

EN3224 Ideas in Contemporary Fiction

View Online



@inbook{Agamben_2009, address={Stanford, Calif}, title={What Is the Contemporary?}, booktitle={What Is an Apparatus? and Other Essays}, publisher={Stanford University Press}, author={Agamben, Giorgio}, year={2009}, pages={39-54} }

@book{Al Deek_2017, address={Basingstoke}, title={Writing Displacement: Home and Identity in Contemporary Post-Colonial English Fiction}, publisher={Palgrave Macmillan}, author={Al Deek, Akram}, year={2017} }

@book{Altman_2008, address={New York}, title={A Theory of Narrative}, publisher={Columbia University Press}, author={Altman, Rick}, year={2008} }

@book{Annesley_2008, address={London}, title={Fictions of Globalization}, publisher={Continuum}, author={Annesley, James}, year={2008} }

@article{Barnard_2009, title={Fictions of the Global}, volume={42}, url={https://www.jstor.org/stable/27764307?seq=1#metadata_info_tab_contents}, number={2}, journal={NOVEL: A Forum on Fiction}, publisher={Duke University Press}, author={Barnard, Rita}, year={2009} }

@book{Barrows_2011, address={Berkeley}, title={The Cosmic Time of Empire: Modern Britain and World Literature}, volume={3}, publisher={University of California Press}, author={Barrows, Adam}, year={2011} }

@book{Bassett_2014, address={Manchester}, title={The Arc and the Machine: Narrative and New Media}, publisher={Manchester University Press}, author={Bassett, Caroline}, year={2014} }

@book{Beck_Cronin_2006, address={Cambridge}, title={The Cosmopolitan Vision}, publisher={Polity Press}, author={Beck, Ulrich and Cronin, Ciaran}, year={2006} }

@book{Bennett_2012, address={Houndmills, Basingstoke, Hampshire}, title={Afterlife and Narrative in Contemporary Fiction}, publisher={Palgrave Macmillan}, author={Bennett, Alice}, year={2012} }

@article{Bérubé_2002, title={Introduction: Worldly English}, volume={48}, url={https://www.jstor.org/stable/26286053?seq=1#metadata_info_tab_contents}, number={1}, journal={Modern Fiction Studies}, publisher={The Johns Hopkins University Press}, author={Bérubé, Michael}, year={2002} }

@book{Bonneuil_Fressoz_Fernbach_2017, address={London}, title={The Shock of the

Anthropocene: The Earth, History and Us}, publisher={Verso}, author={Bonneuil, Christophe and Fressoz, Jean-Baptiste and Fernbach, David}, year={2017} }

@book{Boxall_2013, address={Cambridge}, title={Twenty-First Century Fiction: A Critical Introduction}, publisher={Cambridge University Press}, author={Boxall, Peter}, year={2013} }

@book{Bracke_2018, address={London}, title={Climate Crisis and the 21st-Century British Novel},
url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781474271141}, publisher={Bloomsbury Academic}, author={Bracke, Astrid}, year={2018} }

@book{Braidotti_2002, address={Cambridge}, title={Metamorphoses: Towards a Materialist Theory of Becoming}, publisher={Polity}, author={Braidotti, Rosi}, year={2002} }

@book{Braidotti_2013a, address={Cambridge}, title={The Posthuman}, publisher={Polity}, author={Braidotti, Rosi}, year={2013} }

@book{Braidotti_2013b, address={Cambridge}, title={The Posthuman},
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1315633}, publisher={Polity}, author={Braidotti, Rosi}, year={2013} }

@book{Brouillette_2007, address={Basingstoke}, title={Postcolonial Writers in the Global Literary Marketplace},
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=736241}, publisher={Palgrave Macmillan}, author={Brouillette, Sarah}, year={2007} }

@book{Buell_2001, address={Cambridge, Mass}, title={Writing for an Endangered World: Literature, Culture, and Environment in the U.S. and Beyond}, publisher={Belknap}, author={Buell, Lawrence}, year={2001} }

@book{Burn_2008, address={London}, title={Jonathan Franzen at the End of Postmodernism},
url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781441194404}, publisher={Continuum}, author={Burn, Stephen}, year={2008} }

@book{Butler_2006, address={London}, title={Precarious Life: The Powers of Mourning and Violence}, publisher={Verso}, author={Butler, Judith}, year={2006} }

@book{Butler_2009, address={London}, title={Frames of War: When Is Life Grievable?}, publisher={New York}, author={Butler, Judith}, year={2009} }

@book{Caruth_1995, address={Baltimore}, title={Trauma: Explorations in Memory}, publisher={Johns Hopkins University Press}, author={Caruth, Cathy}, year={1995} }

@article{Chakrabarty_2012, title={Postcolonial Studies and the Challenge of Climate Change}, volume={43},
url={https://www.jstor.org/stable/23259358?seq=1#metadata_info_tab_contents},

number={1}, journal={New Literary History}, publisher={The Johns Hopkins University Press}, author={Chakrabarty, Dipesh}, year={2012} }

