

## EN5607: Medieval Narratives

View Online



Adams, Jenny. 1999. 'Pawn Takes Knight's Queen: Playing with Chess in the Book of the Duchess'. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* 34(2):125–38. doi: 10.2307\_25096082.

Adams, Tracy. 2007. 'Performing the Medieval Art of Love: Medieval Theories of the Emotions and the Social Logic of the Roman De La Rose of Guillaume De Lorris'. *Viator: Medieval and Renaissance Studies* 38(2):55–74.

Aers, D. n.d. 'Imagination, Order and Ideology'. Retrieved (<http://sites.fas.harvard.edu/~chaucer/bibliog/kt-aers.htm>).

Aers, David. 1980. 'Imagination, Order and Ideology'. in *Chaucer, Langland and the Creative Imagination*. London: Routledge & Kegan Paul.

Aers, David. 1988. "'In Arthurus Day": Community, Virtue, and Individual Identity in Sir Gawain and the Green Knight'. Pp. 153–78 in *Community, Gender, and Individual Identity: English Writing 1360-1430*. London: Routledge.

Aers, David. 1994. 'Justice and Wage-Labor After the Black Death: Some Perplexities for William Langland'. Pp. 169–91 in *The Work of Work*. Glasgow: Cruithne Press.

Akbari, Suzanne Conklin. 1994. 'Medieval Optics in Guillaume de Lorris' Roman de La Rose'. *Mediaevalia et Humanistica* 21:1–15.

Alighieri, Dante. n.d. "'Ugolino", from the Inferno, Canto 33, 1-90, at the Harvard Chaucer Website'. Retrieved (<http://sites.fas.harvard.edu/~chaucer/special/authors/dante/dant-ugo.html>).

Allen, Peter L. 1989. 'Ars Amandi, Ars Legendi: Love Poetry and Literary Theory in Ovid, Andreas Capellanus, and Jean de Meun'. *Exemplaria* 1(1):181–205. doi: 10.1179/exm.1989.1.1.181.

Allen, Peter L. 1992. *The Art of Love: Amatory Fiction From Ovid to the Romance of the Rose*. Vol. The Middle Ages series. Philadelphia: University of Pennsylvania Press.

Allen, Rosamund. 1991. 'The Siege of Thebes: Lydgate's Canterbury Tale'. Pp. 122–42 in *Chaucer and Fifteenth-Century Poetry*. Vol. King's College, London medieval studies. London: Centre for Late Antique and Medieval Studies, King's College.

Amodio, Mark. 2013. *The Anglo-Saxon Literature Handbook*. Vol. Blackwell literature handbooks.

Amodio, Mark. 2014. *The Anglo-Saxon Literature Handbook*. Vol. Blackwell literature handbooks. Malden, MA: Wiley-Blackwell.

Anderson (ed.), J. J. 1996. 'Sir Gawain and the Green Knight'. Pp. 167–277 in *Sir Gawain and the Green Knight: Pearl, Cleanness, Patience*. London: Everyman.

Anderson, J. J. 1992. 'The Narrators in the "Book of the Duchess" and the "Parlement of Foules"'. *The Chaucer Review* 26(3):219–35.

Andrew (ed.), Malcolm, and Ronald Waldron (ed.). 1978. 'Sir Gawain and the Green Knight'. in *The Poems of the 'Pearl' Manuscript: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight*. Vol. York medieval texts. London: Edward Arnold.

Anlezark, Daniel. 2011. *Old Testament Narratives*. Vol. Dumbarton Oaks medieval library. Cambridge, Mass: Harvard University Press.

Anon. n.d.-a. 'Decameron Web'. Retrieved ([http://www.brown.edu/Departments/Italian\\_Studies/dweb/](http://www.brown.edu/Departments/Italian_Studies/dweb/)).

Anon. n.d.-b. *Studi Sul Boccaccio*. Firenze: Sansoni.

Anon. n.d.-c. 'The Old English Poem Genesis'. Retrieved (<http://people.ucalgary.ca/~mmcgilli/ASPR/GenABfram.htm>).

Armstrong, Adrian, Sarah Kay, and Rebecca Dixon. 2011. *Knowing Poetry: Verse in Medieval France from the Rose to the Rhétoriqueurs*. Ithaca, N.Y.: Cornell University Press.

Armstrong, Guyda, Rhiannon Daniels, and Stephen J. Milner, eds. 2015a. *The Cambridge Companion to Boccaccio*. Cambridge, United Kingdom: Cambridge University Press.

Armstrong, Guyda, Rhiannon Daniels, and Stephen J. Milner, eds. 2015b. *The Cambridge Companion to Boccaccio*. Cambridge.

Arthur, Ross G. 1987. *Medieval Sign Theory and Sir Gawain and the Green Knight*. Toronto: University of Toronto Press.

Auerbach, Eric. 1953a. 'Frate Alberto'. Pp. 203–31 in *Mimesis: The Representation of Reality in Western Literature*. Princeton: Princeton University Press.

Auerbach, Eric. 1953b. 'The Knight Sets Forth'. Pp. 123–42 in *Mimesis: The Representation of Reality in Western Literature*. Princeton: Princeton University Press.

Auerbach, Erich. 1953a. 'Frate Alberto'. Pp. 203–31 in *Mimesis: The Representation of Reality in Western Literature*. Princeton: Princeton University Press.

Auerbach, Erich. 1953b. *Mimesis: The Representation of Reality in Western Literature*. Princeton: Princeton University Press.

Bahr, Arthur W. 2000. 'The Rhetorical Construction of Narrator and Narrative in Chaucer's the Book of the Duchess'. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* 35(1):43–59. doi: 10.2307\_25096116.

- Baker, Denise N. 1976. 'The Priesthood of Genius: A Study of the Medieval Tradition'. *Speculum: A Journal of Medieval Studies* 51(2):277–91.
- Baker, Denise N. 1980. 'From Plowing to Penitence: Piers Plowman and Fourteenth-Century Theology'. *Speculum: A Journal of Medieval Studies* 55(4):715–25.
- Bal, Mieke. 1985. *Narratology: Introduction to the Theory of Narrative*. 2nd Edition. Toronto: University of Toronto Press.
- Barney, Stephen A. 1973. 'The Plowshare of the Tongue: The Progress of a Symbol from the Bible to Piers Plowman'. *Mediaeval Studies* 35:261–93. doi: 10.1484/J.MS.2.306140.
- Batt, Catherine. 1992. 'Gawain's Antifeminist Rant, the Pentangle, and Narrative Space'. *The Yearbook of English Studies* 22:117–39. doi: 10.2307/3508380.
- Battles, Paul. 2000. 'Genesis A and the Anglo-Saxon "Migration Myth"'. *Anglo-Saxon England* 29:43–66. doi: 10.1017/S0263675100002404.
- Beichner, Paul E. 1959. 'Daun Piers, Monk and Business Administrator'. *Speculum: A Journal of Medieval Studies* 34(4):611–19.
- Bennett, Alastair. 2014. 'Covetousness, "Unkyndenesse", and the "Blered" Eye in Piers Plowman and "The Canon's Yeoman's Tale"'. *The Yearbook of Langland Studies* 28:29–64. doi: 10.1484/J.YLS.5.103721.
- Bishop, Louise M. 1994. 'Hearing God's Voice: Kind Wit's Call to Labor in Piers Plowman'. Pp. 191–206 in *The Work of Work*. Glasgow: Cruithne Press.
- Bjork, Robert, and John Niles. 1998. *A Beowulf Handbook*. Exeter: University of Exeter Press.
- Blamires, Alcuin, and Gail C. Holian. 2002. *The Romance of the Rose Illuminated*. Cardiff: University of Wales Press.
- Bleeke, Marian. 2010. 'Versions of Pygmalion in the Illuminated Roman de La Rose'. *Art History* 33(1):28–53. doi: 10.1111/j.1467-8365.2009.00721.x.
- Bloom, Harold. 1987. *Beowulf*. New York: Chelsea House.
- Bloom, Harold. 2007. *Beowulf*. New York: Chelsea House.
- Boccaccio, Giovanni, and G. H. McWilliam. 1995. *The Decameron*. Vol. Penguin classics. 2nd Edition. London: Penguin.
- Boccaccio, Giovanni, Guido Waldman, and Jonathan Usher. 1993. *The Decameron*. Vol. The world's classics. Oxford: Oxford University Press.
- Boitani, Piero. 1995. "'My Tale Is of a Cock", or, the Problems of Literal Interpretation'. Pp. 25–42 in *Literature and Religion in the Later Middle Ages: Philological Studies in Honor of Siegfried Wenzel*. Vol. Nabu public domain reprints, edited by R. Newhauser and J. A. Alford. [Charleston]: Nabu.

