GG2061: Cultural Geographies and the Modern World



[1]

Abrahamsson, C. and Abrahamsson, S. 2007. In Conversation With the Body Conveniently Known as Stelarc. Cultural Geographies. 14, 2 (2007), 293–308. DOI:https://doi.org/10.1177/1474474007075364.

[2]

Adams, W. 2002. Nature and the Colonial Mind. Decolonizing Nature: Strategies for Conservation in a Post-Colonial Era. Earthscan.

[3]

Adams, W.M. and Mulligan, M. 2003. Decolonizing Nature: Strategies for Conservation in a Post-Colonial Era. Earthscan Publications.

[4]

Anderson, B. 2006. Imagined Communities: Reflections on the Origin and Spread of Nationalism. Verso.

[5]

Anderson, B. 2006. Imagined Communities: Reflections on the Origin and Spread of Nationalism. Verso.

[6]

Anderson, B. 2004. Recorded Music and Practices of Remembering. Social & Cultural Geography. 5, 1 (2004), 3–20. DOI:https://doi.org/10.1080/1464936042000181281.

[7]

Anderson, B. and Tolia-Kelly, D. 2004. Matter(s) in Social and Cultural Geography. Geoforum. 35, 6 (2004), 669–674. DOI:https://doi.org/10.1016/j.geoforum.2004.04.001.

[8]

Anderson, B. and Wylie, J. 2009. On Geography and Materiality. Environment and Planning A. 41, 2 (2009), 318–335. DOI:https://doi.org/10.1068/a3940.

[9]

Anderson, J. 2015. Extract. Understanding Cultural Geography: Places and Traces. Routledge. 40–44.

[10]

Anderson, J. 2015. Understanding Cultural Geography: Places and Traces. Routledge.

[11]

Anderson, J. 2015. Understanding Cultural Geography: Places and Traces.

[12]

Anderson, J. 2015. Understanding Cultural Geography: Places and Traces. Routledge.

[13]

Anderson, J. 2015. Understanding Cultural Geography: Places and Traces.

[14]

Anderson, J. 2015. Understanding Cultural Geography: Places and Traces. Routledge.

[15]

Anderson, J. 2015. Understanding Cultural Geography: Places and Traces.

[16]

Ash, J. 2010. Architectures of Affect: Anticipating and Manipulating the Event in Processes of Videogame Design and Testing. Environment and Planning D: Society and Space. 28, 4 (2010), 653–671. DOI:https://doi.org/10.1068/d9309.

[17]

Ash, J. et al. 2018. Unit, Vibration, Tone: A Post-Phenomenological Method for Researching Digital Interfaces. Cultural Geographies. 25, 1 (2018), 165–181. DOI:https://doi.org/10.1177/1474474017726556.

[18]

Ash, J. and Gallacher, L.A. 2011. Cultural Geography and Videogames. Geography Compass . 5, 6 (2011), 351–368. DOI:https://doi.org/10.1111/j.1749-8198.2011.00427.x.

[19]

Attfield, J. 2000. Wild Things: The Material Culture of Everyday Life. Berg.

[20]

Baker, C. and Beaumont, J. 2011. Post Colonialism and Religion: New Spaces of Belonging and Becoming in the Postsecular City. Postsecular Cities. Continuum.

[21]

Baker, C. and Beaumont, J. 2011. Post Colonialism and Religion: New Spaces of Belonging and Becoming in the Postsecular City. Postsecular Cities. Continuum.

[22]

Baudrillard, J. 1998. Profusion. The Consumer Society: Myths and Structures. Sage. 25–30.

[23]

Bennett, J. 2001. The Enchantment of Modern Life: Attachments, Crossings and Ethics. Princeton University Press.

[24]

Bennett, J. 2001. The Enchantment of Modern Life: Attachments, Crossings and Ethics. Princeton University Press.

[25]

Bennett, J. 2010. Vibrant Matter: A Political Ecology of Things. Duke University Press.

[26]

Bennett, J. 2010. Vibrant Matter: A Political Ecology of Things. Duke University Press.

[27]

Bingham, N. and Hinchliffe, S. 2008. Reconstituting Natures: Articulating Other Modes of Living Together. Geoforum. 39, 1 (2008), 83–87. DOI:https://doi.org/10.1016/j.geoforum.2007.03.008.

[28]

Black, B.J. 2000. On Exhibit: Victorians and Their Museums. University Press of Virginia.

[29]

Black, S. 2017. KNIT + RESIST: Placing the Pussyhat Project in the Context of Craft

Activism. Gender, Place & Culture. 24, 5 (2017), 696–710. DOI:https://doi.org/10.1080/0966369X.2017.1335292.

[30]

Boym, S. 2001. The Future of Nostalgia. BasicBooks.

[31]

Budd, L. and Adey, P. 2009. The Software-Simulated Airworld: Anticipatory Code and Affective Aeromobilities. Environment and Planning A. 41, 6 (2009), 1366–1385. DOI:https://doi.org/10.1068/a41249.

[32]

Burk, A.L. 2006. In Sight, Out of View: A Tale of Three Monuments. Antipode. 38, 1 (2006), 41–58. DOI:https://doi.org/10.1111/j.0066-4812.2006.00564.x.

[33]

Butler, T. 2006. A Walk of Art: The Potential of the Sound Walk as Practice in Cultural Geography. Social & Cultural Geography. 7, 6 (2006), 889–908. DOI:https://doi.org/10.1080/14649360601055821.

[34]

Buzzard, J. 2002. The Grand Tour and After (1660–1840). The Cambridge Companion to Travel Writing. Cambridge University Press. 37–52.

[35]

Buzzard, J. 2002. The Grand Tour and After (1660–1840). The Cambridge Companion to Travel Writing. Cambridge University Press. 37–52.

