

IT3990 The Postmodern: Pioneers and Practitioners in Italian Literature

[View Online](#)

Amici, Marco. 'Urgency and Visions of the New Italian Epic'. *Journal of Romance Studies* 10.1 (2010): 7-18. Web.

Antonello, Pierpaolo, and Florian Mussnug. *Postmodern Impegno: Ethics and Commitment in Contemporary Italian Culture. Italian modernities*. New York: Peter Lang, 2009. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1055603>>.

Barker, Francis, Peter Hulme, and Margaret Iversen. *Postmodernism and the Re-Reading of Modernity*. Manchester: Manchester University Press, 1992. Print.

Bertens, Hans. *The Idea of the Postmodern*. London: Routledge, 1995. Print.

---. *The Idea of the Postmodern*. London: Routledge, 1995. Web.
<<http://www.myilibrary.com?id=5001>>.

Blisset, Luther. Q. Turin: Einaudi, 1999. Print.

Blissett, Luther. Q. London: Arrow, 2004. Print.

Bondanella, Peter. *Umberto Eco and the Open Text: Semiotics, Fiction, Popular Culture*. Cambridge: Cambridge University Press, 1997. Print.

Boscolo, Claudia. 'The Idea of Epic and New Italian Epic'. *Journal of Romance Studies* 10.1 (2010): 19-35. Web.

Breiner, Laurence A. 'Italic Calvino: The Place of the Emperor in Invisible Cities'. *MFS Modern Fiction Studies* 34.4 (1988): 559-573. Web.
<<https://muse.jhu.edu/article/242891>>.

Brooker, Peter. *Modernism / Postmodernism*. London: Longman, 1992. Print.

Caesar, Michael. *Umberto Eco: Philosophy, Semiotics, and the Work of Fiction. Key contemporary thinkers*. Malden, Mass: Polity Press, 1999. Print.

Caesar, Michael, and Peter Hainsworth. *Writers & Society in Contemporary Italy: A Collection of Essays*. Leamington Spa: Berg, 1984. Print.

Calvino, Italo. *Invisible Cities*. London: Vintage, 1997. Print.

---. *Le Citta Invisibili*. 3a ed. Torino: Einaudi, 1972. Print.

---. *Six Memos for the Next Millennium. The Charles Eliot Norton lectures.* Cambridge, Mass: Harvard University Press, 1988. Print.

---. *The Literature Machine: Essays.* London: Secker & Warburg, 1987. Print.

Cannon, JoAnn. *Italo Calvino: Writer and Critic. L'interprete.* Ravenna: Longo, 1981. Print.

---. *Postmodern Italian Fiction: The Crisis of Reason in Calvino, Eco, Sciascia, Malerba.* Rutherford, N.J.: Fairleigh Dickinson University Press, 1989. Print.

---. *Postmodern Italian Fiction: The Crisis of Reason in Calvino, Eco, Sciascia, Malerba.* Rutherford, N.J.: Fairleigh Dickinson University Press, 1989. Print.

Chimenti, Dimitri. 'Unidentified Narrative Objects: Notes for a Rhetorical Typology'. *Journal of Romance Studies* 10.1 (2010): 37-49. Web.

Cohan, Steven, and Linda M. Shires. *Telling Stories: A Theoretical Analysis of Narrative Fiction.* New accents. New York: Routledge, 1988. Print.

Coletti, Theresa. *Naming the Rose: Eco, Medieval Signs, and Modern Theory.* Ithaca: Cornell University Press, 1988. Print.

Connor, Stephen. *The Cambridge Companion to Postmodernism. Cambridge Companions to Literature.* Cambridge: Cambridge University Press, 2004. Web.
<<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521640520>>.

Connor, Steven. *The Cambridge Companion to Postmodernism. Cambridge companions to literature The Cambridge companion to postmodernism.* Cambridge University Press, 2004. Web.

Cotroneo, Roberto. *La Diffidenza Come Sistema: Saggio Sulla Narrativa Di Uberto Eco. Lo spirito del tempo.* Milano: Anabasi, 1995. Print.

Docherty, Thomas. *Postmodernism: A Reader.* New York: Harvester Wheatsheaf, 1993. Print.

Dombroski, Robert S. 'Post Modern Rhetoric: Italo Calvino's *Le Citta Invisibili* and Architecture'. *Properties of Writing: Ideological Discourse in Modern Italian Fiction.* Baltimore: Johns Hopkins University Press, 1994. 171-184. Print.

Eagleton, Terry. *Literary Theory: An Introduction.* 2nd ed. Oxford: Blackwell, 1996. Print.

---. *Literary Theory: An Introduction.* Malden, Mass: Blackwell, 2008. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=827065>>.

Eco, Umberto. *Il Nome Della Rosa. Il edizione Grandi Tascabili Bompiani (V edizione riveduta e corretta) novembre 2014.* Milano [Milan, Italy]: Bompiani, 2014. Print.

