

FR1112: The Individual and Society: Key Literary Works

View Online



1.

Lyons JD. French Literature: A Very Short Introduction. Very Short Introductions. Oxford: Oxford University Press; 2010.

2.

Lyons JD. French Literature: A Very Short Introduction [Electronic book]. Very short introductions. Oxford: Oxford University Press; 2010. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=510301>

3.

Kay S, Cave T, Bowie M. A Short History of French Literature. Oxford: Oxford University Press; 2003.

4.

Kay S, Cave T, Bowie M. A Short History of French Literature [Electronic book]. Oxford: Oxford University Press; 2003. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=422806>

5.

Hollier D, Bloch RH. A New History of French Literature. 1st Harvard University Press pbk. ed. Cambridge, Mass: Harvard University Press; 1994.

6.

Hollier D, Bloch RH. A New History of French Literature [Electronic resource]. 1st Harvard University Press Paperback Edition. Cambridge, Mass: Harvard University Press; 1994. Available from: <http://hdl.handle.net/2027/heb.09131>

7.

Mettam R, Johnson D. French History and Society: The Wars of Religion to the Fifth Republic. University Paperbacks. London: Methuen; 1974.

8.

McMillan JF. Modern France: 1880-2002. The Short Oxford History of France. Oxford: Oxford University Press; 2003.

9.

Roberts ML. Civilization Without Sexes: Reconstructing Gender in Postwar France, 1917-1927. Chicago: University of Chicago Press; 1994.

10.

Roberts ML. Civilization Without Sexes: Reconstructing Gender in Postwar France, 1917-1927 [Electronic resource]. Chicago: University of Chicago Press; 1994. Available from: <http://hdl.handle.net/2027/heb.00495>

11.

Mauriac F. Thérèse Desqueyroux. Paris: Grasset; 1927.

12.

Claudiel P. Le Rapport De Brodeck. Paris: Librairie generale francaise; 2009.

13.

Mauriac F, Jenkins C. Thérèse Desqueyroux. London: University of London Press; 1964.

14.

Claudel P, Cullen J. Brodeck: A Novel. New York: Anchor Books; 2010.

15.

Molie

re. Le Misanthrope. Maxi-poche théâtre. [Paris]: Maxi-livres; 2005.

16.

Edmunds J. Moliere: Four French Plays: Cinna, the Misanthrope, Andromache, Phaedra. Penguin Classics. London: Penguin Books; 2013.

17.

Gossman L. Molière's 'Misanthrope': Melancholy and Society in the Age of the Counterreformation. Theatre Journal. 1982;34(3):322–43. doi:10.2307/3206923

18.

Cholakian PF. The 'Woman Question' in Molière's Misanthrope. French Review [Internet]. 1985;58(4):524–32. Available from: <https://www.jstor.org/stable/392817>

19.

Scanlan T. Molière's Le Misanthrope, 1324. Explicator. 1974;32(6):87–9. doi:10.1080/00144940.1974.11483236

20.

Peters JN. The Rhetoric of Adornment in 'Le Misanthrope.' The French Review [Internet]. 2002;75(4):708–19. Available from: <https://www.jstor.org/stable/3133300>

21.

Call M. Alceste at the Print Shop: Publication and Authorship in Molière's *Le Misanthrope*. *Romanic Review* [Internet]. 2013;104(1-2):65-82. Available from: <https://www.proquest.com/scholarly-journals/alceste-at-print-shop-publication-authorship/docview/1518507858/se-2?accountid=11455>

22.

Corbeau T, Grafigny. *Lettres d'une Peruvienne*. Paris: Flammarion; 2005.

23.

Mallinson J, de Grafigny F. *Letters of a Peruvian Woman*. Oxford world's classics. New York: Oxford University Press; 2009.

24.

Mallinson GJ, Grafigny. *Letters of a Peruvian Woman* [Electronic book]. Oxford: Oxford University Press; 2009. Available from: <http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191548987>

25.

Roulston C. Seeing the Other in Mme de Graffigny's *Lettres d'une Péruvienne*. *Eighteenth-Century Fiction*. 1997;9(3):309-26. doi:10.1353/ecf.1997.0054

26.