[36]

Byrne, D. 1991. Western Hegemony in Archaeological Heritage Management. History and

Anthropology. 5, 2 (1991), 269-276. DOI:https://doi.org/10.1080/02757206.1991.9960815.

[37]

Clark, N. et al. eds. 2008. Material Geographies: A World in the Making. Sage Publications.

[38]

Cloke, P.J. et al. eds. 2013. Introducing Human Geographies. Routledge.

[39]

Cloke, P.J. et al. eds. 2013. Introducing Human Geographies.

[40]

Cloke, P.J. et al. eds. 2013. Introducing Human Geographies.

[41]

Colls, R. 2007. Materialising Bodily Matter: Intra-Action and the Embodiment of 'Fat'. Geoforum. 38, 2 (2007), 353–365. DOI:https://doi.org/10.1016/j.geoforum.2006.09.004.

[42]

Colls, R. and Fannin, M. 2013. Placental Surfaces and the Geographies of Bodily Interiors. Environment and Planning A. 45, 5 (2013), 1087–1104. DOI:https://doi.org/10.1068/a44698.

[43]

Connell, J. and Gibson, C. 2004. World Music: Deterritorializing Place and Identity. Progress in Human Geography. 28, 3 (2004), 342–361. DOI:https://doi.org/10.1191/0309132504ph493oa.

[44]

Cosgrove, D. 1994. Contested Global Visions: One-World, Whole-Earth, and the Apollo Space Photographs. Annals of the Association of American Geographers. 84, 2 (1994), 270–294. DOI:https://doi.org/10.1111/j.1467-8306.1994.tb01738.x.

[45]

Cosgrove, D. 1994. Contested Global Visions: One-World, Whole-Earth, and the Apollo Space Photographs. Annals of the Association of American Geographers. 84, 2 (1994), 270–294. DOI:https://doi.org/10.1111/j.1467-8306.1994.tb01738.x.

[46]

Coyle, F. 2006. Posthuman Geographies? Biotechnology, Nature and the Demise of the Autonomous Human Subject. Social & Cultural Geography. 7, 4 (2006), 505–523. DOI:https://doi.org/10.1080/14649360600825653.

[47]

Crang, M. 1997. Picturing Practices: Research Through the Tourist Gaze. Progress in Human Geography. 21, 3 (1997), 359–373. DOI:https://doi.org/10.1191/030913297669603510.

[48]

Cronon, W. 1995. Introduction: In Search of Nature. Uncommon Ground: Rethinking the Human Place in Nature. Norton. 23–68.

[49]

Curtis, N.G.W. 2012. Universal Museums, Museum Objects and Repatriation: The Tangled Story of Things. Museum Studies: An Anthology of Contexts. B.M. Carbonell, ed. Wiley-Blackwell. 73–81.

[50]

Daniels, S. and Cosgrove, D. 2008. Introduction: Iconography and Landscape. The Iconography of Landscape: Essays on the Symbolic Representation, Design and Use of Past

Environments. Cambridge University Press. 1–10.

[51]

Davies, G. 2000. Narrating the Natural History Unit: Institutional Orderings and Spatial Strategies. Geoforum. 31, 4 (2000), 539–551. DOI:https://doi.org/10.1016/S0016-7185(00)00022-1.

[52]

Davies, S. 2016. Introduction: Renaissance Maps and the Concept of the Human. Renaissance Ethnography and the Invention of the Human: New Worlds, Maps and Monsters. Cambridge University Press.

[53]

Davies, S. 2016. Introduction: Renaissance Maps and the Concept of the Human. Renaissance Ethnography and the Invention of the Human: New Worlds, Maps and Monsters. Cambridge University Press.

[54]

DeLillo, D. 1986. White Noise. Picador.

[55]

DeLyser, D. 2008. 'Thus I Salute the Kentucky Daisey's Claim': Gender, Social Memory, and the Mythic West at a Proposed Oklahoma Monument. Cultural Geographies. 15, 1 (2008), 63–94. DOI:https://doi.org/10.1177/1474474007082296.

[56]

DeLyser, D. 2001. When Less Is More: Absence and Landscape in a California Ghost Town. Textures of Place: Exploring Humanist Geographies. University of Minnesota Press. 24–40.

[57]

DeSilvey, C. 2006. Observed Decay: Telling Stories with Mutable Things. Journal of Material Culture. 11, 3 (2006), 318–338. DOI:https://doi.org/10.1177/1359183506068808.

[58]

Dickens, C. et al. 1995. Broker's and Marine-Store Shops. Sketches by Boz. Penguin.

[59]

Dixon, D.P. 2008. The Blade and the Claw: Science, Art and the Creation of the Lab-Borne Monster. Social & Cultural Geography. 9, 6 (2008), 671–692. DOI:https://doi.org/10.1080/14649360802292488.

[60]

Dixon, D.P. 2014. The Way of the Flesh: Life, Geopolitics and the Weight of the Future. Gender, Place & Culture. 21, 2 (2014), 136–151. DOI:https://doi.org/10.1080/0966369X.2013.879110.

[61]

Dixon, D.P. and Straughan, E.R. 2010. Geographies of Touch/Touched by Geography. Geography Compass. 4, 5 (2010), 449–459. DOI:https://doi.org/10.1111/j.1749-8198.2009.00299.x.

[62]

Dodge, M. and Kitchin, R. 2004. Flying Through Code/Space: The Real Virtuality of Air Travel. Environment and Planning A. 36, 2 (2004), 195–211. DOI:https://doi.org/10.1068/a3698.

[63]

della Dora, V. 2011. Engaging Sacred Space: Experiments in the Field. Journal of Geography in Higher Education. 35, 2 (2011), 163–184. DOI:https://doi.org/10.1080/03098265.2010.523682.

[64]

della Dora, V. 2016. Landscape, Nature and the Sacred in Byzantium. Cambridge University Press.

