

# EN3224 Ideas in Contemporary Fiction

View Online



---

Agamben, G. (2009). What Is the Contemporary? In *What Is an Apparatus? and Other Essays* (pp. 39–54). Stanford University Press.

Al Deek, A. (2017). *Writing Displacement: Home and Identity in Contemporary Post-Colonial English Fiction*. Palgrave Macmillan.

Alluvium | 21st Century Writing | 21st Century Approaches. (n.d.).  
<https://www.alluvium-journal.org/>

Altman, R. (2008). *A Theory of Narrative*. Columbia University Press.

Annesley, J. (2008). *Fictions of Globalization*. Continuum.

Barnard, R. (2009). Fictions of the Global. *NOVEL: A Forum on Fiction*, 42(2).  
[https://www.jstor.org/stable/27764307?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/27764307?seq=1#metadata_info_tab_contents)

Barrows, A. (2011). *The Cosmic Time of Empire: Modern Britain and World Literature* (Vol. 3). University of California Press.

Bassett, C. (2014). *The Arc and the Machine: Narrative and New Media*. Manchester University Press.

Beck, U., & Cronin, C. (2006). *The Cosmopolitan Vision*. Polity Press.

Bell, A., Ensslin, A., & Rustad, H. K. (Eds.). (2016). *Analyzing Digital Fiction*. Routledge.

Bennett, A. (2012). *Afterlife and Narrative in Contemporary Fiction*. Palgrave Macmillan.

Bérubé, M. (2002). Introduction: Worldly English. *Modern Fiction Studies*, 48(1).  
[https://www.jstor.org/stable/26286053?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/26286053?seq=1#metadata_info_tab_contents)

Bonneuil, C., Fressoz, J.-B., & Fernbach, D. (2017). *The Shock of the Anthropocene: The Earth, History and Us*. Verso.

Boxall, P. (2013). *Twenty-First Century Fiction: A Critical Introduction*. Cambridge University Press.

Bracke, A. (2018). *Climate Crisis and the 21st-Century British Novel*. Bloomsbury Academic.  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/e>

xternal/AbstractView/S9781474271141

Braidotti, R. (2002). *Metamorphoses: Towards a Materialist Theory of Becoming*. Polity.

Braidotti, R. (2013a). *The Posthuman*. Polity.

Braidotti, R. (2013b). *The Posthuman*. Polity.

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1315633>

Brouillette, S. (2007). *Postcolonial Writers in the Global Literary Marketplace*. Palgrave Macmillan. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=736241>

Buell, L. (2001). *Writing for an Endangered World: Literature, Culture, and Environment in the U.S. and Beyond*. Belknap.

Burn, S. (2008). *Jonathan Franzen at the End of Postmodernism*. Continuum.

<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/xternal/AbstractView/S9781441194404>

Butler, J. (2006). *Precarious Life: The Powers of Mourning and Violence*. Verso.

Butler, J. (2009). *Frames of War: When Is Life Grievable?* New York.

C21 Literature: Journal of 21st-Century Writings. (n.d.). <https://c21.openlibhums.org/>

Caruth, C. (1995). *Trauma: Explorations in Memory*. Johns Hopkins University Press.

Chakrabarty, D. (2012). Postcolonial Studies and the Challenge of Climate Change. *New Literary History*, 43(1).

[https://www.jstor.org/stable/23259358?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/23259358?seq=1#metadata_info_tab_contents)

Chun, W. H. K. (2008). The Enduring Ephemeral, or the Future Is a Memory. *Critical Inquiry*, 35(1), 148–171. <https://doi.org/10.1086/595632>

Churchwell, S. (2011). A Visit from the Goon Squad by Jennifer Egan. *Guardian*.

<https://www.theguardian.com/books/2011/mar/13/jennifer-egan-visit-goon-squad>

Chute, H. L. (2010). *Graphic Women: Life Narrative and Contemporary Comics*. Columbia University Press.

Clark, T. (2011). *The Cambridge Introduction to Literature and the Environment*. Cambridge University Press.

Clark, T. (2015). *Ecocriticism on the Edge: The Anthropocene as a Threshold Concept*. Bloomsbury Academic, an imprint of Bloomsbury Publishing.