@article{Chun_2008, title={The Enduring Ephemeral, or the Future Is a Memory}, volume={35}, DOI={10.1086/595632}, number={1}, journal={Critical Inquiry}, author={Chun, Wendy Hui Kyong}, year={2008}, pages={148-171} }

@article{Churchwell_2011, title={A Visit from the Goon Squad by Jennifer Egan}, url={https://www.theguardian.com/books/2011/mar/13/jennifer-egan-visit-goon-squad}, journal={Guardian}, author={Churchwell, Sarah}, year={2011} }

@book{Chute_2010, address={New York}, title={Graphic Women: Life Narrative and Contemporary Comics}, publisher={Columbia University Press}, author={Chute, Hillary L.}, year={2010} }

@book{Clark_2011, address={Cambridge}, title={The Cambridge Introduction to Literature and the Environment}, publisher={Cambridge University Press}, author={Clark, Timothy}, year={2011} }

@book{Clark_2015, address={London}, title={Ecocriticism on the Edge: The Anthropocene as a Threshold Concept}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781472506702}, publisher={Bloomsbury Academic, an imprint of Bloomsbury Publishing}, author={Clark, Timothy}, year={2015} }

@article{Cochrane_2014, title={Eimear McBride: 'There Are Serious Readers Who Want to Be Challenged'}, url={https://www.theguardian.com/books/2014/jun/05/eimear-mcbride-serious-readers-challenged-baileys-womens-prize}, journal={Guardian}, author={Cochrane, Kira}, year={2014} }

@book{Cohen_2008a, address={London}, edition={2nd ed}, title={Global Diasporas: An Introduction}, publisher={Routledge}, author={Cohen, Robin}, year={2008} }

@book{Cohen_2008b, address={London}, title={Global Diasporas: An Introduction}, url={http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=125974}, publisher={New York}, author={Cohen, Robin}, year={2008} }

@book{Cole_2012, address={London}, title={Open city}, publisher={Faber}, author={Cole, Teju}, year={2012} }

@book{Craps_2013a, address={New York}, title={Postcolonial Witnessing: Trauma Out of Bounds}, publisher={Palgrave Macmillan}, author={Craps, Stef}, year={2013} }

@book{Craps_2013b, address={Basingstoke}, title={Postcolonial Witnessing: Trauma Out of Bounds}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1094993}, publisher={Palgrave Macmillan}, author={Craps, Stef}, year={2013} }

@article{Crosthwaite_2010, title={Blood on the Trading Floor}, volume={15}, DOI={10.1080/0969725X.2010.521380}, number={2}, journal={Angelaki},

author={Crosthwaite, Paul}, year={2010}, pages={3-18} }

@inbook{Crosthwaite_2014, address={New York}, title={Phantasmagoric Finance: Crisis and the Supernatural in Contemporary Finance Culture}, volume={4}, booktitle={Criticism, crisis, and contemporary narrative: textual horizons in an age of global risk}, publisher={Routledge}, author={Crosthwaite, Paul}, editor={Crosthwaite, Paul}, year={2014}, pages={178-200} }

@book{Currie_2007a, address={Edinburgh}, title={About Time: Narrative, Fiction and the Philosophy of Time}, publisher={Edinburgh University Press}, author={Currie, Mark}, year={2007} }

@book{Currie_2007b, address={Edinburgh}, title={About Time: Narrative, Fiction and the Philosophy of Time}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=320448}, publisher={Edinburgh University Press}, author={Currie, Mark}, year={2007} }

@book{Cusk_2018, address={London}, edition={Main}, title={Outline}, publisher={Faber & Faber}, author={Cusk, Rachel}, year={2018} }

@book{Dalley_2014, address={Basingstoke, Hampshire}, title={The Postcolonial Historical Novel: Realism, Allegory, and the Representation of Contested Pasts}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137450098}, publisher={Palgrave Macmillan}, author={Dalley, Hamish}, year={2014} }

@book{Dawson_2015, title={The Return of the Omniscient Narrator: Authorship and Authority in Twenty-First Century F}, publisher={Ohio State University Press}, author={Dawson, Paul}, year={2015} }

@book{Dawson Varughese_2012, address={Basingstoke}, title={Beyond the Postcolonial: World Englishes Literature}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137265234}, publisher={Palgrave Macmillan, an imprint of Macmillan Publishers}, author={Dawson Varughese, Emma}, year={2012} }

@book{Dawson Varughese_2013, address={London}, title={Reading New India: Post-Millennial Indian Fiction in English}, publisher={Bloomsbury}, author={Dawson Varughese, Emma}, year={2013} }

@book{Dinnen_2018, address={New York}, title={The Digital Banal: New Media in American Literature and Culture}, publisher={Columbia University Press}, author={Dinnen, Zara}, year={2018} }