- Boitani, Piero. 2003. 'Old Books Brought to Life in Dreams: The Book of the Duchess, The House of Fame, and The Parliament of Fools'. Pp. 58–77 in *The Cambridge Companion to Chaucer*. Cambridge: Cambridge University Press.
- Boitani, Piero. 2004. 'Old Books Brought to Life in Dreams: The Book of the Duchess, The House of Fame, and The Parliament of Fools'. Pp. 58–77 in *The Cambridge Companion to Chaucer*, edited by P. Boitani and J. Mann. Cambridge: Cambridge University Press.
- Bolens, Guillemette, and Paul Beekman Taylor. 2001. 'Chess, Clocks, and Counsellors in Chaucer's Book of the Duchess'. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* 35(3):281–93. doi: 10.2307\_25096133.
- Bonjour, Adrien. 1968. 'The Digressions in Beowulf: The Finn and Heathobards Episodes'. Pp. 319–27 in *Old English Literature: Twenty-two Analytical Essays*. Lincoln, Neb: University of Nebraska Press.
- Borroff, Marie. 1998a. 'Chaucer's English Rhymes: The Roman, the Romaunt and The Book of the Duchess'. Pp. 223–42 in *Words and Works: Studies in Medieval English Language and Literature in Honour of Fred C. Robinson*. Vol. Toronto Old English Studies. Toronto: University of Toronto Press.
- Borroff, Marie. 1998b. 'Chaucer's English Rhymes: The Roman, the Romaunt and The Book of the Duchess'. Pp. 223–42 in *Words and Works: Studies in Medieval English Language and Literature in Honour of Fred C. Robinson*. Vol. v. Vol. 10. Toronto: University of Toronto Press.
- Bowers, John M. 1985. 'The Tale of Beryn and The Siege of Thebes: Alternative Ideas of The Canterbury Tales'. *Studies in the Age of Chaucer* 7:23–50.
- Boyd, Nina. 1982. 'Doctrine and Criticism: A Revaluation of Genesis A'. *Neophilologische Mitteilungen: Bulletin de La Societe Neophilologique/Bulletin of the Modern Language Society* 83(3):230–38.
- Bradbury, Nancy Mason, and Carolyn P. Collette. 2009. 'Changing Times: The Mechanical Clock in Late Medieval Literature'. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* 43(4):351–75.
- Bradley, S. A. J. 1982. *Anglo-Saxon Poetry: An Anthology of Old English Poems*. London: Dent.
- Branca, Vittore. 1970. *Boccaccio Medievale*. Vol. La civiltà europea. Nuova Edition Accresciuta. Firenze: Sansoni.
- Branca, Vittore. 1976. 'The Myth of the Hero in Boccaccio'. in *Concepts of the Hero in the Middle Ages and the Renaissance*. London: Hodder and Stoughton.
- Branca, Vittore. 1984. 'Boccaccio's Role in the Renewal of Literary Genres'. Pp. 33–54 in *The J.A.W. Bennett Memorial Lectures, Perugia, 1982-1983*. Vol. Medieval and pseudo-medieval literature.
- Tu  
..  
bingen: Narr.

- Brewer, Derek, and Jonathan Gibson. 1997. *A Companion to the Gawain-Poet*. Vol. *Arthurian studies*. Cambridge: Brewer.
- Brodeur, Arthur Gilchrist. 1959. *The Art of Beowulf*. Berkeley: California University Press.
- Brown, Mary Frances. 2009. 'Critique and Complicity: Metapoetical Reflections on the Gendered Figures of Body and Text in the Roman De La Rose'. *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 21(2):129–59.
- Brown, Peter. 2007. *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Oxford: Blackwell.
- Brown, Peter. 2009. *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Vol. *Blackwell companions to literature and culture*. Malden, MA: Blackwell Publishing.
- Brownlee, Kevin, and Sylvia Huot, eds. 1992. *Rethinking the Romance of the Rose: Text, Image, Reception*. Vol. *Middle Ages series*. Philadelphia: University of Pennsylvania Press.
- Brucker, Matilda Tomaryn. 2008. 'Chretien de Troyes'. Pp. 79–84 in *The Cambridge Companion to Medieval French Literature*. Vol. *Cambridge companions to literature*. Cambridge: Cambridge University Press.
- Bruckner, Matilda. 1993. 'Textual Identity and the Name of a Collection: Marie de France's Lais'. Pp. 157–206 in *Shaping Romance: Interpretation, Truth, and Closure in Twelfth-Century French Fictions*. Vol. *The Middle Ages series*. Philadelphia: University of Pennsylvania Press.
- Bruckner, Matilda. 2011a. 'Speaking Through Animals in Marie de France's Lais and Fables'. Pp. 157–86 in *A Companion to Marie de France*. Vol. *Brill's companions to the Christian tradition*. Leiden: Brill.
- Bruckner, Matilda. 2011b. 'Speaking Through Animals in Marie de France's Lais and Fables'. Pp. 157–86 in *A Companion to Marie de France*. Vol. *Brill's companions to the Christian tradition*. Leiden: Brill.
- Bruckner, Matilda Tomaryan. 2000. 'The Shape of Romance in Medieval France'. Pp. 13–28 in *The Cambridge Companion to Medieval Romance*. Vol. *Cambridge companions to literature*. Cambridge: Cambridge University Press.
- Bruckner, Matilda Tomaryn. 1993. *Shaping Romance: Interpretation, Truth, and Closure in Twelfth-Century French Fictions*. Vol. *The Middle Ages series*. Philadelphia: University of Pennsylvania Press.
- Bruckner, Matilda Tomaryn. 2000a. 'The Shape of Romance in Medieval France'. Pp. 13–28 in *The Cambridge Companion to Medieval Romance*. Cambridge: Cambridge University Press.
- Bruckner, Matilda Tomaryn. 2000b. 'The Shape of Romance in Medieval France'. Pp. 13–28 in *The Cambridge Companion to Medieval Romance*, edited by R. L. Krueger (ed.). Cambridge: Cambridge University Press.
- Bruckner, Matilda Tomaryn. 2000c. 'The Shape of Romance in Medieval France'. Pp. 13–28

in *The Cambridge Companion to Medieval Romance*. Vol. *Cambridge Companions to Literature*, edited by R. L. Krueger. Cambridge: Cambridge University Press.

Bruckner, Matilda Tomaryn. 2008. 'Chretien de Troyes'. Pp. 79–94 in *The Cambridge Companion to Medieval French Literature*. Vol. *Cambridge Companions to Literature*, edited by S. Gaunt and S. Kay. Cambridge: Cambridge University Press.

Burger, Glenn. 1993. 'Reading Otherwise: Recovering the Subject in the Book of the Duchess'. *Exemplaria* 5(2):325–41. doi: 10.1179/exm.1993.5.2.325.

Burgess, Glyn S. 1987. *The Lais of Marie De France: Text and Context*. Manchester: Manchester University Press.

Burgess, Glyn S., Keith Busby, and Marie. 1999. *The Lais of Marie De France*. 2nd ed. with two further lais in the original Old French. London: Penguin.

Burgwinkle, William E. 2004a. 'Queering the Celtic: Marie de France and the Men Who Don't Marry'. Pp. 138–69 in *Sodomy, Masculinity, and Law in Medieval Literature: France and England, 1050-1230*. Cambridge: Cambridge University Press.

Burgwinkle, William E. 2004b. 'Queering the Celtic: Marie de France and the Men Who Don't Marry'. Pp. 168–69 in *Sodomy, Masculinity, and Law in Medieval Literature: France and England, 1050-1230*. Vol. 51. Cambridge: Cambridge University Press.

Burrow, J. A. 2004. 'The Canterbury Tales I'. Pp. 143–59 in *The Cambridge Companion to Chaucer*, edited by P. Boitani and J. Mann. Cambridge: Cambridge University Press.

Burrow, John. 1959. 'The Two Confession Scenes in Sir Gawain and the Green Knight'. *Modern Philology: A Journal Devoted to Research in Medieval and Modern Literature* 57(2):73–79.

Burrows, J. A. 2003. 'The Canterbury Tales I'. in *The Cambridge Companion to Chaucer*. Cambridge: Cambridge University Press.

Busby, Keith. 2011a. 'The Manuscripts of Marie de France'. Pp. 303–18 in *A Companion to Marie de France*. Vol. v. 27. Leiden: Brill.

Busby, Keith. 2011b. 'The Manuscripts of Marie de France'. Pp. 303–18 in *A Companion to Marie de France*. Vol. Brill's companions to the Christian tradition. Leiden: Brill.

Butterfield, Ardis. 1990. 'Medieval Genres and Modern Genre Theory'. *Paragraph* 13(2):184–201.

Butterfield, Ardis. 1991. 'Lyric and Elegy in The Book of the Duchess'. *Medium Aevum* 60(1):33–60.

Butterfield, Ardis. 2008. *Poetry and Music in Medieval France: From Jean Renart to Guillaume De Machaut*. Vol. *Cambridge studies in medieval literature*. Cambridge: Cambridge University Press.

Camargo, Martin. 1996. 'Rhetorical Ethos and the "Nun's Priest's Tale"'. *Comparative Literature Studies* 33(2):173–86.