<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/xternal/AbstractView/S9781472506702>

Cochrane, K. (2014). Eimear McBride: 'There Are Serious Readers Who Want to Be Challenged'. *Guardian*.

<https://www.theguardian.com/books/2014/jun/05/eimear-mcbride-serious-readers-challeng>

ed-baileys-womens-prize

Cohen, R. (2008a). *Global Diasporas: An Introduction* (2nd ed). Routledge.

Cohen, R. (2008b). *Global Diasporas: An Introduction*. New York.  
<http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=125974>

Cole, T. (2012). *Open city*. Faber.

Craps, S. (2013a). *Postcolonial Witnessing: Trauma Out of Bounds*. Palgrave Macmillan.

Craps, S. (2013b). *Postcolonial Witnessing: Trauma Out of Bounds*. Palgrave Macmillan.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1094993>

Crosthwaite, P. (2010). Blood on the Trading Floor. *Angelaki*, 15(2), 3–18.  
<https://doi.org/10.1080/0969725X.2010.521380>

Crosthwaite, P. (2014). Phantasmagoric Finance: Crisis and the Supernatural in Contemporary Finance Culture. In P. Crosthwaite (Ed.), *Criticism, crisis, and contemporary narrative: textual horizons in an age of global risk* (Vol. 4, pp. 178–200). Routledge.

Currie, M. (2007a). *About Time: Narrative, Fiction and the Philosophy of Time*. Edinburgh University Press.

Currie, M. (2007b). *About Time: Narrative, Fiction and the Philosophy of Time*. Edinburgh University Press. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=320448>

Cusk, R. (2018). *Outline* (Main). Faber & Faber.

Dalley, H. (2014). *The Postcolonial Historical Novel: Realism, Allegory, and the Representation of Contested Pasts*. Palgrave Macmillan.  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137450098>

Dawson, P. (2015). *The Return of the Omniscient Narrator: Authorship and Authority in Twenty-First Century F*. Ohio State University Press.

Dawson Varughese, E. (2012). *Beyond the Postcolonial: World Englishes Literature*. Palgrave Macmillan, an imprint of Macmillan Publishers.  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137265234>

Dawson Varughese, E. (2013). *Reading New India: Post-Millennial Indian Fiction in English*. Bloomsbury.

Dinnen, Z. (2018). *The Digital Banal: New Media in American Literature and Culture*. Columbia University Press.

Driscoll, L. V. (2009a). *Evading Class in Contemporary British Literature* (1st ed). Palgrave Macmillan.

- Driscoll, L. V. (2009b). *Evading Class in Contemporary British Literature*. Palgrave Macmillan. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4715754>
- Duvall, J. N., & Marzec, R. P. (2011). Narrating 9/11. *Modern Fiction Studies*, 57(3). [https://www.jstor.org/stable/26287207?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/26287207?seq=1#metadata_info_tab_contents)
- Eaglestone, R. (2013). Contemporary Fiction in the Academy: Towards a Manifesto. *Textual Practice*, 27(7), 1089–1101. <https://doi.org/10.1080/0950236X.2013.840113>
- Earle, H. E. H. (2017). *Comics, Trauma, and the New Art of War*. University Press of Mississippi.
- Eaves, W. (2019). *Murmur (Main)*. Canongate.
- Egan, J. (2011). *A visit from the goon squad*. Corsair.
- El Refaie, E. (2012). *Autobiographical Comics: Life Writing in Pictures*. The University Press of Mississippi.
- Elias, A. (2011a). Postmodern Metafiction. In *The Cambridge Companion to American Fiction After 1945* (pp. 15–29). Cambridge University Press.
- Elias, A. (2011b). Postmodern Metafiction. In J. N. Duvall (Ed.), *The Cambridge Companion to American Fiction after 1945*. Cambridge University Press. <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521196314>
- English, J. F. (2005). *The Economy of Prestige: Prizes, Awards, and the Circulation of Cultural Value*. Harvard University Press. <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780674036536>
- Fisher, M. (2009). *Capitalist Realism: Is There No Alternative?* O Books.
- Fowler, K. J. (2013). *We Are All Completely Beside Ourselves*. Serpent's Tail.
- Garrard, G. (2012). *Ecocriticism (2nd ed)*. Routledge.
- Gifford, T. (2014). Pastoral, Anti-Pastoral and Post-Pastoral. In L. H. Westling (Ed.), *The Cambridge Companion to Literature and the Environment*. Cambridge University Press.
- Gifford, T. (2016a). Pastoral, Anti-Pastoral and Post-Pastoral. In L. H. Westling (Ed.), *The Cambridge Companion to Literature and the Environment*. Cambridge University Press. <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCO9781139342728>
- Gifford, T. (2016b). The Environmental Humanities and the Pastoral Tradition. In C. Schliephake (Ed.), *Ecocriticism, ecology, and the cultures of antiquity*. Lexington Books. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4747233>
- Gilroy, P. (2004). *Between Camps: Nations, Cultures and the Allure of Race ([New] ed)*. Routledge.

