

SN3112: Spanish American Literature: An Overview

[View Online](#)

[1]

J. Franco, *An Introduction to Spanish American Literature*, 3rd ed. Cambridge: Cambridge University Press, 1995.

[2]

R. Gonzalez Echevarria and E. Pupo-Walker, *The Cambridge History of Latin American Literature*. Cambridge: Cambridge University Press, 1996. [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13397713320002671&institutionId=2671&customerId=2670

[3]

R.
Gonza
,
lez
Echevarri
,

a and E. Pupo-Walker, *The Cambridge History of Latin American Literature*, vol. The Cambridge History of Latin American Literature. Cambridge: Cambridge University Press, 1996. [Electronic book]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521340694>

[4]

S. Hart, *A Companion to Spanish American Literature*. London: Tamesis, 1999.

[5]

E. Williamson, *The Penguin History of Latin America*, Rev. ed. London: Penguin, 2009.

[6]

E. Arenal and A. Powell, *Answer, The/La Respuesta: Including a Selection of Poems*. New York: Feminist Press at The City University of New York, 1994.

[7]

J. A. Bokser, 'Sor Juana's Rhetoric of Silence', *Rhetoric Review*, vol. 25, no. 1, pp. 5–21, 2006, doi: 10.1207/s15327981rr2501_1.

[8]

N. M. Scott, 'Sor Juana Inés De La Cruz: "Let Your Women Keep Silence in the Churches..."', *Women's Studies International Forum*, vol. 8, no. 5, pp. 511–519, 1985, doi: 10.1016/0277-5395(85)90082-2.

[9]

J. A. Bokser, 'Reading and Writing Sor Juana's Arch: Rhetorics of Belonging, Identity, and Feminist Histories', *Rhetoric Society Quarterly*, vol. 42, no. 2, pp. 144–163, 2012, doi: 10.1080/02773945.2012.659323.

[10]

R. P. Perez, 'La Estructura Retorica De La Respuesta a Sor Filotea', *Hispanic Review*, vol. 51, no. 2, 1983, doi: 10.2307/472725.

[11]

F. Luciani, '"Anecdotal Self-invention in Sor Juana's" in Colonial Latin American Review', *Colonial Latin American Review*, vol. 4, no. 2, pp. 73–83, 1995, doi: 10.1080/10609169508569862.

[12]

E. Arenal, "'Leyendo Yo Y Escribiendo Ella': The Convent as Intellectual Community" in *Letras Femeninas*, *Letras femeninas*, vol. 32, no. 1, pp. 129–147, 2006, [Online]. Available: <http://www.jstor.org/stable/23024117>

[13]

V. Bouvier, 'Sor Juana Y La Inquisición: Las Paradojas Del Poder', *Revista de crítica literaria latinoamericana*, vol. 24, no. 49, 1999, [Online]. Available: <http://www.jstor.org/stable/4531027>

[14]

N. M. Scott, "'If You Are Not Pleased to Favor Me, Put Me Out of Your Mind...': Gender and Authority in Sor Juana Inés De La Cruz", *Women's Studies International Forum*, vol. 11, no. 5, pp. 429–438, 1988, doi: 10.1016/0277-5395(88)90019-2.

[15]

K. A. Myers, 'Sor Juana's Respuesta: Rewriting the Vitae', *Revista canadiense de estudios hispánicos*, vol. 14, no. 3, pp. 459–471, 1990, [Online]. Available: <http://www.jstor.org/stable/27762766>

[16]

C. Belsey and J. Moore, *The Feminist Reader: Essays in Gender and the Politics of Literary Criticism*, 2nd ed. Basingstoke: Macmillan, 1997.

[17]

J. Butler, *Bodies That Matter: On the Discursive Limits of 'Sex'*. New York: Routledge, 1993.

[18]

J. Butler, *Bodies That Matter: On the Discursive Limits of 'Sex'*, vol. Routledge classics. London: Routledge, 2011. [Electronic book]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=683946>

[19]

M. Eagleton, *A Concise Companion to Feminist Theory*, vol. Blackwell concise companions to literature and culture. Oxford: Blackwell, 2003. [Online]. Available: http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13398647380002671&institutionId=2671&customerId=2670

[20]

M. Eagleton, *A Concise Companion to Feminist Theory*, vol. Blackwell concise companions to literature and culture. Hoboken: Wiley, 2008.

