medieval literature*

Mickel, Emanuel J., 'Marie de France and the Learned Tradition', in *A Companion to Marie de France* (Brill, 2011), *Brill's companions to the Christian tradition*, pp. 31–54
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410267820002671&institutionId=2671&customerId=2670>

——, 'Marie de France and the Learned Tradition', in *A Companion to Marie de France* (Brill, 2011), *Brill's companions to the Christian tradition*, pp. 31–54
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410267810002671&institutionId=2671&customerId=2670>

Middleton, Anne, 'Acts of Vagrancy: The C-Version "Autobiography" and the Statute of 1388', in *Written Work: Langland, Labor, and Authorship* (University of Pennsylvania Press, 1997), *The Middle Ages series*, pp. 208–317

——, 'Narration and the Invention of Experience: Episodic Form in *Piers Plowman*', in *The Wisdom of Poetry: Essays in Early English Literature in Honor of Morton W. Bloomfield* (Medieval Institute Publications, Western Michigan University, 1982), pp. 91–122

——, 'Narration and the Invention of Experience: Episodic Form in Piers Plowman', in *Words and Works: Studies in Medieval English Language and Literature in Honour of Fred C. Robinson*, 74th ed (University of Toronto Press, 1998), v. Vol. 10, pp. 91–122
 <<http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4672270>>

Miguel, Marilyn, *A Rhetoric of the Decameron* (University of Toronto Press, 2003), Toronto Italian studies

——, *A Rhetoric of the Decameron* (University of Toronto Press, 2003), Toronto Italian studies

Miller, Mark, 'The Ends of Excitement in Sir Gawain and the Green Knight: Teleology, Ethics, and the Death Drive', *Studies in the Age of Chaucer*, 32 (2010), pp. 215–56
 <[http://librarysearch.rhul.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab∓ct=display&fn=search&doc=TN_museS1949075510000079&indx=1∓recIds=TN_museS1949075510000079&recIdx=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%2844ROY%29%2C44ROY_EbscoLocal%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=44ROY_VU2&srt=rank&tab=tab1&dum=true&vl\(freeText0\)=The%20Ends%20of%20Excitement%20in%20Sir%20Gawain%20and%20the%20Green%20Knight%3A%20Teleology%2C%20Ethics%2C%20and%20the%20Death%20Drive&dstmp=1493385506785](http://librarysearch.rhul.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab∓ct=display&fn=search&doc=TN_museS1949075510000079&indx=1∓recIds=TN_museS1949075510000079&recIdx=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%2844ROY%29%2C44ROY_EbscoLocal%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=44ROY_VU2&srt=rank&tab=tab1&dum=true&vl(freeText0)=The%20Ends%20of%20Excitement%20in%20Sir%20Gawain%20and%20the%20Green%20Knight%3A%20Teleology%2C%20Ethics%2C%20and%20the%20Death%20Drive&dstmp=1493385506785)>

Minnis, A. J., *Chaucer and Pagan Antiquity* (Brewer, 1982), Chaucer studies

——, *Magister Amoris: The Roman De La Rose and Vernacular Hermeneutics* (Oxford University Press, 2001)
 <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13404622320002671&institutionId=2671&customerId=2670>

Minnis, Alastair J., *Magister Amoris: The Roman de La Rose and Vernacular Hermeneutics* (Oxford University Press, 2001)
 <<http://dx.doi.org/10.1093/acprof:oso/9780198187547.001.0001>>

Newhauser, Richard, *Early History of Greed: The Sin of Avarice in Early Medieval Thought and Literature* (Cambridge University Press, 2000)

——, *The Early History of Greed: The Sin of Avarice in Early Medieval Thought and Literature* (Cambridge University Press, 2007), Cambridge studies in medieval literature
 <<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511324765>>

Newman, Barbara, 'The Mirror and the Rose: Marguerite Porete's Encounter With the Dieu D'amours', in *The Vernacular Spirit: Essays on Medieval Religious Literature* (Palgrave, 2002), pp. 105–23