[65]

della Dora, V. 2016. Landscape, Nature and the Sacred in Byzantium. Cambridge University Press.

[66]

della Dora, V. 2015. Sacred Space Unbound. Society and Space. 13, (2015).

[67]

della Dora, V. 2006. The Rhetoric of Nostalgia: Postcolonial Alexandria Between Uncanny Memories and Global Geographies. Cultural Geographies. 13, 2 (2006), 207–238. DOI:https://doi.org/10.1191/1474474006eu357oa.

[68]

Driver, F. and Martins, L. de L. 2005. Views and Visions of the Tropical World. Tropical Visions in an Age of Empire. University of Chicago Press. 3–20.

[69]

Driver, F. and Martins, L. de L. 2005. Views and Visions of the Tropical World. Tropical Visions in an Age of Empire. University of Chicago Press. 3–20.

[70]

Duncan, J.S. 2004. Landscape as a Signifying System. The City as Text: The Politics of Landscape Interpretation in the Kandyan Kingdom. Cambridge University Press. 11–24.

[71]

Dwyer, C. et al. 2013. Faith and Suburbia: Secularisation, Modernity and the Changing

Geographies of Religion in London's Suburbs. Transactions of the Institute of British Geographers. 38, 3 (2013), 403–419. DOI:https://doi.org/10.1111/j.1475-5661.2012.00521.x.

[72]

Eade, J. and Salnow, M.J. 1991. Introduction. Contesting the Sacred: The Anthropology of Christian Pilgrimage. Routledge.

[73]

Edmond, R. 2002. The Pacific / Tahiti: Queen of the South Sea Isles. The Cambridge Companion to Travel Writing. Cambridge University Press. 139–155.

[74]

Edmond, R. 2002. The Pacific / Tahiti: Queen of the South Sea Isles. The Cambridge Companion to Travel Writing. Cambridge University Press. 139–155.

[75]

Eliade, M. 1959. The Sacred and the Profane. Harvest.

[76]

Engelmann, S. 2015. Toward a Poetics of Air: Sequencing and Surfacing Breath. Transactions of the Institute of British Geographers. 40, 3 (2015), 430–444. DOI:https://doi.org/10.1111/tran.12084.

[77]

Fenster, T. 2011. Non-Secular Cities? Visual and Sound Representations of the Religious-Secular Right to the City in Jerusalem. Postsecular Cities. Continuum. 69–86.

[78]

Fenster, T. 2011. Non-Secular Cities? Visual and Sound Representations of the

Religious-Secular Right to the City in Jerusalem. Postsecular Cities. Continuum. 69–86.

[79]

Foote, K.E. 2003. A Landscape of Violence and Tragedy. Shadowed Ground: America's Landscapes of Violence and Tragedy. University of Texas Press. 1–35.

[80]

Forsyth, I. 2017. A Bear's Biography: Hybrid Warfare and the More-Than-Human Battlespace. Environment and Planning D: Society and Space. 35, 3 (2017), 495–512. DOI:https://doi.org/10.1177/0263775816664098.

[81]

Foster, K. and Lorimer, H. 2007. Cultural Geographies in Practice. Cultural Geographies. 14, 3 (2007), 425–432. DOI:https://doi.org/10.1177/1474474007078210.

[82]

Foucault, M. 2002. The Order of Things: An Archaeology of the Human Sciences. Routledge.

[83]

Gallagher, M. et al. 2017. Listening Geographies: Landscape, Affect and Geotechnologies. Progress in Human Geography. 41, 5 (2017), 618–637. DOI:https://doi.org/10.1177/0309132516652952.

[84]

Gallagher, M. and Prior, J. 2014. Sonic Geographies. Progress in Human Geography. 38, 2 (2014), 267–284. DOI:https://doi.org/10.1177/0309132513481014.

[85]

Geoghegan, H. 2010. Museum Geography: Exploring Museums, Collections and Museum

Practice in the UK. Geography Compass. 4, 10 (2010), 1462–1476. DOI:https://doi.org/10.1111/j.1749-8198.2010.00391.x.

[86]

Geoghegan, H. and Hess, A. 2015. Object-Love at the Science Museum: Cultural Geographies of Museum Storerooms. Cultural Geographies. 22, 3 (2015), 445–465. DOI:https://doi.org/10.1177/1474474014539247.

[87]

Gibbs, L. 2014. Arts-Science Collaboration, Embodied Research Methods, and the Politics of Belonging: 'Siteworks' and the Shoalhaven River, Australia. Cultural Geographies. 21, 2 (2014), 207–227. DOI:https://doi.org/10.1177/1474474013487484.

[88]

Graham, B.J. et al. 2000. A Geography of Heritage: Power, Culture and Economy. Arnold.

[89]

Gregory, D. 1995. Between the Book and the Lamp: Imaginative Geographies of Egypt, 1849-50. Transactions of the Institute of British Geographers. 20, 1 (1995), 29–57. DOI:https://doi.org/10.2307/622723.

[90]

Gregory, D. 1994. 'Introduction' and 'Geography and the World-as-Exhibition'. Geographical Imaginations. Blackwell.

[91]

Gregson, N. and Beale, V. 2004. Wardrobe Matter: The Sorting, Displacement and Circulation of Women's Clothing. Geoforum. 35, 6 (2004), 689–700. DOI:https://doi.org/10.1016/j.geoforum.2004.03.014.

[92]

Hallam, E. and Street, B.V. 2000. 'Introduction' and 'The Hottentot Venus and the Western Man: Reflections on the Construction of Beauty in the West'. Cultural Encounters: Representing 'Otherness'. Routledge.

[93]

Harraway, D. 1991. A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century. Simians, Cyborgs, and Women: The Reinvention of Nature. Free Association. 149–182.

[94]

Harrowell, E. 2016. Looking for the Future in the Rubble of Palmyra: Destruction, Reconstruction and Identity. Geoforum. 69, (2016), 81–83. DOI:https://doi.org/10.1016/j.geoforum.2015.12.002.