[21]

G. Lerner, *The Creation of Patriarchy*, vol. Women and history. New York: Oxford University Press, 1986.

[22]

G. Lerner, *The Creation of Patriarchy*, vol. Women and history. New York: Oxford University Press, 1986. [Electronic book]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.00482>

[23]

D. Richardson and V. Robinson, *Introducing Gender and Women's Studies*, 3rd ed. Basingstoke: Palgrave Macmillan, 2008.

[24]

J. Rivkin and M. Ryan, *Literary Theory: An Anthology*, 2nd ed. Oxford: Blackwell, 2004.

[25]

E. Rooney, *The Cambridge Companion to Feminist Literary Theory*, vol. Cambridge companion to literature The Cambridge companion to feminist literary theory. Cambridge: Cambridge University Press, 2006.

[26]

E. Rooney, *The Cambridge Companion to Feminist Literary Theory*, vol. *Cambridge Companions to Literature*. Cambridge: Cambridge University Press, 2006. [Electronic book]. Available:
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521807069>

[27]

M. Azuela and L. Leal, *Los De Abajo*, Annotated edition. Buenos Aires: StockCERO, 2007.

[28]

C. Griffin, *Azuela: Los de Abajo*, vol. *Critical guides to Spanish texts*. London: Grant & Cutler in association with Tamesis, 1993.

[29]

J. P. Duffey, 'Literary Long Shot and Close-Up: Spatial Cinematic Techniques in the Works of Mariano Azuela and Francisco Ayala', *Chasqui*, vol. 34, 2005, doi: 10.2307/29742052.

[30]

T. Murad, '"Foreshadowing, Duplication, and Structural Unity in Mariano Azuela's *Los de Abajo*" in *Hispania*', *Hispania*, vol. 64, no. 4, 1981, doi: 10.2307/341334.

[31]

J. Rutherford, 'The Novel of the Mexican Revolution', in *The Cambridge History of Latin American Literature*, Cambridge: Cambridge University Press, 1996.

[32]

J. Rutherford, 'The Novel of the Mexican Revolution', in *The Cambridge History of Latin American Literature*, vol. *The Cambridge History of Latin American Literature*, Cambridge: Cambridge University Press, 1996. [Electronic book]. Available:
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521340694>

[33]

L. V. Sández, 'How to Do Things With Activo Desencanto: El Discurso Del Desencanto en Los De Abajo De Mariano Azuela', *Revista Iberoamericana*, no. 250, pp. 125–140, 2015, doi: 10.5195/REVIBEROAMER.2015.7242.

[34]

C. Harris, 'Mariano Azuela's :Patriarchal Masculinity and Mexican Gender Regimes under Fire', *Bulletin of Hispanic Studies*, vol. 87, no. 6, pp. 645–666, 2010, [Online]. Available: <https://www.tandfonline.com/loi/cbhs20>

[35]

B. Subercaseaux, 'Los de abajo: Revolución mexicana, desajuste y modernidad esquiva', *Literatura: Teoría*, vol. 18, no. 2, pp. 127–156, 2016, doi: 10.15446/lthc.v18n2.58744.

[36]

L. Restrepo, *Demasiados Heroes*. Alfaguara, 2009.

[37]

S. Boldy, 'Political Violence Revisited: Intellectual and Family in Five Latin American Novels, 2006 to 2009', *Forum for Modern Language Studies*, vol. 48, no. 3, pp. 336–350, Jul. 2012, doi: 10.1093/fmls/cqs015.

[38]

B. M. Pastor and L. H. Davies, *A Companion to Latin American Women Writers*, vol. Coleccion Tamesis. Woodbridge, Suffolk: Tamesis, 2012.