——, 'The Mirror and the Rose: Marguerite Porete's Encounter With the Dieu D'amours', in *The Vernacular Spirit: Essays on Medieval Religious Literature* (Palgrave, 2002), pp. 105–23
 <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13409381660002671&institutionId=2671&customerId=2670>

Newton, Adam Zachary, *Narrative Ethics*, New Edition (Harvard University Press, 1997)

Nolan, Barbara, *Chaucer and the Tradition of the Roman Antique* (Cambridge University Press, 2008), *Cambridge studies in medieval literature*

Ó. Cuilleánáin, Cormac, *Religion and the Clergy in Boccaccio's Decameron* (Edizioni di Storia e Letteratura, 1984), *Letture di pensiero e d'arte*

O'Brien O'Keeffe, Katherine, 'Heroic Values and Christian Ethics', in *The Cambridge Companion to Old English Literature* (Cambridge University Press, 1991)

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13405963820002671&institutionId=2671&customerId=2670>

—, 'Heroic Values and Christian Ethics', in *The Cambridge Companion to Old English Literature* (Cambridge University Press, 2013)

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13405802810002671&institutionId=2671&customerId=2670>

Oerlemans, Onno, 'The Seriousness of the Nun's Priest's Tale', *Chaucer Review: A Journal of Medieval Studies and Literary Criticism*, 26.3 (1992), pp. 317–28

<<http://www.jstor.org/stable/25094204>>

Orchard, Andy, *A Critical Companion to Beowulf* (D.S. Brewer, 2003)

Orton, Peter, 'The Technique of Object-Personification in *The Dream of the Rood* and a Comparison with the Old English Riddles', *Leeds Studies in English*, 11 (1980), pp. 1–18

Parks, Ward, 'The Traditional Narrator and the "I Heard" Formulas in Old English Poetry', *Anglo-Saxon England*, 16 (1987), pp. 45–66, doi:10.1017/S0263675100003859

Pasternack, Carol Braun, 'Stylistic Disjunctions in the *Dream of the Rood*', *Anglo-Saxon England*, 13 (1984), pp. 167–86, doi:10.1017/S0263675100003574

Patten, Faith H., 'Structure and Meaning in *The Dream of the Rood*', *English Studies*, 49.1–6 (1968), pp. 385–401, doi:10.1080/00138386808597303

Patterson, Lee, 'The Knight's Tale and the Crisis of Chivalric Identity', in *Chaucer and the Subject of History* (University of Wisconsin Press, 1991), pp. 165–230

Pearsall, Derek, *John Lydgate* (Routledge & Kegan Paul, 1970), *Medieval authors*

—, 'Poverty and Poor People in *Piers Plowman*', in *Medieval English Studies Presented to George Kane* (Brewer, 1988), pp. 167–86

Pelen, Marc M., 'The Escape of Chaucer's Chauntecleer: A Brief Revaluation', *Chaucer Review: A Journal of Medieval Studies and Literary Criticism*, 36.4 (2002), pp. 329–35, doi:10.2307_25096177

Pickens, Rupert T., 'The Poetics of Androgyny in the *Lais of Marie de France*: Yonec, Milun, and the General Prologue', in *Literary Aspects of Courtly Culture* (Brewer, 1994), pp. 211–19