- Gray, R. (2008). Open Doors, Closed Minds: American Prose Writing at a Time of Crisis. *American Literary History*, 21(1), 128–151. <https://doi.org/10.1093/alh/ajn061>
- Gunaratne, G. (2019). *In our mad and furious city*. Tinder Press.
- Halberstam, J. J. (2005). *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*. NYU Press. <http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=2081650>
- Hamid, M. (2018a). *Exit West*. Penguin Books.
- Hamid, M. (2018b). *Exit west*. Penguin Books.
- Han, K., & Smith, D. (2015). *The vegetarian: a novel*. Portobello Books.
- Haraway, D. (1992). *Primate Visions: Gender, Race and Nature in the World of Modern Science*. Verso.
- Haraway, D. J. (1991). *Simians, Cyborgs, and Women: The Reinvention of Nature*. Free Association.
- Hartnell, A. (2017). *After Katrina: race, neoliberalism, and the end of the American century*. SUNY Press.
- Head, D. (2002a). *The Cambridge Introduction to Modern British Fiction, 1950-2000*. Cambridge University Press.
- Head, D. (2002b). *The Cambridge Introduction to Modern British Fiction, 1950-2000*. Cambridge University Press.  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=16332>
- Herman, D. (2004). *Story Logic: Problems and Possibilities of Narrative*. University of Nebraska Press.
- Ho, J. (2015). *Nation and Citizenship in the Twentieth-Century British Novel*. Cambridge University Press.
- Holloway, D. (2008a). *9/11 and the War on Terror*. Edinburgh University Press.
- Holloway, D. (2008b). *9/11 and the War on Terror*. Edinburgh University Press.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=364821>
- Houen, A. (2002). *Terrorism and Modern Literature From Joseph Conrad to Ciaran Carson*. Oxford University Press.  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191541988>
- Houen, A. (2004). Novel Spaces and Taking Place(s) in the Wake of September 11. *Studies in the Novel*, 36(3).  
[https://www.jstor.org/stable/20831905?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/20831905?seq=1#metadata_info_tab_contents)
- How to Write about Africa | Binyavanga Wainaina | *Granta Magazine*. (n.d.).

<https://granta.com/how-to-write-about-africa/>

Huehls, M. (2013). The Great Flattening. *Contemporary Literature*, 54(4), 861–871.  
<https://doi.org/10.1353/cli.2013.0043>

Irr, C. (2014). *Toward the Geopolitical Novel: U.S. Fiction in the Twenty-First Century*.  
Columbia University Press.

James, D. (2012a). A Renaissance for the Crystalline Novel? *Contemporary Literature*, 53  
(4). [https://www.jstor.org/stable/41819538?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/41819538?seq=1#metadata_info_tab_contents)

James, D. (2012b). *Modernist Futures: Innovation and Inheritance in the Contemporary  
Novel*. Cambridge University Press.

James, D. (2012c). *Modernist Futures: Innovation and Inheritance in the Contemporary  
Novel*. Cambridge University Press.  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781139532068>

James, D. (2012d). 'Style Is Morality'? Aesthetics and Politics in the Amis Era. *Textual  
Practice*, 26(1), 11–25. <https://doi.org/10.1080/0950236X.2012.638760>

James, D. (2015). Worlded Localisms: Cosmopolitics Writ Small. In L. Platt & S. Upstone  
(Eds.), *Postmodern literature and race* (pp. 47–61). Cambridge University Press.

