

EN3116: On Murder

View Online



'A Golden Age of Podcasting? Evaluating Serial in the Context of Podcast His...', *Journal of Radio & Audio Media*, 2015
<<http://search.ebscohost.com/login.aspx?direct=true&db=cms&AN=111070378&site=ehost-live>>

'A Very Fatal Murder (Mockumentary) | The Onion'
<<https://web.archive.org/web/20210308170830/https://www.theonion.com/c/a-very-fatal-murder>>

Alan Hook, 'A Transmedia Topology of "Making a Murderer"', *VIEW Journal of European Television History and Culture*, 5.10 (2016), 124–39 <<https://doi.org/10.18146/JETHC117>>

'All Killa No Filla' <<https://allkillanofilla.libsyn.com/>>

'And That's Why We Drink' <<https://www.andthatswhywedrink.com/listen/>>

Auden, Wystan Hugh, 'The Guilty Vicarage: Notes on the Detective Story by an Addict', *Harper's Magazine*, May, 1948 <<https://harpers.org/archive/1948/05/the-guilty-vicarage/>>

Backderf, Derf, *My Friend Dahmer* (New York: Abrams ComicArts, 2017)

Berlant, Lauren Gail, *The Female Complaint: The Unfinished Business of Sentimentality in American Culture* (Durham, N.C.: Duke University Press, 2008)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1169928>>

Binyon, T. J., *'Murder Will Out': The Detective in Fiction From Poe to the Present* (London: Faber, 2009)

Bold, Christine, *US Popular Print Culture, 1860-1920* (Oxford: Oxford University Press, 2012), vi

Boyle, Danny, *'Shallow Grave'* (4DVD, 2009)

———, *'Shallow Grave | Box of Broadcasts'* (FilmFour, 1994)
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0015C0DA?bcast=114769310>>

Bruzzi, Stella, 'Making a Genre: The Case of the Contemporary True Crime Documentary', *Law and Humanities*, 10.2 (2016), 249–80

<<https://doi.org/10.1080/17521483.2016.1233741>>

Butler, Judith, 'Against Ethical Violence', in *Giving an Account of Oneself*, 1st Edition (New York: Fordham University Press, 2005), pp. 41–82

Capote, Truman, *In Cold Blood* (London: Penguin, 2012)

Caron, Tim, "'Black and White and Read All Over": Representing Race in Mat Johnson and Warren Pleece's *Incognegro: A Graphic Mystery*', in *Comics and the U.S. South* (University Press of Mississippi, 2013), pp. 138–60

Chandler, Raymond, *The Long Goodbye* (Createspace Independent Publishing Platform, 2018)

———, *The Simple Art of Murder*, 1st Vintage Books Edition (New York: Vintage Books, 1950)

Chaney, Michael A., 'Drawing on History in Recent African American Graphic Novels', *MELUS*, 32.3 (2007), 175–200 <<https://www.jstor.org/stable/30029796>>

Chute, Hillary, 'Comics as Literature? Reading Graphic Narrative', *PMLA*, 123.2 (2008), 452–65 <<https://www.jstor.org/stable/25501865>>

Chute, Hillary L., *Disaster Drawn: Visual Witness, Comics, and Documentary Form* (Cambridge, Massachusetts: The Belknap Press of Harvard University Press, 2016)

———, *Disaster Drawn: Visual Witness, Comics, and Documentary Form* (Cambridge, Mass: Harvard University Press, 2016)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4404086>>

Cooper, Brian, and Margueritte Murphy, 'Taking Chances: Speculation and Games of Detection in Dashiell Hammett's "*Red Harvest*"', *Mosaic: An Interdisciplinary Critical Journal*, 33.1 (2000), 145–460 <<https://www.jstor.org/stable/44030576>>

Corredera, Vanessa, "'Not a Moor Exactly": Shakespeare, Serial, and Modern Constructions of Race', *Shakespeare Quarterly*, 67.1 (2016), 30–50
<<https://doi.org/10.1353/shq.2016.0009>>