[39]

B. M. Pastor and L. H. Davies, *A Companion to Latin American Women Writers*, vol. Coleccion Tmesis. Serie A, Monografas. Woodbridge: Tamesis, 2012. [Electronic book]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1043069>

[40]

K. Averis, 'Writing Displacement, Demythologizing Violence: Discourses of Violence in Contemporary Colombia and Laura Restrepo's', *Romance Studies*, vol. 33, no. 3-4, pp. 297-308, Oct. 2015, doi: 10.1080/02639904.2015.1124214.

[41]

S. Hunt, 'Writing Cartographies of Violence: Nation Building through State Failure', *New Political Science*, vol. 35, no. 2, pp. 227-249, Jun. 2013, doi: 10.1080/07393148.2013.790711.

[42]

F. Vallejo, *La Virgen de Los Sicarios*, vol. Punto de lectura. Madrid: Punto de Lectura, 2006.

[43]

M. Alvarez, 'El Espacio Acorralado: Un Estudio De La Virgen De Los Sicarios De Fernando Vallejo and "El Gaucho Insufrible" De Roberto Bolaño', *Chasqui: Revista de Literatura Latinoamericana*, vol. 42, no. 2, pp. 15-30, 2013, [Online]. Available: <http://www.jstor.org/stable/43589560>

[44]

A. Buschmann, 'Entre Autoficción Y Narcoficción: La Violencia De La Virgen De Los Sicarios (1994) De Fernando Vallejo', *Iberoamericana: América Latina-España-Portugal*, vol. 9, no. 35, pp. 137-143, 2009, [Online]. Available: <http://www.jstor.org/stable/41676908>

[45]

J. M. C. Delgado, 'El Narcotremendismo Literario De Fernando Vallejo. La Religión De La Violencia en La Virgen De Los Sicarios', *Revista de Crítica Literaria Latinoamericana*, vol. 32, no. 63/64, 2006, doi: 10.2307/25070333.

[46]

H. D. F. L'Hoeste, 'La Virgen De Los Sicarios O Las Visiones Dantescas De Fernando Vallejo', *Hispania*, vol. 83, no. 4, 2000, doi: 10.2307/346446.

[47]

J. Martin-Barbero, 'La Ciudad: Entre Medios Y Miedos', in *Citizens of Fear: Urban Violence in Latin America*, New Brunswick, NJ: Rutgers University Press, 2002.

[48]

R. O'Bryen, 'Representations of the City in the Narrative of Fernando Vallejo', *Journal of Latin American Cultural Studies*, vol. 13, no. 2, pp. 195–204, 2004, doi: 10.1080/1356932042000246986.

[49]

R. O'Bryen, *Literature, Testimony and Cinema in Contemporary Colombian Culture: Spectres of La Violencia*, vol. Coleccion Tamesis. Serie A, Monografias. Woodbridge: Tamesis, 2008.

[50]

Maria Guadalupe Pacheco Gutierrez, *Representacion estetica de la hiperviolencia en la virgen de los sicarios de Fernando Vallejo y paseo nocturno de Ruben Fonseca/ Aesthetic ... Vallejo and Night Walk by Ruben Fonseca*. Porrula Miguel Angel S a, 2008.

[51]

A. B. Pobutsky, 'Romantizando Al Verdugo: Las Novelas Sicarescas Rosario Tijeras Y La Virgen De Los Sicarios', *Revista Iberoamericana*, vol. 76, no. 232, pp. 567–582, 2010, doi: 10.5195/REVIBEROAMER.2010.6740.

[52]

P. Restrepo-Gautier, '"Lo Sublime Y El Caos Urbano: Visiones Apocalípticas De Medellín en 'La Virgen De Los Sicarios' De Fernando Vallejo"' in *Chasqui*, *Chasqui*, vol. 33, no. 1, 2004, doi: 10.2307/29741846.

[53]

A. Serra, 'La Escritura De La Violencia. "La Virgen De Los Sicarios", De Fernando Vallejo, Testimonio Paródico Y Discurso Nietzscheano', Chasqui, vol. 32, no. 2, 2003, doi: 10.2307/29741804.