@book{Driscoll_2009a, address={New York}, edition={1st ed}, title={Evading Class in Contemporary British Literature}, publisher={Palgrave Macmillan}, author={Driscoll, Lawrence Victor}, year={2009} }

@book{Driscoll_2009b, address={New York}, title={Evading Class in Contemporary British Literature}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4715754},

publisher={Palgrave Macmillan}, author={Driscoll, Lawrence Victor}, year={2009} }

@article{Duvall_Marzec_2011, title={Narrating 9/11}, volume={57},
url={https://www.jstor.org/stable/26287207?seq=1#metadata_info_tab_contents},
number={3}, journal={Modern Fiction Studies}, publisher={The Johns Hopkins University
Press}, author={Duvall, John N. and Marzec, Robert P.}, year={2011} }

@article{Eaglestone_2013, title={Contemporary Fiction in the Academy: Towards a
Manifesto}, volume={27}, DOI={10.1080/0950236X.2013.840113}, number={7},
journal={Textual Practice}, author={Eaglestone, Robert}, year={2013},
pages={1089-1101} }

@book{Earle_2017, address={Jackson}, title={Comics, Trauma, and the New Art of
War}, publisher={University Press of Mississippi}, author={Earle, Harriet E. H.},
year={2017} }

@book{Eaves_2019, address={Edinburgh}, edition={Main}, title={Murmur},
publisher={Canongate}, author={Eaves, Will}, year={2019} }

@book{Egan_2011, address={London}, title={A visit from the goon squad},
publisher={Corsair}, author={Egan, Jennifer}, year={2011} }

@book{El Refaie_2012, address={Jackson, Mississippi}, title={Autobiographical Comics:
Life Writing in Pictures}, publisher={The University Press of Mississippi}, author={El
Refaie, Elisabeth}, year={2012} }

@inbook{Elias_2011a, address={Cambridge}, title={Postmodern Metafiction},
booktitle={The Cambridge Companion to American Fiction After 1945},
publisher={Cambridge University Press}, author={Elias, A.}, year={2011},
pages={15-29} }

@inbook{Elias_2011b, address={Cambridge}, title={Postmodern Metafiction},
url={<http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521196314>
}, booktitle={The Cambridge Companion to American Fiction after 1945},
publisher={Cambridge University Press}, author={Elias, A.}, editor={Duvall, John N.},
year={2011} }

@book{English_2005, address={Cambridge, Mass}, title={The Economy of Prestige:
Prizes, Awards, and the Circulation of Cultural Value},
url={<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780674036536>}, publisher={Harvard University Press},
author={English, James F.}, year={2005} }

@book{Fisher_2009, address={Winchester}, title={Capitalist Realism: Is There No
Alternative?}, publisher={O Books}, author={Fisher, Mark}, year={2009} }

@book{Fowler_2013, address={London}, title={We Are All Completely Beside
Ourselves}, publisher={Serpent's Tail}, author={Fowler, Karen Joy}, year={2013} }

@book{Garrard_2012, address={London}, edition={2nd ed}, title={Ecocriticism},
publisher={Routledge}, author={Garrard, Greg}, year={2012} }

@inbook{Gifford_2014, address={New York}, title={Pastoral, Anti-Pastoral and Post-Pastoral}, booktitle={The Cambridge Companion to Literature and the Environment}, publisher={Cambridge University Press}, author={Gifford, T.}, editor={Westling, Louise Hutchings}, year={2014} }

@inbook{Gifford_2016a, address={Cambridge}, title={Pastoral, Anti-Pastoral and Post-Pastoral}, url={http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCO9781139342728}, booktitle={The Cambridge Companion to Literature and the Environment}, publisher={Cambridge University Press}, author={Gifford, T.}, editor={Westling, Louise Hutchings}, year={2016} }

@inbook{Gifford_2016b, address={Lanham, Maryland}, title={The Environmental Humanities and the Pastoral Tradition}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4747233}, booktitle={Ecocriticism, ecology, and the cultures of antiquity}, publisher={Lexington Books}, author={Gifford, T.}, editor={Schliephake, Christopher}, year={2016} }

@book{Gilroy_2004, address={London}, edition={[New] ed}, title={Between Camps: Nations, Cultures and the Allure of Race}, publisher={Routledge}, author={Gilroy, Paul}, year={2004} }

@article{Gray_2008, title={Open Doors, Closed Minds: American Prose Writing at a Time of Crisis}, volume={21}, DOI={10.1093/alh/ajn061}, number={1}, journal={American Literary History}, author={Gray, R.}, year={2008}, pages={128-151} }

@book{Gunaratne_2019, address={London}, title={In our mad and furious city}, publisher={Tinder Press}, author={Gunaratne, Guy}, year={2019} }

@book{Halberstam_2005, address={New York}, title={In a Queer Time and Place: Transgender Bodies, Subcultural Lives}, url={http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=2081650}, publisher={NYU Press}, author={Halberstam, J. Jack}, year={2005} }