Courtney, Novosat, 'Outside Dupin's Closet of Reason: (Homo)Sexual Repression and Racialized Terror in Poe's "*The Murders in the Rue Morgue*"', *Poe Studies*
<<http://muse.jhu.edu/article/535601/pdf>>

'Crime Writers On...' <<http://www.crimewriterson.com/>>

'Criminal: A Podcast About Crime' <<https://thisiscriminal.com/>>

De Quincey, Thomas, *On Murder Considered as One of the Fine Arts* (London: Penguin Classics, 2015)

———, *On Murder Considered as One of the Fine Arts* (Project Gutenberg, 1837)
<http://www.gutenberg.org/ebooks/10708?msg=welcome_stranger>

Del Visco, Stephen, 'Legality and the Spectacle of Murder: A Review of Netflix's Making a Murderer (2015-)', *Humanity & Society*, 40.2 (2016), 212-14

<<https://doi.org/10.1177/0160597616639624>>

Delamater, Jerome H., and Ruth Prigozy, *The Detective in American Fiction, Film, and Television* (Westport, Conn: Greenwood Press, 1998), lxiii

DeLillo, Don, *Libra* (Harmondsworth: Penguin, 1991)

Demme, Jonathan, 'The Silence of the Lambs' (S.I.: MGM, 2003)

———, 'The Silence of the Lambs | Box of Broadcasts', 1991

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00031BC4?bcast=127493680>>

Downing, Lisa, 'The Beast in Man: Jack and The Rippers Who Came After', in *The Subject of Murder: Gender, Exceptionality, and the Modern Killer* (Chicago: The University of Chicago Press, 2013), pp. 72-96

———, 'The Beast in Man: Jack and The Rippers Who Came After', in *The Subject of Murder: Gender, Exceptionality, and the Modern Killer* (Chicago: The University of Chicago Press, 2013), pp. 72-96

<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1124352>>

Drucker, Johanna, 'Graphic Devices: Narration and Navigation', *Narrative*, 16.2 (2008), 121-39 <<https://www.jstor.org/stable/30219279>>

Duquette, Elizabeth, 'The Office of The Dead Letter', *Arizona Quarterly*, 69.4 (2013), 25-58 <<https://muse.jhu.edu/article/528934>>

Dussere, Erik, *America Is Elsewhere: The Noir Tradition in the Age of Consumer Culture* (New York: Oxford University Press, 2013)

<<http://dx.doi.org/10.1093/acprof:oso/9780199969913.001.0001>>

Eco, Umberto, 'Innovation and Repetition: Between Modern and Post-Modern Aesthetics', *Daedalus*, 114.4 (1985), 161-84 <<https://www.jstor.org/stable/20025015>>

Ellroy, James, *My Dark Places* (London: Windmill, 2010)

———, 'My Mother and the Dahlia', *The Virginia Quarterly Review*, 82.3 (2006), 214-22 <<https://www.jstor.org/stable/26444559>>

———, *The Black Dahlia* (London: Windmill, 2011)

———, *The Hilliker Curse: My Pursuit of Women* (London: Windmill, 2011)

'Evil Genius: The True Story of America's Most Diabolical Bank Heist | Netflix' (Netflix, 2018) <<https://www.netflix.com/title/80158319>>

Freedman, Carl, and Christopher Kendrick, 'Forms of Labor in Dashiell Hammett's Red Harvest', *PMLA*, 106.2 (1991), 209-21 <<https://doi.org/10.2307/462658>>

Fried, Arthur, 'Crime in Comics and the Graphic Novel', in *A Companion to Crime Fiction* (Oxford: Wiley-Blackwell, 2010), pp. 332–43

Friedersdorf, Conor, 'The Backlash Against Serial's 'White Privilege'—and Why It's Wrong - The Atlantic', *The Atlantic*, 2014
<<https://www.theatlantic.com/politics/archive/2014/12/unpacking-the-social-justice-critique-of-serial/383071/>>

