

GG2061: Cultural Geographies and the Modern World

View Online



Abrahamsson, Christian, and Sebastian Abrahamsson, 'In Conversation With the Body Conveniently Known as Stelarc', *Cultural Geographies*, 14.2 (2007), 293–308
<<https://doi.org/10.1177/1474474007075364>>

Adams, W. M., and Martin Mulligan, *Decolonizing Nature: Strategies for Conservation in a Post-Colonial Era* (London: Earthscan Publications, 2003)

Adams, William, 'Nature and the Colonial Mind', in *Decolonizing Nature: Strategies for Conservation in a Post-Colonial Era* (London: Earthscan, 2002)
<<https://ezproxy01.rhul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9786000002978&uid=^u>>

Anderson, Ben, 'Recorded Music and Practices of Remembering', *Social & Cultural Geography*, 5.1 (2004), 3–20 <<https://doi.org/10.1080/1464936042000181281>>

Anderson, Ben, and Divya Tolia-Kelly, 'Matter(s) in Social and Cultural Geography', *Geoforum*, 35.6 (2004), 669–74 <<https://doi.org/10.1016/j.geoforum.2004.04.001>>

Anderson, Ben, and John Wylie, 'On Geography and Materiality', *Environment and Planning A*, 41.2 (2009), 318–35 <<https://doi.org/10.1068/a3940>>

Anderson, Benedict, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, Rev. ed (London: Verso, 2006)

———, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, Rev. ed (London: Verso, 2006) <<http://hdl.handle.net/2027/heb.01609>>

Anderson, Jon, 'Extract', in *Understanding Cultural Geography: Places and Traces*, Second edition (London: Routledge, 2015), pp. 40–44

———, *Understanding Cultural Geography: Places and Traces*, Second edition (London: Routledge, 2015)

———, *Understanding Cultural Geography: Places and Traces*, 2015
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=2001983>>

———, *Understanding Cultural Geography: Places and Traces*, Second edition (London: Routledge, 2015)

- , *Understanding Cultural Geography: Places and Traces*, 2015
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=2001983>>
- , *Understanding Cultural Geography: Places and Traces*, Second edition (London: Routledge, 2015)
- , *Understanding Cultural Geography: Places and Traces*, 2015
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=2001983>>
- Ash, James, 'Architectures of Affect: Anticipating and Manipulating the Event in Processes of Videogame Design and Testing', *Environment and Planning D: Society and Space*, 28.4 (2010), 653–71 <<https://doi.org/10.1068/d9309>>
- Ash, James, Ben Anderson, Rachel Gordon, and Paul Langley, 'Unit, Vibration, Tone: A Post-Phenomenological Method for Researching Digital Interfaces', *Cultural Geographies*, 25.1 (2018), 165–81 <<https://doi.org/10.1177/1474474017726556>>
- Ash, James, and Lesley Anne Gallacher, 'Cultural Geography and Videogames', *Geography Compass*, 5.6 (2011), 351–68 <<https://doi.org/10.1111/j.1749-8198.2011.00427.x>>
- Attfield, Judy, *Wild Things: The Material Culture of Everyday Life* (Oxford: Berg, 2000)
- Baker, Christopher, and Justin Beaumont, 'Post Colonialism and Religion: New Spaces of Belonging and Becoming in the Postsecular City', in *Postsecular Cities* (London: Continuum, 2011)
- , 'Post Colonialism and Religion: New Spaces of Belonging and Becoming in the Postsecular City', in *Postsecular Cities* (London: Continuum, 2011)
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=714114>>
- Baudrillard, Jean, 'Profusion', in *The Consumer Society: Myths and Structures* (London: Sage, 1998), pp. 25–30
- Bennett, Jane, *The Enchantment of Modern Life: Attachments, Crossings and Ethics* (Princeton, N.J.: Princeton University Press, 2001)
- , *The Enchantment of Modern Life: Attachments, Crossings and Ethics* (Princeton, N.J.: Princeton University Press, 2001)
<<https://ebookcentral-proquest-com/lib/rhul/detail.action?docID=4756765>>
- , *Vibrant Matter: A Political Ecology of Things* (Durham: Duke University Press, 2010)
- , *Vibrant Matter: A Political Ecology of Things* (Durham, N.C.: Duke University Press, 2010) <<https://ebookcentral-proquest-com/lib/rhul/detail.action?docID=1170671>>
- Bingham, Nick, and Steve Hinchliffe, 'Reconstituting Natures: Articulating Other Modes of Living Together', *Geoforum*, 39.1 (2008), 83–87

<<https://doi.org/10.1016/j.geoforum.2007.03.008>>

Black, Barbara J., *On Exhibit: Victorians and Their Museums* (Charlottesville: University Press of Virginia, 2000)

Black, Shannon, 'KNIT + RESIST: Placing the Pussyhat Project in the Context of Craft Activism', *Gender, Place & Culture*, 24.5 (2017), 696–710

<<https://doi.org/10.1080/0966369X.2017.1335292>>

Boym, Svetlana, *The Future of Nostalgia* (New York: BasicBooks, 2001)

Budd, Lucy, and Peter Adey, 'The Software-Simulated Airworld: Anticipatory Code and Affective Aeromobilities', *Environment and Planning A*, 41.6 (2009), 1366–85

<<https://doi.org/10.1068/a41249>>

Burk, Adrienne L, 'In Sight, Out of View: A Tale of Three Monuments', *Antipode*, 38.1 (2006), 41–58 <<https://doi.org/10.1111/j.0066-4812.2006.00564.x>>

Butler, Toby, 'A Walk of Art: The Potential of the Sound Walk as Practice in Cultural Geography', *Social & Cultural Geography*, 7.6 (2006), 889–908

<<https://doi.org/10.1080/14649360601055821>>

Buzzard, James, 'The Grand Tour and After (1660–1840)', in *The Cambridge Companion to Travel Writing* (Cambridge: Cambridge University Press, 2002), pp. 37–52

<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL052178140X>>

———, 'The Grand Tour and After (1660–1840)', in *The Cambridge Companion to Travel Writing* (Cambridge: Cambridge University Press, 2002), pp. 37–52

Byrne, Denis, 'Western Hegemony in Archaeological Heritage Management', *History and Anthropology*, 5.2 (1991), 269–76 <<https://doi.org/10.1080/02757206.1991.9960815>>