@book{Hamid_2018a, address={UK}, title={Exit West}, publisher={Penguin Books}, author={Hamid, Mohsin}, year={2018} }

@book{Hamid_2018b, address={UK}, title={Exit west}, publisher={Penguin Books}, author={Hamid, Mohsin}, year={2018} }

@book{Han_Smith_2015, address={London}, title={The vegetarian: a novel}, publisher={Portobello Books}, author={Han, Kang and Smith, Deborah}, year={2015} }

@book{Haraway_1992, address={London}, title={Primate Visions: Gender, Race and Nature in the World of Modern Science}, publisher={Verso}, author={Haraway, Donna}, year={1992} }

@book{Haraway_1991, address={London}, title={Simians, Cyborgs, and Women: The Reinvention of Nature}, publisher={Free Association}, author={Haraway, Donna J.}, year={1991} }

@book{Hartnell_2017, address={Albany}, title={After Katrina: race, neoliberalism, and the end of the American century}, publisher={SUNY Press}, author={Hartnell, Anna}, year={2017} }

@book{Head_2002a, address={Cambridge}, title={The Cambridge Introduction to Modern British Fiction, 1950-2000}, publisher={Cambridge University Press}, author={Head, Dominic}, year={2002} }

@book{Head_2002b, address={Cambridge, U.K.}, title={The Cambridge Introduction to Modern British Fiction, 1950-2000}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=16332}, publisher={Cambridge University Press}, author={Head, Dominic}, year={2002} }

@book{Herman_2004, address={Lincoln, Neb}, title={Story Logic: Problems and Possibilities of Narrative}, publisher={University of Nebraska Press}, author={Herman, David}, year={2004} }

@book{Ho_2015, address={New York}, title={Nation and Citizenship in the Twentieth-Century British Novel}, publisher={Cambridge University Press}, author={Ho, Janice}, year={2015} }

@book{Holloway_2008a, address={Edinburgh}, title={9/11 and the War on Terror}, publisher={Edinburgh University Press}, author={Holloway, David}, year={2008} }

@book{Holloway_2008b, address={Edinburgh}, title={9/11 and the War on Terror}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=364821}, publisher={Edinburgh University Press}, author={Holloway, David}, year={2008} }

@book{Houen_2002, address={Oxford}, title={Terrorism and Modern Literature From Joseph Conrad to Ciaran Carson}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191541988}, publisher={Oxford University Press}, author={Houen, Alex}, year={2002} }

@article{Houen_2004, title={Novel Spaces and Taking Place(s) in the Wake of September 11}, volume={36}, url={https://www.jstor.org/stable/20831905?seq=1#metadata_info_tab_contents}, number={3}, journal={Studies in the Novel}, publisher={The Johns Hopkins University Press}, author={Houen, Alex}, year={2004} }

@article{Huehls_2013, title={The Great Flattening}, volume={54}, DOI={10.1353/cli.2013.0043}, number={4}, journal={Contemporary Literature}, author={Huehls, Mitchum}, year={2013}, pages={861-871} }

@book{Irr_2014, address={New York}, title={Toward the Geopolitical Novel: U.S. Fiction in the Twenty-First Century}, publisher={Columbia University Press}, author={Irr, Caren}, year={2014} }

@book{James_2019, address={OUP}, title={Discrepant Solace: Contemporary Writing and the Work of Consolation}, publisher={Oxford}, author={James, D.}, year={2019} }
@article{James_2012a, title={'Style Is Morality'? Aesthetics and Politics in the Amis Era},

volume={26}, DOI={10.1080/0950236X.2012.638760}, number={1}, journal={Textual Practice}, author={James, David}, year={2012}, pages={11-25} }

@article{James_2012b, title={A Renaissance for the Crystalline Novel?}, volume={53}, url={https://www.jstor.org/stable/41819538?seq=1#metadata_info_tab_contents}, number={4}, journal={Contemporary Literature}, publisher={University of Wisconsin Press}, author={James, David}, year={2012} }

@book{James_2012c, address={Cambridge}, title={Modernist Futures: Innovation and Inheritance in the Contemporary Novel}, publisher={Cambridge University Press}, author={James, David}, year={2012} }

@book{James_2012d, address={Cambridge}, title={Modernist Futures: Innovation and Inheritance in the Contemporary Novel}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781139532068}, publisher={Cambridge University Press}, author={James, David}, year={2012} }

@inbook{James_2015, address={New York, NY}, title={Worlded Localisms: Cosmopolitics Writ Small}, booktitle={Postmodern literature and race}, publisher={Cambridge University Press}, author={James, David}, editor={Platt, Len and Upstone, Sara}, year={2015}, pages={47-61} }

@article{Johnston_2017, title={Metadata, Metafiction, and the Stakes of Surveillance in Jennifer Egan's}, volume={89}, DOI={10.1215/00029831-3788753}, number={1}, journal={American Literature}, author={Johnston, Katherine D.}, year={2017}, pages={155-184} }