[95]

Harvey, D. 2015. Landscape and Heritage: Trajectories and Consequences. Landscape Research. 40, 8 (2015), 911–924. DOI:https://doi.org/10.1080/01426397.2014.967668.

[96]

Harvey, D.C. 2012. The History of Heritage. Ashgate Research Companion To Heritage and Identity. Ashgate Publishing. 19–36.

[97]

Harvey, D.C. 2008. The History of Heritage. The Ashgate Research Companion to Heritage and Identity. Ashgate. 19–36.

[98]

Hawkins, H. 2015. Creative Geographic Methods: Knowing, Representing, Intervening; on Composing Place and Page. Cultural Geographies. 22, 2 (2015), 247–268. DOI:https://doi.org/10.1177/1474474015569995.

[99]

Hawkins, H. 2011. Dialogues and Doings: Sketching the Relationships Between Geography and Art. Geography Compass. 5, 7 (2011), 464–478. DOI:https://doi.org/10.1111/j.1749-8198.2011.00429.x.

[100]

Hawkins, H. et al. 2015. The Art of Socioecological Transformation. Annals of the Association of American Geographers. 105, 2 (2015), 331–341. DOI:https://doi.org/10.1080/00045608.2014.988103.

[101]

Hawkins, H. and Kanngieser, A. 2017. Artful Climate Change Communication: Overcoming Abstractions, Insensibilities, and Distances. Wiley Interdisciplinary Reviews: Climate Change. 8, e472 (2017), 1–12. DOI:https://doi.org/10.1002/wcc.472.

[102]

Hay, I. et al. 2004. Monuments, Memory and Marginalisation in Adelaide's Prince Henry Gardens. Geografiska Annaler: Series B, Human Geography. 86, 3 (2004), 201–216. DOI:https://doi.org/10.1111/j.0435-3684.2004.00162.x.

[103]

Hayles, N.K. 1999. How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics. University of Chicago Press.

[104]

Hayles, N.K. 1999. How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics. University of Chicago Press.

[105]

Henriques, J. 2008. Sonic Diaspora, Vibrations, and Rhythm: Thinking Through the

Sounding of the Jamaican Dancehall Session. African and Black Diaspora: An International Journal. 1, 2 (2008), 215–236. DOI:https://doi.org/10.1080/17528630802224163.

[106]

Hetherington, K. 2004. Secondhandedness: Consumption, Disposal, and Absent Presence. Environment and Planning D: Society and Space. 22, 1 (2004), 157–173. DOI:https://doi.org/10.1068/d315t.

[107]

Hetherington, K. 2003. Spatial Textures: Place, Touch, and Praesentia. Environment and Planning A. 35, 11 (2003), 1933–1944. DOI:https://doi.org/10.1068/a3583.

[108]

Hill, J. 2007. The Story of the Amulet: Locating the Enchantment of Collections. Journal of Material Culture. 12, 1 (2007), 65–87. DOI:https://doi.org/10.1177/1359183507074562.

[109]

Hitchings, R. 2003. People, Plants and Performance: On Actor Network Theory and the Material Pleasures of the Private Garden. Social & Cultural Geography. 4, 1 (2003), 99–114. DOI:https://doi.org/10.1080/1464936032000049333.

[110]

Holloway, J. 2003. Make-Believe: Spiritual Practice, Embodiment, and Sacred Space. Environment and Planning A. 35, 11 (2003), 1961–1974. DOI:https://doi.org/10.1068/a3586.

[111]

Horton, J. and Kraftl, P. 2014. Bodily Geographies. Cultural Geographies: An Introduction. 245–264.

[112]

Horton, J. and Kraftl, P. 2014. Cultural Consumption. Cultural Geographies: An Introduction. Routledge. 54–82.

[113]

Horton, J. and Kraftl, P. 2014. Cultural Consumption. Cultural Geographies: An Introduction. 54–83.

[114]

Horton, J. and Kraftl, P. 2014. Cultural Geographies: An Introduction. Routledge.

[115]

Horton, J. and Kraftl, P. 2014. Cultural Geographies: An Introduction.

[116]

Horton, J. and Kraftl, P. 2014. Everyday Geographies. Cultural Geographies: An Introduction . Routledge. 181–199.

[117]

Horton, J. and Kraftl, P. 2014. Everyday Geographies. Cultural Geographies: An Introduction . 181–199.

[118]

Horton, J. and Kraftl, P. Geographies of the Internet. Cultural Geographies: An Introduction. 170–173.

[119]

Horton, J. and Kraftl, P. 2014. Material Things. Cultural Geographies: An Introduction. Routledge. 200–221.

[120]

Horton, J. and Kraftl, P. 2014. Material Things. Cultural Geographies: An Introduction. 200–221.

[121]

Horton, J. and Kraftl, P. 2014. Meaningful Things and Material Culture Studies. Everyday Geographies. Routledge. 205–211.

[122]

Horton, J. and Kraftl, P. 2014. Meaningful Things and Material Culture Studies. Cultural Geographies: An Introduction. 205–211.

[123]

Horton, J. and Kraftl, P. 2014. Musical Performances. Cultural Geographies: An Introduction. Routledge. 142–145.

[124]

Horton, J. and Kraftl, P. 2014. Musical Performances. Cultural Geographies: An Introduction. 142–145

[125]

Horton, J. and Kraftl, P. 2014. Some Key Concepts From Marxian Materialism. Cultural Geographies: An Introduction. Routledge. 204–204.

[126]

Horton, J. and Kraftl, P. 2014. Some Key Concepts From Marxian Materialism. Cultural Geographies: An Introduction. 204–204.

[127]

Irigaray, L. 1993. An Ethics of Sexual Difference. Cornell University Press.