James, D. (2019). *Discrepant Solace: Contemporary Writing and the Work of Consolation*.  
Oxford.

Johnston, K. D. (2017). Metadata, Metafiction, and the Stakes of Surveillance in Jennifer  
Egan's. *American Literature*, 89(1), 155–184. <https://doi.org/10.1215/00029831-3788753>

Jones, A. (2014). Alt Lit Is Dead and Its Women Writers Are Creating Their Own Scene.  
<https://gawker.com/alt-lit-is-dead-and-its-women-writers-are-creating-thei-1642110662>

Josipovici, G. (2011). *What Ever Happened to Modernism?* Yale University Press.

Keeble, A. (2014). *The 9/11 Novel: Trauma, Politics and Identity*. McFarland & Company,  
Inc., Publishers.  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781476615622>

Kelly, A. (2011). Beginning with Postmodernism. *Twentieth Century Literature*, 57(3).  
[https://www.jstor.org/stable/41698759?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/41698759?seq=1#metadata_info_tab_contents)

Keniston, A., & Quinn, J. F. (2010). *Literature After 9/11 (Vol. 1)*. Routledge.  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203707494>

Keren, M. (2015). *Politics and Literature at the Turn of the Millennium*. University of  
Calgary Press.

Laing, O. (2019). *Crudo*. Picador.

Lea, D. (2019). *Twenty-First-Century Fiction: Contemporary British Voices*. Manchester University Press.

Leader-Picone, C. (2015). Post-Black Stories: Colson Whitehead's *Sag Harbor* and Racial Individualism. *Contemporary Literature*, 56(3), 421–449. <https://muse.jhu.edu/article/601565>

Lebron, C. J. (2017). *The Making of Black Lives Matter: A Brief History of an Idea*. Oxford University Press. <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780190601355>

Lee-Potter, C. (2017). *Writing the 9/11 Decade: Reportage and the Evolution of the Novel*. Bloomsbury Academic.

Leise, C. (2014). With Names, No Coincidence: Colson Whitehead's Postracial Puritan Allegory. *African American Review*, 47(2). [https://www.jstor.org/stable/24589754?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/24589754?seq=1#metadata_info_tab_contents)

Leitch, V. B. (2014). *Literary Criticism in the 21st Century: Theory Renaissance*. Bloomsbury Academic.

Lerner, B. (2015). *10:04: a novel* (Paperback edition). Granta Books.

Lethem, J. (2012). *The Ecstasy of Influence: Nonfictions, Etc.* Vintage.

Li, S. (2017). Introduction: What Is Twenty-First-Century African American Literature? *American Literary History*, 29(4), 631–639. <https://doi.org/10.1093/alh/ajx035>

Lilley, D. (2014). Contemporary British Fiction, Environmental Crisis and the Pastoral. In B. Leggett & A. D. Venezia (Eds.), *Twenty-first-century British fiction* (pp. 153–177). Gylphi.

Linscott, C. 'Chip' P. (2017). All Lives (Don't) Matter: The Internet Meets Afro-Pessimism and Black Optimism. *Black Camera*, 8(2), 104–119. <https://muse.jhu.edu/article/659461>

*Literature Against Criticism: University English and Contemporary Fiction in Conflict*. (n.d.). Open Book Publishers.

Marcus, L. (2007). The Legacies of Modernism. In *The Cambridge Companion to the Modernist Novel* (pp. 82–98). Cambridge University Press. <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL052185444X>

Marsh, N. (2007). *Money, Speculation and Finance in Contemporary British Fiction*. Continuum. <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781441153845>

McBride, E. (2013). *A Girl Is a Half-Formed Thing*. Galley Beggar Press. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1661128>

McBride, E. (2014a). *A Girl Is a Half-Formed Thing*. Faber & Faber.

