MA2051: Women's Cinema



Arnold, Andrea, Fish Tank, Artificial eye, 2010

——, Fish Tank | Box of Broadcasts, BBC2 England, 2009 https://learningonscreen.ac.uk/ondemand/index.php/prog/01768AB8?bcast=68831645

Arzner, Dorothy, Dance Girl Dance, Turner Home Entertainment, 2007

——, Dance, Girl, Dance | Box of Broadcasts, BBC2 England, 2017 https://learningonscreen.ac.uk/ondemand/index.php/prog/0008CBD7?bcast=124315906>

Blichert, Frederick, '''Jennifer's Body'' Would Kill If It Came Out Today | VICE', 2018 https://www.vice.com/en_us/article/qv99y3/jennifers-body-would-kill-if-it-came-out-today

Bolton, Lucy, 'A Phenomenology of Girlhood: Being Mia in Fish Tank', in International Cinema and the Girl: Local Issues, Transnational Contexts, ed. by Fiona Handyside and Kate E. Taylor-Jones (Palgrave Macmillan, 2015), Global cinema

Breillat, Catherine, Romance, Bluelight, 2000

Buchanan, Kyle, 'The Toughest Scene I Wrote: Mark Boal on Zero Dark Thirty's Torturous Opening | Vulture', n.d.

http://www.vulture.com/2013/02/toughest-scene-zero-dark-thirtys-mark-boal.html">http://www.vulture.com/2013/02/toughest-scene-zero-dark-thirtys-mark-boal.html

Burgoyne, Robert, 'The Violated Body and Affect in Zero Dark Thirty', in The Philosophy of War Films, ed. by David LaRocca (University Press of Kentucky, 2014)

Campion, Jane, The Piano, Optimum Releasing, 1993

——, The Piano | Box of Broadcasts, Arte, 1993
https://learningonscreen.ac.uk/ondemand/index.php/prog/000584DB?bcast=108335316
https://learningonscreen.ac.uk/ondemand/index.php/prog/000584DB?bcast=108335316
https://learningonscreen.ac.uk/ondemand/index.php/prog/000584DB?bcast=108335316
https://learningonscreen.ac.uk/ondemand/index.php/prog/000584DB?bcast=108335316
https://learningonscreen.ac.uk/ondemand/index.php/prog/000584DB?bcast=108335316
https://learningonscreen.ac.uk/ondemand/index.php/prog/000584DB?bcast=108335316
<a href="https://learningonscreen.ac.uk/ondemand/index.php/prog/000584DB?bcast=108335316
<a href="https://learningonscreen.ac.uk/ondex.php/prog/000584DB.bcast=108335316
<a href="https://learningons

Cook, Samantha, 'Girl Dance Dance | Film Reference', n.d. http://www.filmreference.com/Films-Dah-Deu/Dance-Girl-Dance.html

Ellender, Claire, 'Transporting the Aquarium: Overcoming the Challenges of Subtitling Andrea Arnold's Fish Tank into French [Open Access]', Translation Journal, 15.3 (2007) http://translationjournal.net/journal/57subtitling.htm

Fowler, Catherine, 'Towards Pleasure, Developing Style: Orlando and The Tango Lesson', in Sally Potter (University of Illinois Press, 2009), Contemporary film directors, pp. 55–86

——, 'Towards Pleasure, Developing Style: Orlando and The Tango Lesson', in Sally Potter (University of Illinois Press, 2008), pp. 55–86 https://ebookcentral.proguest.com/lib/rhul/detail.action?docID=3414168

Gorbman, Claudia, 'Music in The Piano', in Jane Campion's The Piano (Cambridge University Press, 2000), The Cambridge University Press film handbooks series

——, 'Music in The Piano', in Jane Campion's The Piano (Cambridge University Press, 2000) http://hdl.handle.net/2027/heb.07683

Greenwald, Maggie, The Ballad of Little Jo, Umbrella Entertainment, 2013

Handyside, Fiona, and Kate E. Taylor-Jones, 'A Phenomenology of Girlhood: Being Mia in Fish Tank', in International Cinema and the Girl: Local Issues, Transnational Contexts (Palgrave Macmillan, 2016)

http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137388926

Hirsch, Pam, 'Written on the Body', Feminist Media Studies, 14.3 (2014), pp. 470-84 http://www.tandfonline.com/doi/abs/10.1080/14680777.2012.737345#.V3uMxdIrLcs

Hughes, Timothy, 'The Unheightened Moment: Work, Duration and Women's Point of View in Meek's Cutoff', in Critical Perspectives on the Western: From A Fistful of Dollars to Django Unchained (n.d.)