- Camille, Michael. 1987. 'Labouring for the Lord: The Ploughman and the Social Order in the Luttrell Psalter'. *Art History* 10(4):423–54. doi: 10.1111/j.1467-8365.1987.tb00267.x.
- Cannon, Christopher. 2008a. *Middle English Literature: A Cultural History*. Cambridge: Polity.
- Cannon, Christopher. 2008b. *Middle English Literature: A Cultural History*. Cambridge [England]: Polity.
- Cervigni, Dino S. 2013. 'Special Issue: Boccaccio's Decameron: Rewriting the Christian Middle Ages'. *Annali d'Italianistica* 31:1–560.
- Chance, Jane. 1990. 'The Structural Unity of Beowulf: The Problem of Grendel's Mother'. Pp. 248–61 in *New Readings on Women in Old English Literature*. Bloomington: Indiana University Press.
- Chaucer, Geoffrey. 2005a. 'The Monk's Prologue and Tale'. Pp. 562–621 in *The Canterbury Tales*. Vol. Penguin classics. London: Penguin.
- Chaucer, Geoffrey. 2005b. 'The Nun's Priest's Prologue, Tale, and Epilogue'. Pp. 596–621 in *The Canterbury Tales*. Vol. Penguin classics. London: Penguin.
- Chaucer, Geoffrey. 2007. 'The Book of the Duchess'. in *Dream visions and other poems: authoritative texts, contexts, criticism*. New York: Norton.
- Chaucer, Geoffrey. 2008a. 'The Book of the Duchess'. Pp. 329–46 in *The Riverside Chaucer*. Oxford: Oxford University Press.
- Chaucer, Geoffrey. 2008b. 'The Knight's Tale'. in *The Riverside Chaucer*. Oxford: Oxford University Press.
- Chaucer, Geoffrey. 2008c. 'The Monk's Prologue and Tale'. Pp. 240–51 in *The Riverside Chaucer*. Oxford: Oxford University Press.
- Chaucer, Geoffrey. 2008d. 'The Nun's Priest's Prologue and Tale'. Pp. 252–61 in *The Riverside Chaucer*. Oxford: Oxford University Press.
- Chaucer, Geoffrey, Helen Phillips, and N. R. Havely. 1997. *Chaucer's Dream Poetry*. Vol. Longman annotated texts. London: Longman.
- Clark, Cecily. 1971. 'The Narrative Mode of The Anglo-Saxon Chronicle before the Conquest'. in *England before the Conquest: Studies in Primary Sources Presented to Dorothy Whitelock*. London: Cambridge University Press.
- Clements, Robert John, and Joseph Gibaldi. 1977. *Anatomy of the Novella: The European Tale Collection From Boccaccio and Chaucer to Cervantes*. Vol. The Gotham library of the New York University Press. New York: New York University Press.
- Cobley, Paul. 2001. *Narrative*. Vol. The new critical idiom. London: Routledge.
- Cohen, Jeffrey J. 2012. 'The Werewolf's Indifference'. *Studies in the Age of Chaucer* 34(1):351–56. doi: 10.1353/sac.2012.0024.

- Connolly, Margaret. 1994. 'Chaucer and Chess'. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* 29(1):40–44.
- Cooper, Helen. 1999. 'The Four Last Things in Dante and Chaucer: Ugolino in the House of Rumour'. Pp. 39–66 in *New Medieval Literatures: Vol. 3*. Oxf.U.P.
- Copeland, Rita, and Ineke Sluiter. 2009. 'Rhetoric, Poetics, and the Forms of Fiction'. Pp. 38–47 in *Medieval Grammar and Rhetoric: Language Arts and Literary Theory, AD 300–1475*. Oxford: Oxford University Press.
- Crane, Susan. 1992. 'Froissart's Dit Dou Bleu Chevalier as a Source for Chaucer's Book of the Duchess'. *Medium Ævum* 61(1):59–74.
- Crossley-Holland, Kevin. 2002. *The Anglo-Saxon World*. New edition. Woodbridge: Boydell.
- Curtis, Renée L. 1996. 'Physical and Mental Cruelty in the "Lais" of Marie de France'. *Arthuriana* 6(1):22–35.
- Davenport, W. A. 2004. *Medieval Narrative: An Introduction*. Oxford: Oxford University Press.
- Davis, R. H. C. 1971. 'Alfred the Great: Propaganda and Truth'. *History* 56:169–82.
- Derrida, Jacques. 1981. 'The Law of Genre'. Pp. 51–77 in *On Narrative*. Chicago: University of Chicago Press.
- Dinshaw, Carolyn. 1994. 'A Kiss Is Just a Kiss: Heterosexuality and Its Consolations in Sir Gawain and the Green Knight'. *Diacritics: A Review of Contemporary Criticism* 24(2–3):205–26. doi: 10.2307/465173.
- Dinshaw, Carolyn. 1997. 'Getting Medieval: Pulp Fiction, Gawain, Foucault'. in *The Book and the Body*. Vol. University of Notre Dame Ward-Phillips lectures in English language and literature. Notre Dame, Ind: University of Notre Dame Press.
- Doane, Alger N. 1978. *Genesis: A New Edition*. Madison, Wis: University of Wisconsin Press.
- Doane, Alger N. 1991. *The Saxon Genesis: An Edition of the West Saxon Genesis B and the Old Saxon Vatican Genesis*. Madison, Wis: University of Wisconsin Press.
- Dombroski, Robert S. 1976. *Critical Perspectives on the 'Decameron'*. London: Hodder and Stoughton.
- Donoghue, Daniel. 2004a. *Old English Literature: A Short Introduction*. Vol. Blackwell introductions to literature. Malden, Mass: Blackwell.
- Donoghue, Daniel. 2004b. *Old English Literature: A Short Introduction*. Malden, MA: Blackwell Pub.
- Duffy, Eamon. 2005. *The Stripping of the Altars: Traditional Religion in England, c.1400–c.1580*. 2nd Edition. New Haven: Yale University Press.



- Duncan, Ian. 1987. 'Epitaphs for Æglæcan: Narrative Strife in Beowulf'. Pp. 111–30 in *Beowulf*. Vol. *Modern critical interpretations*. New York: Chelsea House.
- Duncan, Ian. 2007. 'Epitaphs for Æglæcan: Narrative Strife in Beowulf'. Pp. 111–30 in *Beowulf*. Vol. *Bloom's modern critical interpretations*. New York: Chelsea House.
- Dyer, Christopher. 1994. 'Piers Plowman and Plowmen: A Historical Perspective'. *The Yearbook of Langland Studies* 08:155–76. doi: 10.1484/J.YLS.2.302845.
- Earl, James. 2015. 'The Swedish Wars In Beowulf'. *The Journal of English and Germanic Philology* 114(1). doi: 10.5406/jenglgermphil.114.1.0032.
- Eberle, Patricia J. 1977. 'The Lover's Glass: Nature's Discourse on Optics and the Optical Design of the Romance of the Rose'. *University of Toronto Quarterly* 46(3):241–62.
- Eliason, Norman E. 1952. 'The "Improvised Lay" in Beowulf'. *Philological Quarterly* 31:171–79.
- Ellis, Roger. 2008a. *The Oxford History of Literary Translation in English - Volume 1: To 1550*. Oxford: Oxford University Press.
- Ellis, Roger, ed. 2008b. *The Oxford History of Literary Translation in English - Volume 1: To 1550*.
- Ellis, Steve. 1995. 'The Death of the "Book of the Duchess"'. *The Chaucer Review* 29(3):249–58.
- Emmerson, Richard Kenneth, and Ronald B. Herzman. 1987. 'The Apocalyptic Age of Hypocrisy: Faus Semblant and Amant in the Roman De La Rose'. *Speculum* 62(3):612–34. doi: 10.2307/2846384.
- Farber, Annika. 2008. 'Usurping "Chaucer's Dreame": Book of the Duchess and the Apocryphal Isle of Ladies'. *Studies in Philology* 105(2):207–25.
- Ferster, Judith. 2006a. 'Genre in and of the Canterbury Tales'. in *A Concise Companion to Chaucer*. Malden, MA: Blackwell.
- Ferster, Judith. 2006b. 'Genre in and of the Canterbury Tales'. in *A Concise Companion to Chaucer*. Vol. *Blackwell concise companions to literature and culture*. Malden, MA: Blackwell Pub.
- Finlayson, John. 1992. 'The Knight's Tale: The Dialogue of Romance, Epic, and Philosophy'. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* 27(2):126–49.
- Foot, Sarah. 1996. 'The Making of the Angelcynn: English Identity before the Norman Conquest'. *Transactions of the Royal Historical Society* 6:25–49.
- Forni, Pier Massimo. 1996. *Adventures in Speech: Rhetoric and Narration in Boccaccio's Decameron*. Vol. *The Middle Ages series*. Philadelphia: University of Pennsylvania Press.
- Foster, Michael. 2007. 'On Dating the Duchess: The Personal and Social Context of Book of the Duchess'. *The Review of English Studies* 59(239):185–96. doi: 10.1093/res/hgm089.