Gilmore, Leigh, 'Represent Yourself', in *The Limits of Autobiography: Trauma and Testimony* (Ithaca: Cornell University Press, 2001), pp. 16–44

Gilmore, Michael T., 'Popular Forms', in *Surface and Depth: The Quest for Legibility in American Culture, New Edition* (New York: Oxford University Press Inc, 2006), pp. 75–95

Green, Kitty, 'Casting JonBenet | Netflix' (Netflix, 2017)
<<https://www.netflix.com/title/80142316>>

Halttunen, Karen, *Murder Most Foul: The Killer and the American Gothic Imagination* (Cambridge, Mass: Harvard University Press, 1998)

———, *Murder Most Foul: The Killer and the American Gothic Imagination* (Cambridge: Harvard University Press, 2009)
<<http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3300770>>

Hammett, Dashiell, *Red Harvest* (London: Orion, 2012)

Hawthorne, Nathaniel, 'Wakefield', 1837
<<http://homepage.ntu.edu.tw/~karchung/Wakefield.pdf>>

Heise, Thomas, "'Going Blood-Simple Like the Natives": Contagious Urban Spaces and Modern Power in Dashiell Hammett's "Red Harvest"', *Modern Fiction Studies*, 51.3 (2005), 485–512 <<https://www.jstor.org/stable/26287045>>

Herrmann, Bernard, 'Psycho' (Universal, 2005)

Hitchcock, Alfred, 'Psycho | Box of Broadcasts' (FilmFour, 1960)
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0000E859?bcast=122012920>>

Hogue, Cynthia, "'Lives - like Dollars": Dickinson and the Poetics of Witness', *The Emily Dickinson Journal*, 15.2 (2006), 40–46 <<https://doi.org/10.1353/edj.2006.0036>>

Horsley, Lee, *The Noir Thriller* (Basingstoke: Palgrave Macmillan, 2009)

———, *The Noir Thriller* (Basingstoke: Palgrave, 2001)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=555504>>

'In the Dark Podcast | APM Reports' <<https://www.apmreports.org/in-the-dark>>

James A. W. Heffernan, 'The Simpson Trial and the Forgotten Trauma of Lynching: A Response to Shoshana Felman', *Critical Inquiry*, 25.4 (1999)
<https://www-jstor-org.ezproxy01.rhul.ac.uk/stable/1344104?seq=1#metadata_info_tab_c>

ontents>

Jenkins, Patty, 'Monster', 2003

———, 'Monster | Box of Broadcasts' (FilmFour, 2003)

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/004D318C?bcast=56640669>>

Johnson, Mat, and Warren Pleece, *Incognegro: A Graphic Mystery, New Edition* (Milwaukie: Berger Books, 2018)

Kang, Jay Caspian, "'Serial" and White Reporter Privilege | The Awl', 2014

<<https://web.archive.org/web/20141116022727/https://www.theawl.com/2014/11/serial-and-white-reporter-privilege>>

Kennedy, Liam, "'Man I'm All Torn Up Inside": Analyzing Audience Responses To', *Crime, Media, Culture: An International Journal*, 14.3 (2018), 391–408

<<https://doi.org/10.1177/1741659017721275>>

Kilgariff, Karen, and Georgia Hardstark, 'My Favorite Murder with Karen Kilgariff and Georgia Hardstark' <<https://www.myfavoritemurder.com/>>

Kozaczka, Edward, 'Death as Truth in Edgar Allan Poe's "The Murders in the Rue Morgue"', *The Edgar Allan Poe Review*, 12.1 (2011), 59–71 <<https://www.jstor.org/stable/41506433>>

Lee, Maurice S., *Uncertain Chances: Science, Skepticism, and Belief in Nineteenth-Century American Literature* (Oxford: Oxford University Press, 2013)