[54]

A. T. Torres, 'Lenguaje Y Violencia en La Virgen De Los Sicarios, De Fernando Vallejo', Estudis Romànics, vol. 32, pp. 331–338, 2010, [Online]. Available: <http://www.raco.cat/index.php/Estudis/article/view/246886>

[55]

E. Valdez, 'La Representación Multifacética De Medellín en La Virgen De Los Sicarios De Fernando Vallejo: El Espacio Urbano Desde El Centro Hacia La Periferia', Letras Hispanas: Revista de Literatura y Cultura, vol. 5, no. 1, 2008, [Online]. Available: <http://gato-docs.its.txstate.edu/jcr:8500fda7-90fb-40d2-85ea-5ce4ae63fe55/Valdez.pdf>

[56]

M. Villoria, 'Colombia's Drug Trafficking Subculture: Its Literary Representation in La Virgen de los sicarios and Rosario Tijeras', Caribbean Quarterly, vol. 57, no. 2, pp. 75–91, 2011, doi: 10.1080/00086495.2011.11672403.

[57]

C. Alemany Bay, 'Para Una Revision De La Poesi-a Conversacional'. [Online]. Available: http://sisbib.unmsm.edu.pe/bibvirtual/publicaciones/alma_mater/1997_n13-14/poesia.htm

[58]

M. Benedetti and R. Dalton, Los Poetas Comunicantes. Montevideo: Biblioteca de Marcha, 1972.

[59]

G. Brotherston, Latin American Poetry: Origins and Presence. Cambridge: Cambridge University Press, 1975.

[60]

J. Beverley and M. Zimmerman, Literature and politics in the Central American revolutions, 1st ed., vol. New interpretations of Latin America series. Austin: University of Texas Press, 1990.

[61]

J. Beverley, Del Lazarillo al sandinismo: estudios sobre la función ideológica de la literatura española e hispanoamericana, 1st ed., vol. I&L. Minneapolis, Minn: Published by the Prisma Institute in cooperation with the Institute for the Study of Ideologies and Literature, 1987.

[62]

J. Franco, The Modern Culture of Latin America: Society and the Artist. London: Pall Mall, 1967.

[63]

E. W. Said, Reflections on Exile and Other Essays, vol. Convergences. Cambridge, Mass: Harvard University Press, 2000.

[64]

D. L. Shaw, Spanish American poetry after 1950: beyond the vanguard, vol. Colección Támesis. Serie A, Monografías. Woodbridge: Tamesis, 2008.

[65]

D. L. Shaw, Spanish American Poetry after 1950: Beyond the Vanguard. Suffolk: Boydell & Brewer, 2012.

[66]

G. Sucre, La máscara, la transparencia, 2a ed., corr. Y aum., vol. Colección Tierra firme. México: Fondo de Cultura Económica, 1985.

[67]

S.
Yurkie

vich, Fundadores de la Nueva
Poesi

a Latinoamericana. Barcelona: Ariel, 1984.

[68]

B. Bollig, "'What Do We Say When We Say 'Juan Gelman'? on Pseudonyms and Polemics in Recent Argentine Poetry" in *The Modern Language Review*, *The Modern Language Review*, vol. 109, no. 1, 2014, doi: 10.5699/modelangrevi.109.1.0121.

[69]

J. Bru, *Acercamientos a Juan Gelman*, 1. ed. Guadalajara, Jalisco, México: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, Departamento de Estudios Literarios, 2000.

[70]

M. Correa Mujica, 'Juan Gelman Y La Nueva Poesía Hispanoamericana', *Espéculo: Revista de Estudios Literarios*, vol. 18, 2001, [Online]. Available: <https://webs.ucm.es/info/especulo/numero18/gelman.html>

[71]

E. Crites, 'Gelman: Endurance, Despair and Love', *Bulletin of Hispanic Studies*, vol. 82, no. 4, pp. 491–500, 2005, doi: 10.3828/bhs.82.4.6.

[72]

E. Crites, 'Gelman: "El Amante Mundial" y "Cólera Buey"', *Bulletin of Hispanic Studies*, vol. 90, no. 6, pp. 717–736, 2013, doi: 10.3828/bhs.2013.44.

[73]

Miguel Dalmaroni, Juan Gelman: Contra las fabulaciones del mundo (Colección Perfiles).
Almagesto, 1993.

