

EN3224 Ideas in Contemporary Fiction

View Online



1.

Smith A. Autumn. [London]: Penguin Books; 2017.

2.

Moss S. Ghost wall. London: Granta; 2019.

3.

Whitehead C. The underground railroad. London: Fleet; 2017.

4.

Saunders G. Lincoln in the Bardo. London: Bloomsbury; 2017.

5.

Hamid M. Exit West. UK: Penguin Books; 2018.

6.

Egan J. A visit from the goon squad. London: Corsair; 2011.

7.

Laing O. Crudo. London: Picador; 2019.

8.

Cusk R. Outline. Main. London: Faber & Faber; 2018.

9.

Lerner B. 10:04: a novel. Paperback edition. London: Granta Books; 2015.

10.

McBride E. A Girl Is a Half-Formed Thing [Internet]. Galley Beggar Press; 2013. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1661128>

11.

Cole T. Open city. London: Faber; 2012.

12.

Han K, Smith D. The vegetarian: a novel. London: Portobello Books; 2015.

13.

McBride E. A Girl Is a Half-Formed Thing. London: Faber & Faber; 2014.

14.

Eaves W. Murmur. Main. Edinburgh: Canongate; 2019.

15.

Rooney S. Normal people. London: Faber and Faber; 2018.

16.

Whitehead C. *The Underground Railroad*. London: Fleet; 2017.

17.

Szalay D. *Turbulence*. London: Vintage; 2018.

18.

Hamid M. *Exit west*. UK: Penguin Books; 2018.

19.

Fowler KJ. *We Are All Completely Beside Ourselves*. London: Serpent's Tail; 2013.

20.

Smith Z. *NW*. London: Penguin Books Ltd; 2013.

21.

Gunaratne G. *In our mad and furious city*. London: Tinder Press; 2019.

22.

Alluvium | 21st Century Writing | 21st Century Approaches [Internet]. Available from:
<https://www.alluvium-journal.org/>

23.

C21 Literature: Journal of 21st-Century Writings [Internet]. Available from:
<https://c21.openlibhums.org/>

24.

Agamben G. *What Is the Contemporary? What Is an Apparatus? and Other Essays*. Stanford, Calif: Stanford University Press; 2009. p. 39–54.

25.

Al Deek A. *Writing Displacement: Home and Identity in Contemporary Post-Colonial English Fiction*. Basingstoke: Palgrave Macmillan; 2017.

26.

Altman R. *A Theory of Narrative*. New York: Columbia University Press; 2008.

27.

Annesley J. *Fictions of Globalization*. London: Continuum; 2008.

28.

Barnard R. *Fictions of the Global*. *NOVEL: A Forum on Fiction* [Internet]. Duke University Press; 2009;42(2). Available from:
https://www.jstor.org/stable/27764307?seq=1#metadata_info_tab_contents

29.

Barrows A. *The Cosmic Time of Empire: Modern Britain and World Literature*. Berkeley: University of California Press; 2011.

30.

Bassett C. *The Arc and the Machine: Narrative and New Media*. Manchester: Manchester University Press; 2014.

31.

Beck U, Cronin C. *The Cosmopolitan Vision*. Cambridge: Polity Press; 2006.

32.

Bell A, Ensslin A, Rustad HK, editors. *Analyzing Digital Fiction*. London: Routledge; 2016.

33.

Bennett A. *Afterlife and Narrative in Contemporary Fiction*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan; 2012.

34.

Bérubé M. Introduction: Worldly English. *Modern Fiction Studies* [Internet]. The Johns Hopkins University Press; 2002;48(1). Available from:
https://www.jstor.org/stable/26286053?seq=1#metadata_info_tab_contents

35.

Bonneuil C, Fressoz JB, Fernbach D. *The Shock of the Anthropocene: The Earth, History and Us*. London: Verso; 2017.

36.

Boxall P. *Twenty-First Century Fiction: A Critical Introduction*. Cambridge: Cambridge University Press; 2013.

37.

Bracke A. *Climate Crisis and the 21st-Century British Novel* [Internet]. London: Bloomsbury Academic; 2018. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781474271141>

38.

Braidotti R. *Metamorphoses: Towards a Materialist Theory of Becoming*. Cambridge: Polity; 2002.

39.

Braidotti R. *The Posthuman*. Cambridge: Polity; 2013.

40.

Braidotti R. *The Posthuman* [Internet]. Cambridge: Polity; 2013. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1315633>

41.