Clark, Nigel, D. Maddey, and P. Sarre, eds., *Material Geographies: A World in the Making* (London: Sage Publications, 2008)

Cloke, Paul J., Philip Crang, and Mark Goodwin, eds., *Introducing Human Geographies*, 3rd edition (Milton Park, Abingdon, Oxon: Routledge, 2013)

———, eds., *Introducing Human Geographies*, 2013

<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1524169>>

———, eds., *Introducing Human Geographies*, 2013

<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1524169>>

Colls, Rachel, 'Materialising Bodily Matter: Intra-Action and the Embodiment of "Fat"', *Geoforum*, 38.2 (2007), 353–65 <<https://doi.org/10.1016/j.geoforum.2006.09.004>>

Colls, Rachel, and Maria Fannin, 'Placental Surfaces and the Geographies of Bodily Interiors', *Environment and Planning A*, 45.5 (2013), 1087–1104

<<https://doi.org/10.1068/a44698>>

Connell, John, and Chris Gibson, 'World Music: Deterritorializing Place and Identity', *Progress in Human Geography*, 28.3 (2004), 342–61
<<https://doi.org/10.1191/0309132504ph493oa>>

Cosgrove, Denis, 'Contested Global Visions: One-World, Whole-Earth, and the Apollo Space Photographs', *Annals of the Association of American Geographers*, 84.2 (1994), 270–94
<<https://doi.org/10.1111/j.1467-8306.1994.tb01738.x>>

———, 'Contested Global Visions: One-World, Whole-Earth, and the Apollo Space Photographs', *Annals of the Association of American Geographers*, 84.2 (1994), 270–94
<<https://doi.org/10.1111/j.1467-8306.1994.tb01738.x>>

Coyle, Fiona, 'Posthuman Geographies? Biotechnology, Nature and the Demise of the Autonomous Human Subject', *Social & Cultural Geography*, 7.4 (2006), 505–23
<<https://doi.org/10.1080/14649360600825653>>

Crang, Mike, 'Picturing Practices: Research Through the Tourist Gaze', *Progress in Human Geography*, 21.3 (1997), 359–73 <<https://doi.org/10.1191/030913297669603510>>

Cronon, William, 'Introduction: In Search of Nature', in *Uncommon Ground: Rethinking the Human Place in Nature* (New York: Norton, 1995), pp. 23–68

Curtis, Neil G. W., 'Universal Museums, Museum Objects and Repatriation: The Tangled Story of Things', in *Museum Studies: An Anthology of Contexts*, ed. by Bettina Messias Carbonell, Second Edition (Malden, MA: Wiley-Blackwell, 2012), pp. 73–81

Daniels, Stephen, and Denis Cosgrove, 'Introduction: Iconography and Landscape', in *The Iconography of Landscape: Essays on the Symbolic Representation, Design and Use of Past Environments* (Cambridge: Cambridge University Press, 2008), ix, 1–10

Davies, Gail, 'Narrating the Natural History Unit: Institutional Orderings and Spatial Strategies', *Geoforum*, 31.4 (2000), 539–51
<[https://doi.org/10.1016/S0016-7185\(00\)00022-1](https://doi.org/10.1016/S0016-7185(00)00022-1)>

Davies, Surekha, 'Introduction: Renaissance Maps and the Concept of the Human', in *Renaissance Ethnography and the Invention of the Human: New Worlds, Maps and Monsters* (Cambridge: Cambridge University Press, 2016)

———, 'Introduction: Renaissance Maps and the Concept of the Human', in *Renaissance Ethnography and the Invention of the Human: New Worlds, Maps and Monsters* (Cambridge: Cambridge University Press, 2016), xxiv
<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CBO9781139568128>>

DeLillo, Don, *White Noise* (London: Picador, 1986)

DeLyser, Dydia, "'Thus I Salute the Kentucky Daisey's Claim": Gender, Social Memory, and the Mythic West at a Proposed Oklahoma Monument', *Cultural Geographies*, 15.1 (2008), 63–94 <<https://doi.org/10.1177/1474474007082296>>

———, 'When Less Is More: Absence and Landscape in a California Ghost Town', in *Textures of Place: Exploring Humanist Geographies* (Minneapolis: University of Minnesota Press, 2001), pp. 24–40

DeSilvey, Caitlin, 'Observed Decay: Telling Stories with Mutable Things', *Journal of Material Culture*, 11.3 (2006), 318–38 <<https://doi.org/10.1177/1359183506068808>>

Dickens, Charles, Dennis Walder, and George Cruikshank, 'Broker's and Marine-Store Shops', in *Sketches by Boz* (London: Penguin, 1995)

Dixon, Deborah P., 'The Blade and the Claw: Science, Art and the Creation of the Lab-Borne Monster', *Social & Cultural Geography*, 9.6 (2008), 671–92 <<https://doi.org/10.1080/14649360802292488>>

———, 'The Way of the Flesh: Life, Geopolitics and the Weight of the Future', *Gender, Place & Culture*, 21.2 (2014), 136–51 <<https://doi.org/10.1080/0966369X.2013.879110>>

Dixon, Deborah P., and Elizabeth R. Straughan, 'Geographies of Touch/Touched by Geography', *Geography Compass*, 4.5 (2010), 449–59 <<https://doi.org/10.1111/j.1749-8198.2009.00299.x>>

Dodge, Martin, and Rob Kitchin, 'Flying Through Code/Space: The Real Virtuality of Air Travel', *Environment and Planning A*, 36.2 (2004), 195–211 <<https://doi.org/10.1068/a3698>>

della Dora, Veronica, 'Engaging Sacred Space: Experiments in the Field', *Journal of Geography in Higher Education*, 35.2 (2011), 163–84 <<https://doi.org/10.1080/03098265.2010.523682>>

———, *Landscape, Nature and the Sacred in Byzantium* (Cambridge: Cambridge University Press, 2016)

———, *Landscape, Nature and the Sacred in Byzantium* (Cambridge: Cambridge University Press, 2016) <<https://doi-org.ezproxy01.rhul.ac.uk/10.1017/CBO9781316488386>>

———, 'Sacred Space Unbound', *Society and Space*, 13 (2015)

———, 'The Rhetoric of Nostalgia: Postcolonial Alexandria Between Uncanny Memories and Global Geographies', *Cultural Geographies*, 13.2 (2006), 207–38 <<https://doi.org/10.1191/1474474006eu357oa>>