J. Robert Burgoyne, 'The Violated Body and Affect in Zero Dark Thirty', in The Philosophy of War Films (University Press of Kentucky, 2014)

https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1869117

Johnston, Claire, and Claire Johnston, The Work of Dorothy Arzner: Towards a Feminist Cinema (British Film Institute, 1975)

——, Laura Mulvey, and Lynda Myles, 'Women's Film Festival', 26th Edinburgh International Film Festival Programme (Edinburgh), 1972 https://copac.jisc.ac.uk/search?isn=0963-794X&rn=2

Kusama, Karyn, Jennifer's Body (20th Century Fox Home Ent, 2012)

——, Jennifer's Body | Box of Broadcasts, FilmFour, 2009 https://learningonscreen.ac.uk/ondemand/index.php/prog/017777E1?bcast=123261869

Langford, M., 'Allegory and the Aesthetics of Becoming-Woman in Marziyeh Meshkini's The Day I Became a Woman', Camera Obscura: Feminism, Culture, and Media Studies, 22.1 64 (2007), pp. 1–41, doi:10.1215/02705346-2006-019

Lupino, Ida, Hard, Fast and Beautiful, Warner Brothers, 2009

Mayne, Judith, 'Dance, Girls, Dance', in Directed by Dorothy Arzner (Indiana University Press, 1995), Women artists in film, pp. 131–47

McHugh, Kathleen, 'The Piano: Surrealism, Melodrama, and Mimetic Infection', in Jane Campion (University of Illinois Press, 2007), Contemporary film directors, pp. 79–92

Meek's Cutoff | Box of Broadcasts, FilmFour, 2010 https://learningonscreen.ac.uk/ondemand/index.php/prog/028782D2?bcast=114062981

Merck, Mandy, 'Hard, Fast and Beautiful', in Queen of the B's: Ida Lupino Behind the Camera (Flicks, 1995), Cinema voices

Meshkini, Marziyeh, The Day I Became a Woman, Artificial Eye, 2002

Modleski, Tania, 'A Woman's Gotta Do ... What a Man's Gotta Do? Cross-Dressing in the Western', in Old Wives' Tales: And Other Women's Stories (New York University Press, 1998)

——, 'Axe the Piano Player', in Old Wives' Tales: Feminist Re-Visions of Film and Other Fictions (I. B. Tauris, 1999), pp. 31–46

Mulvey, Laura, 'Visual Pleasure and Narrative Cinema', in Visual and Other Pleasures, 2nd ed (Palgrave Macmillan, 1989), Language, discourse, society

Paszkiewicz, Katarzyna, 'When the Woman Directs (a Horror Film)', in Women Do Genre in Film and Television, ed. by Mary Harrod and Katarzyna Paszkiewicz (Routledge, Taylor & Francis Group, 2017), cxvii, pp. 41–56

Pidduck, J, 'Travels With Sally Potter's Orlando: Gender, Narrative, Movement', Screen, 38.2 (1997), pp. 172–89, doi:10.1093/screen/38.2.172

Piotrowska, Agnieszka, 'Zero Dark Thirty – "War Autism" or an Ethical Act', in Embodied Encounters: New Approaches to Psychoanalysis and Cinema (2014) https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1843554

——, 'Zero Dark Thirty – "War Autism" or an Ethical Act', in Embodied Encounters: New Approaches to Psychoanalysis and Cinema, ed. by Agnieszka Piotrowska (Routledge, 2015)

Potter, Sally, Orlando: Based on the Novel by Virginia Woolf, Widescreen, Artificial Eye, 2003

Reichardt, Kelly, Meek's Cutoff, Soda Pictures, 2011

Taylor-Johnson, Sam, Fifty Shades of Grey, Universal Studios, 2015

——, Fifty Shades of Grey | Box of Broadcasts, 2015 https://learningonscreen.ac.uk/ondemand/index.php/prog/0EC63817?bcast=126620835

Wilson, Elizabeth, 'Gorgeous Girls', in Love Game (Serpent's Tail, 2014), pp. 146-55

Wilson, Emma, 'Deforming Femininity: Catherine Breillat's Romance', in France on Film: Reflections on Popular French Cinema (Wallflower, 2001)

'You Probably Owe "Jennifer's Body" An Apology | Buzzfeed', n.d. https://www.buzzfeednews.com/article/louispeitzman/jennifers-body-diablo-cody-karyn-kusama-feminist-horror