- Fowler, Alastair. 1982. *Kinds of Literature: An Introduction to the Theory of Genres and Modes*. Oxford: Clarendon.
- Fradenburg, L. O. Aranye. 2002. 'The Ninety-Six Tears of Chaucer's Monk'. Pp. 113–54 in *Sacrifice Your Love: Psychoanalysis, Historicism, Chaucer*. Vol. v. 31. Minneapolis, Minn: University of Minnesota Press.
- Fradneburg, L. O. Aranye. 2002. 'The Ninety-Six Tears of Chaucer's Monk'. Pp. 113–54 in *Sacrifice Your Love: Psychoanalysis, Historicism, Chaucer*. Vol. v. 31. Minneapolis: University of Minnesota Press.
- de France, Marie. 2011. 'The Cock and the Fox'. in *The Fables of Marie de France*. Vol. 32, edited by H. Spiegel (ed. and trans.). Toronto: University of Toronto Press.
- Fulk, R. D., and Christopher M. Cain. 2013. *A History of Old English Literature*. Chichester, West Sussex: John Wiley & Sons.
- Fulk, R. D., Christopher M. Cain, and Rachel S. Anderson. 2003. *A History of Old English Literature*. Vol. Blackwell histories of literature. Malden, Mass: Blackwell.
- Fumo, Jamie C. 2010. 'Romancing the Rose: Apuleius, Guillaume de Lorris, and Moral Horticulture'. *Modern Philology* 107(3):343–79. doi: 10.1086/651010.
- Fyler, John M. 1979. 'Order and Energy in The Canterbury Tales: The Nun's Priest's Tale'. Pp. 148–63 in *Chaucer and Ovid*. New Haven: Yale University Press.
- Fyler, John M. 2007. *Language and the Declining World in Chaucer, Dante, and Jean De Meun*. Vol. Cambridge studies in medieval literature. Cambridge: Cambridge University Press.
- Fyler, John M. 2010. *Language and the Declining World in Chaucer, Dante, and Jean De Meun*. Cambridge: Cambridge University Press.
- Galloway, Andrew. 2011a. *The Cambridge Companion to Medieval English Culture*. Cambridge: Cambridge University Press.
- Galloway, Andrew. 2011b. *The Cambridge Companion to Medieval English Culture*. Vol. Cambridge Companions to Culture. Cambridge: Cambridge University Press.
- Gaunt, Simon. 2001. 'Fictions of Orality in Marie de France's Lais'. Pp. 49–70 in *Retelling the Tale: An Introduction to Medieval French Literature*. London: Duckworth.
- Gayk, Shannon. 2006. "'As Ploumen Han Preued": The Alliterative Work of a Set of Lollard Sermons'. *The Yearbook of Langland Studies* 20:43–65. doi: 10.1484/J.YLS.2.302574.
- Georgianna, Linda. 1987. 'King Hrethel's Sorrow and the Limits of Heroic Action in Beowulf'. *Speculum* 62(4):829–50. doi: 10.2307/2851782.
- Gertz, Sun Hee Kim. 1998. 'Echoes and Reflections of Enigmatic Beauty in Ovid and Marie de France'. *Speculum* 73(2):372–96. doi: 10.2307/2887157.
- Gilbert, Jane. 2005. "'I Am Not He": Narcissus and Ironic Performativity in Medieval French

Literature'. *The Modern Language Review* 100(4):940–53.

Godden, Malcolm. 1991a. 'Biblical Literature: The Old Testament'. Pp. 206–42 in *The Cambridge Companion to Old English Literature*. Cambridge: Cambridge University Press.  
Godden, Malcolm. 1991b. 'Biblical Literature: The Old Testament'. Pp. 206–42 in *The Cambridge Companion to Old English Literature*. Vol. Cambridge companions to. Cambridge: Cambridge University Press.

Godden, Malcolm, and Michael Lapidge. 1991. *The Cambridge Companion to Old English Literature*. Cambridge: Cambridge University Press.

Godden, Malcolm, and Michael Lapidge. 2013. *The Cambridge Companion to Old English Literature*. Vol. Cambridge companions to. 2nd Edition. Cambridge: Cambridge University Press.

Gordon, R. K. 1976. *Anglo-Saxon Poetry*. Revised [ed.]. London: Dent [etc.].

Gray, Nick. 1986. 'Langland's Quotations from the Penitential Tradition'. *Modern Philology: A Journal Devoted to Research in Medieval and Modern Literature* 84(1):53–60.

Gross, Jeffrey Martin. 1992. '"Such Stuff as Dreams Are Made On": The Poetics of Narrative Voice in Chaucer's *Book of Duchess*'. *POETICA: An International Journal of Linguistic-Literary Studies* 37:49–57.

Gustafson, Kevin. 2006. 'Sir Gawain and the Green Knight'. Pp. 619–33 in *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Vol. Blackwell companions to literature and culture. Malden, MA: Blackwell Publishing.

Gustafson, Kevin. 2007. 'Sir Gawain and the Green Knight'. Pp. 619–33 in *A Companion to Medieval English Literature and Culture, c.1350-c.1500*. Oxford: Blackwell.

Guynn, Noah D. 2007a. *Allegory and Sexual Ethics in the High Middle Ages*. 1st ed. 2007. Basingstoke: Palgrave Macmillan.

Guynn, Noah D. 2007b. *Allegory and Sexual Ethics in the High Middle Ages*. Basingstoke: Palgrave Macmillan.

Hainsworth, Peter, and David Robey. 2015. *Dante: A Very Short Introduction*. Vol. Very short introductions. Oxford: Oxford University Press.

Hamaguchi, Keiko. 2005. 'Transgressing the Borderline of Gender: Zenobia in the Monk's Tale'. *The Chaucer Review* 40(2):183–205. doi: 10.1353/cr.2005.0019.

Hamer, R. F. S. 1970. *A Choice of Anglo-Saxon Verse*. London: Faber and Faber.

Hardman, Phillipa. 1994. 'The Book of the Duchess as a Memorial Monument'. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* 28(3):205–15.

Harwood, Britton J. 1991a. 'Gawain and the Gift'. *PMLA* 106(3):483–99. doi: 10.2307/462781.

Harwood, Britton J. 1991b. 'The Plot of *Piers Plowman* and the Contradictions of

- Feudalism'. Pp. 91–114 in *Speaking Two Languages: Traditional Disciplines and Contemporary Theory in Medieval Studies*. Vol. SUNY series in medieval studies. Albany: State University of New York Press.
- Hastings, Robert Alistair Bartley Gordon. 1975. *Nature and Reason in the Decameron*. Vol. 21. Manchester: Manchester University Press.
- Heller, Sarah-Grace. 2001. 'Light as Glamour: The Luminescent Ideal of Beauty in the Roman de La Rose'. *Speculum* 76(4):934–59. doi: 10.2307/2903616.
- Henderhot, Cyndy. 1996. 'Male Subjectivity, Fin Amor, and Melancholia in the Book of the Duchess'. *Mediaevalia* 21(1):1–26.
- Herbison, Ivan. 1996. 'The Idea of the Christian "Epic": Towards a History of an Old English Poetic Genre'. Pp. 342–61 in *Studies in English Language and Literature: 'Doubt Wisely'; Papers in Honour of E. G. Stanley*. London: Routledge.
- Herman, David, ed. 2007a. *The Cambridge Companion to Narrative*. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.
- Herman, David, ed. 2007b. *The Cambridge Companion to Narrative*. Vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press.
- Hewett-Smith, Kathleen M. 1996. 'Allegory on the Half-Acre: The Demands of History'. *The Yearbook of Langland Studies* 10:1–22. doi: 10.1484/J.YLS.2.302800.
- Horowitz, Deborah. 2005. 'An Aesthetic of Permeability: Three Transcapes of the Book of the Duchess'. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* 39(3):259–79.
- Horrox, Rosemary, and W. M. Ormrod. 2006. *A Social History of England, 1200-1500*. Cambridge: Cambridge University Press.
- Horrox, Rosemary, and W. M. Ormrod, eds. 2006. *A Social History of England, 1200-1500*. Cambridge: Cambridge University Press.
- Huber, Emily Rebekah. 2013. 'Langland's Confessional Dissonance: Wanhope in Piers Plowman B'. *The Yearbook of Langland Studies* 27:79–101. doi: 10.1484/J.YLS.1.103844.
- Hunt, Tony. 1977. 'The Dialectic of Yvain'. *Modern Language Review* 72:285–99.
- Hunt, Tony. 1986. *Chretien de Troyes: Yvain*. Vol. Critical guides to French texts. London: Grant & Cutler.
- Huot, Sylvia. 1993. *The Romance of the Rose and Its Medieval Readers: Interpretation, Reception, Manuscript Transmission*. Vol. Cambridge studies in medieval literature. Cambridge: Cambridge University Press.
- Huot, Sylvia. 2000. 'Bodily Peril: Sexuality and the Subversion of Order in Jean De Meun's "Roman De La Rose"'. *The Modern Language Review* 95(1). doi: 10.2307/3736369.
- Huot, Sylvia. 2010. *Dreams of Lovers and Lies of Poets: Poetry, Knowledge, and Desire in*

the Roman De La Rose. Vol. Research monographs in French studies. London: Legenda.

Irvine, Martin. 1986. 'Anglo-Saxon Literary Theory Exemplified in Old English Poems: Interpreting the Cross in The Dream of the Rood and Elene'. *Style* 20(2):157-81.