Driver, Felix, and Luciana de Lima Martins, 'Views and Visions of the Tropical World', in *Tropical Visions in an Age of Empire* (Chicago: University of Chicago Press, 2005), pp. 3–20

———, 'Views and Visions of the Tropical World', in *Tropical Visions in an Age of Empire* (Chicago, Ill: University of Chicago Press, 2005), pp. 3–20 <<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=616020>>

Duncan, James S., 'Landscape as a Signifying System', in *The City as Text: The Politics of*

Landscape Interpretation in the Kandyan Kingdom, 1st pbk. ed (Cambridge: Cambridge University Press, 2004), pp. 11–24

Dwyer, Claire, David Gilbert, and Bindi Shah, 'Faith and Suburbia: Secularisation, Modernity and the Changing Geographies of Religion in London's Suburbs', *Transactions of the Institute of British Geographers*, 38.3 (2013), 403–19
<<https://doi.org/10.1111/j.1475-5661.2012.00521.x>>

Eade, John, and Michael J. Salnow, 'Introduction', in *Contesting the Sacred: The Anthropology of Christian Pilgrimage* (London: Routledge, 1991)

Edmond, Rod, 'The Pacific / Tahiti: Queen of the South Sea Isles', in *The Cambridge Companion to Travel Writing* (Cambridge: Cambridge University Press, 2002), pp. 139–55
———, 'The Pacific / Tahiti: Queen of the South Sea Isles', in *The Cambridge Companion to Travel Writing* (Cambridge: Cambridge University Press, 2002), pp. 139–55
<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL052178140X>>

Eliade, Mircea, *The Sacred and the Profane* (San Diego, [Calif.]: Harvest, 1959)

Engelmann, Sasha, 'Toward a Poetics of Air: Sequencing and Surfacing Breath', *Transactions of the Institute of British Geographers*, 40.3 (2015), 430–44
<<https://doi.org/10.1111/tran.12084>>

Fenster, Tovi, 'Non-Secular Cities? Visual and Sound Representations of the Religious-Secular Right to the City in Jerusalem', in *Postsecular Cities* (London: Continuum, 2011), pp. 69–86

———, 'Non-Secular Cities? Visual and Sound Representations of the Religious-Secular Right to the City in Jerusalem', in *Postsecular Cities* (London: Continuum, 2011), pp. 69–86
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781441180643>>

Foote, Kenneth E., 'A Landscape of Violence and Tragedy', in *Shadowed Ground: America's Landscapes of Violence and Tragedy*, Rev. ed (Austin: University of Texas Press, 2003), pp. 1–35

Forsyth, Isla, 'A Bear's Biography: Hybrid Warfare and the More-Than-Human Battlespace', *Environment and Planning D: Society and Space*, 35.3 (2017), 495–512
<<https://doi.org/10.1177/0263775816664098>>

Foster, Kate, and Hayden Lorimer, 'Cultural Geographies in Practice', *Cultural Geographies*, 14.3 (2007), 425–32 <<https://doi.org/10.1177/1474474007078210>>

Foucault, Michel, *The Order of Things: An Archaeology of the Human Sciences* (London: Routledge, 2002)

Gallagher, Michael, Anja Kanngieser, and Jonathan Prior, 'Listening Geographies: Landscape, Affect and Geotechnologies', *Progress in Human Geography*, 41.5 (2017), 618–37 <<https://doi.org/10.1177/0309132516652952>>

Gallagher, Michael, and Jonathan Prior, 'Sonic Geographies', *Progress in Human Geography*

, 38.2 (2014), 267–84 <<https://doi.org/10.1177/0309132513481014>>

Geoghegan, Hilary, 'Museum Geography: Exploring Museums, Collections and Museum Practice in the UK', *Geography Compass*, 4.10 (2010), 1462–76
<<https://doi.org/10.1111/j.1749-8198.2010.00391.x>>

Geoghegan, Hilary, and Alison Hess, 'Object-Love at the Science Museum: Cultural Geographies of Museum Storerooms', *Cultural Geographies*, 22.3 (2015), 445–65
<<https://doi.org/10.1177/1474474014539247>>

Gibbs, Leah, 'Arts-Science Collaboration, Embodied Research Methods, and the Politics of Belonging: "Siteworks" and the Shoalhaven River, Australia', *Cultural Geographies*, 21.2 (2014), 207–27 <<https://doi.org/10.1177/1474474013487484>>

Graham, B. J., G. J. Ashworth, and J. E. Tunbridge, *A Geography of Heritage: Power, Culture and Economy* (London: Arnold, 2000)

Gregory, Derek, 'Between the Book and the Lamp: Imaginative Geographies of Egypt, 1849-50', *Transactions of the Institute of British Geographers*, 20.1 (1995), 29–57
<<https://doi.org/10.2307/622723>>

———, "'Introduction" and "Geography and the World-as-Exhibition"', in *Geographical Imaginations* (Cambridge, Mass: Blackwell, 1994)

Gregson, Nicky, and Vikki Beale, 'Wardrobe Matter: The Sorting, Displacement and Circulation of Women's Clothing', *Geoforum*, 35.6 (2004), 689–700
<<https://doi.org/10.1016/j.geoforum.2004.03.014>>

Hallam, Elizabeth, and Brian V. Street, "'Introduction" and "The Hottentot Venus and the Western Man: Reflections on the Construction of Beauty in the West"', in *Cultural Encounters: Representing 'Otherness'* (London: Routledge, 2000)

Haraway, D., 'A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century', in *Simians, Cyborgs, and Women: The Reinvention of Nature* (London: Free Association, 1991), pp. 149–82

Harrowell, Elly, 'Looking for the Future in the Rubble of Palmyra: Destruction, Reconstruction and Identity', *Geoforum*, 69 (2016), 81–83
<<https://doi.org/10.1016/j.geoforum.2015.12.002>>

Harvey, David, 'Landscape and Heritage: Trajectories and Consequences', *Landscape Research*, 40.8 (2015), 911–24 <<https://doi.org/10.1080/01426397.2014.967668>>

Harvey, David C., 'The History of Heritage', in *Ashgate Research Companion To Heritage and Identity* (Ashgate Publishing, 2012), pp. 19–36

———, 'The History of Heritage', in *The Ashgate Research Companion to Heritage and Identity* (Aldershot: Ashgate, 2008), pp. 19–36
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780754688075>>