@misc{Jones_2014, title={Alt Lit Is Dead and Its Women Writers Are Creating Their Own Scene}, url={https://gawker.com/alt-lit-is-dead-and-its-women-writers-are-creating-thei-1642110662}, author={Jones, Allie}, year={2014} }

@book{Josipovici_2011, address={New Haven, Conn}, title={What Ever Happened to Modernism?}, publisher={Yale University Press}, author={Josipovici, Gabriel}, year={2011} }

@book{Keeble_2014, address={Jefferson, North Carolina}, title={The 9/11 Novel: Trauma, Politics and Identity}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781476615622}, publisher={McFarland & Company, Inc., Publishers}, author={Keeble, Arin}, year={2014} }

@article{Kelly_2011, title={Beginning with Postmodernism}, volume={57}, url={https://www.jstor.org/stable/41698759?seq=1#metadata_info_tab_contents}, number={3}, journal={Twentieth Century Literature}, publisher={Duke University Press}, author={Kelly, Adam}, year={2011} }

@book{Keniston_Quinn_2010, address={New York}, title={Literature After 9/11}, volume={1}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781476615622}, publisher={McFarland & Company, Inc., Publishers}, author={Keniston, Quinn}, year={2010} }

ted/external/AbstractView/S9780203707494}, publisher={Routledge}, author={Keniston, Ann and Quinn, Jeanne Follansbee}, year={2010} }

@book{Keren_2015, address={Calgary}, title={Politics and Literature at the Turn of the Millennium}, publisher={University of Calgary Press}, author={Keren, Michael}, year={2015} }

@book{Laing_2019, address={London}, title={Crudo}, publisher={Picador}, author={Laing, Olivia}, year={2019} }

@book{Lea_2019, address={Manchester}, title={Twenty-First-Century Fiction: Contemporary British Voices}, publisher={Manchester University Press}, author={Lea, Daniel}, year={2019} }

@article{Leader-Picone_2015, title={Post-Black Stories: Colson Whitehead's Sag Harbor and Racial Individualism}, volume={56}, url={https://muse.jhu.edu/article/601565}, number={3}, journal={Contemporary Literature}, publisher={University of Wisconsin Press}, author={Leader-Picone, Cameron}, year={2015}, pages={421-449} }

@book{Lebron_2017, address={New York, NY}, title={The Making of Black Lives Matter: A Brief History of an Idea}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780190601355}, publisher={Oxford University Press}, author={Lebron, Christopher J.}, year={2017} }

@book{Lee-Potter_2017, address={New York}, title={Writing the 9/11 Decade: Reportage and the Evolution of the Novel}, publisher={Bloomsbury Academic}, author={Lee-Potter, Charlie}, year={2017} }

@article{Leise_2014, title={With Names, No Coincidence: Colson Whitehead's Postracial Puritan Allegory}, volume={47}, url={https://www.jstor.org/stable/24589754?seq=1#metadata_info_tab_contents}, number={2}, journal={African American Review}, publisher={The Johns Hopkins University Press}, author={Leise, Christopher}, year={2014} }

@book{Leitch_2014, address={London}, title={Literary Criticism in the 21st Century: Theory Renaissance}, publisher={Bloomsbury Academic}, author={Leitch, Vincent B.}, year={2014} }

@book{Lerner_2015, address={London}, edition={Paperback edition}, title={10:04: a novel}, publisher={Granta Books}, author={Lerner, Ben}, year={2015} }

@book{Lethem_2012, title={The Ecstasy of Influence: Nonfictions, Etc}, publisher={Vintage}, author={Lethem, Jonathan}, year={2012} }

@article{Li_2017, title={Introduction: What Is Twenty-First-Century African American Literature?}, volume={29}, DOI={10.1093/alh/ajx035}, number={4}, journal={American Literary History}, author={Li, Stephanie}, year={2017}, pages={631-639} }

@inbook{Lilley_2014, address={Canterbury}, title={Contemporary British Fiction, Environmental Crisis and the Pastoral}, booktitle={Twenty-first-century British fiction},

publisher={Gylphi}, author={Lilley, D.}, editor={Leggett, Bianca and Venezia, A. D.},
year={2014}, pages={153-177} }

@article{Linscott_2017, title={All Lives (Don't) Matter: The Internet Meets Afro-Pessimism
and Black Optimism}, volume={8}, url={https://muse.jhu.edu/article/659461},
number={2}, journal={Black Camera}, publisher={Indiana University Press},
author={Linscott, Charles 'Chip' P.}, year={2017}, pages={104-119} }

@inbook{Marcus_2007, address={Cambridge}, title={The Legacies of Modernism},
url={http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL052185444X},
booktitle={The Cambridge Companion to the Modernist Novel}, publisher={Cambridge
University Press}, author={Marcus, Laura}, year={2007}, pages={82-98} }