Brouillette S. *Postcolonial Writers in the Global Literary Marketplace* [Internet].
Basingstoke: Palgrave Macmillan; 2007. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=736241>

42.

Buell L. *Writing for an Endangered World: Literature, Culture, and Environment in the U.S.
and Beyond*. Cambridge, Mass: Belknap; 2001.

43.

Burn S. *Jonathan Franzen at the End of Postmodernism* [Internet]. London: Continuum;
2008. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781441194404>

44.

Butler J. *Frames of War: When Is Life Grievable?* London: New York; 2009.

45.

Butler J. *Precarious Life: The Powers of Mourning and Violence*. London: Verso; 2006.

46.

Caruth C. *Trauma: Explorations in Memory*. Baltimore: Johns Hopkins University Press; 1995.

47.

Chakrabarty D. *Postcolonial Studies and the Challenge of Climate Change*. *New Literary History* [Internet]. The Johns Hopkins University Press; 2012;43(1). Available from: https://www.jstor.org/stable/23259358?seq=1#metadata_info_tab_contents

48.

Chun WHK. *The Enduring Ephemeral, or the Future Is a Memory*. *Critical Inquiry*. 2008;35(1):148-171.

49.

Churchwell S. *A Visit from the Goon Squad* by Jennifer Egan. *Guardian* [Internet]. 2011; Available from: <https://www.theguardian.com/books/2011/mar/13/jennifer-egan-visit-goon-squad>

50.

Chute HL. *Graphic Women: Life Narrative and Contemporary Comics*. New York: Columbia University Press; 2010.

51.

Clark T. *The Cambridge Introduction to Literature and the Environment*. Cambridge: Cambridge University Press; 2011.

52.

Clark T. *Ecocriticism on the Edge: The Anthropocene as a Threshold Concept* [Internet]. London: Bloomsbury Academic, an imprint of Bloomsbury Publishing; 2015. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781472506702>

53.

Cochrane K. Eimear McBride: 'There Are Serious Readers Who Want to Be Challenged'. Guardian [Internet]. 2014; Available from: <https://www.theguardian.com/books/2014/jun/05/eimear-mcbride-serious-readers-challenged-baileys-womens-prize>

54.

Cohen R. Global Diasporas: An Introduction. 2nd ed. London: Routledge; 2008.

55.

Cohen R. Global Diasporas: An Introduction [Internet]. London: New York; 2008. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://lib.mylibrary.com?id=125974>

56.

Craps S. Postcolonial Witnessing: Trauma Out of Bounds. New York: Palgrave Macmillan; 2013.

57.

Craps S. Postcolonial Witnessing: Trauma Out of Bounds [Internet]. Basingstoke: Palgrave Macmillan; 2013. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1094993>

58.

Crosthwaite P. Phantasmagoric Finance: Crisis and the Supernatural in Contemporary Finance Culture. In: Crosthwaite P, editor. Criticism, crisis, and contemporary narrative: textual horizons in an age of global risk. New York: Routledge; 2014. p. 178-200.

59.

Crosthwaite P. Blood on the Trading Floor. Angelaki. 2010;15(2):3-18.

60.

Currie M. *About Time: Narrative, Fiction and the Philosophy of Time*. Edinburgh: Edinburgh University Press; 2007.

61.

Currie M. *About Time: Narrative, Fiction and the Philosophy of Time* [Internet]. Edinburgh: Edinburgh University Press; 2007. Available from:

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=320448>

62.

Dalley H. *The Postcolonial Historical Novel: Realism, Allegory, and the Representation of Contested Pasts* [Internet]. Basingstoke, Hampshire: Palgrave Macmillan; 2014. Available from:

<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137450098>

63.

Dawson Varughese E. *Beyond the Postcolonial: World Englishes Literature* [Internet]. Basingstoke: Palgrave Macmillan, an imprint of Macmillan Publishers; 2012. Available from:

<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137265234>

64.

Dawson Varughese E. *Reading New India: Post-Millennial Indian Fiction in English*. London: Bloomsbury; 2013.

65.

Dawson P. *The Return of the Omniscient Narrator: Authorship and Authority in Twenty-First Century F*. Ohio State University Press; 2015.

66.

Dinnen Z. *The Digital Banal: New Media in American Literature and Culture*. New York: Columbia University Press; 2018.

67.

Driscoll LV. *Evading Class in Contemporary British Literature*. 1st ed. New York: Palgrave Macmillan; 2009.

68.