- Hawkins, Harriet, 'Creative Geographic Methods: Knowing, Representing, Intervening; on Composing Place and Page', *Cultural Geographies*, 22.2 (2015), 247–68 <<https://doi.org/10.1177/1474474015569995>>
- , 'Dialogues and Doings: Sketching the Relationships Between Geography and Art', *Geography Compass*, 5.7 (2011), 464–78 <<https://doi.org/10.1111/j.1749-8198.2011.00429.x>>
- Hawkins, Harriet, and Anja Kanngieser, 'Artful Climate Change Communication: Overcoming Abstractions, Insensibilities, and Distances', *Wiley Interdisciplinary Reviews: Climate Change*, 8.e472 (2017), 1–12 <<https://doi.org/10.1002/wcc.472>>
- Hawkins, Harriet, Sallie A. Marston, Mill Ingram, and Elizabeth Straughan, 'The Art of Socioecological Transformation', *Annals of the Association of American Geographers*, 105.2 (2015), 331–41 <<https://doi.org/10.1080/00045608.2014.988103>>
- Hay, Iain, Andrew Hughes, and Mark Tutton, 'Monuments, Memory and Marginalisation in Adelaide's Prince Henry Gardens', *Geografiska Annaler: Series B, Human Geography*, 86.3 (2004), 201–16 <<https://doi.org/10.1111/j.0435-3684.2004.00162.x>>
- Hayles, N. Katherine, *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics* (Chicago, Ill: University of Chicago Press, 1999)
- , *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics* (Chicago, Ill: University of Chicago Press, 1999) <<http://hdl.handle.net/2027/heb.05711>>
- Henriques, Julian, 'Sonic Diaspora, Vibrations, and Rhythm: Thinking Through the Sounding of the Jamaican Dancehall Session', *African and Black Diaspora: An International Journal*, 1.2 (2008), 215–36 <<https://doi.org/10.1080/17528630802224163>>
- Hetherington, Kevin, 'Secondhandedness: Consumption, Disposal, and Absent Presence', *Environment and Planning D: Society and Space*, 22.1 (2004), 157–73 <<https://doi.org/10.1068/d315t>>
- , 'Spatial Textures: Place, Touch, and Praesentia', *Environment and Planning A*, 35.11 (2003), 1933–44 <<https://doi.org/10.1068/a3583>>
- Hill, Jude, 'The Story of the Amulet: Locating the Enchantment of Collections', *Journal of Material Culture*, 12.1 (2007), 65–87 <<https://doi.org/10.1177/1359183507074562>>
- Hitchings, Russell, 'People, Plants and Performance: On Actor Network Theory and the Material Pleasures of the Private Garden', *Social & Cultural Geography*, 4.1 (2003), 99–114 <<https://doi.org/10.1080/1464936032000049333>>
- Holloway, Julian, 'Make-Believe: Spiritual Practice, Embodiment, and Sacred Space', *Environment and Planning A*, 35.11 (2003), 1961–74 <<https://doi.org/10.1068/a3586>>
- Horton, J., and P. Kraftl, 'Cultural Consumption', in *Cultural Geographies: An Introduction* (New York: Routledge, 2014), pp. 54–82

———, 'Cultural Consumption', in *Cultural Geographies: An Introduction*, 2014, pp. 54–83
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1461183>>

———, 'Everyday Geographies', in *Cultural Geographies: An Introduction* (New York: Routledge, 2014), pp. 181–99

———, 'Everyday Geographies', in *Cultural Geographies: An Introduction*, 2014, pp. 181–99
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1461183>>

———, 'Material Things', in *Cultural Geographies: An Introduction* (New York: Routledge, 2014), pp. 200–221

———, 'Material Things', in *Cultural Geographies: An Introduction*, 2014, pp. 200–221
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1461183>>

Horton, John, and Peter Kraftl, 'Bodily Geographies', in *Cultural Geographies: An Introduction*, 2014, pp. 245–64
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1461183>>

———, *Cultural Geographies: An Introduction* (New York: Routledge, 2014)

———, *Cultural Geographies: An Introduction*, 2014
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1461183>>

———, 'Geographies of the Internet', in *Cultural Geographies: An Introduction*, pp. 170–73
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1461183>>

———, 'Meaningful Things and Material Culture Studies', in *Everyday Geographies*, First edition (London: Routledge, 2014), pp. 205–11

———, 'Meaningful Things and Material Culture Studies', in *Cultural Geographies: An Introduction*, 2014, pp. 205–11
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315797489>>

———, 'Musical Performances', in *Cultural Geographies: An Introduction*, First edition (London: Routledge, 2014), pp. 142–45

———, 'Musical Performances', in *Cultural Geographies: An Introduction*, 2014, pp. 142–45
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1461183>>

———, 'Some Key Concepts From Marxian Materialism', in *Cultural Geographies: An Introduction*, First edition (London: Routledge, 2014), pp. 204–204

- , 'Some Key Concepts From Marxian Materialism', in *Cultural Geographies: An Introduction*, 2014, pp. 204–204
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315797489>>
- Irigaray, Luce, *An Ethics of Sexual Difference* (Ithaca, N.Y.: Cornell University Press, 1993)
- Jackson, Peter, 'Commodity Cultures: The Traffic in Things', *Transactions of the Institute of British Geographers*, 24.1 (1999), 95–108
<<https://doi.org/10.1111/j.0020-2754.1999.00095.x>>
- , 'Rematerializing Social and Cultural Geography', *Social & Cultural Geography*, 1.1 (2000), 9–14 <<https://doi.org/10.1080/14649369950133449>>
- Johnson, Nuala, 'Cast in Stone: Monuments, Geography, and Nationalism', *Environment and Planning D: Society and Space*, 13.1 (1995), 51–65
<<https://doi.org/10.1068/d130051>>
- Johnson, Nuala C., 'Space, Memory, and Identity', in *Introducing Human Geographies*, 3rd edition (Milton Park, Abingdon, Oxon: Routledge, 2013), pp. 509–25
- , 'Space, Memory, and Identity', in *Introducing Human Geographies*, 2013, pp. 509–25
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203529225>>
- Johnson, Nuala C., Richard H. Schein, and Jamie Winders, eds., *The Wiley-Blackwell Companion to Cultural Geography* (Chichester, West Sussex: Wiley-Blackwell, 2013)
- Johnson, Nuala Christina, Richard Schein, and Jamie Winders, *The Wiley-Blackwell Companion to Cultural Geography* (Chichester, West Sussex: Wiley-Blackwell, 2013)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1117258>>
- Kearnes, Matthew B., 'Geographies That Matter - The Rhetorical Deployment of Physicality?', *Social & Cultural Geography*, 4.2 (2003), 139–52
<<https://doi.org/10.1080/14649360309061>>
- Kearns, Gerry, 'If Wood Were an Element: Primo Levi and the Material World', 2014, 21–49
<<http://eprints.maynoothuniversity.ie/7635/1/Kearns>>
- Keighren, Innes M., 'Undertaking Travel and Exploration: Motives and Practicalities', in *Travels Into Print: Exploration, Writing, and Publishing With John Murray, 1773 - 1859* (Chicago: The University of Chicago Press, 2015)
- Keighren, Innes M., Charles W. J. Withers, and Bill Bell, *Travels into Print: Exploration, Writing, and Publishing with John Murray, 1773-1859* (Chicago: University of Chicago Press, 2015) <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=2007652>>
- Kelly, C., 'Heritage', in *International Encyclopedia of Human Geography* (Elsevier, 2009), pp. 91–97