Irvine, Martin. 1994. 'Anglo-Saxon Literary Theory Exemplified in Old English Poems: Interpreting the Cross in The Dream of the Rood and Elene'. Pp. 31-63 in *Old English shorter poems: basic readings*. Vol. 3. New York: Garland.

Irving, Edward Burroughs. 1968. *A Reading of Beowulf*. New Haven: Yale University Press.  
Irving, Jr., Edward B. 1961. 'The Heroic Style in The Battle of Maldon'. *Studies in Philology* 58:457-67.

Isaacs, Neil D. 1968. *Structural Principles in Old English Poetry*. Knoxville: University of Tennessee Press.

Jackson, W. T. H. 1974. 'The Nature of Romance'. *Yale French Studies* 51:12-25.

Jager, Eric. 1988. 'Reading the "Roman" Inside Out: The Dream of Croesus as a "Caveat Lector"'. *Medium Ævum* 57(1):67-74. doi: 10.2307/43631424.

Jauss, Hans Robert. 2000. 'Theory of Genres and Medieval Literature'. Pp. 127-48 in *Modern Genre Theory*. Vol. Longman Critical Readers. Harlow: Longman.

Jauss, Robert Hans. 1979. 'The Alterity and Modernity of Medieval Literature'. *New Literary History: A Journal of Theory and Interpretation* 10(2):181-229.

Jensen, Emily. 1997. '"Winkers" and "Janglers": Teller/Listener/Reader Response in the Monk's Tale, the Link, and the Nun's Priest's Tale'. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* 32(2):183-95.

Kaeuper, Richard W. 1999a. *Chivalry and Violence in Medieval Europe*. Oxford: Oxford University Press.

Kaeuper, Richard W. 1999b. *Chivalry and Violence in Medieval Europe*. Oxford: Oxford University Press.

Kamath, Stephanie A. V. G. 2012a. *Authorship and First-Person Allegory in Late Medieval France and England*. Vol. Gallica. Cambridge: D.S. Brewer.

Kamath, Stephanie A. V. G. 2012b. *Authorship and First-Person Allegory in Late Medieval France and England*. Vol. Gallica. Cambridge: D.S. Brewer.

Kay, Sarah. 1993. 'Sexual Knowledge: The Once and Future Texts of the Romance of the Rose'. Pp. 69-86 in *Textuality and Sexuality: Reading Theories and Practices*. Manchester: Manchester University Press.

Kay, Sarah. 1994. 'Women's Body of Knowledge: Epistemology and Misogyny in the Romance of the Rose'. Pp. 211-35 in *Framing Medieval Bodies*. Manchester: Manchester University Press.

Kay, Sarah. 1995. *The Romance of the Rose*. Vol. Critical guides to French texts. London:

Grant & Cutler.

Kay, Sarah. 1996. 'The Contradictions of Courtly Love: The Evidence of the Lauzengiers'. *Journal of Medieval and Early Modern Studies* 26:209–53.

Kay, Sarah. 1997. 'The Birth of Venus in the Roman De La Rose'. *Exemplaria* 9(1):7–37. doi: 10.1179/exm.1997.9.1.7.

Kelly, Douglas. 1992a. *The Art of Medieval French Romance*. Madison, Wis: University of Wisconsin Press.

Kelly, Douglas. 1992b. *The Art of Medieval French Romance*. Madison, Wis: University of Wisconsin Press.

Kelly, Henry Angsar. 1997. 'Chaucer on Tragedy'. Pp. 39–91 in *Chaucerian Tragedy*. Vol. Chaucer studies. Woodbridge: Brewer.

Khanmohamadi, Shirin Azizeh. 2011. 'Salvage Anthropology and Displaced Mourning in the "Lais" of Marie de France'. *Arthuriana* 21(3):49–69.

Kinney, Clare R. 1994a. 'The (Dis)Embodied Hero and the Signs of Manhood in Sir Gawain and the Green Knight'. Pp. 47–58 in *Medieval Masculinities: Regarding Men in the Middle Ages*. Vol. Medieval cultures. Minneapolis: University of Minnesota Press.

Kinney, Clare R. 1994b. 'The (Dis)Embodied Hero and the Signs of Manhood in Sir Gawain and the Green Knight'. Pp. 47–58 in *Medieval Masculinities: Regarding Men in the Middle Ages*. Vol. v. 7, edited by C. A. Lees, T. S. Fenster, and J. A. McNamara. Minneapolis: University of Minnesota Press.

Kinoshita, Sharon, and Peggy McCracken. 2012a. *Marie de France: A Critical Companion*. Vol. Gallica. Woodbridge: D.S. Brewer.

Kinoshita, Sharon, and Peggy McCracken. 2012b. *Marie de France: A Critical Companion*. Vol. Gallica. Suffolk: Boydell & Brewer.

Kirk, Elizabeth D. 1988. 'Langland's Plowman and the Recreation of Fourteenth-Century Religious Metaphor'. *The Yearbook of Langland Studies* 02:1–21. doi: 10.1484/J.YLS.2.302948.

Kirkham, Victoria. 1993. *The Sign of Reason in Boccaccio's Fiction*. Vol. Biblioteca di 'Lettere italiane'. Firenze: Olschki.

Knight, Steven. 2000. 'Colloquium on the Monk's Tale: "My Lord, the Monk"'. *Studies in the Age of Chaucer* 22:381–86. doi: 10.1353/sac.2000.0010.

Knowles, Jim. 2010. 'Can You Serve? The Theology of Service from Langland to Luther'. *Journal of Medieval and Early Modern Studies* 40(3):527–57. doi: 10.1215/10829636-2010-005.

Köberl, Johann. 1995. 'Referential Ambiguity as a Structuring Principle in Beowulf'. *Neophilologus* 79:481–95. doi: 10.1007/BF01000286.

- Kruger, Roberta L. 2003a. 'Marie de France'. Pp. 172–83 in *The Cambridge Companion to Medieval Women's Writing*. Vol. Cambridge companions to literature. Cambridge, U.K.: Cambridge University Press.
- Kruger, Roberta L. 2003b. 'Marie de France'. Pp. 172–83 in *The Cambridge Companion to Medieval Women's Writing*, edited by C. Dinshaw and D. Wallace. Cambridge: Cambridge University Press.
- Kruger, Roberta L. 2011a. 'The Wound, the Knot, and the Book: Marie de France and Literary Traditions of Love in the Lais'. Pp. 55–186 in *A Companion to Marie de France*. Vol. Brill's companions to the Christian tradition. Leiden: Brill.
- Kruger, Roberta L. 2011b. 'The Wound, the Knot, and the Book: Marie de France and Literary Traditions of Love in the Lais'. Pp. 55–88 in *A Companion to Marie de France*. Vol. Brill's companions to the Christian tradition. Leiden: Brill.
- Kruger, Steven F. 1992a. *Dreaming in the Middle Ages*. Vol. 14. Cambridge: Cambridge University Press.
- Kruger, Steven F. 1992b. *Dreaming in the Middle Ages*. Vol. Cambridge Studies in Medieval Literature. Cambridge: Cambridge University Press.
- Lacy, Norris J., and Joan Tasker Grimbert. 2005a. *A Companion to Chrétien de Troyes*. Vol. Arthurian studies. Cambridge: D.S. Brewer.
- Lacy, Norris J., and Joan Tasker Grimbert. 2005b. *A Companion to Chrétien De Troyes*. Vol. Arthurian studies. Cambridge: D.S. Brewer.
- Langland, William. 2014. *Piers Plowman: A New Annotated Edition of the C-Text*. Vol. Exeter medieval texts and studies. edited by D. Pearsall. Liverpool: Liverpool University Press.
- Langland, William, George Kane, and E. Talbot Donaldson. 1975. *Piers Plowman: The B Version*. An edition in the form of Trinity College Cambridge MS. B.15.17, corrected and restored from the known evidence, with variant readings, by George Kane and E. Talbot Donaldson. London: Athlone Press.
- Langland, William, George Russell, and George Kane. 1997. *Piers Plowman: The C Version*. London: Athlone.
- Langland, William, and A. V. C. Schmidt. 1978a. *The Vision of Piers Plowman: A Critical Edition of the B-Text*. London: Dent.
- Langland, William, and A. V. C. Schmidt. 1978b. *The Vision of Piers Plowman: A Critical Edition of the B-Text*. London: Dent.
- Lawton, David. 1987. 'The Subject of Piers Plowman'. *The Yearbook of Langland Studies* 01:1–30. doi: 10.1484/J.YLS.2.302966.
- Lees, Clare A. 2012. *The Cambridge History of Early Medieval English Literature*. Cambridge: Cambridge University Press.