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780199797677>>

Lemay, J. A. Leo, 'The Psychology of "The Murders in the Rue Morgue"', *American Literature*, 54.2 (1982), 165–88 <<https://doi.org/10.2307/2926129>>

de Lestrade, Jean-Xavier, 'Death on the Staircase: The Last Chance | Box of Broadcasts' (BBC4, 2013)

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/02F1F2D6?bcast=93687622>>

'Making a Murderer' (Netflix, 2015)

Marling, William, 'City of Sleuths', in *The Cambridge Companion to the Literature of Los Angeles* (Cambridge: Cambridge University Press, 2010), pp. 111–22

<<https://doi.org/10.1017/CCOL9780521514705>>

———, *The American Roman Noir: Hammett, Cain, and Chandler* (Athens, Ga: University of Georgia Press, 1995)

McCloud, Scott, *Understanding Comics: The Invisible Art*, 1994

McDaniel, Raymond, 'Narrative and Crime', *Michigan Quarterly Review*, XLIV.4 (2005)

<<https://quod.lib.umich.edu/cgi/t/text/text-idx?cc=mqr;c=mqr;c=mqrarchive;idno=act208>>

0.0044.432;view=text;rgn=main;xc=1;g=mqrg>

McDermid, Val, *Forensics: The Anatomy of Crime* (London: Profile Books, 2014)

Meyers, Marc, 'My Friend Dahmer', 2017

Mihaies, Mircea, and Patrick Camiller, *The Metaphysics of Detective Marlowe: Style, Vision, Hard-Boiled Repartee, Thugs, and Death-Dealing Damsels in Raymond Chandler's Novels* (Lanham, MD: Lexington Books, 2014)

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1584879>>

Miller, Nancy K., 'The Entangled Self: Genre Bondage in the Age of the Memoir', *PMLA*, 122.2 (2007), 537-48 <<https://www.jstor.org/stable/25501720>>

'Mindhunter | Netflix' (Netflix, 2017) <<https://www.netflix.com/title/80114855>>

'Mindhunter - Episode 1 | Netflix' (Netflix, 2017) <<https://www.netflix.com/title/80114855>>

Moynihan, Sinéad, "'Watch Me Go Invisible": Representing Racial Passing in Mat Johnson and Warren Pleece's *Incognegro*", *South Central Review*, 32.3 (2015), 45-69 <<https://muse.jhu.edu/article/602170>>

Nelson, Maggie, *Jane: A Murder* (Berkeley: Counterpoint, 2016)

———, *The Art of Cruelty: A Reckoning* (New York: W.W. Norton & Company, 2012)

———, *The Red Parts* (London: Vintage, 2017)

Nickerson, Catherine, 'Murder as Social Criticism', *American Literary History*, 9.4 (1997), 744-57 <<https://doi.org/10.1093/alh/9.4.744>>

Nickerson, Catherine Ross, ed., *The Cambridge Companion to American Crime Fiction* (Cambridge: Cambridge University Press, 2010) <<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL9780521199377>>

———, *The Web of Iniquity: Early Detective Fiction by American Women* (Durham, NC: Duke University Press, 1998)

Novosat, Courtney, 'Outside Dupin's Closet of Reason: (Homo)Sexual Repression and Racialized Terror in Poe's "The Murders in the Rue Morgue"', *Poe Studies*, 45.1 (2012), 78-106 <<https://muse.jhu.edu/article/535601/summary>>

'OJ: Made in America - Part 1' (BBC4, 2017) <<https://learningonscreen.ac.uk/ondemand/index.php/prog/0EE52660?bcast=124134647>>

'OJ: Made in America - Part 2' (BBC4, 2017) <<https://learningonscreen.ac.uk/ondemand/index.php/prog/0EEF788B?bcast=124145109>>

'OJ: Made in America - Part 3' (BBC4, 2017)

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0EEF7F98?bcast=124149572>>

'OJ: Made in America - Part 4' (BBC4, 2017)