@book{Marsh_2007, address={London}, title={Money, Speculation and Finance in
Contemporary British Fiction},
url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protec
ted/external/AbstractView/S9781441153845}, publisher={Continuum}, author={Marsh,
Nicky}, year={2007} }

@book{McBride_2013, title={A Girl Is a Half-Formed Thing},
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1661128},
publisher={Galley Beggar Press}, author={McBride, Eimear}, year={2013} }

@book{McBride_2014a, address={London}, title={A Girl Is a Half-Formed Thing},
publisher={Faber & Faber}, author={McBride, Eimear}, year={2014} }

@article{McBride_2014b, title={My Hero: Eimear McBride on James Joyce},
url={https://www.theguardian.com/books/2014/jun/06/my-hero-eimear-mcbride-james-joy
ce}, journal={Guardian}, author={McBride, Eimear}, year={2014} }

@book{McCallum_2014, address={Cambridge}, title={The Cambridge History of Gay and
Lesbian Literature}, publisher={Cambridge University Press}, author={McCallum, E. L.},
editor={McCallum, E. L. and Tuhkanen, Mikko}, year={2014} }

@book{McIlvanney_Ryan_2011, address={London}, title={The Good of the Novel},
publisher={Faber}, author={McIlvanney, Liam and Ryan, Ray}, year={2011} }

@article{McLaughlin_2013, title={After the Revolution: US Postmodernism in the
Twenty-First Century}, volume={21}, DOI={10.1353/nar.2013.0021}, number={3},
journal={Narrative}, author={McLaughlin, Robert L.}, year={2013}, pages={284-295} }

@book{McLeod_2004a, address={London}, title={Postcolonial London: Rewriting the
Metropolis}, publisher={Routledge}, author={McLeod, John}, year={2004} }

@book{McLeod_2004b, address={London}, title={Postcolonial London: Rewriting the
Metropolis},
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=199482},
publisher={Routledge}, author={McLeod, John}, year={2004} }

@article{Miller_2007, title={The Entangled Self: Genre Bondage in the Age of the

Memoir}, volume={122},
url={https://www.jstor.org/stable/25501720?seq=1#metadata_info_tab_contents},
number={2}, journal={PMLA}, publisher={Modern Language Association},
author={Miller, Nancy K.}, year={2007} }

@inbook{Mills_2004, address={Ithaca, N.Y.}, title={Friendship, Fiction, and Memoir:
Trust and Betrayal in Writing from One's Own Life}, booktitle={The ethics of life writing},
publisher={Cornell University Press}, author={Mills, C.}, year={2004},
pages={101-120} }

@book{Mishra_2006, address={Edinburgh}, title={Diaspora Criticism},
publisher={Edinburgh University Press}, author={Mishra, Sudesh}, year={2006} }

@book{Mookerjee_2013, address={Basingstoke}, title={Transgressive Fiction: The New
Satiric Tradition},
url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137341082}, publisher={Palgrave Macmillan},
author={Mookerjee, Robin}, year={2013} }

@book{Morey_Yaqin_2011, address={Cambridge, MA.}, title={Framing Muslims:
Stereotyping and Representation After 9/11},
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3300974},
publisher={Harvard University Press}, author={Morey, Peter and Yaqin, Amina},
year={2011} }

@article{Morley_2011, title={'How Do We Write About This?' the Domestic and the Global
in the Post-9/11 Novel}, volume={45},
url={https://www.jstor.org/stable/41427296?seq=1#metadata_info_tab_contents},
number={4}, journal={Journal of American Studies}, publisher={Cambridge University
Press}, author={Morley, Catherine}, year={2011} }

@book{Morley_2016, address={London}, title={9/11: Topics in Contemporary North
American Literature}, publisher={Bloomsbury Academic}, author={Morley, Catherine},
year={2016} }

@book{Morrison_2003, address={London}, title={Contemporary Fiction},
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=180269},
publisher={Routledge}, author={Morrison, Jago}, year={2003} }

@book{Moss_2019, address={London}, title={Ghost wall}, publisher={Granta},
author={Moss, Sarah}, year={2019} }

@book{Ngai_2007, address={Cambridge, Mass}, title={Ugly Feelings},
url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780674041523}, publisher={Harvard University Press},
author={Ngai, Sianne}, year={2007} }

@book{Ngai_2012, address={Cambridge, Mass}, title={Our Aesthetic Categories: Zany,
Cute, Interesting}, publisher={Harvard University Press}, author={Ngai, Sianne},
year={2012} }

@book{Nguyen_2016, address={Cambridge, Massachusetts}, title={Nothing Ever Dies: Vietnam and the Memory of War},
url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780674969889}, publisher={Harvard University Press},
author={Nguyen, Viet Thanh}, year={2016} }

@book{Nixon_2011, address={Cambridge}, title={Slow Violence and the Environmentalism of the Poor},
url={http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3300958},
publisher={Harvard University Press}, author={Nixon, Rob}, year={2011} }