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.sciencedirect.com/science/referenceworks/9780080449104>>

Kirby, Vicki, *Telling Flesh: The Substance of the Corporeal* (New York: Routledge, 1997)

———, *Telling Flesh: The Substance of the Corporeal* (New York: Routledge, 1997)
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1665669>>

Kong, Lily, 'Popular Music in Geographical Analyses', *Progress in Human Geography*, 19.2 (1995), 183–98 <<https://doi.org/10.1177/030913259501900202>>

Kong, Lily, and Brenda S.A. Yeoh, 'The Construction of National Identity Through the Production of Ritual and Spectacle - an Analysis of National Day Parades in Singapore', *Political Geography*, 16.3 (1997), 213–39
<[https://doi.org/10.1016/0962-6298\(95\)00135-2](https://doi.org/10.1016/0962-6298(95)00135-2)>

de Laet, Marianne, and Annemarie Mol, 'The Zimbabwe Bush Pump', *Social Studies of Science*, 30.2 (2000), 225–63 <<https://doi.org/10.1177/030631200030002002>>

Lash, Scott, and Celia Lury, *Global Culture Industry: The Mediation of Things* (Cambridge: Polity, 2007)

Latour, Bruno, *Reassembling the Social: An Introduction to Actor-Network-Theory* (Oxford: Oxford University Press, 2007)

Latour, Bruno and American Council of Learned Societies, *Reassembling the Social: An Introduction to Actor-Network-Theory* (Oxford: Oxford University Press, 2005)
<<http://hdl.handle.net/2027/heb.32135>>

Latour, Bruno, and Steve Woolgar, 'From Order to Disorder', in *Laboratory Life: The Construction of Scientific Facts* (Princeton, N.J.: Princeton University Press, 1986), pp. 15–42

———, 'From Order to Disorder', in *Laboratory Life: The Construction of Scientific Facts* (Princeton, N.J.: Princeton University Press, 1986), pp. 15–42
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1144731>>

Law, John, 'Notes on the Theory of the Actor-Network: Ordering, Strategy, and Heterogeneity', *Systems Practice*, 5.4 (1992), 379–93

Leib, Jonathan I., 'Separate Times, Shared Spaces: Arthur Ashe, Monument Avenue and the Politics of Richmond, Virginia's Symbolic Landscape', *Cultural Geographies*, 9.3 (2002), 286–312 <<https://doi.org/10.1191/1474474002eu2500a>>

Levine, Philippa, 'States of Undress: Nakedness and the Colonial Imagination', *Victorian Studies*, 50.2 (2008), 189–219 <<https://muse.jhu.edu/article/240759>>

Longhurst, Robyn, *Bodies: Exploring Fluid Boundaries* (London: Routledge, 2001), xi

———, *Bodies: Exploring Fluid Boundaries* (London: Routledge, 2000)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=166373>>

Lorimer, Hayden, 'Cultural Geography: The Busyness of Being
'More-Than-Representational'', *Progress in Human Geography*, 29.1 (2005), 83–94
<<https://doi.org/10.1191/0309132505ph531pr>>

———, 'Herding Memories of Humans and Animals', *Environment and Planning D: Society and Space*, 24.4 (2006), 497–518 <<https://doi.org/10.1068/d381t>>

Macdonald, Sharon, and Helen Rees Leahy, *The International Handbooks of Museum Studies*, First edition ([Chichester, West Sussex]: John Wiley & Sons Ltd, 2015)
<<http://dx.doi.org/10.1002/9781118829059>>

MacGregor, Neil, *A History of the World in 100 Objects* (London: Allen Lane, 2011)

Macnaghten, Phil, and John Urry, *Contested Natures* (London: SAGE, 1998)

———, *Contested Natures* (London: SAGE, 1998)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1024046>>

Markwell, Kevin, "'An Intimate Rendezvous With Nature"?: Mediating the Tourist-Nature Experience at Three Tourist Sites in Borneo', *Tourist Studies*, 1.1 (2001), 39–57
<<https://doi.org/10.1177/146879760100100103>>

Marshall, Debra, 'Making Sense of Remembrance', *Social & Cultural Geography*, 5.1 (2004), 37–54 <<https://doi.org/10.1080/1464936032000137975>>

———, 'Making Sense of Remembrance', *Social & Cultural Geography*, 5.1 (2004), 37–54
<<https://doi.org/10.1080/1464936032000137975>>

Martins, Luciana, 'Illusions of Power: Vision, Technology and the Geographical Exploration of the Amazon, 1924–1925', *Journal of Latin American Cultural Studies*, 16.3 (2007), 285–307 <<https://doi.org/10.1080/13569320701682518>>

Marx, Karl, *Capital: A Critique of Political Economy, Volume 1*, ed. by S. Moore, E. Aveling, and F. Engels (Mineola, NY: Createspace Independent Publishing Platform, 2014)

Maycroft, Neil, 'The Objectness of Everyday Life: Disburdenment or Engagement?', *Geoforum*, 35.6 (2004), 713–25 <<https://doi.org/10.1016/j.geoforum.2004.03.013>>

McGeachan, Cheryl, 'Historical Geography I: What Remains?', *Progress in Human Geography*, 38.6 (2014), 824–37 <<https://doi.org/10.1177/0309132514546449>>