- Lees, Clare A. 2013. *The Cambridge History of Early Medieval English Literature*. Cambridge: Cambridge University Press.
- Lindley, Arthur. 1994. "'Ther He Watz Dispoyled, With Spechez of Myerthe": Carnival and the Undoing of Sir Gawain'. *Exemplaria* 6(1):67–86. doi: 10.1179/exm.1994.6.1.67.
- Liuzza, R. M. 2000. *Beowulf: A New Verse Translation*. Peterborough, Ont: Broadview Press.
- Liuzza, R. M. 2002a. *Old English Literature: Critical Essays*. New Haven: Yale University Press.
- Liuzza, R. M. 2002b. *Old English Literature: Critical Essays*. New Haven: Yale University Press.
- Lowe, Jeremy. 2001. 'The Cinematic Consciousness of Sir Gawain and the Green Knight'. *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 13(1):67–97.
- Lucas, Peter J. 1992. 'Loyalty and Obedience in the Old English Genesis and the Interpolation of Genesis B Into Genesis A'. *Neophilologus* 76(1):121–35. doi: 10.1007/BF00316762.
- Lumiansky, R. M. 1999. 'The Bereaved Narrator in Chaucer's *The Book of the Duchess*'. Pp. 117–29 in *Chaucer's Dream Visions and Shorter Poems*. Vol. *Basic readings in Chaucer and his time*. New York: Garland.
- Lydgate, John. 2013. *The Fall of Princes*. Vol. *HardPress classics series*. edited by H. Bergen (ed.). Miami, FL: HardPress Publishing.
- Lydgate, John. n.d. 'Siege of Thebes'. Retrieved (<http://d.lib.rochester.edu/teams/publication/edwards-lydgate-the-siege-of-thebes>).
- Lydgate, John, and Henry Bergen. 1924a. *The Fall of Princes: Pt.1*.
- Lydgate, John, and Henry Bergen. 1924b. *The Fall of Princes: Pt.2*.
- Lydgate, John, and Henry Bergen. 1924c. *The Fall of Princes: Pt.3*.
- Lydgate, John, and Henry Bergen. 1927. *The Fall of Princes: Pt.4*.
- Lydgate, John, and Robert Edwards. 2001. *The Siege of Thebes*. Vol. *Middle English texts*. Kalamazoo, Mich: Medieval Institute Publications.
- Maddox, Donald. 2008. *The Arthurian Romances of Chretien De Troyes: Once and Future Fictions*. Vol. 12. Cambridge: Cambridge University Press.
- Magennis, Hugh. 2011. *The Cambridge Introduction to Anglo-Saxon Literature*. Vol. *Cambridge introductions to literature*. Cambridge: Cambridge University Press.
- Mann, Jill. 1975. 'The *Speculum Stultorum* and the Nun's Priest's Tale'. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* 9(3):262–82.



- Mann, Jill. 1986. 'Price and Value in Sir Gawain and the Green Knight'. *Essays in Criticism* XXXVI(4):294–318. doi: 10.1093/eic/XXXVI.4.294.
- Mann, Jill. 2009. 'Courtly Aesthetics and Courtly Ethics in Sir Gawain and the Green Knight'. *Studies in the Age of Chaucer* 31:231–65.
- Marcus, Millicent Joy. 1979a. *An Allegory of Form: Literary Self-Consciousness in the Decameron*. Vol. Stanford French and Italian studies. Saratoga, Calif: Anma Libri.
- Marcus, Millicent Joy. 1979b. *An Allegory of Form: Literary Self-Consciousness in the Decameron*. Vol. Stanford French and Italian studies. Saratoga, Calif: Anma Libri.
- Margherita, Gayle. 1993. 'Originary Fantasies and Chaucer's Book of the Duchess'. Pp. 116–41 in *Feminist Approaches to the Body in Medieval Literature*. Vol. New cultural studies. Philadelphia: University of Pennsylvania Press.
- Marino, Lucia. 1979. *The Decameron 'Cornice': Allusion, Allegory and Iconology*. Vol. Interpretare. Ravenna: Longo.
- Martin, Carl Grey. 2009. 'The Cipher of Chivalry: Violence as Courtly Play in the World of Sir Gawain and the Green Knight'. *The Chaucer Review* 43(3):311–29.
- Martin, Carol A. N. 1993. 'Mercurial Translation in the Book of the Duchess'. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* 28(2):95–116.
- Mazzotta, Giuseppe. 1986. *The World at Play in Boccaccio's Decameron*. Princeton, N.J.: Princeton University Press.
- McCracken, Peggy. 1998. *The Romance of Adultery: Queenship and Sexual Transgression in Old French Literature*. Philadelphia: University of Pennsylvania Press.
- McLoone, Katherine. 2011. 'Strange Bedfellows: Politics, Miscegenation, and Translation in Two Lays of Lanval'. *Arthuriana* 21(4):3–22. doi: 10.1353/art.2011.0039.
- McQuillan, Martin. 2000. *The Narrative Reader*. London: Routledge.
- de Meun, Jean, Guillaume de Lorris, and Frances Horgan. 1994. *The Romance of the Rose*. Vol. The world's classics. Oxford: Oxford University Press.
- Meyer-Lee, Robert John. 2009. *Poets and Power From Chaucer to Wyatt*. Vol. Cambridge studies in medieval literature. Cambridge: Cambridge University Press.
- Mickel, Emanuel J. 2011a. 'Marie de France and the Learned Tradition'. Pp. 31–54 in *A Companion to Marie de France*. Vol. Brill's companions to the Christian tradition. Leiden: Brill.
- Mickel, Emanuel J. 2011b. 'Marie de France and the Learned Tradition'. Pp. 31–54 in *A Companion to Marie de France*. Vol. Brill's companions to the Christian tradition. Leiden: Brill.
- Middleton, Anne. 1982. 'Narration and the Invention of Experience: Episodic Form in Piers Plowman'. Pp. 91–122 in *The Wisdom of Poetry: Essays in Early English Literature in Honor*

of Morton W. Bloomfield. Kalamazoo, Mich: Medieval Institute Publications, Western Michigan University.

Middleton, Anne. 1997. 'Acts of Vagrancy: The C-Version "Autobiography" and the Statute of 1388'. Pp. 208–317 in *Written Work: Langland, Labor, and Authorship*. Vol. The Middle Ages series. Philadelphia, Pa: University of Pennsylvania Press.

Middleton, Anne. 1998. 'Narration and the Invention of Experience: Episodic Form in *Piers Plowman*'. Pp. 91–122 in *Words and Works: Studies in Medieval English Language and Literature in Honour of Fred C. Robinson*. Vol. v. Vol. 10. Toronto: University of Toronto Press.

Migiel, Marilyn. 2003a. *A Rhetoric of the Decameron*. Vol. Toronto Italian studies. Toronto: University of Toronto Press.

Migiel, Marilyn. 2003b. *A Rhetoric of the Decameron*. Vol. Toronto Italian studies. Toronto: University of Toronto Press.

Miller, Mark. 2010. 'The Ends of Excitement in *Sir Gawain and the Green Knight*: Teleology, Ethics, and the Death Drive'. *Studies in the Age of Chaucer* 32:215–56.

Minnis, A. J. 1982. *Chaucer and Pagan Antiquity*. Vol. Chaucer studies. Cambridge: Brewer.

Minnis, A. J. 2001. *Magister Amoris: The Roman De La Rose and Vernacular Hermeneutics*. Oxford: Oxford University Press.

Minnis, Alastair J. 2001. *Magister Amoris: The Roman de La Rose and Vernacular Hermeneutics*. Oxford: Oxford University Press.

Newhauser, Richard. 2000. *Early History of Greed: The Sin of Avarice in Early Medieval Thought and Literature*. Cambridge University Press.

Newhauser, Richard. 2007. *The Early History of Greed: The Sin of Avarice in Early Medieval Thought and Literature*. Vol. Cambridge studies in medieval literature. Cambridge, U.K.: Cambridge University Press.

Newman, Barbara. 2002a. 'The Mirror and the Rose: Marguerite Porete's Encounter With the Dieu D'amours'. Pp. 105–23 in *The vernacular spirit: essays on medieval religious literature*. New York, N.Y.: Palgrave.

Newman, Barbara. 2002b. 'The Mirror and the Rose: Marguerite Porete's Encounter With the Dieu D'amours'. Pp. 105–23 in *The Vernacular Spirit: Essays on Medieval Religious Literature*. New York, N.Y.: Palgrave.

Newton, Adam Zachary. 1997. *Narrative Ethics*. New Edition. Cambridge, Mass: Harvard University Press.

Nolan, Barbara. 2008. *Chaucer and the Tradition of the Roman Antique*. Vol. Cambridge studies in medieval literature. Cambridge: Cambridge University Press.

Ó. Cuilleánáin, Cormac. 1984. *Religion and the Clergy in Boccaccio's Decameron*. Vol.

Lecture di pensiero e d'arte. Roma: Edizioni di Storia e Letteratura.

O'Brien O'Keeffe, Katherine. 1991. 'Heroic Values and Christian Ethics'. in *The Cambridge Companion to Old English Literature*. Cambridge: Cambridge University Press.

O'Brien O'Keeffe, Katherine. 2013. 'Heroic Values and Christian Ethics'. in *The Cambridge Companion to Old English Literature*. Cambridge: Cambridge University Press.

Oerlemans, Onno. 1992. 'The Seriousness of the Nun's Priest's Tale'. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* 26(3):317–28.

Orchard, Andy. 2003. *A Critical Companion to Beowulf*. Rochester, NY: D.S. Brewer.