- Pinti, Daniel J., 'The Comedy of the Monk's Tale : Chaucer's Hugelyn and Early Commentary on Dante's Ugolino', *Comparative Literature Studies*, 37.3 (2000), pp. 277–97, doi:10.1353/cls.2000.0028
- Potter, Joy Hambuechen, *Five Frames for the Decameron: Communications and Social Systems in the Cornice* (Princeton University Press, 1982)
- Prince, Gerald, *A Dictionary of Narratology* (Scolar Press, 1988)
- , 'Narratology', in *The Cambridge History of Literary Criticism: From Formalism to Poststructuralism* (Cambridge University Press, 1995), *The Cambridge History of Literary Criticism*, pp. 110–30, doi:10.1017/CHOL9780521300131.007
- Pulsiano, Phillip, and Elaine M. Treharne, *A Companion to Anglo-Saxon Literature* (Blackwell, 2008), *Blackwell companions to literature and culture*
- Putter, Ad, *An Introduction to the Gawain-Poet* (Longman, 1996), *Longman Medieval and Renaissance library*
- , *Sir Gawain and the Green Knight and French Arthurian Romance* (Clarendon, 1995) <http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13401090390002671&institutionId=2671&customerId=2670>
- , and Myra Stokes (eds), 'Sir Gawain and the Green Knight', in *The Works of the Gawain Poet: Sir Gawain and the Green Knight, Pearl, Cleanness, Patience* (Penguin Books, 2014), *Penguin classics*
- Quilligan, Maureen, 'Allegory, Allegoresis, and the Deallegorization of Language: The Roman De La Rose, the De Planctu Naturae, and the Parlement of Foules', in *Allegory, Myth and Symbol* (Harvard University Press, 1981), *Harvard English studies*, pp. 153–65
- Quinn, William A., 'Medieval Dream Visions: Chaucer's Book of the Duchess', in *Readings in Medieval Texts: Interpreting Old and Middle English Literature* (Oxford University Press, 2005), pp. 323–36
- Rambuss, Richard, '"Processe of Tyme": History, Consolation, and the Apocalypse in the Book of the Duchess', *Exemplaria*, 2.2 (1990), pp. 659–83, doi:10.1179/exm.1990.2.2.659
- Raw, Barbara, 'The Probable Derivation of Most of the Illustrations in Junius II From an Illustrated Old Saxon Genesis', *Anglo-Saxon England*, 5 (1976), pp. 133–48, doi:10.1017/S026367510000082X
- Rentz, Ellen K., 'Half-Acre Bylaws: Harvest-Sharing in Piers Plowman', *The Yearbook of Langland Studies*, 25 (2011), pp. 95–115, doi:10.1484/J.YLS.1.102724
- Rhodes, William, 'Medieval Political Ecology: Labour and Agency on the Half Acre', *The Yearbook of Langland Studies*, 28 (2014), pp. 105–36, doi:10.1484/J.YLS.5.103723
- Ricouer, Paul, 'Narrative Time', in *On Narrative* (University of Chicago Press, 1981), pp. 165–86

Robertson, Kellie, *The Laborer's Two Bodies: Literary and Legal Productions in Britain, 1350-1500* (Palgrave Macmillan, 2006)

Robinson, Fred C., *Beowulf and the Appositive Style* (University of Tennessee Press, 1985)

Rothschild, Judith Rice, 'A Rapprochement Between Bisclavret and Lanval', *Speculum: A Journal of Medieval Studies*, 48.1 (1973), pp. 78-88

<<http://www.jstor.org/stable/2856271?sid=primo&origin=crossref>>

—, 'Literary and Socio-Cultural Aspects of the Lais of Marie de France', in *A Companion to Marie de France* (Brill, 2011), Brill's companions to the Christian tradition, pp. 78-88
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410409530002671&institutionId=2671&customerId=2670>

—, 'Literary and Socio-Cultural Aspects of the Lais of Marie de France', in *A Companion to Marie de France* (Brill, 2011), Brill's companions to the Christian tradition, pp. 78-88
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410409520002671&institutionId=2671&customerId=2670>

Rowland, Beryl, 'Chaucer's Duchess and Chess', *Florilegium*, 16 (1999), pp. 41-59
<<https://journals.lib.unb.ca/index.php/flor/article/view/19196/20850>>

Saunders, Corinne (ed.), *A Companion to Medieval Poetry* (Wiley-Blackwell, 2010)

Saunders, Corinne J., *A Companion to Medieval Poetry* (Wiley, 2010), Blackwell companions to literature and culture
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=9230836130002671&institutionId=2671&customerId=2670>

Scala, Elizabeth D., 'The Wanting Words of Sir Gawain and the Green Knight: Narrative Past, Present and Absent', *Exemplaria*, 6.2 (1994), pp. 305-38, doi:10.1179/exm.1994.6.2.305