McKittrick, Katherine, "'Who Do You Talk To, When a Body's in Trouble?': M. Nourbese Philip's (Un)Silencing of Black Bodies in the Diaspora', *Social & Cultural Geography*, 1.2 (2000), 223–36 <<https://doi.org/10.1080/14649360020010220>>

Mills, Amy, 'Boundaries of the Nation in the Space of the Urban: Landscape and Social Memory in Istanbul', *Cultural Geographies*, 13.3 (2006), 367–94
<<https://doi.org/10.1191/1474474006eu364oa>>

Mitchell, Don, 'Work, Struggle, Death, and Geographies of Justice: The Transformation of Landscape in and Beyond California's Imperial Valley', *Landscape Research*, 32.5 (2007), 559-77 <<https://doi.org/10.1080/01426390701552704>>

Mitchell, Katharyne, 'Monuments, Memorials, and the Politics of Memory', *Urban Geography*, 24.5 (2003), 442-59 <<https://doi.org/10.2747/0272-3638.24.5.442>>

Morris, Nina J., and Sarah G. Cant, 'Engaging With Place: Artists, Site-Specificity and the Hebden Bridge Sculpture Trail', *Social & Cultural Geography*, 7.6 (2006), 863-88 <<https://doi.org/10.1080/14649360601055805>>

Mountz, Alison, 'Where Asylum-Seekers Wait: Feminist Counter-Topographies of Sites Between States', *Gender, Place & Culture*, 18.3 (2011), 381-99 <<https://doi.org/10.1080/0966369X.2011.566370>>

Nevins, Joseph, 'The Abuse of Memorialized Space and the Redefinition of Ground Zero', *Journal of Human Rights*, 4.2 (2005), 267-82 <<https://doi.org/10.1080/14754830590952189>>

Osayimwese, Itohan I., 'Armchair Safaris: Representations of African Cultures in Zoos', *Architectural Theory Review*, 20.3 (2015), 296-311 <<https://doi.org/10.1080/13264826.2016.1195853>>

Palmer, Michaela, and Owain Jones, 'On Breathing and Geography: Explorations of Data Sonifications of Timespace Processes With Illustrating Examples From a Tidally Dynamic Landscape (Severn Estuary, UK)', *Environment and Planning A*, 46.1 (2014), 222-40 <<https://doi.org/10.1068/a45264>>

Paterson, Mark, 'Feel the Presence: Technologies of Touch and Distance', *Environment and Planning D: Society and Space*, 24.5 (2006), 691-708 <<https://doi.org/10.1068/d394t>>

Pogliano, Claudio, 'Review: Mario Biagioli, *The Science Studies Reader*', *Nuncius*, 14.2 (1999), 675-77 <<https://doi.org/10.1163/182539199X00139>>

Post, Jennifer C., *Ethnomusicology: A Contemporary Reader* (New York: Routledge, 2006) <<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1166366>>

Price, Jennifer, 'Thirteen Ways of Seeing Nature in LA', in *Land of Sunshine: An Environmental History of Metropolitan Los Angeles* (Pittsburgh: University of Pittsburgh Press, 2006), pp. 220-44

———, 'Thirteen Ways of Seeing Nature in LA', in *Land of Sunshine: An Environmental History of Metropolitan Los Angeles* (University of Pittsburgh Press, 2005), pp. 220-44 <<http://web.a.ebscohost.com/ehost/detail/detail?vid=0&sid=91065c2c-baea-4460-b0cf-9aa7c97436fd%40sdc-v-sessmgr02&data=JnNpdGU9ZWwhvc3QtbGl2ZQ%3d%3d#AN=829248&db=nlebk>>

Price, Laura, and Harriet Hawkins, eds., *Geographies of Making, Craft and Creativity* (Abingdon, Oxon: Routledge, 2018) <<https://www.taylorfrancis.com/books/9781315296937>>

———, eds., *Geographies of Making, Craft and Creativity* (London: Routledge, 2018)

Purcell, Mark, 'A Place for the Copts: Imagined Territory and Spatial Conflict in Egypt', *Ecumene*, 5.4 (1998), 432–51 <<https://doi.org/10.1191/096746098701555927>>

Qureshi, Sadiah, *Peoples on Parade: Exhibitions, Empire, and Anthropology in Nineteenth-Century Britain* (Chicago: University of Chicago Press, 2011)

———, *Peoples on Parade: Exhibitions, Empire, and Anthropology in Nineteenth-Century Britain* (Chicago, Ill: University of Chicago Press, 2011)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=735421>>

Revill, George, 'Music and the Politics of Sound: Nationalism, Citizenship, and Auditory Space', *Environment and Planning D: Society and Space*, 18.5 (2000), 597–613
<<https://doi.org/10.1068/d224t>>

Robertson, Iain J. M., *Heritage From Below* (Farnham, Surrey, England: Ashgate Pub. Company, 2012)

———, *Heritage From Below* (Farnham, Surrey, England: Ashgate Pub. Company, 2012)
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=4512524>>

Rogers, Amanda, 'Emotional Geographies of Method Acting in Asian American Theater', *Annals of the Association of American Geographers*, 102.2 (2012), 423–42
<<https://doi.org/10.1080/00045608.2011.596390>>

Rose, Gillian, "'Everyone's Cuddled Up and It Just Looks Really Nice": An Emotional Geography of Some Mums and Their Family Photos', *Social & Cultural Geography*, 5.4 (2004), 549–64 <<https://doi.org/10.1080/1464936042000317695>>

———, 'Practising Photography: An Archive, a Study, Some Photographs and a Researcher', *Journal of Historical Geography*, 26.4 (2000), 555–71
<<https://doi.org/10.1006/jhge.2000.0247>>

———, 'Rethinking the Geographies of Cultural "Objects" Through Digital Technologies', *Progress in Human Geography*, 40.3 (2016), 334–51
<<https://doi.org/10.1177/0309132515580493>>

———, *Visual Methodologies: An Introduction to Researching With Visual Materials*, 4. revised edition (Thousand Oaks, CA: Sage Publications, 2016)

Rossiter, David, 'The Nature of Protest: Constructing the Spaces of British Columbia's Rainforests', *Cultural Geographies*, 11.2 (2004), 139–64
<<https://www.jstor.org/stable/44250969>>

Routledge, Paul, 'Sensuous Solidarities: Emotion, Politics and Performance in the Clandestine Insurgent Rebel Clown Army', *Antipode*, 44.2 (2012), 428–52
<<https://doi.org/10.1111/j.1467-8330.2010.00862.x>>

