

MA2051: Women's Cinema

View Online



Arnold, Andrea. 'Fish Tank'. 2010 : n. pag. Print.

---. 'Fish Tank | Box of Broadcasts'. 2009. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/01768AB8?bcast=68831645>>.

Arzner, Dorothy. 'Dance Girl Dance'. 2007 : n. pag. Print.

---. 'Dance, Girl, Dance | Box of Broadcasts'. 2017. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0008CBD7?bcast=124315906>>.

Blichert, Frederick. "'Jennifer's Body' Would Kill If It Came Out Today | VICE'. N.p., 2018. Web.
<https://www.vice.com/en_us/article/qv99y3/jennifers-body-would-kill-if-it-came-out-today>.

Bolton, Lucy. 'A Phenomenology of Girlhood: Being Mia in Fish Tank'. International Cinema and the Girl: Local Issues, Transnational Contexts. Ed. Fiona Handyside and Kate E. Taylor-Jones. Global cinema. New York: Palgrave Macmillan, 2015. Print.

Breillat, Catherine. 'Romance'. 2000 : n. pag. Print.

Buchanan, Kyle. 'The Toughest Scene I Wrote: Mark Boal on Zero Dark Thirty's Torturous Opening | Vulture'. N.p., n.d. Web.
<<http://www.vulture.com/2013/02/toughest-scene-zero-dark-thirtys-mark-boal.html#>>.

Burgoyne, Robert. 'The Violated Body and Affect in Zero Dark Thirty'. The Philosophy of War Films. Ed. David LaRocca. Lexington, Kentucky: University Press of Kentucky, 2014. Print.

Campion, Jane. 'The Piano'. 1993 : n. pag. Print.

---. 'The Piano | Box of Broadcasts'. 1993. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/000584DB?bcast=108335316>>.

Cook, Samantha. 'Girl Dance Dance | Film Reference'. N.p., n.d. Web.
<<http://www.filmreference.com/Films-Dah-Deu/Dance-Girl-Dance.html>>.

Ellender, Claire. 'Transporting the Aquarium: Overcoming the Challenges of Subtitling

Andrea Arnold's *Fish Tank* into French [Open Access]'. *Translation Journal* 15.3 (2007): n. pag. Web. <<http://translationjournal.net/journal/57subtitling.htm>>.

Ellis, John. 'Visions | YouTube'. 1984. Web. <https://www.youtube.com/watch?feature=em-upload_owner&v=R1zatfNiDBM&app=desktop>.

Fowler, Catherine. 'Towards Pleasure, Developing Style: Orlando and The Tango Lesson'. Sally Potter. *Contemporary film directors*. Urbana: University of Illinois Press, 2009. 55–86. Print.

---. 'Towards Pleasure, Developing Style: Orlando and The Tango Lesson'. Sally Potter. Baltimore: University of Illinois Press, 2008. 55–86. Web. <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3414168>>.

Gorbman, Claudia. 'Music in The Piano'. Jane Campion's *The Piano*. The Cambridge University Press film handbooks series. Cambridge: Cambridge University Press, 2000. Print.

---. 'Music in The Piano'. Jane Campion's *The Piano*. Cambridge, U.K.: Cambridge University Press, 2000. Web. <<http://hdl.handle.net/2027/heb.07683>>.

Greenwald, Maggie. 'The Ballad of Little Jo'. 2013 : n. pag. Print.

Handyside, Fiona, and Kate E. Taylor-Jones. 'A Phenomenology of Girlhood: Being Mia in *Fish Tank*'. *International Cinema and the Girl: Local Issues, Transnational Contexts*. Basingstoke: Palgrave Macmillan, 2016. Web. <<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137388926>>.

Hirsch, Pam. 'Written on the Body'. *Feminist Media Studies* 14.3 (2014): 470–484. Web. <<http://www.tandfonline.com/doi/abs/10.1080/14680777.2012.737345#.V3uMxdlrLcs>>.

Hughes, Timothy. 'The Unheightened Moment: Work, Duration and Women's Point of View in *Meek's Cutoff*'. *Critical Perspectives on the Western : From A Fistful of Dollars to Django Unchained*. N.p. Print.

J. Robert Burgoyne. 'The Violated Body and Affect in *Zero Dark Thirty*'. *The Philosophy of War Films*. Lexington: University Press of Kentucky, 2014. Web. <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1869117>>.