[128]

Jackson, P. 1999. Commodity Cultures: The Traffic in Things. Transactions of the Institute of British Geographers. 24, 1 (1999), 95–108. DOI:https://doi.org/10.1111/j.0020-2754.1999.00095.x.

[129]

Jackson, P. 2000. Rematerializing Social and Cultural Geography. Social & Cultural Geography. 1, 1 (2000), 9–14. DOI:https://doi.org/10.1080/14649369950133449.

[130]

Johnson, N. 1995. Cast in Stone: Monuments, Geography, and Nationalism. Environment and Planning D: Society and Space. 13, 1 (1995), 51-65. DOI:https://doi.org/10.1068/d130051.

[131]

Johnson, N.C. 2013. Space, Memory, and Identity. Introducing Human Geographies. Routledge. 509–525.

[132]

Johnson, N.C. 2013. Space, Memory, and Identity. Introducing Human Geographies. 509–525.

[133]

Johnson, N.C. et al. eds. 2013. The Wiley-Blackwell Companion to Cultural Geography. Wiley-Blackwell.

[134]

Johnson, N.C. et al. 2013. The Wiley-Blackwell Companion to Cultural Geography.

Wiley-Blackwell.

[135]

Kearnes, M.B. 2003. Geographies That Matter - The Rhetorical Deployment of Physicality? Social & Cultural Geography. 4, 2 (2003), 139–152. DOI:https://doi.org/10.1080/14649360309061.

[136]

Kearns, G. 2014. If Wood Were an Element: Primo Levi and the Material World.

[137]

Keighren, I.M. et al. 2015. Travels into Print: Exploration, Writing, and Publishing with John Murray, 1773-1859. University of Chicago Press.

[138]

Keighren, I.M. 2015. Undertaking Travel and Exploration: Motives and Practicalities. Travels Into Print: Exploration, Writing, and Publishing With John Murray, 1773 - 1859. The University of Chicago Press.

[139]

Kelly, C. 2009. Heritage. International Encyclopedia of Human Geography. Elsevier. 91–97.

[140]

Kirby, V. 1997. Telling Flesh: The Substance of the Corporeal. Routledge.

[141]

Kirby, V. 1997. Telling Flesh: The Substance of the Corporeal. Routledge.

[142]

Kong, L. 1995. Popular Music in Geographical Analyses. Progress in Human Geography. 19, 2 (1995), 183–198. DOI:https://doi.org/10.1177/030913259501900202.

[143]

Kong, L. and Yeoh, B.S.A. 1997. The Construction of National Identity Through the Production of Ritual and Spectacle - an Analysis of National Day Parades in Singapore. Political Geography. 16, 3 (1997), 213–239. DOI:https://doi.org/10.1016/0962-6298(95)00135-2.

[144]

de Laet, M. and Mol, A. 2000. The Zimbabwe Bush Pump. Social Studies of Science. 30, 2 (2000), 225–263. DOI:https://doi.org/10.1177/030631200030002002.

[145]

Lash, S. and Lury, C. 2007. Global Culture Industry: The Mediation of Things. Polity.

[146]

Latour, B. 2007. Reassembling the Social: An Introduction to Actor-Network-Theory. Oxford University Press.

[147]

Latour, B. and American Council of Learned Societies 2005. Reassembling the Social: An Introduction to Actor-Network-Theory. Oxford University Press.

[148]

Latour, B. and Woolgar, S. 1986. From Order to Disorder. Laboratory Life: The Construction of Scientific Facts. Princeton University Press. 15–42.

[149]

Latour, B. and Woolgar, S. 1986. From Order to Disorder. Laboratory Life: The Construction of Scientific Facts. Princeton University Press. 15–42.

[150]

Law, J. 1992. Notes on the Theory of the Actor-Network: Ordering, Strategy, and Heterogeneity. Systems Practice. 5, 4 (1992), 379–393.

[151]

Leib, J.I. 2002. Separate Times, Shared Spaces: Arthur Ashe, Monument Avenue and the Politics of Richmond, Virginia's Symbolic landscape. Cultural Geographies. 9, 3 (2002), 286–312. DOI:https://doi.org/10.1191/1474474002eu250oa.

[152]

Levine, P. 2008. States of Undress: Nakedness and the Colonial Imagination. Victorian Studies. 50, 2 (2008), 189–219.

[153]

Longhurst, R. 2001. Bodies: Exploring Fluid Boundaries. Routledge.

[154]

Longhurst, R. 2000. Bodies: Exploring Fluid Boundaries. Routledge.

[155]

Lorimer, H. 2005. Cultural Geography: The Busyness of Being `More-Than-Representational'. Progress in Human Geography. 29, 1 (2005), 83–94. DOI:https://doi.org/10.1191/0309132505ph531pr.

[156]

Lorimer, H. 2006. Herding Memories of Humans and Animals. Environment and Planning D: Society and Space. 24, 4 (2006), 497–518. DOI:https://doi.org/10.1068/d381t.

[157]

Macdonald, S. and Leahy, H.R. 2015. The International Handbooks of Museum Studies. John Wiley & Sons Ltd.

[158]

MacGregor, N. 2011. A History of the World in 100 Objects. Allen Lane.

[159]

Macnaghten, P. and Urry, J. 1998. Contested Natures. SAGE.

[160]

Macnaghten, P. and Urry, J. 1998. Contested Natures. SAGE.

[161]

Markwell, K. 2001. 'An Intimate Rendezvous With Nature'?: Mediating the Tourist-Nature Experience at Three Tourist Sites in Borneo. Tourist Studies. 1, 1 (2001), 39–57. DOI:https://doi.org/10.1177/146879760100100103.

[162]

Marshall, D. 2004. Making Sense of Remembrance. Social & Cultural Geography. 5, 1 (2004), 37–54. DOI:https://doi.org/10.1080/1464936032000137975.