Scanlon, Larry, 'The Authority of Fable: Allegory and Irony in the Nun's Priest's Tale', *Exemplaria*, 1.1 (1989), pp. 43-68, doi:10.1179/exm.1989.1.1.43

Schibanoff, Susan, *Chaucer's Queer Poetics: Rereading the Dream Trio* (University of Toronto Press, 2003)
<<http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4671342>>

—, *Chaucer's Queer Poetics: Rereading the Dream Trio* (University of Toronto Press, 2006)
<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13404655870002671&institutionId=2671&customerId=2670>

Scott, Anne, *Piers Plowman and the Poor* (Four Courts, 2004)

Scragg, Donald G., *The Battle of Maldon AD 991* (Blackwell in association with the Manchester Centre for Anglo-Saxon Studies, 1991)

Semple, Benjamin, 'The Male Psyche and the Female Sacred Body in Marie de France and Christine de Pizan', *Yale French Studies*, no. 86 (1994), doi:10.2307/2930282

Seymour, M. C., 'Chaucer's Book of the Duchess: A Proposal', *Medium Ævum*, 74.1 (2005), pp. 60–70
 <https://literature.proquest.com/searchFulltext.do?id=R03621056&divLevel=0&queryId=3031183898769&trailId=16045D313C8&area=abell&forward=critref_ft>

—, 'Chaucer's Early Poem "De Casibus Virorum Illustrium"', *The Chaucer Review*, 24.2 (1989), pp. 163–65 <<http://www.jstor.org/stable/25094114>>

Sharma, Manish, 'Metalepsis and Monstrosity: The Boundaries of Narrative Structure in Beowulf', *Studies in Philology*, 102.3 (2005), pp. 247–79
 <<http://www.jstor.org/stable/4174821>>

Sharp, Michael, 'Reading Chaucer's "Manly Man": The Trouble with Masculinity in the Monk's Prologue and Tale', in *Masculinities in Chaucer: Approaches to Maleness in the Canterbury Tales and Troilus and Criseyde* (D.S. Brewer, 1998), *Chaucer studies*, pp. 173–86

Shippey, T. A., 'Chaucer's Arithmetical Mentality and the Book of the Duchess', *Chaucer Review: A Journal of Medieval Studies and Literary Criticism*, 31.2 (1996), pp. 184–200
 <<http://www.jstor.org/stable/25095972>>

Simpson, James, '"Dysemol Daies and Fatal Houres": Lydgate's Destruction of Thebes and Chaucer's Knight's Tale', in *The Long Fifteenth Century: Essays for Douglas Gray* (Clarendon, 1997), pp. 15–33

—, *Reform and Cultural Revolution* (Oxford University Press, 2002), *The Oxford English literary history*

—, *Reform and Cultural Revolution: The Oxford English History Vol. 2: 1350-1550* (Oxford University Press, 2002), *The Oxford English literary history*

—, 'Spirituality and Economics in Passus 1-7 of the B Text', *The Yearbook of Langland Studies*, 01 (1987), pp. 83–103, doi:10.1484/J.YLS.2.302970

Small, Susan, 'The Medieval Werewolf Model of Reading Skin', in *Reading Skin in Medieval Literature and Culture* (Palgrave Macmillan, 2013), *The new Middle Ages*, pp. 81–97

Spearing, A. C., *Medieval Dream-Poetry* (Cambridge University Press, 1976)

Spence, Sarah, 'Writing in the Vernacular: The Lais of Marie de France', in *Texts and the Self in the Twelfth Century* (Cambridge University Press, 1996), *Cambridge studies in medieval literature*, pp. 119–40

Stafford, Pauline (ed.), *A Companion to the Early Middle Ages: Britain and Ireland c.500-1100* (Wiley-Blackwell, 2013)

— (ed.), *A Companion to the Early Middle Ages: Britain and Ireland c.500-1100* (Wiley-Blackwell, 2013)

Stanbury, Sarah, *Seeing the Gawain-Poet: Description and the Act of Perception* (University of Pennsylvania Press, 1991), The iddle Ages series