Orton, Peter. 1980. 'The Technique of Object-Personification in *The Dream of the Rood* and a Comparison with the Old English Riddles'. *Leeds Studies in English* 11:1–18.

Parks, Ward. 1987. 'The Traditional Narrator and the "I Heard" Formulas in Old English Poetry'. *Anglo-Saxon England* 16:45–66. doi: 10.1017/S0263675100003859.

Pasternack, Carol Braun. 1984. 'Stylistic Disjunctions in the *Dream of the Rood*'. *Anglo-Saxon England* 13:167–86. doi: 10.1017/S0263675100003574.

Patten, Faith H. 1968. 'Structure and Meaning in *The Dream of the Rood*'. *English Studies* 49(1–6):385–401. doi: 10.1080/00138386808597303.

Patterson, Lee. 1991. 'The Knight's Tale and the Crisis of Chivalric Identity'. Pp. 165–230 in *Chaucer and the Subject of History*. Madison, Wis: University of Wisconsin Press.

Pearsall, Derek. 1970. *John Lydgate*. Vol. *Medieval authors*. London: Routledge & Kegan Paul.

Pearsall, Derek. 1988. 'Poverty and Poor People in *Piers Plowman*'. Pp. 167–86 in *Medieval English Studies Presented to George Kane*. Cambridge: Brewer.

Pelen, Marc M. 2002. 'The Escape of Chaucer's *Chauntecleer*: A Brief Reevaluation'. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* 36(4):329–35. doi: 10.2307\_25096177.

Pickens, Rupert T. 1994. 'The Poetics of Androgyny in the *Lais of Marie de France*: Yonec, Milun, and the General Prologue'. Pp. 211–19 in *Literary Aspects of Courtly Culture*. Cambridge: Brewer.

Pinti, Daniel J. 2000. 'The Comedy of the Monk's Tale: Chaucer's *Hugelyn* and Early Commentary on Dante's *Ugolino*'. *Comparative Literature Studies* 37(3):277–97. doi: 10.1353/cls.2000.0028.

Potter, Joy Hambuechen. 1982. *Five Frames for the Decameron: Communications and Social Systems in the Cornice*. Princeton: Princeton University Press.

Prince, Gerald. 1988. *A Dictionary of Narratology*. Aldershot: Scolar Press.

Prince, Gerald. 1995. 'Narratology'. Pp. 110–30 in *The Cambridge History of Literary*

Criticism: From Formalism to Poststructuralism. Vol. The Cambridge History of Literary Criticism. Cambridge: Cambridge University Press.

Pulsiano, Phillip, and Elaine M. Treharne. 2008. A Companion to Anglo-Saxon Literature. Vol. Blackwell companions to literature and culture. Malden, Mass: Blackwell.

Putter, Ad. 1995. Sir Gawain and the Green Knight and French Arthurian Romance. Oxford: Clarendon.

Putter, Ad. 1996. An Introduction to the Gawain-Poet. Vol. Longman Medieval and Renaissance library. London: Longman.

Putter, Ad, and Myra Stokes, eds. 2014. 'Sir Gawain and the Green Knight'. in The Works of the Gawain Poet: Sir Gawain and the Green Knight, Pearl, Cleanness, Patience. Vol. Penguin classics. London: Penguin Books.

Quilligan, Maureen. 1981. 'Allegory, Allegoresis, and the Deallegorization of Language: The Roman De La Rose, the De Planctu Naturae, and the Parlement of Foules'. Pp. 153-65 in Allegory, Myth and Symbol. Vol. Harvard English studies. Cambridge, Mass: Harvard University Press.

Quinn, William A. 2005. 'Medieval Dream Visions: Chaucer's Book of the Duchess'. Pp. 323-36 in Readings in Medieval Texts: Interpreting Old and Middle English Literature. Oxford: Oxford University Press.

Rambuss, Richard. 1990. "'Processe of Tyme": History, Consolation, and the Apocalypse in the Book of the Duchess'. Exemplaria 2(2):659-83. doi: 10.1179/exm.1990.2.2.659.

Raw, Barbara. 1976. 'The Probable Derivation of Most of the Illustrations in Junius II From an Illustrated Old Saxon Genesis'. Anglo-Saxon England 5:133-48. doi: 10.1017/S026367510000082X.

Rentz, Ellen K. 2011. 'Half-Acre Bylaws: Harvest-Sharing in Piers Plowman'. The Yearbook of Langland Studies 25:95-115. doi: 10.1484/J.YLS.1.102724.

Rhodes, William. 2014. 'Medieval Political Ecology: Labour and Agency on the Half Acre'. The Yearbook of Langland Studies 28:105-36. doi: 10.1484/J.YLS.5.103723.

Ricouer, Paul. 1981. 'Narrative Time'. Pp. 165-86 in On Narrative. Chicago: University of Chicago Press.

Robertson, Kellie. 2006. The Laborer's Two Bodies: Literary and Legal Productions in Britain, 1350-1500. Basingstoke: Palgrave Macmillan.

Robinson, Fred C. 1985. Beowulf and the Appositive Style. Knoxville: University of Tennessee Press.

Rothschild, Judith Rice. 1973. 'A Rapprochement Between Bisclavret and Lanval'. Speculum: A Journal of Medieval Studies 48(1):78-88.

Rothschild, Judith Rice. 2011a. 'Literary and Socio-Cultural Aspects of the Lais of Marie de France'. Pp. 78-88 in A Companion to Marie de France. Vol. Brill's companions to the

Christian tradition. Leiden: Brill.

Rothschild, Judith Rice. 2011b. 'Literary and Socio-Cultural Aspects of the Lais of Marie de France'. Pp. 78–88 in *A Companion to Marie de France*. Vol. Brill's companions to the Christian tradition. Leiden: Brill.

Rowland, Beryl. 1999. 'Chaucer's Duchess and Chess'. *Florilegium* 16:41–59.

Saunders, Corinne J. 2010a. *A Companion to Medieval Poetry*. Chichester: Wiley-Blackwell.

Saunders, Corinne J. 2010b. *A Companion to Medieval Poetry*. Vol. Blackwell companions to literature and culture. Hoboken: Wiley.

Scala, Elizabeth D. 1994. 'The Wanting Words of Sir Gawain and the Green Knight: Narrative Past, Present and Absent'. *Exemplaria* 6(2):305–38. doi: 10.1179/exm.1994.6.2.305.

Scanlon, Larry. 1989. 'The Authority of Fable: Allegory and Irony in the Nun's Priest's Tale'. *Exemplaria* 1(1):43–68. doi: 10.1179/exm.1989.1.1.43.

Schibanoff, Susan. 2003. *Chaucer's Queer Poetics: Rereading the Dream Trio*. Toronto: University of Toronto Press.

Schibanoff, Susan. 2006. *Chaucer's Queer Poetics: Rereading the Dream Trio*. Toronto: University of Toronto Press.

Scott, Anne. 2004. *Piers Plowman and the Poor*. Dublin: Four Courts.

Scragg, Donald G. 1991. *The Battle of Maldon AD 991*. Oxford: Blackwell in association with the Manchester Centre for Anglo-Saxon Studies.

Semple, Benjamin. 1994. 'The Male Psyche and the Female Sacred Body in Marie de France and Christine de Pizan'. *Yale French Studies* (86). doi: 10.2307/2930282.

Seymour, M. C. 1989. 'Chaucer's Early Poem "De Casibus Virorum Illustrium"'. *The Chaucer Review* 24(2):163–65.

Seymour, M. C. 2005. 'Chaucer's Book of the Duchess: A Proposal'. *Medium Ævum* 74(1):60–70.

Sharma, Manish. 2005. 'Metalepsis and Monstrosity: The Boundaries of Narrative Structure in Beowulf'. *Studies in Philology* 102(3):247–79.

Sharp, Michael. 1998. 'Reading Chaucer's "Manly Man": The Trouble with Masculinity in the Monk's Prologue and Tale'. Pp. 173–86 in *Masculinities in Chaucer: Approaches to Maleness in the Canterbury Tales and Troilus and Criseyde*. Vol. Chaucer studies. Cambridge: D.S. Brewer.

Shippey, T. A. 1996. 'Chaucer's Arithmetical Mentality and the Book of the Duchess'. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* 31(2):184–200.