Driscoll LV. *Evading Class in Contemporary British Literature* [Internet]. New York: Palgrave Macmillan; 2009. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4715754>

69.

Duvall JN, Marzec RP. *Narrating 9/11*. *Modern Fiction Studies* [Internet]. The Johns Hopkins University Press; 2011;57(3). Available from:
https://www.jstor.org/stable/26287207?seq=1#metadata_info_tab_contents

70.

Eaglestone R. *Contemporary Fiction in the Academy: Towards a Manifesto*. *Textual Practice*. 2013;27(7):1089–1101.

71.

Earle HEH. *Comics, Trauma, and the New Art of War*. Jackson: University Press of Mississippi; 2017.

72.

El Refaie E. *Autobiographical Comics: Life Writing in Pictures*. Jackson, Mississippi: The University Press of Mississippi; 2012.

73.

Elias A. Postmodern Metafiction. *The Cambridge Companion to American Fiction After 1945*. Cambridge: Cambridge University Press; 2011. p. 15–29.

74.

Elias A. Postmodern Metafiction. In: Duvall JN, editor. *The Cambridge Companion to American Fiction after 1945* [Internet]. Cambridge: Cambridge University Press; 2011. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521196314>

75.

English JF. *The Economy of Prestige: Prizes, Awards, and the Circulation of Cultural Value* [Internet]. Cambridge, Mass: Harvard University Press; 2005. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780674036536>

76.

Literature Against Criticism : University English and Contemporary Fiction in Conflict. Open Book Publishers;

77.

Fisher M. *Capitalist Realism: Is There No Alternative?* Winchester: O Books; 2009.

78.

Garrard G. *Ecocriticism*. 2nd ed. London: Routledge; 2012.

79.

Gifford T. Pastoral, Anti-Pastoral and Post-Pastoral. In: Westling LH, editor. *The Cambridge Companion to Literature and the Environment*. New York: Cambridge University Press; 2014.

80.

Gifford T. Pastoral, Anti-Pastoral and Post-Pastoral. In: Westling LH, editor. *The Cambridge Companion to Literature and the Environment* [Internet]. Cambridge: Cambridge University Press; 2016. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCO9781139342728>

81.

Gifford T. The Environmental Humanities and the Pastoral Tradition. In: Schliephake C, editor. *Ecocriticism, ecology, and the cultures of antiquity* [Internet]. Lanham, Maryland: Lexington Books; 2016. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4747233>

82.

Gilroy P. *Between Camps: Nations, Cultures and the Allure of Race*. [New] ed. London: Routledge; 2004.

83.

Gray R. Open Doors, Closed Minds: American Prose Writing at a Time of Crisis. *American Literary History*. 2008;21(1):128-151.

84.

Halberstam JJ. *In a Queer Time and Place: Transgender Bodies, Subcultural Lives* [Internet]. New York: NYU Press; 2005. Available from:
<http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=2081650>

85.

Haraway D. *Primate Visions: Gender, Race and Nature in the World of Modern Science*. London: Verso; 1992.

86.

Haraway DJ. *Simians, Cyborgs, and Women: The Reinvention of Nature*. London: Free Association; 1991.

87.

Hartnell A. *After Katrina: race, neoliberalism, and the end of the American century*. Albany: SUNY Press; 2017.

88.

Head D. *The Cambridge Introduction to Modern British Fiction, 1950-2000*. Cambridge: Cambridge University Press; 2002.

89.

Head D. *The Cambridge Introduction to Modern British Fiction, 1950-2000* [Internet]. Cambridge, U.K.: Cambridge University Press; 2002. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.mylibrary.com?id=16332>

90.

Herman D. *Story Logic: Problems and Possibilities of Narrative*. Lincoln, Neb: University of Nebraska Press; 2004.

91.

Ho J. *Nation and Citizenship in the Twentieth-Century British Novel*. New York: Cambridge University Press; 2015.

92.

Holloway D. *9/11 and the War on Terror*. Edinburgh: Edinburgh University Press; 2008.

93.

Holloway D. *9/11 and the War on Terror* [Internet]. Edinburgh: Edinburgh University Press; 2008. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=364821>

94.

Houen A. Novel Spaces and Taking Place(s) in the Wake of September 11. *Studies in the Novel* [Internet]. The Johns Hopkins University Press; 2004;36(3). Available from: https://www.jstor.org/stable/20831905?seq=1#metadata_info_tab_contents

95.