—, 'The Gawain-Poet', in *The Cambridge Companion to Medieval English Literature, 1100-1500* (Cambridge University Press, 2009), Cambridge companions to literature, pp. 139-52

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13409326020002671&institutionId=2671&customerId=2670>

—, 'The Gawain-Poet', in *The Cambridge Companion to Medieval English Literature, 1100-1500* (Cambridge University Press, 2009), pp. 139-52

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410409500002671&institutionId=2671&customerId=2670>

Stodnick, Jacqueline A., and Renée Rebecca Trilling, *A Handbook of Anglo-Saxon Studies* (Wiley-Blackwell, 2012), Critical theory handbooks

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1000685>>

—, and Renee Rebecca Trilling, *A Handbook of Anglo-Saxon Studies* (Wiley-Blackwell, 2012)

Straker, Scott Morgan, 'Deference and the Difference Lydgate, Chaucer, and the Siege of Thebes', *The Review of English Studies*, 52.205 (2001), pp. 1-21, doi:10.1093/res/52.205.1

Strohm, Paul, *Middle English* (Oxford University Press, 2007)

—, *Middle English* (Oxford University Press, 2007)

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=415637>>

Studi Sul Boccaccio, (Sansoni, n.d.)

Swanton, Michael (ed.), *The Anglo-Saxon Chronicles*, New edition (Phoenix, 2000)

Symons, Dana M., 'Chaucerian Dream Visions and Complaints', 2004

<<http://d.lib.rochester.edu/teams/publication/symons-chaucerian-dream-visions-and-complaints>>

Taylor, Mark N., 'Chaucer's Knowledge of Chess', *Chaucer Review: A Journal of Medieval Studies and Literary Criticism*, 38.4 (2004), pp. 299-313

<<http://www.jstor.org/stable/25094260>>

'The Old English Poem Genesis', n.d.

<<http://people.ucalgary.ca/~mmcgrilli/ASPR/GenABfram.htm>>

Thomas, Arvind, 'The Subject of Canon Law: Confessing Covetise in Piers Plowman B and C and the Memoriale Prebiterorum', *The Yearbook of Langland Studies*, 24 (2010), pp. 139-68, doi:10.1484/J.YLS.1.102112

Thomas, Paul R., '"Have Ye No Mannes Herte?": Chanticleer as Cock-Man in the Nun's Priest's Tale', in *Masculinities in Chaucer: Approaches to Maleness in the Canterbury Tales and Troilus and Criseyde* (D.S. Brewer, 1998), Chaucer studies, pp. 187-204

Tolkien, J. R. R., 'Beowulf: The Monsters and the Critics', in *An Anthology of Beowulf Criticism*, [New ed.] (University of Notre Dame Press, 1963), pp. 51–103

Tolkien, J. R. R., *Beowulf: The Monsters and the Critics* (Milford, 1937), Sir Israel Gollancz memorial lecture

—, and E. V. Gordon, *Sir Gawain and the Green Knight* (Clarendon Press, 1925)

—, E. V. Gordon, and Norman Davis, *Sir Gawain and the Green Knight*, 2nd ed. rev (Clarendon, 1967)

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=9420440890002671&institutionId=2671&customerId=2670>

Tournoy, Gilbert, *Boccaccio in Europe: Proceedings of the Boccaccio Conference*, Louvain, December 1975 (Syracus University Press, 1977)

Travis, Peter W., *Disseminal Chaucer: Rereading the Nun's Priest's Tale* (University of Notre Dame Press, 2010)

Trigg, Stephanie, 'Langland's Tears: Poetry, Emotion, and Mouvanche', *The Yearbook of Langland Studies*, 26 (2012), pp. 27–48, doi:10.1484/J.YLS.1.103203

—, "'Shamed Be...': Historicizing Shame in Medieval and Early Modern Courtly Ritual', *Exemplaria*, 19.1 (2007), pp. 67–89, doi:10.1179/175330707X203228

Troyes, Chrétien de, 'Erec and Enide', in *Arthurian Romances* (Penguin, 1991)