@book{Nyman_2009, address={Amsterdam, Netherlands}, title={Home, Identity, and Mobility in Contemporary Diasporic Fiction}, volume={59}, publisher={Rodopi},
author={Nyman, Jopi}, year={2009} }

@book{O'Gorman_2015, address={Basingstoke}, title={Fictions of the War on Terror: Difference and the Transnational 9/11 Novel}, publisher={Palgrave Macmillan},
author={O'Gorman, Daniel}, year={2015} }

@book{Parrinder_2006a, address={Oxford}, title={Nation & Novel: The English Novel From Its Origins to the Present Day}, publisher={Oxford University Press},
author={Parrinder, Patrick}, year={2006} }

@book{Parrinder_2006b, address={Oxford}, title={Nation & Novel: The English Novel From Its Origins to the Present Day},
url={http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=90539},
publisher={Oxford University Press}, author={Parrinder, Patrick}, year={2006} }

@book{Phillips_2003, address={Oxford}, title={The Truth of Ecology: Nature, Culture, and Literature in America}, publisher={Oxford University Press}, author={Phillips, Dana},
year={2003} }

@book{Punday_2012, address={Lincoln}, title={Writing at the Limit: The Novel in the New Media Ecology}, publisher={University of Nebraska Press}, author={Punday, Daniel},
year={2012} }

@book{Randall_2012, address={Edinburgh}, title={9/11 and the Literature of Terror}, publisher={Edinburgh University Press}, author={Randall, Martin}, year={2012} }

@article{Reilly_2009, title={An Interview With Jennifer Egan}, volume={50},
url={https://www.jstor.org/stable/40664359?seq=1#metadata_info_tab_contents},
number={3}, journal={Contemporary Literature}, publisher={University of Wisconsin Press}, author={Reilly, Charlie}, year={2009} }

@book{Rooney_2018, address={London}, title={Normal people}, publisher={Faber and Faber}, author={Rooney, Sally}, year={2018} }

@book{Ruffel_2018, address={Minneapolis}, title={Brouhaha: Worlds of the Contemporary}, publisher={University of Minnesota Press}, author={Ruffel, Lionel},
year={2018} }

@book{Saunders_2017, address={London}, title={Lincoln in the Bardo}, publisher={Bloomsbury}, author={Saunders, George}, year={2017} }

@book{Scott_2009, address={Basingstoke}, title={The Demotic Voice in Contemporary British Fiction}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230236882}, publisher={Palgrave Macmillan}, author={Scott, Jeremy}, year={2009} }

@book{Shaw_2015a, address={London}, title={Crunch Lit}, publisher={Bloomsbury Academic, an imprint of Bloomsbury Publishing}, author={Shaw, Katy}, year={2015} }

@book{Shaw_2015b, address={London}, title={Crunch Lit}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4000354}, publisher={Bloomsbury Academic, an imprint of Bloomsbury Publishing}, author={Shaw, Katy}, year={2015} }

@book{Shaw_2018, address={Basingstoke}, title={Hauntology: The Presence of the Past in Twenty-First Century English Literature}, publisher={Palgrave Macmillan}, author={Shaw, Katy}, year={2018} }

@book{Shields_2011, address={London}, title={Reality Hunger: A Manifesto}, publisher={Penguin}, author={Shields, David}, year={2011} }

@book{Smith_2017, address={London}, title={Autumn}, publisher={Penguin Books}, author={Smith, Ali}, year={2017} }

@article{Smith_2011, title={Postmodernism and the Affective Turn}, volume={57}, url={https://www.jstor.org/stable/41698760?seq=1#metadata_info_tab_contents}, number={3}, journal={Twentieth Century Literature}, publisher={Duke University Press}, author={Smith, Rachel Greenwald}, year={2011} }

@book{Smith_2010, address={New York}, title={Changing My Mind: Occasional Essays}, publisher={Penguin}, author={Smith, Zadie}, year={2010} }

@book{Smith_2013, address={London}, title={NW}, publisher={Penguin Books Ltd}, author={Smith, Zadie}, year={2013} }

@article{Smith_2008, title={Two Paths for the Novel}, url={https://www.nybooks.com/articles/2008/11/20/two-paths-for-the-novel/}, number={2008}, journal={The New York Review of Books}, author={Smith, Zadie David Bromwich}, year={2008} }

@book{Stein_2004, address={Columbus, [Ohio]}, title={Black British Literature: Novels of Transformation}, publisher={Ohio State University Press}, author={Stein, Mark}, year={2004} }

@book{Stierstorfer_2003, address={Berlin}, title={Beyond Postmodernism: Reassessments in Literature, Theory, and Culture}, publisher={Walter de Gruyter}, author={Stierstorfer, Klaus}, year={2003} }

@book{Still_2015a, address={Edinburgh}, title={Derrida and Other Animals: The Boundaries of the Human}, publisher={Edinburgh University Press}, author={Still, Judith}, year={2015} }