Houen A. *Terrorism and Modern Literature From Joseph Conrad to Ciaran Carson* [Internet]. Oxford: Oxford University Press; 2002. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191541988>

96.

Huehls M. The Great Flattening. *Contemporary Literature*. 2013;54(4):861-871.

97.

Irr C. *Toward the Geopolitical Novel: U.S. Fiction in the Twenty-First Century*. New York: Columbia University Press; 2014.

98.

James D. *Discrepant Solace: Contemporary Writing and the Work of Consolation*. OUP: Oxford; 2019.

99.

James D. Worlded Localisms: Cosmopolitics Writ Small. In: Platt L, Upstone S, editors. *Postmodern literature and race*. New York, NY: Cambridge University Press; 2015. p. 47-61.

100.

James D. 'Style Is Morality'? Aesthetics and Politics in the Amis Era. *Textual Practice*. 2012;26(1):11-25.

101.

James D. A Renaissance for the Crystalline Novel? *Contemporary Literature* [Internet]. University of Wisconsin Press; 2012;53(4). Available from: https://www.jstor.org/stable/41819538?seq=1#metadata_info_tab_contents

102.

James D. *Modernist Futures: Innovation and Inheritance in the Contemporary Novel*. Cambridge: Cambridge University Press; 2012.

103.

James D. *Modernist Futures: Innovation and Inheritance in the Contemporary Novel* [Internet]. Cambridge: Cambridge University Press; 2012. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781139532068>

104.

Johnston KD. Metadata, Metafiction, and the Stakes of Surveillance in Jennifer Egan's *American Literature*. 2017;89(1):155–184.

105.

Jones A. Alt Lit Is Dead and Its Women Writers Are Creating Their Own Scene [Internet]. 2014. Available from: <https://gawker.com/alt-lit-is-dead-and-its-women-writers-are-creating-thei-1642110662>

106.

Josipovici G. *What Ever Happened to Modernism?* New Haven, Conn: Yale University Press; 2011.

107.

Keeble A. *The 9/11 Novel: Trauma, Politics and Identity* [Internet]. Jefferson, North Carolina: McFarland & Company, Inc., Publishers; 2014. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781476615622>

108.

Kelly A. Beginning with Postmodernism. *Twentieth Century Literature* [Internet]. Duke University Press; 2011;57(3). Available from:
https://www.jstor.org/stable/41698759?seq=1#metadata_info_tab_contents

109.

Keniston A, Quinn JF. *Literature After 9/11* [Internet]. New York: Routledge; 2010. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203707494>

110.

Keren M. *Politics and Literature at the Turn of the Millennium*. Calgary: University of Calgary Press; 2015.

111.

Lea D. *Twenty-First-Century Fiction: Contemporary British Voices*. Manchester: Manchester University Press; 2019.

112.

Leader-Picone C. Post-Black Stories: Colson Whitehead's *Sag Harbor* and Racial Individualism. *Contemporary Literature* [Internet]. University of Wisconsin Press; 2015;56(3):421-449. Available from: <https://muse.jhu.edu/article/601565>

113.

Lebron CJ. *The Making of Black Lives Matter: A Brief History of an Idea* [Internet]. New York, NY: Oxford University Press; 2017. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780190601355>

114.

Leise C. *With Names, No Coincidence: Colson Whitehead's Postracial Puritan Allegory*.

African American Review [Internet]. The Johns Hopkins University Press; 2014;47(2). Available from: https://www.jstor.org/stable/24589754?seq=1#metadata_info_tab_contents

115.

Leitch VB. Literary Criticism in the 21st Century: Theory Renaissance. London: Bloomsbury Academic; 2014.

116.

Lethem J. The Ecstasy of Influence: Nonfictions, Etc. Vintage; 2012.

117.

Li S. Introduction: What Is Twenty-First-Century African American Literature? American Literary History. 2017;29(4):631–639.

118.

Lilley D. Contemporary British Fiction, Environmental Crisis and the Pastoral. In: Leggett B, Venezia AD, editors. Twenty-first-century British fiction. Canterbury: Gylphi; 2014. p. 153–177.

119.

Linscott C 'Chip' P. All Lives (Don't) Matter: The Internet Meets Afro-Pessimism and Black Optimism. Black Camera [Internet]. Indiana University Press; 2017;8(2):104–119. Available from: <https://muse.jhu.edu/article/659461>

120.

Marcus L. The Legacies of Modernism. The Cambridge Companion to the Modernist Novel [Internet]. Cambridge: Cambridge University Press; 2007. p. 82–98. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL052185444X>

121.