- McBride, E. (2014b). My Hero: Eimear McBride on James Joyce. Guardian.  
<https://www.theguardian.com/books/2014/jun/06/my-hero-eimear-mcbride-james-joyce>
- McCallum, E. L. (2014). The Cambridge History of Gay and Lesbian Literature (E. L. McCallum & M. Tuhkanen, Eds.). Cambridge University Press.
- McIlvanney, L., & Ryan, R. (2011). The Good of the Novel. Faber.
- McLaughlin, R. L. (2013). After the Revolution: US Postmodernism in the Twenty-First Century. *Narrative*, 21(3), 284–295. <https://doi.org/10.1353/nar.2013.0021>
- McLeod, J. (2004a). Postcolonial London: Rewriting the Metropolis. Routledge.
- McLeod, J. (2004b). Postcolonial London: Rewriting the Metropolis. Routledge.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=199482>
- Miller, N. K. (2007). The Entangled Self: Genre Bondage in the Age of the Memoir. *PMLA*, 122(2). [https://www.jstor.org/stable/25501720?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/25501720?seq=1#metadata_info_tab_contents)
- Mills, C. (2004). Friendship, Fiction, and Memoir: Trust and Betrayal in Writing from One's Own Life. In *The ethics of life writing* (pp. 101–120). Cornell University Press.
- Mishra, S. (2006). *Diaspora Criticism*. Edinburgh University Press.
- Mookerjee, R. (2013). *Transgressive Fiction: The New Satiric Tradition*. Palgrave Macmillan.  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137341082>
- Morey, P., & Yaqin, A. (2011). *Framing Muslims: Stereotyping and Representation After 9/11*. Harvard University Press.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3300974>
- Morley, C. (2011). 'How Do We Write About This?' the Domestic and the Global in the Post-9/11 Novel. *Journal of American Studies*, 45(4).  
[https://www.jstor.org/stable/41427296?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/41427296?seq=1#metadata_info_tab_contents)
- Morley, C. (2016). *9/11: Topics in Contemporary North American Literature*. Bloomsbury Academic.
- Morrison, J. (2003). *Contemporary Fiction*. Routledge.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=180269>
- Moss, S. (2019). *Ghost wall*. Granta.
- Ngai, S. (2007). *Ugly Feelings*. Harvard University Press.  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780674041523>
- Ngai, S. (2012). *Our Aesthetic Categories: Zany, Cute, Interesting*. Harvard University Press.



- Nguyen, V. T. (2016). *Nothing Ever Dies: Vietnam and the Memory of War*. Harvard University Press.  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780674969889>
- Nixon, R. (2011). *Slow Violence and the Environmentalism of the Poor*. Harvard University Press. <http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3300958>
- Nyman, J. (2009). *Home, Identity, and Mobility in Contemporary Diasporic Fiction* (Vol. 59). Rodopi.
- O’Gorman, D. (2015). *Fictions of the War on Terror: Difference and the Transnational 9/11 Novel*. Palgrave Macmillan.
- Parrinder, P. (2006a). *Nation & Novel: The English Novel From Its Origins to the Present Day*. Oxford University Press.
- Parrinder, P. (2006b). *Nation & Novel: The English Novel From Its Origins to the Present Day*. Oxford University Press.  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=90539>
- Phillips, D. (2003). *The Truth of Ecology: Nature, Culture, and Literature in America*. Oxford University Press.
- Punday, D. (2012). *Writing at the Limit: The Novel in the New Media Ecology*. University of Nebraska Press.
- Randall, M. (2012). *9/11 and the Literature of Terror*. Edinburgh University Press.
- Reilly, C. (2009). An Interview With Jennifer Egan. *Contemporary Literature*, 50(3).  
[https://www.jstor.org/stable/40664359?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/40664359?seq=1#metadata_info_tab_contents)
- Rooney, S. (2018). *Normal people*. Faber and Faber.
- Ruffel, L. (2018). *Brouhaha: Worlds of the Contemporary*. University of Minnesota Press.
- Saunders, G. (2017). *Lincoln in the Bardo*. Bloomsbury.
- Scott, J. (2009). *The Demotic Voice in Contemporary British Fiction*. Palgrave Macmillan.  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230236882>
- Shaw, K. (2015a). *Crunch Lit*. Bloomsbury Academic, an imprint of Bloomsbury Publishing.
- Shaw, K. (2015b). *Crunch Lit*. Bloomsbury Academic, an imprint of Bloomsbury Publishing.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4000354>
- Shaw, K. (2018). *Hauntology: The Presence of the Past in Twenty-First Century English Literature*. Palgrave Macmillan.