Ryan, James R., *Photography and Exploration* (London: Reaktion Books, 2013)

- , *Photography and Exploration* (London: Reaktion Books, 2013)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1418431>>
- , 'Photography, Visual Revolutions, and Victorian Geography', in *Geography and Revolution* (Chicago: University of Chicago Press, 2005), pp. 199–238
- , *Picturing Empire: Photography and the Visualisation of the British Empire* (London: Reaktion, 1997)
- , *Picturing Empire: Photography and the Visualization of the British Empire* (London: Reaktion Books, 1997)
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781780231631>>
- , 'Visualizing Imperial Geography: Halford Mackinder and the Colonial Office Visual Instruction Committee, 1902–11', *Ecumene*, 1.2 (1994), 157–76
<<https://www.jstor.org/stable/44251703>>
- Sachs Olsen, Cecilie, 'Materiality as Performance: Blurring the Boundaries Between the Real and the Imagined', *Performance Research*, 21.3 (2016), 37–46
<<https://doi.org/10.1080/13528165.2016.1176736>>
- Said, Edward, "'Introduction" and "The Scope of Orientalism"', in *Orientalism*, [New ed.] (London: Penguin, 2003)
- Saldanha, Arun, 'Music, Space, Identity: Geographies of Youth Culture in Bangalore', *Cultural Studies*, 16.3 (2002), 337–50 <<https://doi.org/10.1080/09502380210128289>>
- Samuel, Raphael, *Theatres of Memory* (London: Verso, 1994)
- Sauer, Carl, 'The Morphology of Landscape', in *Human Geography: An Essential Anthology* (Oxford: Blackwell, 1996), pp. 296–315
- Schmidt, Benjamin, 'Seeing the World: Visuality and Exoticism', in *Inventing Exoticism: Geography, Globalism, and Europe's Early Modern World* (Philadelphia: University of Pennsylvania Press, 2015)
- Schwartz, Joan M., 'The Geography Lesson: Photographs and the Construction of Imaginative Geographies', *Journal of Historical Geography*, 22.1 (1996), 16–45
<<https://doi.org/10.1006/jhge.1996.0003>>
- Schwartz, Joan M., and James R. Ryan, *Picturing Place: Photography and the Geographical Imagination* (London: I.B. Tauris, 2003)
- Shaw, Ian Graham Ronald, and Barney Warf, 'Worlds of Affect: Virtual Geographies of Video Games', *Environment and Planning A*, 41.6 (2009), 1332–43
<<https://doi.org/10.1068/a41284>>
- Shields, Rob, *Lifestyle Shopping: The Subject of Consumption* (London: Routledge, 1992)
- , *Lifestyle Shopping: The Subject of Consumption* (London: Routledge, 1992)

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=179229>>

Smith, Neil, 'Nature at the Millennium: Production and Re-Enchantment', in *Remaking Reality: Nature at the Millenium* (London: Routledge, 1998), pp. 269–82

<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=235337>>

Smith, Samuel A, and Kenneth E Foote, 'Museum/Space/Discourse: Analyzing Discourse in Three Dimensions in Denver's History Colorado Center', *Cultural Geographies*, 24.1 (2017), 131–48 <<https://doi.org/10.1177/1474474016663930>>

Smith, Susan J., 'Soundscape', *Area*, 26.3 (1994), 232–40
<<https://www.jstor.org/stable/20003453>>

Sparke, M., 'From Global Dispossession to Local Repossession: Towards a Worldly Cultural Geography of Occupy Activism', in *The Wiley-Blackwell Companion to Cultural Geography*, ed. by Nuala Christina Johnson, Richard H. Schein, and Jamie Winders, 2013, pp. 387–408
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1117258>>

———, 'From Global Dispossession to Local Repossession: Towards a Worldly Cultural Geography of Occupy Activism', in *The Wiley-Blackwell Companion to Cultural Geography*, ed. by N. C. Johnson, R. H. Schein, and J. Winders (Chichester, West Sussex: Wiley-Blackwell, 2013), pp. 387–408

Stallybrass, P, 'Marx's Coat', in *Border Fetishisms: Material Objects in Unstable Spaces* (New York: Routledge, 1998) <<https://www.taylorfrancis.com/books/9781315022437>>

Straughan, Elizabeth R., 'Entangled Corporeality: Taxidermy Practice and the Vibrancy of Dead Matter', *GeoHumanities*, 1.2 (2015), 363–77
<<https://doi.org/10.1080/2373566X.2015.1109468>>

Sumartojo, Shanti, and Matthew Graves, 'Feeling Through the Screen: Memory Sites, Affective Entanglements, and Digital Materialities', *Social & Cultural Geography*, 2019, 1–19 <<https://doi.org/10.1080/14649365.2018.1563711>>

Swyngedouw, E., 'The Marxian Alternative: Historical + Geographical Materialism and the Political Economy of Capitalism', in *A Companion to Economic Geography* (Oxford: Blackwell Science, 2000), pp. 41–59

'The Actor Network Resource: Thematic List | Centre for Science Studies'
<<http://wp.lancs.ac.uk/sciencestudies/the-actor-network-resource-thematic-list/>>

Thomas, Nicholas, *The Return of Curiosity: What Museums Are Good for in the 21st Century* (London: Reaktion Books, 2016)

———, *The Return of Curiosity: What Museums Are Good for in the 21st Century* (London, UK: Reaktion Books, 2016) <<http://lib.myilibrary.com?id=935150>>

Thrift, N. J., *Non-Representational Theory: Space, Politics, Affect* (Milton Park, Abingdon, Oxon: Routledge, 2008)

———, *Non-Representational Theory: Space, Politics, Affect* (London: Routledge, 2008)
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=332384>>

Thrift, Nigel, 'Intensities of Feeling: Towards a Spatial Politics of Affect', *Geografiska Annaler: Series B, Human Geography*, 86.1 (2004), 57–78
<<https://doi.org/10.1111/j.0435-3684.2004.00154.x>>

Till, Karen E., 'Places of Memory', in *A Companion to Political Geography* (Malden, Mass: Blackwell Publishers, 2003), iii, 289–301

———, 'Places of Memory', in *A Companion to Political Geography* (Oxford: Blackwell, 2003), iii, 289–301
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=350881>>