Marsh N. Money, Speculation and Finance in Contemporary British Fiction [Internet]. London: Continuum; 2007. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781441153845>

122.

McBride E. My Hero: Eimear McBride on James Joyce. Guardian [Internet]. 2014; Available from: <https://www.theguardian.com/books/2014/jun/06/my-hero-eimear-mcbride-james-joyce>

123.

McIlvanney L, Ryan R. The Good of the Novel. London: Faber; 2011.

124.

McLaughlin RL. After the Revolution: US Postmodernism in the Twenty-First Century. Narrative. 2013;21(3):284-295.

125.

McLeod J. Postcolonial London: Rewriting the Metropolis. London: Routledge; 2004.

126.

McLeod J. Postcolonial London: Rewriting the Metropolis [Internet]. London: Routledge; 2004. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=199482>

127.

Miller NK. The Entangled Self: Genre Bondage in the Age of the Memoir. PMLA [Internet]. Modern Language Association; 2007;122(2). Available from: https://www.jstor.org/stable/25501720?seq=1#metadata_info_tab_contents

128.

Mills C. *Friendship, Fiction, and Memoir: Trust and Betrayal in Writing from One's Own Life. The ethics of life writing.* Ithaca, N.Y.: Cornell University Press; 2004. p. 101–120.

129.

Mishra S. *Diaspora Criticism.* Edinburgh: Edinburgh University Press; 2006.

130.

Mookerjee R. *Transgressive Fiction: The New Satiric Tradition* [Internet]. Basingstoke: Palgrave Macmillan; 2013. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137341082>

131.

Morley C. 'How Do We Write About This?' the Domestic and the Global in the Post-9/11 Novel. *Journal of American Studies* [Internet]. Cambridge University Press; 2011;45(4). Available from:
https://www.jstor.org/stable/41427296?seq=1#metadata_info_tab_contents

132.

Morley C. *9/11: Topics in Contemporary North American Literature.* London: Bloomsbury Academic; 2016.

133.

Morrison J. *Contemporary Fiction* [Internet]. London: Routledge; 2003. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=180269>

134.

Ngai S. *Ugly Feelings* [Internet]. Cambridge, Mass: Harvard University Press; 2007. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780674041523>

135.

Ngai S. *Our Aesthetic Categories: Zany, Cute, Interesting*. Cambridge, Mass: Harvard University Press; 2012.

136.

Nguyen VT. *Nothing Ever Dies: Vietnam and the Memory of War* [Internet]. Cambridge, Massachusetts: Harvard University Press; 2016. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780674969889>

137.

Nixon R. *Slow Violence and the Environmentalism of the Poor* [Internet]. Cambridge: Harvard University Press; 2011. Available from:
<http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3300958>

138.

Nyman J. *Home, Identity, and Mobility in Contemporary Diasporic Fiction*. Amsterdam, Netherlands: Rodopi; 2009.

139.

O’Gorman D. *Fictions of the War on Terror: Difference and the Transnational 9/11 Novel*. Basingstoke: Palgrave Macmillan; 2015.

140.

Parrinder P. *Nation & Novel: The English Novel From Its Origins to the Present Day*. Oxford: Oxford University Press; 2006.

141.

Parrinder P. *Nation & Novel: The English Novel From Its Origins to the Present Day* [Internet]. Oxford: Oxford University Press; 2006. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=90539>

142.

Phillips D. *The Truth of Ecology: Nature, Culture, and Literature in America*. Oxford: Oxford University Press; 2003.

143.

Lee-Potter C. *Writing the 9/11 Decade: Reportage and the Evolution of the Novel*. New York: Bloomsbury Academic; 2017.

144.

Punday D. *Writing at the Limit: The Novel in the New Media Ecology*. Lincoln: University of Nebraska Press; 2012.

145.

Randall M. *9/11 and the Literature of Terror*. Edinburgh: Edinburgh University Press; 2012.

146.

Reilly C. An Interview With Jennifer Egan. *Contemporary Literature* [Internet]. University of Wisconsin Press; 2009;50(3). Available from:
https://www.jstor.org/stable/40664359?seq=1#metadata_info_tab_contents

147.

Ruffel L. *Brouhaha: Worlds of the Contemporary*. Minneapolis: University of Minnesota Press; 2018.

148.

Scott J. *The Demotic Voice in Contemporary British Fiction* [Internet]. Basingstoke: Palgrave Macmillan; 2009. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230236882>

149.