- Shields, D. (2011). *Reality Hunger: A Manifesto*. Penguin.
- Smith, A. (2017). *Autumn*. Penguin Books.
- Smith, R. G. (2011). Postmodernism and the Affective Turn. *Twentieth Century Literature*, 57(3). [https://www.jstor.org/stable/41698760?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/41698760?seq=1#metadata_info_tab_contents)
- Smith, Z. (2010). *Changing My Mind: Occasional Essays*. Penguin.
- Smith, Z. (2013). *NW*. Penguin Books Ltd.
- Smith, Z. D. B. (2008). Two Paths for the Novel. *The New York Review of Books*, 2008. <https://www.nybooks.com/articles/2008/11/20/two-paths-for-the-novel/>
- Stein, M. (2004). *Black British Literature: Novels of Transformation*. Ohio State University Press.
- Stierstorfer, K. (2003). *Beyond Postmodernism: Reassessments in Literature, Theory, and Culture*. Walter de Gruyter.
- Still, J. (2015a). *Derrida and Other Animals: The Boundaries of the Human*. Edinburgh University Press.
- Still, J. (2015b). *Derrida and Other Animals: The Boundaries of the Human*. Edinburgh University Press. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4306103>
- Stonebridge, L. (2011). Refugee Style: Hannah Arendt and the Perplexities of Rights. *Textual Practice*, 25(1), 71–85. <https://doi.org/10.1080/0950236X.2010.510901>
- Sykes, R. (2016). "All That Howling Space": "9/11" and the Aesthetic of Noise in Contemporary American Fiction. *C21 Literature: Journal of 21st-Century Writings*, 4(1). <https://doi.org/10.16995/c21.2>
- Szalay, D. (2018). *Turbulence*. Vintage.
- Tabbi, J., & Wutz, M. (1997). *Reading Matters: Narrative in the New Media Ecology*. Cornell University Press.
- Timmer, N. (2010). *Do You Feel It Too?: The Post-Postmodern Syndrome in American Fiction at the Turn of the Millennium (Vol. 44)*. Rodopi.
- Upstone, S. (2015). "Some Kind of Black": Black British Historiographic Metafiction and the Postmodern Politics of Race. In L. Platt & S. Upstone (Eds.), *Postmodern literature and race*. Cambridge University Press.
- Upstone, S. (2017a). *Rethinking Race and Identity in Contemporary British Fiction*. Routledge.
- Upstone, S. (2017b). *Rethinking Race and Identity in Contemporary British Fiction (Vol. 16)*. Routledge.

<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315851143>

Vermeulen, T., & van den Akker, R. (2010). Notes on Metamodernism. *Journal of Aesthetics & Culture*, 2(1). <https://doi.org/10.3402/jac.v2i0.5677>

Versluys, K. (2009). *Out of the Blue: September 11 and the Novel*. Columbia University Press.

Waldman, A., & Dunne, B. (2011). *The Submission*. Audiogo.

Wallace, D. F. (1993). E Unibus Plurum: Television and U.S. Fiction. *Review of Contemporary Fiction*, 13(2), 151–194.

Warren, K. W. (2012). *What Was African American Literature?* Harvard University Press.

Waugh, P., & Hodgson, J. (2013). On the Exaggerated Reports of a Decline in British Fiction. *The White Review*.

Whitehead, C. (2017a). *The underground railroad*. Fleet.

Whitehead, C. (2017b). *The Underground Railroad*. Fleet.

Whitlock, G. (n.d.). *Postcolonial Life Narratives: Testimonial Transactions*. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=2012873>

Whitlock, G. (2015). *Postcolonial Life Narratives: Testimonial Transactions*. Oxford University Press.

Yanagihara, H. (2016). *A Little Life*. Picador.