[74]

E. Gómez Mango, El llamado de los desaparecidos: sobre la poesía de Juan Gelman, vol.
Clásicos y modernos. [Montevideo, Uruguay]: Cal y Canto, 2004.

[75]

K. Jenckes, "'A Este Oficio Me Obligan Los Dolores Ajenos": In Memoriam, Juan Gelman
(1930-2014)', Journal of Latin American Cultural Studies, vol. 23, no. 4, pp. 317-323, 2014,
doi: 10.1080/13569325.2014.961413.

[76]

C. J. Morales and A. Merino, 'Dos Estudios sobre Juan Gelman', Cuadernos
Hispanoamericanos, vol. 532, pp. 143-152, 1994, [Online]. Available:
http://www.cervantesvirtual.com/servlet/SirveObras/public/13517288334805617422202/210137_0038.pdf

[77]

M. Á. Pérez López, 'La Visión Exiliar De Juan Gelman', América Latina Hoy, vol. 30, 2009,
[Online]. Available: <http://revistas.usal.es/index.php/1130-2887/article/view/2352>

[78]

M. del C. Sillato, Juan Gelman: las estrategias de la otredad: heteronimia, intertextualidad,
traducción, 1. ed., vol. Tesis/ensayo. Rosario [Argentina]: Beatriz Viterbo Editora, 1996.

[79]

L. Uribe, Como temblor del aire: la poesía de Juan Gelman, ensayos críticos.
Montevideo, Uruguay: Vintón Editor, 1995.

[80]

'Cri-tica sobre la Obra de Juan Gelman'. [Online]. Available:
<http://www.juangelman.net/critica-2/>

[81]

'Escribir Canciones - Aprende a Componer Musica Y Escribir Letras De Canciones'. [Online].
Available: <http://www.escribircanciones.com.ar/>

[82]

Y. Aparicio, 'Literary Convention and Revolution in Roque Dalton's Taberna y Otros Lugares', *Revista de Estudios Hispánicos*, vol. 32, no. 1-2, 2005.

[83]

R. Dalton, J. Beverley, and E. Baker, 'Poems', *Social Text*, no. 5, 1982, doi:
10.2307/466335.

[84]

J. Beverley and M. Zimmerman, *Literature and politics in the Central American revolutions*, 1st ed., vol. New interpretations of Latin America series. Austin: University of Texas Press, 1990.

[85]

J. Beverley, 'Ideologia/Deseo/Literatura', *Revista de Crítica Literaria Latinoamericana*, vol. 14, no. 27, 1988, doi: 10.2307/4530362.

[86]

M. Benedetti and R. Dalton, *Los Poetas Comunicantes*. Montevideo: Biblioteca de Marcha, 1972.

[87]

R. P. Chiquillo, 'El Reto De Roque: La Metáfora, Los Símbolos, El Humor Y La Personificación en Dos Poemas "Comprometidos"', *Antípodas: Journal of Hispanic and Galician Studies*, vol. 13-14, 2001.

[88]

J. G. Mosquera, 'Roque Dalton y la Poética de Liberación', *Revista de Crítica Literaria Latinoamericana*, vol. 17, no. 34, 1991, doi: 10.2307/4530568.

[89]

J. Knight, '"Más allá de las Palabras": Violence, Masculinity and National Identity in Roque Dalton's *Las Historias Prohibidas del Pulgarcito*', *Bulletin of Hispanic Studies*, vol. 87, no. 6, pp. 685-703, 2010, [Online]. Available: <https://www.tandfonline.com/loi/cbhs20>

[90]

F. W. Murray, *The Aesthetics of Contemporary Spanish American Social Protest Poetry*, vol. Hispanic Literature. Lampeter: Edwin Mellen, 1991.

