

FR1112: The Individual and Society: Key Literary Works

View Online



-
- Bonnet, Dominique. 2014. 'Étrangeté Et Étranger Dans L'univers De Philippe Claudel'. *Carnets: Revue Électronique d'Études Françaises* 1.
- Call, Michael. 2013. 'Alceste at the Print Shop: Publication and Authorship in Molière's *Le Misanthrope*'. *Romanic Review* 104(1-2):65-82.
- Cholakian, Patricia Francis. 1985. 'The "Woman Question" in Molière's *Misanthrope*'. *French Review* 58(4):524-32.
- Claudel, Philippe. 2009. *Le Rapport De Brodeck*. Paris: Librairie generale francaise.
- Claudel, Philippe, and John Cullen. 2010. *Brodeck: A Novel*. New York: Anchor Books.
- Corbeau, Thierry and Grafigny. 2005. *Lettres d'une Peruvienne*. Paris: Flammarion.
- Duffy, Helena. 2018. 'Philippe Claudel's *Brodeck* as a Parody of the Fable or the Holocaust Universalized'. *Holocaust Studies* 1-24. doi: 10.1080/17504902.2018.1468669.
- Edmunds, John. 2013. *Moliere: Four French Plays: Cinna, the Misanthrope, Andromache, Phaedra*. Vol. Penguin Classics. London: Penguin Books.
- Fourny, Diane Rogers. 1992. 'Language and Reality in Françoise de Grafigny's *Lettres d'une Péruvienne*'. *Eighteenth-Century Fiction* 4(3):221-38. doi: 10.1353/ecf.1992.0053.
- Gallagher, Edward J. 2003. "'Aussi Réelle Que L'autre": Alterity in Mauriac's "Thérèse Desqueyroux"'. *Romance Notes* 43(2):209-18.
- Garfitt, Toby. 1997. *Mauriac, Thérèse Desqueyroux*. Vol. 90. 2nd ed. London: Grant & Cutler.
- Genz, Réjane P. 1974. 'Le Role de La Société Dans L'affaire Therese Desqueyroux'. *Kentucky Romance Quarterly* 21(4):419-27. doi: 10.1080/03648664.1974.9928072.
- Gossman, Lionel. 1982. 'Molière's "Misanthrope": Melancholy and Society in the Age of the Counterreformation'. *Theatre Journal* 34(3):322-43. doi: 10.2307/3206923.
- Hollier, Denis, and R. Howard Bloch. 1994a. *A New History of French Literature*. 1st Harvard University Press pbk. ed. Cambridge, Mass: Harvard University Press.
- Hollier, Denis, and R. Howard Bloch. 1994b. *A New History of French Literature*. 1st

Harvard University Press Paperback Edition. Cambridge, Mass: Harvard University Press.

Howells, Robin. 2001. 'The "Peruvienne" and Pathos'. *French Studies* 55(4):453-66. doi: 10.1093/fs/LV.4.453.

Imhoff, Guy. 1991. 'Thérèse Desqueyroux: Un Monstre Parmi Tant d'autres'. *Romance Quarterly* 38(2):157-67. doi: 10.1080/08831157.1991.9924934.

Kaplan, Marijn S. 2004. 'Epistolary Silence in Françoise de Graffigny's *Lettres d'une Péruvienne* (1747) [Open Access]'. *Atlantis* 29(1):106-12.

Kavanagh, Thomas M. 1994. 'Reading the Moment and the Moment of Reading in Graffigny's *Lettres d'une Péruvienne*'. *Modern Language Quarterly* 55(2):125-47. doi: 10.1215/00267929-55-2-125.

Kay, Sarah, Terence Cave, and Malcolm Bowie. 2003a. *A Short History of French Literature*. Oxford: Oxford University Press.

Kay, Sarah, Terence Cave, and Malcolm Bowie. 2003b. *A Short History of French Literature*. Oxford: Oxford University Press.

Knauff, Barbara. 1997. 'Figures of Female Alienation: The Use of Periphrasis in *Lettres d'une Péruvienne*'. *Studies in Eighteenth Century Culture* 26(1):125-38. doi: 10.1353/sec.2010.0286.