———, 'Staging the Past: Landscape Designs, Cultural Identity and Erinnerungspolitik at Berlin's Neue Wache', *Ecumene*, 6.3 (1999), 251–83
<<https://doi.org/10.1177/096746089900600302>>

———, 'Wounded Cities: Memory-Work and a Place-Based Ethics of Care', *Political Geography*, 31.1 (2012), 3–14 <<https://doi.org/10.1016/j.polgeo.2011.10.008>>

Tilley, Christopher, 'Introduction: Identity, Place, Landscape and Heritage', *Journal of Material Culture*, 11.1–2 (2006), 7–32 <<https://doi.org/10.1177/1359183506062990>>

Tolia-Kelly, Divya P., 'Materializing Post-Colonial Geographies: Examining the Textural Landscapes of Migration in the South Asian Home', *Geoforum*, 35.6 (2004), 675–88
<<https://doi.org/10.1016/j.geoforum.2004.02.006>>

Tucker, Jennifer, 'Photography as Witness, Detective, and Imposter: Visual Representation in Victorian Science', in *Victorian Science in Context* (Chicago, Ill: University of Chicago Press, 1997), pp. 378–408

Urry, John, 'How Societies Remember the Past', *The Sociological Review*, 43.1_suppl (1995), 45–65

Urry, John, and Jonas Larsen, *The Tourist Gaze*, 3rd ed (Thousand Oaks, CA: SAGE, 2011)

———, *The Tourist Gaze* (Los Angeles, [Calif.]: SAGE, 2011)
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781446250020>>

Walder, Dennis, George Cruikshank, and Charles Dickens, 'Broker's and Marine-Store Shops', in *Sketches by Boz* (London, England: Penguin Books, 1995)
<<https://sample-073fee8c84949e7ad997b7bdf5583036.read.overdrive.com/?d=eyJvdXRzZXQiOiJyZWFKliwidG9rZW4iOiJlZjdmYjA2ZS0xNDM2LTQ1MDItYjM2My0xYjY0Yjk0MzMwZDAiLjCjhyZ2Nlc3MiOiJzliwiZXhwaXJlcyI6InNlc3Npb24iLCJ0aGVtZSI6InNhbXBsZSI6InN5bmMiOiJAsIm9mZmxpbmUiOiJAsInBwYXJhbSI6Il9leUp6YkhWbklqb2ljMnRsZEEdOb1pYXRZbmt0WW05NkxUTmhPR05rTUNJc0ltWnZjbTFoZENjNklqWXhNQ0o5liwidGRhdGEiOnsiQ1JRCi6lJNhOGNkMG MxLWRkMTYtNDAxYS1iZDAyLWY0YjM2ODE1ZTZkMlslInNsdWciOiJza2V0Y2hlcylieS1ib3otM2E4Y2QwliwiZm9ybWF0IjoilNjEwIn0slInZlcnNpb24iOiJlxiwidGltZSI6MTU3ODQ4NzEzOSwiYnV>>

pZCI6ljA3M2ZIZThjODQ5NDIIN2FkOTk3YjdiZGY1NTgzMDM2liwiX2MiOilxNTc4NDg3MTM5Njg
xlIn0%3D--b05fd59fa0133f56e6bf01f521112c3b943a7a63&p=_eyJzbHVnljoic2tldGNo
ZXMtYnktYm96LTNhOGNkMCIslmZvcmlhdCI6IjYxMCJ9>

Whatmore, Sarah, 'Geographies of/for a More Than Human World: Towards a Relational Ethics', in *Hybrid Geographies: Natures, Cultures, Spaces* (London: SAGE, 2002), pp. 146–67

<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=334424>>

———, *Hybrid Geographies: Natures, Cultures, Spaces* (London: Sage, 2002)

———, *Hybrid Geographies: Natures, Cultures, Spaces* (London: SAGE, 2002)

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=334424>>

———, 'Materialist Returns: Practising Cultural Geography in and for a More-Than-Human World', *Cultural Geographies*, 13.4 (2006), 600–609

<<https://doi.org/10.1191/1474474006cgj377oa>>

———, 'Nature and Human Geography', in *Introducing Human Geographies*, 3rd edition (Milton Park, Abingdon, Oxon: Routledge, 2013), pp. 152–62

Whatmore, Sarah, 'Geographies of/for a More Than Human World: Towards a Relational Ethics', in *Hybrid Geographies: Natures, Cultures, Spaces* (London: Sage, 2002), pp. 146–67

Wilson, Matthew W, 'Data Matter(s): Legitimacy, Coding, and Qualifications-of-Life', *Environment and Planning D: Society and Space*, 29.5 (2011), 857–72

<<https://doi.org/10.1068/d7910>>

Witcomb, Andrea, and Kylie Message, eds., *The International Handbooks of Museum Studies / 4 Volume Set* (Chichester, West Sussex: Wiley Blackwell, 2015)

Wood, Nichola, Michelle Duffy, and Susan J. Smith, 'The Art of Doing (Geographies of) Music', *Environment and Planning D: Society and Space*, 25.5 (2007), 867–89

<<https://doi.org/10.1068/d416t>>

Woods, Orlando, 'Sonic Spaces, Spiritual Bodies: The Affective Experience of the Roots Reggae Soundsystem', *Transactions of the Institute of British Geographers*, 2018, 1–14

<<https://doi.org/10.1111/tran.12270>>

Worthy, Kenneth, 'Invisible Nature: Healing the Destructive Divide between People and the Environment', in *Invisible Nature: Healing the Destructive Divide Between People and the Environment* (Amherst, New York: Prometheus Books, 2013), pp. 19–33

Wright, Melissa W., 'Paradoxes, Protests and the Mujeres de Negro of Northern Mexico', *Gender, Place & Culture*, 12.3 (2005), 277–92

<<https://doi.org/10.1080/09663690500202376>>

Wylie, John, 'A Single Day's Walking: Narrating Self and Landscape on the South West Coast Path', *Transactions of the Institute of British Geographers*, 30.2 (2005), 234–47

<<https://doi.org/10.1111/j.1475-5661.2005.00163.x>>

———, *Landscape* (London: Routledge, 2007)

———, *Landscape* (London: Routledge, 2007)

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=308563>>

Zebracki, Martin, 'Embodied Techno-Space: An Auto-Ethnography on Affective Citizenship in the Techno Electronic Dance Music Scene', *Emotion, Space and Society*, 20 (2016), 111-19 <<https://doi.org/10.1016/j.emospa.2016.03.001>>