Shaw K. *Crunch Lit*. London: Bloomsbury Academic, an imprint of Bloomsbury Publishing; 2015.

150.

Shaw K. *Crunch Lit* [Internet]. London: Bloomsbury Academic, an imprint of Bloomsbury Publishing; 2015. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4000354>

151.

Shaw K. *Hauntology: The Presence of the Past in Twenty-First Century English Literature*. Basingstoke: Palgrave Macmillan; 2018.

152.

Shields D. *Reality Hunger: A Manifesto*. London: Penguin; 2011.

153.

Smith Z. *Changing My Mind: Occasional Essays*. New York: Penguin; 2010.

154.

Smith RG. Postmodernism and the Affective Turn. *Twentieth Century Literature* [Internet]. Duke University Press; 2011;57(3). Available from:
https://www.jstor.org/stable/41698760?seq=1#metadata_info_tab_contents

155.

Smith ZDB. Two Paths for the Novel. *The New York Review of Books* [Internet]. 2008;(2008). Available from:
<https://www.nybooks.com/articles/2008/11/20/two-paths-for-the-novel/>

156.

Stein M. *Black British Literature: Novels of Transformation*. Columbus, [Ohio]: Ohio State University Press; 2004.

157.

McCallum EL. *The Cambridge History of Gay and Lesbian Literature*. McCallum EL, Tuhkanen M, editors. Cambridge: Cambridge University Press; 2014.

158.

Stierstorfer K. *Beyond Postmodernism: Reassessments in Literature, Theory, and Culture*. Berlin: Walter de Gruyter; 2003.

159.

Still J. *Derrida and Other Animals: The Boundaries of the Human*. Edinburgh: Edinburgh University Press; 2015.

160.

Still J. *Derrida and Other Animals: The Boundaries of the Human* [Internet]. Edinburgh: Edinburgh University Press; 2015. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4306103>

161.

Stonebridge L. *Refugee Style: Hannah Arendt and the Perplexities of Rights*. *Textual Practice*. 2011;25(1):71–85.

162.

Sykes R. "All That Howling Space": "9/11" and the Aesthetic of Noise in Contemporary American Fiction. *C21 Literature: Journal of 21st-Century Writings*. 2016;4(1).

163.

Tabbi J, Wutz M. Reading Matters: Narrative in the New Media Ecology. Ithaca, N.Y.: Cornell University Press; 1997.

164.

Timmer N. Do You Feel It Too?: The Post-Postmodern Syndrome in American Fiction at the Turn of the Millennium. Amsterdam: Rodopi; 2010.

165.

Upstone S. "Some Kind of Black": Black British Historiographic Metafiction and the Postmodern Politics of Race. In: Platt L, Upstone S, editors. Postmodern literature and race. New York, NY: Cambridge University Press; 2015.

166.

Upstone S. Rethinking Race and Identity in Contemporary British Fiction. New York: Routledge; 2017.

167.

Upstone S. Rethinking Race and Identity in Contemporary British Fiction [Internet]. New York: Routledge; 2017. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315851143>

168.

Vermeulen T, van den Akker R. Notes on Metamodernism. Journal of Aesthetics & Culture. 2010;2(1).

169.

Versluys K. Out of the Blue: September 11 and the Novel. New York: Columbia University Press; 2009.

170.

How to Write about Africa | Binyavanga Wainaina | Granta Magazine [Internet]. Available from: <https://granta.com/how-to-write-about-africa/>

171.

Waldman A, Dunne B. The Submission. Audiogo; 2011.

172.

Wallace DF. E Unibus Plurum: Television and U.S. Fiction. Review of Contemporary Fiction. 1993;13(2):151-194.

173.

Warren KW. What Was African American Literature? Cambridge, Mass: Harvard University Press; 2012.

174.

Waugh P, Hodgson J. On the Exaggerated Reports of a Decline in British Fictio. The White Review. 2013;

175.

Whitlock G. Postcolonial Life Narratives: Testimonial Transactions. Oxford: Oxford University Press; 2015.

176.

Whitlock G. Postcolonial Life Narratives: Testimonial Transactions [Internet]. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=2012873>

177.

Yanagihara H. A Little Life. London: Picador; 2016.

178.

Morey P, Yaqin A. Framing Muslims: Stereotyping and Representation After 9/11 [Internet]. Cambridge, MA.: Harvard University Press; 2011. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3300974>