Johnston, Claire, and Claire Johnston. *The Work of Dorothy Arzner: Towards a Feminist Cinema*. London: British Film Institute, 1975. Print.

Johnston, Claire, Laura Mulvey, and Lynda Myles. 'Women's Film Festival'. 26th Edinburgh International Film Festival Programme (1972): n. pag. Web. <<https://copac.jisc.ac.uk/search?isn=0963-794X&rn=2>>.

Kusama, Karyn. *Jennifer's Body*. 20th Century Fox Home Ent, 2012. Print.

---. 'Jennifer's Body | Box of Broadcasts'. 2009. Web. <<https://learningonscreen.ac.uk/ondemand/index.php/prog/017777E1?bcast=123261869>>

Langford, M. 'Allegory and the Aesthetics of Becoming-Woman in Marziyeh Meshkini's *The Day I Became a Woman*'. *Camera Obscura: Feminism, Culture, and Media Studies* 22.1 64 (2007): 1-41. Web.

Lupino, Ida. 'Hard, Fast and Beautiful'. 2009 : n. pag. Print.

Mayne, Judith. 'Dance, Girls, Dance'. Directed by Dorothy Arzner. *Women artists in film*. Indiana: Indiana University Press, 1995. 131-147. Print.

McHugh, Kathleen. 'The Piano: Surrealism, Melodrama, and Mimetic Infection'. Jane Campion. *Contemporary film directors*. Urbana: University of Illinois Press, 2007. 79-92. Print.

'Meek's Cutoff | Box of Broadcasts'. 2010. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/028782D2?bcast=114062981>>.

Merck, Mandy. 'Hard, Fast and Beautiful'. *Queen of the B's: Ida Lupino Behind the Camera*. Cinema voices. Trowbridge, Wilts: Flicks, 1995. Print.

Meshkini, Marziyeh. 'The Day I Became a Woman'. 2002 : n. pag. Print.

Modleski, Tania. 'A Woman's Gotta Do ... What a Man's Gotta Do? Cross-Dressing in the Western'. *Old Wives' Tales: And Other Women's Stories*. New York: New York University Press, 1998. Print.

---. 'Axe the Piano Player'. *Old Wives' Tales: Feminist Re-Visions of Film and Other Fictions*. London: I. B. Tauris, 1999. 31-46. Print.

Mulvey, Laura. 'Visual Pleasure and Narrative Cinema'. *Visual and Other Pleasures*. 2nd ed. Language, discourse, society. Basingstoke: Palgrave Macmillan, 1989. Print.

Paszkievicz, Katarzyna. 'When the Woman Directs (a Horror Film)'. *Women Do Genre in Film and Television*. Ed. Mary Harrod and Katarzyna Paszkievicz. Vol. 117. New York: Routledge, Taylor & Francis Group, 2017. 41-56. Print.

Pidduck, J. 'Travels With Sally Potter's *Orlando*: Gender, Narrative, Movement'. *Screen* 38.2 (1997): 172-189. Web.

Piotrowska, Agnieszka. 'Zero Dark Thirty - "War Autism" or an Ethical Act'. *Embodied Encounters: New Approaches to Psychoanalysis and Cinema*. Ed. Agnieszka Piotrowska. London: Routledge, 2015. Print.

---. 'Zero Dark Thirty - "War Autism" or an Ethical Act'. *Embodied Encounters: New Approaches to Psychoanalysis and Cinema*. N.p., 2014. Web.

<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1843554>>.

Potter, Sally. 'Orlando: Based on the Novel by Virginia Woolf'. 2003 : n. pag. Print.

Reichardt, Kelly. 'Meek's Cutoff'. 2011 : n. pag. Print.

Taylor-Johnson, Sam. 'Fifty Shades of Grey'. 2015 : n. pag. Print.

---. 'Fifty Shades of Grey | Box of Broadcasts'. 2015. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0EC63817?bcast=126620835>>

Wilson, Elizabeth. 'Gorgeous Girls'. *Love Game*. Serpent's Tail, 2014. 146–155. Print.

Wilson, Emma. 'Deforming Femininity: Catherine Breillat's Romance'. *France on Film: Reflections on Popular French Cinema*. London: Wallflower, 2001. Print.

'You Probably Owe "Jennifer's Body" An Apology | BuzzFeed'. N.p., n.d. Web.

<<https://www.buzzfeednews.com/article/louispeitzman/jennifers-body-diablo-cody-karyn-kusama-feminist-horror>>.