[91]

C. Ochando, 'Roque Dalton. Experiencia Estética de la Revolución', *Scriptura*, no. 8, 1992, [Online]. Available:
[http://librarysearch.rhul.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&pc:ct=display&fn=search&doc=TN_cbuc_racoarticle%2f94426&indx=1&p;reclds=TN_cbuc_racoarticle%2f94426&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dsent=0&scp.scps=scope%3A%2844ROY%29%2C44ROY_EbscoLocal%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=44ROY_VU2&srt=rank&tab=tab1&dum=true&vl\(freeText0\)=Roque%20Dalton.%20Experiencia%20Est%C3%A9tica%20de%20la%20Revoluci%C3%B3n&dstmp=1502193145456](http://librarysearch.rhul.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&pc:ct=display&fn=search&doc=TN_cbuc_racoarticle%2f94426&indx=1&p;reclds=TN_cbuc_racoarticle%2f94426&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dsent=0&scp.scps=scope%3A%2844ROY%29%2C44ROY_EbscoLocal%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=44ROY_VU2&srt=rank&tab=tab1&dum=true&vl(freeText0)=Roque%20Dalton.%20Experiencia%20Est%C3%A9tica%20de%20la%20Revoluci%C3%B3n&dstmp=1502193145456)

[92]

J. P. Sariol, 'El Burócrata en La Poesía De Roque Dalton', *Iberoamericana*, vol. 8, no. 2/3 (22/23), pp. 41-47, 1984, [Online]. Available:
http://www.jstor.org/stable/41670903?seq=1#page_scan_tab_contents

[93]

D. L. Shaw, Spanish American poetry after 1950: beyond the vanguard, vol. Colección Támesis. Serie A, Monografías. Woodbridge: Tamesis, 2008.

[94]

D. L. Shaw, Spanish American Poetry after 1950: Beyond the Vanguard. Suffolk: Boydell & Brewer, 2012.

[95]

'Roque Dalton'. [Online]. Available: <http://www.elortiba.org/rdalton.html>

[96]

P. Neruda, 'Canto General'. [Online]. Available:
<http://descargas.cervantesvirtual.com/servlet/SirveObras/12586186434582617876657/004011.pdf?incr=1>

[97]

P. Neruda and E. M. Santí, Canto General, vol. Letras hispánicas. Madrid: Cátedra, 1990.

[98]

Actas. Las Americas, 1975.

[99]

J. Franco, "'Orfeo en Utopía'" in Actas / Simposio Pablo Neruda, Columbia, Carolina del Sur, Noviembre 21-23, 1974', in Actas, Las Americas, 1975.

[100]

N. Osorio, 'El Problema Del Hablante Poético en Canto General', in *Actas, Las Americas*, 1975.

[101]

M. J. Mascia, 'Pablo Neruda and the Construction of Past and Future Utopias in the Canto General', *Utopian Studies: Journal of the Society for Utopian Studies*, vol. 12, no. 2, 2001, [Online]. Available: <http://www.jstor.org/stable/20718316>

[102]

M. R. Oilvera-Williams, 'Las Series III, IV y V del Canto General', *Texto Critico*, 1981.

[103]

E. Suárez, *Neruda total*. Santiago, Chile: RIL Editores, 2004.

[104]

E. M. Santí, 'Canto General: The Politics of the Book', *Symposium: A Quarterly Journal in Modern Literatures*, vol. 32, no. 3, pp. 254-275, 1978, doi: 10.1080/00397709.1978.10733386.

[105]

E. M. Santi, *Pablo Neruda, the Poetics of Prophecy*. Ithaca: Cornell University Press, 1982.

[106]

F. V. Mercado, '"Canto General". La Ideología Y Su Proyeccion Imaginaria. La Epopeya Actual', *Revista de Crítica Literaria Latinoamericana*, vol. 11, no. 21/22, 1985, doi: 10.2307/4530202.

[107]

J. Villegas Morales, *Estructuras*

Mi

tics y Arquetipos en El Canto General De Neruda. Barcelona: Editorial Planeta, 1976.

[108]

J. Wilson, A Companion to Pablo Neruda: Evaluating Neruda''s Poetry, vol.
Monografi

as A. New York: Boydell & Brewer Group Ltd, 2014.

[109]

J. Wilson, A Companion to Pablo Neruda: Evaluating Neruda''s Poetry, vol.
Monografi

as A. New York: Boydell & Brewer Group Ltd, 2014.

[110]

S. Yurkievich, 'Mito e Historia: Dos Generadores del Canto General', Revista
Iberoamericana, vol. 39, no. 82, 1973, doi: 10.5195/reviberoamer.1973.2476.