- Simpson, James. 1987. 'Spirituality and Economics in Passus 1-7 of the B Text'. *The Yearbook of Langland Studies* 01:83-103. doi: 10.1484/J.YLS.2.302970.
- Simpson, James. 1997. "'Dysemol Daies and Fatal Houres": Lydgate's Destruction of Thebes and Chaucer's Knight's Tale'. Pp. 15-33 in *The Long Fifteenth Century: Essays for Douglas Gray*. Oxford: Clarendon.
- Simpson, James. 2002a. *Reform and Cultural Revolution*. Vol. *The Oxford English literary history*. Oxford: Oxford University Press.
- Simpson, James. 2002b. *Reform and Cultural Revolution: The Oxford English History Vol. 2: 1350-1550*. Vol. *The Oxford English literary history*. Oxford: Oxford University Press.
- Small, Susan. 2013. 'The Medieval Werewolf Model of Reading Skin'. Pp. 81-97 in *Reading Skin in Medieval Literature and Culture*. Vol. *The new Middle Ages*. Basingstoke: Palgrave Macmillan.
- Spearing, A. C. 1976. *Medieval Dream-Poetry*. Cambridge: Cambridge University Press.
- Spence, Sarah. 1996. 'Writing in the Vernacular: The Lais of Marie de France'. Pp. 119-40 in *Texts and the Self in the Twelfth Century*. Vol. *Cambridge studies in medieval literature*. Cambridge: Cambridge University Press.
- Stafford, Pauline, ed. 2013a. *A Companion to the Early Middle Ages: Britain and Ireland c.500-1100*. Chichester: Wiley-Blackwell.
- Stafford, Pauline, ed. 2013b. *A Companion to the Early Middle Ages: Britain and Ireland c.500-1100*. Chichester: Wiley-Blackwell.
- Stanbury, Sarah. 1991. *Seeing the Gawain-Poet: Description and the Act of Perception*. Vol. *The Middle Ages series*. Philadelphia: University of Pennsylvania Press.
- Stanbury, Sarah. 2009a. 'The Gawain-Poet'. Pp. 139-52 in *The Cambridge companion to medieval English literature, 1100-1500*. Cambridge: Cambridge University Press.
- Stanbury, Sarah. 2009b. 'The Gawain-Poet'. Pp. 139-52 in *The Cambridge Companion to Medieval English Literature, 1100-1500*. Vol. *Cambridge companions to literature*. Cambridge: Cambridge University Press.
- Stodnick, Jacqueline A., and Renee Rebecca Trilling. 2012. *A Handbook of Anglo-Saxon Studies*. Chichester: Wiley-Blackwell.
- Stodnick, Jacqueline A., and Renée Rebecca Trilling. 2012. *A Handbook of Anglo-Saxon Studies*. Vol. *Critical theory handbooks*. Oxford: Wiley-Blackwell.
- Straker, Scott Morgan. 2001. 'Deference and the Difference Lydgate, Chaucer, and the Siege of Thebes'. *The Review of English Studies* 52(205):1-21. doi: 10.1093/res/52.205.1.
- Stroh, Paul. 2007a. *Middle English*. Oxford: Oxford University Press.
- Stroh, Paul. 2007b. *Middle English*. Oxford: Oxford University Press.
- Swanton, Michael, ed. 2000. *The Anglo-Saxon Chronicles*. New edition. London: Phoenix.

- Symons, Dana M. 2004. 'Chaucerian Dream Visions and Complaints'. Retrieved (<http://d.lib.rochester.edu/teams/publication/symons-chaucerian-dream-visions-and-complaints>).
- Taylor, Mark N. 2004. 'Chaucer's Knowledge of Chess'. *Chaucer Review: A Journal of Medieval Studies and Literary Criticism* 38(4):299–313.
- Thomas, Arvind. 2010. 'The Subject of Canon Law: Confessing Covetise in Piers Plowman B and C and the Memoriale Prebiterorum'. *The Yearbook of Langland Studies* 24:139–68. doi: 10.1484/J.YLS.1.102112.
- Thomas, Paul R. 1998. "'Have Ye No Mannes Herte?": Chanticleer as Cock-Man in the Nun's Priest's Tale'. Pp. 187–204 in *Masculinities in Chaucer: Approaches to Maleness in the Canterbury Tales and Troilus and Criseyde*. Vol. *Chaucer studies*. Cambridge: D.S. Brewer.
- Tolkien, J. R. R. 1963. 'Beowulf: The Monsters and the Critics'. Pp. 51–103 in *An Anthology of Beowulf Criticism*. Notre Dame, Ind: University of Notre Dame Press.
- Tolkien, J. R. R. 1937. *Beowulf: The Monsters and the Critics*. Vol. Sir Israel Gollancz memorial lecture. London: Milford.
- Tolkien, J. R. R., and E. V. Gordon. 1925. *Sir Gawain and the Green Knight*. Oxford: Clarendon Press.
- Tolkien, J. R. R., E. V. Gordon, and Norman Davis. 1967. *Sir Gawain and the Green Knight*. 2nd ed. rev. Oxford: Clarendon.
- Tournoy, Gilbert. 1977. *Boccaccio in Europe: Proceedings of the Boccaccio Conference, Louvain, December 1975*. Syracuse University Press.
- Travis, Peter W. 2010. *Disseminial Chaucer: Rereading the Nun's Priest's Tale*. Notre Dame, Ind: University of Notre Dame Press.
- Trigg, Stephanie. 2007. "'Shamed Be...": Historicizing Shame in Medieval and Early Modern Courtly Ritual'. *Exemplaria* 19(1):67–89. doi: 10.1179/175330707X203228.
- Trigg, Stephanie. 2012. 'Langland's Tears: Poetry, Emotion, and Mouvance'. *The Yearbook of Langland Studies* 26:27–48. doi: 10.1484/J.YLS.1.103203.
- de Troyes, Chrétien. 1991. 'Erec and Enide'. in *Arthurian Romances*. Harmondsworth: Penguin.
- Troyes, Chrétien de. 1991. 'Yvain'. in *Arthurian Romances*. Vol. Penguin classics. Harmondsworth: Penguin.
- Turner, Marion. 2013a. *A Handbook of Middle English Studies*. Vol. Critical theory handbooks. Oxford: Wiley-Blackwell.
- Turner, Marion. 2013b. *A Handbook of Middle English Studies*. Hoboken, N.J.: John Wiley & Sons.

- Tyler, Elizabeth M. 2006. 'Poetics and the Past: Making History with Old English Poetry'. Pp. 227–52 in *Narrative and History in the Early Medieval West*. Turnhout: Brepols.
- Vitz, Evelyn Birge. 2005a. 'Erotic Reading in the Middle Ages: Performance and Re-Performance of Romance'. Pp. 73–88 in *Performing Medieval Narrative*. Woodbridge: Boydell.
- Vitz, Evelyn Birge. 2005b. 'Erotic Reading in the Middle Ages: Performance and Re-Performance of Romance'. Pp. 73–88 in *Performing Medieval Narrative*. Cambridge: D.S. Brewer.
- Wallace, David. 1991. *Giovanni Boccaccio*. Vol. Landmarks of world literature. Cambridge: Cambridge University Press.
- Wallace, David. 1997. 'All That Fall: Chaucer's Monk and "Every Myghty Man"'. Pp. 299–336 in *Chaucerian Polity: Absolutist Lineages and Associational Forms in England and Italy*. Vol. *Figurae: reading medieval culture*. Stanford, Calif: Stanford University Press.
- Wallace, David. 2002a. *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press.
- Wallace, David. 2002b. *The Cambridge History of Medieval English Literature*. Cambridge: Cambridge University Press.
- Watson, Robert A. 2001. 'Dialogue and Invention in the Book of the Duchess'. *Modern Philology: A Journal Devoted to Research in Medieval and Modern Literature* 98(4):543–76.
- Wenzel, Siegfried. 2012. *The Sin of Sloth: Acedia in Medieval Thought and Literature*. The University of North Carolina Press.
- Whalen, Logan E. 2008. *Marie de France and the Poetics of Memory*. Washington, D.C.: The Catholic University of America Press.
- Whalen, Logan E. 2011a. 'The Prologues and Epilogues of Marie de France'. Pp. 1–30 in *A Companion to Marie de France*. Vol. Brill's companions to the Christian tradition. Leiden: Brill.
- Whalen, Logan E. 2011b. 'The Prologues and Epilogues of Marie de France'. Pp. 1–30 in *A Companion to Marie de France*. Vol. Brill's companions to the Christian tradition. Leiden: Brill.
- Wheatley, Edward. 1996. 'Commentary Displacing Text: The Nun's Priest's Tale and the Scholastic Fable Tradition'. *Studies in the Age of Chaucer* 18(1):119–41. doi: 10.1353/sac.1996.0004.
- Williams, Ann. 1992. 'The Battle of Maldon and "The Battle of Maldon": History, Poetry and Propaganda'. *Medieval History* 2:35–44.
- Williams, Deanne. 2006. 'The Dream Visions'. Pp. 147–78 in *The Yale Companion to Chaucer*. New Haven, Conn: Yale University Press.



Wimsatt, James I. 1972. *Chaucer and the French Love Poets: The Literary Background of the Book of the Duchess*. Vol. *University of North Carolina studies in comparative literature*. New York: Johnson Reprint.

Wogan-Browne, Jocelyn. 1999. *The Idea of the Vernacular: An Anthology of Middle English Literary Theory, 1280-1520*. Vol. *Exeter medieval texts and studies*. Exeter: University of Exeter Press.

Wolf, Carol Jean. 1970. 'Christ as Hero in The Dream of the Rood'. *Neuphilologische Mitteilungen* 71:202-10.

Wolf, Rosemary. 1963. 'The Fall of Man in Genesis B and the *Mystère d'Adam*'. Pp. 187-99 in *Studies in Old English Literature in Honor of Arthur G. Brodeur*. [S.l.]: University of Oregon.

Yunk, John A. 1988. 'Satire'. Pp. 135-54 in *A Companion to Piers Plowman*. Berkeley: University of California Press.