[163]

Marshall, D. 2004. Making Sense of Remembrance. Social & Cultural Geography. 5, 1 (2004), 37–54. DOI:https://doi.org/10.1080/1464936032000137975.

[164]

Martins, L. 2007. Illusions of Power: Vision, Technology and the Geographical Exploration of the Amazon, 1924–1925. Journal of Latin American Cultural Studies. 16, 3 (2007), 285–307. DOI:https://doi.org/10.1080/13569320701682518.

[165]

Marx, K. 2014. Capital: A Critique of Political Economy, Volume 1. Createspace Independent Publishing Platform.

[166]

Maycroft, N. 2004. The Objectness of Everyday Life: Disburdenment or Engagement? Geoforum. 35, 6 (2004), 713–725. DOI:https://doi.org/10.1016/j.geoforum.2004.03.013.

[167]

McGeachan, C. 2014. Historical Geography I: What Remains? Progress in Human Geography. 38, 6 (2014), 824–837. DOI:https://doi.org/10.1177/0309132514546449.

[168]

McKittrick, K. 2000. 'Who Do You Talk To, When a Body's in Trouble?: M. Nourbese Philip's (Un)silencing of Black Bodies in the Diaspora. Social & Cultural Geography. 1, 2 (2000), 223–236. DOI:https://doi.org/10.1080/14649360020010220.

[169]

Mills, A. 2006. Boundaries of the Nation in the Space of the Urban: Landscape and Social Memory in Istanbul. Cultural Geographies. 13, 3 (2006), 367–394. DOI:https://doi.org/10.1191/1474474006eu364oa.

[170]

Mitchell, D. 2007. Work, Struggle, Death, and Geographies of Justice: The Transformation of Landscape in and Beyond California's Imperial Valley. Landscape Research. 32, 5 (2007), 559–577. DOI:https://doi.org/10.1080/01426390701552704.

[171]

Mitchell, K. 2003. Monuments, Memorials, and the Politics of Memory. Urban Geography. 24, 5 (2003), 442–459. DOI:https://doi.org/10.2747/0272-3638.24.5.442.

[172]

Morris, N.J. and Cant, S.G. 2006. Engaging With Place: Artists, Site-Specificity and the Hebden Bridge Sculpture Trail. Social & Cultural Geography. 7, 6 (2006), 863–888. DOI:https://doi.org/10.1080/14649360601055805.

[173]

Mountz, A. 2011. Where Asylum-Seekers Wait: Feminist Counter-Topographies of Sites Between States. Gender, Place & Culture. 18, 3 (2011), 381–399. DOI:https://doi.org/10.1080/0966369X.2011.566370.

[174]

Nevins, J. 2005. The Abuse of Memorialized Space and the Redefinition of Ground Zero. Journal of Human Rights. 4, 2 (2005), 267–282. DOI:https://doi.org/10.1080/14754830590952189.

[175]

Osayimwese, I.I. 2015. Armchair Safaris: Representations of African Cultures in Zoos. Architectural Theory Review. 20, 3 (2015), 296–311. DOI:https://doi.org/10.1080/13264826.2016.1195853.

[176]

Palmer, M. and Jones, O. 2014. On Breathing and Geography: Explorations of Data Sonifications of Timespace Processes With Illustrating Examples From a Tidally Dynamic Landscape (Severn Estuary, Uk). Environment and Planning A. 46, 1 (2014), 222–240. DOI:https://doi.org/10.1068/a45264.

[177]

Paterson, M. 2006. Feel the Presence: Technologies of Touch and Distance. Environment and Planning D: Society and Space. 24, 5 (2006), 691–708. DOI:https://doi.org/10.1068/d394t.

[178]

Pogliano, C. 1999. Review: Mario Biagioli, The Science Studies Reader. Nuncius. 14, 2 (1999), 675–677. DOI:https://doi.org/10.1163/182539199X00139.

[179]

Post, J.C. 2006. Ethnomusicology: A Contemporary Reader. Routledge.

[180]

Price, J. 2006. Thirteen Ways of Seeing Nature in LA. Land of Sunshine: An Environmental History of Metropolitan Los Angeles. University of Pittsburgh Press. 220–244.

[181]

Price, J. 2005. Thirteen Ways of Seeing Nature in LA. Land of Sunshine: An Environmental History of Metropolitan Los Angeles. University of Pittsburgh Press. 220–244.

[182]

Price, L. and Hawkins, H. eds. 2018. Geographies of Making, Craft and Creativity. Routledge.

[183]

Price, L. and Hawkins, H. eds. 2018. Geographies of Making, Craft and Creativity. Routledge.

[184]

Purcell, M. 1998. A Place for the Copts: Imagined Territory and Spatial Conflict in Egypt. Ecumene. 5, 4 (1998), 432–451. DOI:https://doi.org/10.1191/096746098701555927.

[185]

Qureshi, S. 2011. Peoples on Parade: Exhibitions, Empire, and Anthropology in Nineteenth-Century Britain. University of Chicago Press.

[186]

Qureshi, S. 2011. Peoples on Parade: Exhibitions, Empire, and Anthropology in Nineteenth-Century Britain. University of Chicago Press.

[187]

Revill, G. 2000. Music and the Politics of Sound: Nationalism, Citizenship, and Auditory Space. Environment and Planning D: Society and Space. 18, 5 (2000), 597-613. DOI:https://doi.org/10.1068/d224t.

[188]

Robertson, I.J.M. 2012. Heritage From Below. Ashgate Pub. Company.

[189]

Robertson, I.I.M. 2012. Heritage From Below. Ashgate Pub. Company.

[190]

Rogers, A. 2012. Emotional Geographies of Method Acting in Asian American Theater. Annals of the Association of American Geographers. 102, 2 (2012), 423–442. DOI:https://doi.org/10.1080/00045608.2011.596390.