@book{Still_2015b, address={Edinburgh}, title={Derrida and Other Animals: The Boundaries of the Human},
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4306103},
publisher={Edinburgh University Press}, author={Still, Judith}, year={2015} }

@article{Stonebridge_2011, title={Refugee Style: Hannah Arendt and the Perplexities of Rights}, volume={25}, DOI={10.1080/0950236X.2010.510901}, number={1}, journal={Textual Practice}, author={Stonebridge, Lyndsey}, year={2011}, pages={71-85} }

@article{Sykes_2016, title={"All That Howling Space": "9/11" and the Aesthetic of Noise in Contemporary American Fiction}, volume={4}, DOI={10.16995/c21.2}, number={1}, journal={C21 Literature: Journal of 21st-Century Writings}, author={Sykes, Rachel}, year={2016} }

@book{Szalay_2018, address={London}, title={Turbulence}, publisher={Vintage}, author={Szalay, David}, year={2018} }

@book{Tabbi_Wutz_1997, address={Ithaca, N.Y.}, title={Reading Matters: Narrative in the New Media Ecology}, publisher={Cornell University Press}, author={Tabbi, Joseph and Wutz, Michael}, year={1997} }

@book{Timmer_2010, address={Amsterdam}, title={Do You Feel It Too?: The Post-Postmodern Syndrome in American Fiction at the Turn of the Millennium}, volume={44}, publisher={Rodopi}, author={Timmer, Nicoline}, year={2010} }

@inbook{Upstone_2015, address={New York, NY}, title={"Some Kind of Black": Black British Historiographic Metafiction and the Postmodern Politics of Race}, booktitle={Postmodern literature and race}, publisher={Cambridge University Press}, author={Upstone, Sara}, editor={Platt, Len and Upstone, Sara}, year={2015} }

@book{Upstone_2017a, address={New York}, title={Rethinking Race and Identity in Contemporary British Fiction}, publisher={Routledge}, author={Upstone, Sara}, year={2017} }

@book{Upstone_2017b, address={New York}, title={Rethinking Race and Identity in Contemporary British Fiction}, volume={16},
url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315851143}, publisher={Routledge}, author={Upstone, Sara}, year={2017} }

@article{Vermeulen_van den Akker_2010, title={Notes on Metamodernism}, volume={2}, DOI={10.3402/jac.v2i0.5677}, number={1}, journal={Journal of Aesthetics & Culture}, author={Vermeulen, Timotheus and van den Akker, Robin}, year={2010} }

@book{Versluys_2009, address={New York}, title={Out of the Blue: September 11 and the Novel}, publisher={Columbia University Press}, author={Versluys, Kristiaan},

year={2009} }

@book{Waldman_Dunne_2011, title={The Submission}, publisher={Audiogo},
author={Waldman, Amy and Dunne, Bernadette}, year={2011} }

@article{Wallace_1993, title={E Unibus Plurum: Television and U.S. Fiction},
volume={13}, number={2}, journal={Review of Contemporary Fiction},
author={Wallace, D.F.}, year={1993}, pages={151-194} }

@book{Warren_2012, address={Cambridge, Mass}, title={What Was African American
Literature?}, publisher={Harvard University Press}, author={Warren, Kenneth W.},
year={2012} }

@article{Waugh_Hodgson_2013, title={On the Exaggerated Reports of a Decline in British
Fictio}, journal={The White Review}, author={Waugh, Patricia and Hodgson, Jennifer},
year={2013} }

@book{Whitehead_2017a, address={London}, title={The underground railroad},
publisher={Fleet}, author={Whitehead, Colson}, year={2017} }

@book{Whitehead_2017b, address={London}, title={The Underground Railroad},
publisher={Fleet}, author={Whitehead, Colson}, year={2017} }

@book{Whitlock_2015, address={Oxford}, title={Postcolonial Life Narratives:
Testimonial Transactions}, publisher={Oxford University Press}, author={Whitlock,
Gillian}, year={2015} }

@book{Whitlock, title={Postcolonial Life Narratives: Testimonial Transactions},
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=2012873},
author={Whitlock, Gillian} }

@book{Yanagihara_2016, address={London}, title={A Little Life}, publisher={Picador},
author={Yanagihara, Hanya}, year={2016} }

@book{Bell_Ensslin_Rustad_2016, address={London}, title={Analyzing Digital Fiction},
publisher={Routledge}, year={2016} }

@misc{Alluvium | 21st Century Writing | 21st Century Approaches,
url={https://www.alluvium-journal.org/} }

@misc{C21 Literature: Journal of 21st-Century Writings,
url={https://c21.openlibhums.org/} }

@book{Literature Against Criticism : University English and Contemporary Fiction in
Conflict, publisher={Open Book Publishers} }

@misc{How to Write about Africa | Binyavanga Wainaina | Granta Magazine,
url={https://granta.com/how-to-write-about-africa/} }