Troyes, Chrétien de, 'Yvain', in *Arthurian Romances* (Penguin, 1991), Penguin classics

Turner, Marion, *A Handbook of Middle English Studies* (Wiley-Blackwell, 2013), *Critical theory handbooks*

—, *A Handbook of Middle English Studies* (John Wiley & Sons, 2013)

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1120938>>

Tyler, Elizabeth M., 'Poetics and the Past: Making History with Old English Poetry', in *Narrative and History in the Early Medieval West* (Brepols, 2006), pp. 227–52

Vitz, Evelyn Birge, 'Erotic Reading in the Middle Ages: Performance and Re-Performance of Romance', in *Performing Medieval Narrative* (Boydell, 2005), pp. 73–88

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410291090002671&institutionId=2671&customerId=2670>

—, 'Erotic Reading in the Middle Ages: Performance and Re-Performance of Romance', in *Performing Medieval Narrative* (D.S. Brewer, 2005), pp. 73–88

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410214240002671&institutionId=2671&customerId=2670>

Wallace, David, 'All That Fall: Chaucer's Monk and "Every Myghty Man"', in *Chaucerian Polity: Absolutist Lineages and Associational Forms in England and Italy* (Stanford University Press, 1997), *Figurae: reading medieval culture*, pp. 299–336

——, Giovanni Boccaccio (Cambridge University Press, 1991), Landmarks of world literature

——, The Cambridge History of Medieval English Literature (Cambridge University Press, 2002)

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13401176820002671&institutionId=2671&customerId=2670>

——, The Cambridge History of Medieval English Literature (Cambridge University Press, 2002)

Watson, Robert A., 'Dialogue and Invention in the Book of the Duchess', *Modern Philology: A Journal Devoted to Research in Medieval and Modern Literature*, 98.4 (2001), pp. 543–76
<<http://www.jstor.org/stable/439121>>

Wenzel, Siegfried, *The Sin of Sloth: Acedia in Medieval Thought and Literature* (The University of North Carolina Press, 2012)

Whalen, Logan E., *Marie de France and the Poetics of Memory* (The Catholic University of America Press, 2008)

——, 'The Prologues and Epilogues of Marie de France', in *A Companion to Marie de France* (Brill, 2011), Brill's companions to the Christian tradition, pp. 1–30

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410409510002671&institutionId=2671&customerId=2670>

——, 'The Prologues and Epilogues of Marie de France', in *A Companion to Marie de France* (Brill, 2011), Brill's companions to the Christian tradition, pp. 1–30

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13410214140002671&institutionId=2671&customerId=2670>

Wheatley, Edward, 'Commentary Displacing Text: The Nun's Priest's Tale and the Scholastic Fable Tradition', *Studies in the Age of Chaucer*, 18.1 (1996), pp. 119–41, doi:10.1353/sac.1996.0004

Williams, Ann, 'The Battle of Maldon and "The Battle of Maldon": History, Poetry and Propaganda', *Medieval History*, 2 (1992), pp. 35–44

Williams, Deanne, 'The Dream Visions', in *The Yale Companion to Chaucer* (Yale University Press, 2006), pp. 147–78

Wimsatt, James I., *Chaucer and the French Love Poets: The Literary Background of the Book of the Duchess* (Johnson Reprint, 1972), University of North Carolina studies in comparative literature

Wogan-Browne, Jocelyn, *The Idea of the Vernacular: An Anthology of Middle English Literary Theory, 1280–1520* (University of Exeter Press, 1999), Exeter medieval texts and studies

Wolf, Carol Jean, 'Christ as Hero in The Dream of the Rood', *Neuphilologische Mitteilungen*, 71 (1970), pp. 202–10 <<http://www.jstor.org/stable/43342587>>

Woolf, Rosemary, 'The Fall of Man in Genesis B and the *Mystère d'Adam*', in *Studies in Old English Literature in Honor of Arthur G. Brodeur* (University of Oregon, 1963), pp. 187–99

Yunk, John A., 'Satire', in *A Companion to Piers Plowman* (University of California Press, 1988), pp. 135–54