[191]

Rose, G. 2004. 'Everyone's Cuddled Up and It Just Looks Really Nice': An Emotional Geography of Some Mums and Their Family Photos. Social & Cultural Geography. 5, 4 (2004), 549–564. DOI:https://doi.org/10.1080/1464936042000317695.

[192]

Rose, G. 2000. Practising Photography: An Archive, a Study, Some Photographs and a

Researcher. Journal of Historical Geography. 26, 4 (2000), 555–571. DOI:https://doi.org/10.1006/jhge.2000.0247.

[193]

Rose, G. 2016. Rethinking the Geographies of Cultural 'Objects' Through Digital Technologies. Progress in Human Geography. 40, 3 (2016), 334–351. DOI:https://doi.org/10.1177/0309132515580493.

[194]

Rose, G. 2016. Visual Methodologies: An Introduction to Researching With Visual Materials. Sage Publications.

[195]

Rossiter, D. 2004. The Nature of Protest: Constructing the Spaces of British Columbia's Rainforests. Cultural Geographies. 11, 2 (2004), 139–164.

[196]

Routledge, P. 2012. Sensuous Solidarities: Emotion, Politics and Performance in the Clandestine Insurgent Rebel Clown Army. Antipode. 44, 2 (2012), 428–452. DOI:https://doi.org/10.1111/j.1467-8330.2010.00862.x.

[197]

Ryan, J.R. 2013. Photography and Exploration. Reaktion Books.

[198]

Ryan, J.R. 2013. Photography and Exploration. Reaktion Books.

[199]

Ryan, J.R. 2005. Photography, Visual Revolutions, and Victorian Geography. Geography and Revolution. University of Chicago Press. 199–238.

[200]

Ryan, J.R. 1997. Picturing Empire: Photography and the Visualisation of the British Empire. Reaktion.

[201]

Ryan, J.R. 1997. Picturing Empire: Photography and the Visualization of the British Empire. Reaktion Books.

[202]

Ryan, J.R. 1994. Visualizing Imperial Geography: Halford Mackinder and the Colonial Office Visual Instruction Committee, 1902-11. Ecumene. 1, 2 (1994), 157–176.

[203]

Sachs Olsen, C. 2016. Materiality as Performance: Blurring the Boundaries Between the Real and the Imagined. Performance Research. 21, 3 (2016), 37–46. DOI:https://doi.org/10.1080/13528165.2016.1176736.

[204]

Said, E. 2003. 'Introduction' and 'The Scope of Orientalism'. Orientalism. Penguin.

[205]

Saldanha, A. 2002. Music, Space, Identity: Geographies of Youth Culture in Bangalore. Cultural Studies. 16, 3 (2002), 337–350. DOI:https://doi.org/10.1080/09502380210128289.

[206]

Samuel, R. 1994. Theatres of Memory. Verso.

[207]

Sauer, C. 1996. The Morphology of Landscape. Human Geography: An Essential Anthology. Blackwell. 296–315.

[208]

Schmidt, B. 2015. Seeing the World: Visuality and Exoticism. Inventing Exoticism: Geography, Globalism, and Europe's Early Modern World. University of Pennsylvania Press.

[209]

Schwartz, J.M. 1996. The Geography Lesson: Photographs and the Construction of Imaginative Geographies. Journal of Historical Geography. 22, 1 (1996), 16–45. DOI:https://doi.org/10.1006/jhge.1996.0003.

[210]

Schwartz, J.M. and Ryan, J.R. 2003. Picturing Place: Photography and the Geographical Imagination. I.B. Tauris.

[211]

Shaw, I.G.R. and Warf, B. 2009. Worlds of Affect: Virtual Geographies of Video Games. Environment and Planning A. 41, 6 (2009), 1332–1343. DOI:https://doi.org/10.1068/a41284.

[212]

Shields, R. 1992. Lifestyle Shopping: The Subject of Consumption. Routledge.

[213]

Shields, R. 1992. Lifestyle Shopping: The Subject of Consumption. Routledge.

[214]

Smith, N. 1998. Nature at the Millennium: Production and Re-Enchantment. Remaking Reality: Nature at the Millenium. Routledge. 269–282.

[215]

Smith, S.A. and Foote, K.E. 2017. Museum/space/discourse: Analyzing Discourse in Three Dimensions in Denver's History Colorado Center. Cultural Geographies. 24, 1 (2017), 131–148. DOI:https://doi.org/10.1177/1474474016663930.

[216]

Smith, S.J. 1994. Soundscape. Area. 26, 3 (1994), 232-240.

[217]

Sparke, M. 2013. From Global Dispossession to Local Repossession: Towards a Worldly Cultural Geography of Occupy Activism. The Wiley-Blackwell Companion to Cultural Geography. N.C. Johnson et al., eds. 387–408.

[218]

Sparke, M. 2013. From Global Dispossession to Local Repossession: Towards a Worldly Cultural Geography of Occupy Activism. The Wiley-Blackwell Companion to Cultural Geography. N.C. Johnson et al., eds. Wiley-Blackwell. 387-408.

[219]

Stallybrass, P. 1998. Marx's Coat. Border Fetishisms: Material Objects in Unstable Spaces. Routledge.

[220]

Straughan, E.R. 2015. Entangled Corporeality: Taxidermy Practice and the Vibrancy of Dead Matter. GeoHumanities. 1, 2 (2015), 363–377. DOI:https://doi.org/10.1080/2373566X.2015.1109468.

[221]

Sumartojo, S. and Graves, M. 2019. Feeling Through the Screen: Memory Sites, Affective Entanglements, and Digital Materialities. Social & Cultural Geography. (2019), 1–19. DOI:https://doi.org/10.1080/14649365.2018.1563711.

[222]

Swyngedouw, E. 2000. The Marxian Alternative: Historical + Geographical Materialism and the Political Economy of Capitalism. A Companion to Economic Geography. Blackwell Science, 41–59.