---. *Reflections on the Name of the Rose.* London: Secker & Warburg, 1985. Print.

---. *The Name of the Rose. New edition.* London: Vintage, 2016. Print.

Farronato, Cristina. *Eco's Chaosmos: From the Middle Ages to Postmodernity*. Toronto Italian studies. Toronto: University of Toronto Press, 2003. Print.

Forchetti, Franco. *Il Segno E La Rosa: I Segreti Della Narrativa Di Umberto Eco*. Contatti. Roma: Castelvechi, 2005. Print.

Gabriele, Tommasina. *Italo Calvino: Eros and Language*. Rutherford: Fairleigh Dickinson University Press, 1994. Print.

Gracia, Jorge J. E. *Literary Philosophers: Borges, Calvino, Eco*. London: Routledge, 2002. Print.

Hernández Martín, Jorge. *Readers and Labyrinths: Detective Fiction in Borges, Bustos Domecq, and Eco*. Latin American studies. New York: Garland, 1995. Print.

Hume, Kathryn. *Calvino's Fictions: Cogito and Cosmos*. Oxford: Clarendon, 1992. Print.

---. 'Sensuality and the Senses in Calvino's Fiction'. *MLN* 107.1 (1992): n. pag. Web.

Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction*. New York: Routledge, 1988. Print.

---. *The Politics of Postmodernism*. New accents. London: Routledge, 1989. Print.

James, Carol P. 'Seriality and Narrativity in Calvino's *Le Città Invisibili*'. *MLN* 97.1 (1982): n. pag. Web.

Jansen, Monica. 'Laboratory NIE: Mutations in Progress'. *Journal of Romance Studies* 10.1 (2010): 97-109. Web.

Jeannet, Angela M. *Under the Radiant Sun and the Crescent Moon: Italo Calvino's Storytelling*. Toronto Italian studies. Toronto: University of Toronto Press, 2000. Print.

Lodge, David, and Nigel Wood. *Modern Criticism and Theory: A Reader*. 3rd ed. Harlow, England: Pearson Longman, 2008. Print.

Lucente, Gregory L. *Beautiful Fables: Self-Consciousness in Italian Narrative From Manzoni to Calvino*. Baltimore: Johns Hopkins University Press, 1986. Print.

Markey, Constance. *Italo Calvino: A Journey Toward Postmodernism*. Crosscurrents. Gainesville, Fla: University Press of Florida, 1999. Print.

McLaughlin, Martin. *Italo Calvino. Writers of Italy*. Edinburgh: Edinburgh University Press, 1998. Print.

Pacifici, Sergio. 'From Engagement to Alienation: A View of Contemporary Italian Literature'. *Italica* 40.3 (1963): 236-258. Web.

---. *From Verismo to Experimentalism: Essays on the Modern Italian Novel*. Bloomington, Ind: Indiana University Press, 1969. Print.

Pine, Jason. 'Icons and Iconoclasm: Roberto Saviano's Gomorrah and La Denuncia'. *Journal of Modern Italian Studies* 13.3 (2008): 431-436. Web.

Pischedda, Bruno. *Come Leggere Il Nome Della Rosa Di Umberto Eco. Come leggere*. Milano: Mursia, 1994. Print.

Pocci, Luca. "'Io So': A Reading of Roberto Saviano's Gomorra'. *MLN* 126.1 (2011): 224-244. Web. <<http://www.jstor.org/stable/23012698>>.

Ricci, Franco. *Calvino Revisited*. University of Toronto Italian studies. Ottawa: Dovehouse, 1989. Print.

---. *Painting With Words, Writing With Pictures: Word and Image in the Work of Italo Calvino*. Toronto Italian studies. Toronto: University of Toronto Press, 2001. Print.

Saviano, Roberto. *Gomorra: Viaggio Nell'impero Economico E Nel Sogno Di Dominio Della Camorra*. 1. ed. Strade blu. Milano: Mondadori, 2006. Print.

---. *Gomorra: Italy's Other Mafia*. London: Pan Books, 2008. Print.

Silverman, Hugh J. *Postmodernism: Philosophy and the Arts*. Continental philosophy. New York: Routledge, 1990. Print.

Wales, Katie. *A Dictionary of Stylistics*. 3rd ed. Studies in language and linguistics. Harlow: Pearson Longman, 2011. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1782377>>.

Waugh, Patricia. *Metafiction: The Theory and Practice of Self-Conscious Fiction*. New accents. London: Routledge, 1988. Print.

---. *Metafiction: The Theory and Practice of Self-Conscious Fiction*. New accents. London: Routledge, 1993. Web.
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=165759>>.

Weiss, Beno. *Understanding Italo Calvino*. University of South Carolina Press, 1993. Print.
Woods, Tim. *Beginning Postmodernism*. Beginnings. Manchester: Manchester University Press, 1999. Print.