Fourny DR. Language and Reality in Françoise de Grafigny's *Lettres d'une Péruvienne*. *Eighteenth-Century Fiction*. 1992;4(3):221-38. doi:10.1353/ecf.1992.0053

27.

Wolfgang A. Intertextual Conversations: The Love-Letter and the Footnote in Madame de Graffigny's *Lettres d'une Péruvienne*. *Eighteenth-Century Fiction*. 1997;10(1):15-28. doi:10.1353/ecf.1997.0003

28.

Knauff B. Figures of Female Alienation: The Use of Periphrasis in *Lettres d'une Péruvienne*. *Studies in Eighteenth Century Culture*. 1997;26(1):125–38. doi:10.1353/sec.2010.0286

29.

Kavanagh TM. Reading the Moment and the Moment of Reading in Graffigny's *Lettres d'une peruvienne*. *Modern Language Quarterly*. 1994;55(2):125–47. doi:10.1215/00267929-55-2-125

30.

Kaplan MS. Epistolary Silence in Françoise de Graffigny's *Lettres d'une Péruvienne* (1747). *Atlantis* [Internet]. 2004;29(1):106–12. Available from: <https://digital.library.unt.edu/ark:/67531/metadc228296/>

31.

Howells R. The 'Peruvienne' and Pathos. *French Studies*. 2001;55(4):453–66. doi:10.1093/fs/LV.4.453

32.

Rutler T. Liberté, Égalité, Sororité: The Regime of the Sister in Graffigny's *Lettres d'une Péruvienne*. *French Forum*. 2014;39(2–3):1–15. doi:10.1353/frf.2014.0024

33.

Kol M. The « Me » Phenomenon in the Novel "Le Rapport De Brodeck" by Philippe Claudel. *Acta Universitatis Danubius: Relationes Internationales* [Internet]. 2016;9(2):117–32. Available from: <http://journals.univ-danubius.ro/index.php/internationalis/article/view/3794>

34.

Duffy H. Philippe Claudel's *Brodeck* as a parody of the fable or the Holocaust universalized.

Holocaust Studies. 2018;1-24. doi:10.1080/17504902.2018.1468669

35.

Bonnet D. Étrangeté Et Étranger Dans L'univers De Philippe Claudel. Carnets: Revue Électronique d'Études Françaises [Internet]. 2014;1. Available from: <https://journals.openedition.org/carnets/1145>

36.

Garfitt T. Mauriac, Thérèse Desqueyroux. 2nd ed. Vol. 90. London: Grant & Cutler; 1997.

37.

Roberts ML. Civilization Without Sexes: Reconstructing Gender in Postwar France, 1917-1927. Chicago: University of Chicago Press; 1994.

38.

Roberts ML. Civilization Without Sexes: Reconstructing Gender in Postwar France, 1917-1927 [Electronic resource]. Chicago: University of Chicago Press; 1994. Available from: <http://hdl.handle.net/2027/heb.00495>

39.

Miller C. Therese Desqueyroux. 2012.

40.

Miller RH. The Catholic as Novelist: Graham Greene and François Mauriac. In: Graham Greene: Some Critical Consideration. Univ Pr of Kentucky; 1978.

41.

Miller RH. The Catholic as Novelist: Graham Greene and François Mauriac. In: Graham Greene: Some Critical Considerations [Internet]. 1st ed. Lexington: University Press of

Kentucky; 2015. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1915009>

42.

Gallagher EJ. 'Aussi Réelle Que L'autre': Alterity in Mauriac's 'Thérèse Desqueyroux'. *Romance Notes* [Internet]. 2003;43(2):209–18. Available from:
<https://www.jstor.org/stable/43802710>

43.

Imhoff G. Thérèse Desqueyroux: Un monstre parmi tant d'autres. *Romance Quarterly*. 1991;38(2):157–67. doi:10.1080/08831157.1991.9924934

44.

Solomon PH. Symbolic Landscape and the Quest for Self in François Mauriac's. *Forum for Modern Language Studies*. 1986;XXII(1):16–21. doi:10.1093/fmls/XXII.1.16

45.

Genz RP. Le Role de la Société Dans L'affaire Therese Desqueyroux. *Kentucky Romance Quarterly*. 1974;21(4):419–27. doi:10.1080/03648664.1974.9928072