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0EEF855E?bcast=124157022>>

'OJ: Made in America - Part 5' (BBC4, 2017)

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0EEF8787?bcast=124176429>>

'OJ: Made in America Ep 1' (BBC4)

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0EE52660?bcast=124134647>>

'OJ: Made in America Playlist'

<<https://learningonscreen.ac.uk/ondemand/playlists/195487>>

Paquet, Lili, 'Literary Forensic Rhetoric: Maps, Emotional Assent, and Rhetorical Space in Serial and Making a Murderer', *Law and Humanities*, 12.1 (2018), 71–92

<<https://doi.org/10.1080/17521483.2018.1457243>>

Pepper, Andrew, "'Hegemony Protected by the Armour of Coercion": Dashiell Hammett's Red Harvest and the State', *Journal of American Studies*, 44.2 (2010), 333–49

<<https://doi.org/10.1017/S0021875809990806>>

———, *The Contemporary American Crime Novel: Race, Ethnicity, Gender, Class* (Edinburgh: Edinburgh University Press, 2000)

Poe, Edgar Allan, *Murders in the Rue Morgue and Other Stories* (Koln: Konemann, 1995)

———, *The Murders in the Rue Morgue* (Edgar Allan Poe Society of Baltimore, 1841)

<<https://www.eapoe.org/works/tales/morgueb.htm>>

Porter, Dennis, *The Pursuit of Crime: Art and Ideology in Detective Fiction* (New Haven: Yale University Press, 1981)

Priestman, Martin, ed., *The Cambridge Companion to Crime Fiction* (Cambridge: Cambridge University Press, 2003)

———, ed., *The Cambridge Companion to Crime Fiction* (Cambridge: Cambridge University Press, 2003)

<<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CCOL0521803993>>

Punnett, Ian, *Toward a Theory of True Crime Narratives: A Textual Analysis* (Routledge, 2018)

Punnett, Ian Case, *Toward a Theory of True Crime Narratives: A Textual Analysis*, 1st Edition (Milton: Routledge, 2018)

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5259915>>

Rabinowtiz, Peter, 'They Shoot Tigers, Don't They? Path and Counterpoint in The Long Goodbye', in *A Companion to Narrative Theory* (Malden, Mass: Blackwell, 2008), pp. 181-91

———, 'They Shoot Tigers, Don't They? Path and Counterpoint in The Long Goodbye', in *A Companion to Narrative Theory* (Oxford: Blackwell, 2005), pp. 181-91
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405151962>>

Robinson, Miriam Michelle, *Dreams for Dead Bodies: Blackness, Labor, and the Corpus of American Detective Fiction* (Ann Arbor, Michigan: University of Michigan Press, 2016)
<<https://doi.org/10.3998/mpub.8749028>>

Routledge, Christopher, 'A Matter of Disguise: Locating the Self in Raymond Chandler's "The Big Sleep" and "The Long Good-Bye"', *Studies in the Novel*, 29.1 (1997), 94-107
<<https://www.jstor.org/stable/29533187>>

Rzepka, Charles J., and Lee Horsley, *A Companion to Crime Fiction* (Oxford: Wiley-Blackwell, 2010)

Schwartz, Richard B., *Nice and Noir: Contemporary American Crime Fiction* (Columbia: University of Missouri Press, 2002)

'Serial - Series 1', 2014 <<https://serialpodcast.org/season-one>>

Shakespeare, William, *Julius Caesar*, 3rd Edition (Cambridge: Cambridge University Press, 2016)

———, *Julius Caesar*, ed. by David Daniell (London: Arden Shakespeare, 2003)
<<http://dx.doi.org/10.5040/9781408160282.00000040>>

———, *Macbeth* (London: Bloomsbury Arden Shakespeare, 2015)

———, *Macbeth*, ed. by Kenneth Muir (London: Bloomsbury, 1997)
<<http://dx.doi.org/10.5040/9781408160244.00000006>>