[223]

The Actor Network Resource: Thematic List | Centre for Science Studies: http://wp.lancs.ac.uk/sciencestudies/the-actor-network-resource-thematic-list/.

[224]

Thomas, N. 2016. The Return of Curiosity: What Museums Are Good for in the 21st Century . Reaktion Books.

[225]

Thomas, N. 2016. The Return of Curiosity: What Museums Are Good for in the 21st Century Reaktion Books

[226]

Thrift, N. 2004. Intensities of Feeling: Towards a Spatial Politics of Affect. Geografiska Annaler: Series B, Human Geography. 86, 1 (2004), 57–78. DOI:https://doi.org/10.1111/j.0435-3684.2004.00154.x.

[227]

Thrift, N.J. 2008. Non-Representational Theory: Space, Politics, Affect. Routledge.

[228]

Thrift, N.J. 2008. Non-Representational Theory: Space, Politics, Affect. Routledge.

[229]

Till, K.E. 2003. Places of Memory. A Companion to Political Geography. Blackwell Publishers. 289–301.

[230]

Till, K.E. 2003. Places of Memory. A Companion to Political Geography. Blackwell. 289–301.

[231]

Till, K.E. 1999. Staging the Past: Landscape Designs, Cultural Identity and Erinnerungspolitik at Berlin's Neue Wache. Ecumene. 6, 3 (1999), 251–283. DOI:https://doi.org/10.1177/096746089900600302.

[232]

Till, K.E. 2012. Wounded Cities: Memory-Work and a Place-Based Ethics of Care. Political Geography. 31, 1 (2012), 3–14. DOI:https://doi.org/10.1016/j.polgeo.2011.10.008.

[233]

Tilley, C. 2006. Introduction: Identity, Place, Landscape and Heritage. Journal of Material Culture. 11, 1–2 (2006), 7–32. DOI:https://doi.org/10.1177/1359183506062990.

[234]

Tolia-Kelly, D.P. 2004. Materializing Post-Colonial Geographies: Examining the Textural Landscapes of Migration in the South Asian Home. Geoforum. 35, 6 (2004), 675–688. DOI:https://doi.org/10.1016/j.geoforum.2004.02.006.

[235]

Tucker, J. 1997. Photography as Witness, Detective, and Imposter: Visual Representation in

Victorian Science. Victorian Science in Context. University of Chicago Press. 378-408.

[236]

Urry, J. 1995. How Societies Remember the Past. The Sociological Review. 43, 1_suppl (1995), 45-65.

[237]

Urry, J. and Larsen, J. 2011. The Tourist Gaze. SAGE.

[238]

Urry, J. and Larsen, J. 2011. The Tourist Gaze. SAGE.

[239]

Walder, D. et al. 1995. Broker's and Marine-Store Shops. Sketches by Boz. Penguin Books.

[240]

Whatmore, S. 2002. Geographies of/for a More Than Human World: Towards a Relational Ethics. Hybrid Geographies: Natures, Cultures, Spaces. Sage. 146–167.

[241]

Whatmore, S. 2002. Geographies of/for a More Than Human World: Towards a Relational Ethics. Hybrid Geographies: Natures, Cultures, Spaces. SAGE. 146–167.

[242]

Whatmore, S. 2002. Hybrid Geographies: Natures, Cultures, Spaces. Sage.

[243]

Whatmore, S. 2002. Hybrid Geographies: Natures, Cultures, Spaces. SAGE.

[244]

Whatmore, S. 2006. Materialist Returns: Practising Cultural Geography in and for a More-Than-Human World. Cultural Geographies. 13, 4 (2006), 600–609. DOI:https://doi.org/10.1191/1474474006cgj377oa.

[245]

Whatmore, S. 2013. Nature and Human Geography. Introducing Human Geographies. Routledge. 152–162.

[246]

Wilson, M.W. 2011. Data Matter(s): Legitimacy, Coding, and Qualifications-of-Life. Environment and Planning D: Society and Space. 29, 5 (2011), 857–872. DOI:https://doi.org/10.1068/d7910.

[247]

Witcomb, A. and Message, K. eds. 2015. The International Handbooks of Museum Studies / 4 volume set. Wiley Blackwell.

[248]

Wood, N. et al. 2007. The Art of Doing (Geographies of) Music. Environment and Planning D: Society and Space. 25, 5 (2007), 867–889. DOI:https://doi.org/10.1068/d416t.

[249]

Woods, O. 2018. Sonic Spaces, Spiritual Bodies: The Affective Experience of the Roots Reggae Soundsystem. Transactions of the Institute of British Geographers. (2018), 1–14. DOI:https://doi.org/10.1111/tran.12270.

[250]

Worthy, K. 2013. Invisible Nature: Healing the Destructive Divide between People and the Environment. Invisible Nature: Healing the Destructive Divide Between People and the Environment. Prometheus Books. 19–33.

[251]

Wright, M.W. 2005. Paradoxes, Protests and the Mujeres de Negro of Northern Mexico. Gender, Place & Culture. 12, 3 (2005), 277–292. DOI:https://doi.org/10.1080/09663690500202376.

[252]

Wylie, J. 2005. A Single Day's Walking: Narrating Self and Landscape on the South West Coast Path. Transactions of the Institute of British Geographers. 30, 2 (2005), 234–247. DOI:https://doi.org/10.1111/j.1475-5661.2005.00163.x.

[253]

Wylie, J. 2007. Landscape. Routledge.

[254]

Wylie, J. 2007. Landscape. Routledge.

[255]

Zebracki, M. 2016. Embodied Techno-Space: An Auto-Ethnography on Affective Citizenship in the Techno Electronic Dance Music Scene. Emotion, Space and Society. 20, (2016), 111–119. DOI:https://doi.org/10.1016/j.emospa.2016.03.001.