Kol, Mustafa. 2016. 'The « Me » Phenomenon in the Novel "Le Rapport De Brodeck" by Philippe Claudel'. *Acta Universitatis Danubius: Relationes Internationales* 9(2):117-32.

Lyons, John D. 2010a. *French Literature: A Very Short Introduction*. Vol. Very Short Introductions. Oxford: Oxford University Press.

Lyons, John D. 2010b. *French Literature: A Very Short Introduction*. Vol. Very short introductions. Oxford: Oxford University Press.

Mallinson, G. J. and Graffigny. 2009. *Letters of a Peruvian Woman*. Oxford: Oxford University Press.

Mallinson, Jonathan, and Françoise de Graffigny. 2009. *Letters of a Peruvian Woman*. Vol. Oxford world's classics. New York: Oxford University Press.

Mauriac, Francois. 1927. *Thérèse Desqueyroux*. Paris: Grasset.

Mauriac, Francois, and Cecil Jenkins. 1964. *Thérèse Desqueyroux*. London: University of London Press.

McMillan, James F. 2003. *Modern France: 1880-2002*. Vol. The Short Oxford History of France. Oxford: Oxford University Press.

Mettam, Roger, and Douglas Johnson. 1974. *French History and Society: The Wars of Religion to the Fifth Republic*. Vol. University Paperbacks. London: Methuen.

Miller, Claude. 2012. 'Therese Desqueyroux'.

Miller, Robert Henry. 1978. 'The Catholic as Novelist: Graham Greene and François Mauriac'. in *Graham Greene: Some Critical Consideration*. Univ Pr of Kentucky.

Miller, Robert Henry. 2015. 'The Catholic as Novelist: Graham Greene and François Mauriac'. in *Graham Greene: Some Critical Considerations*. Lexington: University Press of Kentucky.

Molie

re. 2005. *Le Misanthrope*. Vol. Maxi-poche théâtre. [Paris]: Maxi-livres.

Peters, Jeffrey N. 2002. 'The Rhetoric of Adornment in "Le Misanthrope."' *The French Review* 75(4):708-19.

Roberts, Mary Louise. 1994a. *Civilization Without Sexes: Reconstructing Gender in Postwar France, 1917-1927*. Chicago: University of Chicago Press.

Roberts, Mary Louise. 1994b. *Civilization Without Sexes: Reconstructing Gender in Postwar France, 1917-1927*. Chicago: University of Chicago Press.

Roberts, Mary Louise. 1994c. *Civilization Without Sexes: Reconstructing Gender in Postwar France, 1917-1927*. Chicago: University of Chicago Press.

Roberts, Mary Louise. 1994d. *Civilization Without Sexes: Reconstructing Gender in Postwar France, 1917-1927*. Chicago: University of Chicago Press.

Roulston, Christine. 1997. 'Seeing the Other in Mme de Graffigny's *Lettres d'une Péruvienne*'. *Eighteenth-Century Fiction* 9(3):309-26. doi: 10.1353/ecf.1997.0054.

Rutler, Tracy. 2014. 'Liberté, Égalité, Sororité: The Regime of the Sister in Graffigny's *Lettres d'une Péruvienne*'. *French Forum* 39(2-3):1-15. doi: 10.1353/frf.2014.0024.

Scanlan, Timothy. 1974. 'Molière's *Le Misanthrope*, 1324'. *Explicator* 32(6):87-89. doi: 10.1080/00144940.1974.11483236.

Solomon, Philip H. 1986. 'Symbolic Landscape and the Quest for Self in François Mauriac's'. *Forum for Modern Language Studies* XXII(1):16-21. doi: 10.1093/fmls/XXII.1.16.

Wolfgang, Aurora. 1997. 'Intertextual Conversations: The Love-Letter and the Footnote in Madame de Graffigny's *Lettres d'une Péruvienne*'. *Eighteenth-Century Fiction* 10(1):15-28. doi: 10.1353/ecf.1997.0003.