Shoshana Felman, 'Forms of Judicial Blindness, or the Evidence of What Cannot Be Seen: Traumatic Narratives and Legal Repetitions in the O. J. Simpson Case and in Tolstoy's "The Kreutzer Sonata"', *Critical Inquiry*, 23.4 (1997)
<https://www-jstor-org.ezproxy01.rhul.ac.uk/stable/1344048?seq=1#metadata_info_tab_contents>

Sussex, Lucy, *Women Writers and Detectives in Nineteenth-Century Crime Fiction: The Mothers of the Mystery Genre*, 1st ed. 2010 (Basingstoke: Palgrave Macmillan, 2016)

'Teaching Culture: Imagined Communities and National Fantasies in the O.J. S...', *Journal of Language, Identity & Education*, 2003
<<http://search.ebscohost.com/login.aspx?direct=true&db=cms&AN=11472775&site=ehost-live>>

'The Black Dahlia: Elizabeth Short | SoundCloud' (Unsolved Murders: True Crime Stories Podcast) <<https://soundcloud.com/unsolvedmurders/e11-the-black-dahlia-elizabeth-short>>

'The Doorstep Murder | BBC Radio Scotland'

<<https://www.bbc.co.uk/programmes/p067wdql/episodes/downloads>>

'The Keepers | Netflix' (Netflix, 2017) <<https://www.netflix.com/title/80122179>>

'The Staircase | Netflix' (Netflix, 2018) <<https://www.netflix.com/title/80233441>>

Thomas Heise, "'Going Blood-Simple Like the Natives": Contagious Urban Spaces and Modern Power in Dashiell Hammett's "Red Harvest"', *Modern Fiction Studies*, 51.3 (2005) <https://www.jstor.org/stable/26287045?seq=3#metadata_info_tab_contents>

Thompson, Jon, *Fiction, Crime, and Empire: Clues to Modernity and Postmodernism* (Urbana: University of Illinois Press, 1993)

Todorov, Tzvetan, 'The Typology of Detective Fiction', in *The Poetics of Prose* (Oxford: Blackwell, 1966), pp. 42-52

———, 'The Typology of Detective Fiction', in *The Poetics of Prose* (New York, 1977) <<http://faculty.washington.edu/akn/typology.pdf>>

'True Crime Garage' <<https://www.truecrimegarage.com/listen>>

'Undisclosed Information—Serial Is My Favourite Murder: Examining Motivations in the True Crime Podcast Audience.', *Journal of Radio & Audio Media*, 2018 <<http://search.ebscohost.com/login.aspx?direct=true&db=cms&AN=129102391&site=ehost-live>>

Van Dine, S. S., 'Twenty Rules for Writing Detective Stories | The Thrilling Detective' (*The Thrilling Detective*, 1928) <<https://web.archive.org/web/20201207120946/http://www.thrillingdetective.com/trivia/triv288.html>>

Van Dover, J. Kenneth, ed., *The Critical Response to Raymond Chandler* (Westport, Connecticut: Greenwood Press, 1995), xviii

Victor, Metta Fuller, *The Dead Letter* (Durham, N.C.: Duke University Press, 2003)

———, *The Dead Letter* (Durham: Duke University Press, 2003) <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1167941>>

'Victoriocity' <<https://www.victoriocity.com/listen/>>

'Wakefield by Nathaniel Hawthorne'

<<http://homepage.ntu.edu.tw/~karchung/Wakefield.pdf>>

Whitlock, Gillian, 'Autographics: The Seeing "I" of the Comics', *Modern Fiction Studies*, 52.4 (2006), 965-78 <<https://www.jstor.org/stable/26286679>>

Zumoff, J.A., 'The Politics of Dashiell Hammett's "Red Harvest"', *Mosaic: An Interdisciplinary Critical Journal*, 40.4 (2007), 119-34

<<https://www.jstor.org/stable/44030397>>