

## EN3224 Ideas in Contemporary Fiction

View Online



Agamben, Giorgio. 2009. 'What Is the Contemporary?' Pp. 39–54 in *What Is an Apparatus? and Other Essays*. Stanford, Calif: Stanford University Press.

Al Deek, Akram. 2017. *Writing Displacement: Home and Identity in Contemporary Post-Colonial English Fiction*. Basingstoke: Palgrave Macmillan.

Altman, Rick. 2008. *A Theory of Narrative*. New York: Columbia University Press.

Annesley, James. 2008. *Fictions of Globalization*. London: Continuum.

Anon. n.d.-a. 'Alluvium | 21st Century Writing | 21st Century Approaches'. Retrieved (<https://www.alluvium-journal.org/>).

Anon. n.d.-b. 'C21 Literature: Journal of 21st-Century Writings'. Retrieved (<https://c21.openlibhums.org/>).

Anon. n.d.-c. 'How to Write about Africa | Binyavanga Wainaina | Granta Magazine'. Retrieved (<https://granta.com/how-to-write-about-africa/>).

Anon. n.d.-d. *Literature Against Criticism : University English and Contemporary Fiction in Conflict*. Open Book Publishers.

Barnard, Rita. 2009. 'Fictions of the Global'. *NOVEL: A Forum on Fiction* 42(2).

Barrows, Adam. 2011. *The Cosmic Time of Empire: Modern Britain and World Literature*. Vol. 3. Berkeley: University of California Press.

Bassett, Caroline. 2014. *The Arc and the Machine: Narrative and New Media*. Manchester: Manchester University Press.

Beck, Ulrich, and Ciaran Cronin. 2006. *The Cosmopolitan Vision*. Cambridge: Polity Press.

Bell, Alice, Astrid Ensslin, and Hans Kristian Rustad, eds. 2016. *Analyzing Digital Fiction*. London: Routledge.

Bennett, Alice. 2012. *Afterlife and Narrative in Contemporary Fiction*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

Bérubé, Michael. 2002. 'Introduction: Worldly English'. *Modern Fiction Studies* 48(1).

- Bonneuil, Christophe, Jean-Baptiste Fressoz, and David Fernbach. 2017. *The Shock of the Anthropocene: The Earth, History and Us*. London: Verso.
- Boxall, Peter. 2013. *Twenty-First Century Fiction: A Critical Introduction*. Cambridge: Cambridge University Press.
- Bracke, Astrid. 2018. *Climate Crisis and the 21st-Century British Novel*. London: Bloomsbury Academic.
- Braidotti, Rosi. 2002. *Metamorphoses: Towards a Materialist Theory of Becoming*. Cambridge: Polity.
- Braidotti, Rosi. 2013a. *The Posthuman*. Cambridge: Polity.
- Braidotti, Rosi. 2013b. *The Posthuman*. Cambridge: Polity.
- Brouillette, Sarah. 2007. *Postcolonial Writers in the Global Literary Marketplace*. Basingstoke: Palgrave Macmillan.
- Buell, Lawrence. 2001. *Writing for an Endangered World: Literature, Culture, and Environment in the U.S. and Beyond*. Cambridge, Mass: Belknap.
- Burn, Stephen. 2008. *Jonathan Franzen at the End of Postmodernism*. London: Continuum.
- Butler, Judith. 2006. *Precarious Life: The Powers of Mourning and Violence*. London: Verso.
- Butler, Judith. 2009. *Frames of War: When Is Life Grievable?* London: New York.
- Caruth, Cathy. 1995. *Trauma: Explorations in Memory*. Baltimore: Johns Hopkins University Press.
- Chakrabarty, Dipesh. 2012. 'Postcolonial Studies and the Challenge of Climate Change'. *New Literary History* 43(1).
- Chun, Wendy Hui Kyong. 2008. 'The Enduring Ephemeral, or the Future Is a Memory'. *Critical Inquiry* 35(1):148–71. doi: 10.1086/595632.
- Churchwell, Sarah. 2011. 'A Visit from the Goon Squad by Jennifer Egan'. *Guardian*.
- Chute, Hillary L. 2010. *Graphic Women: Life Narrative and Contemporary Comics*. New York: Columbia University Press.
- Clark, Timothy. 2011. *The Cambridge Introduction to Literature and the Environment*. Cambridge: Cambridge University Press.
- Clark, Timothy. 2015. *Ecocriticism on the Edge: The Anthropocene as a Threshold Concept*. London: Bloomsbury Academic, an imprint of Bloomsbury Publishing.
- Cochrane, Kira. 2014. 'Eimear McBride: "There Are Serious Readers Who Want to Be

Challenged". Guardian.

Cohen, Robin. 2008a. *Global Diasporas: An Introduction*. 2nd ed. London: Routledge.

Cohen, Robin. 2008b. *Global Diasporas: An Introduction*. London: New York.

Cole, Teju. 2012. *Open City*. London: Faber.

Craps, Stef. 2013a. *Postcolonial Witnessing: Trauma Out of Bounds*. New York: Palgrave Macmillan.

Craps, Stef. 2013b. *Postcolonial Witnessing: Trauma Out of Bounds*. Basingstoke: Palgrave Macmillan.

Crosthwaite, Paul. 2010. 'Blood on the Trading Floor'. *Angelaki* 15(2):3-18. doi: 10.1080/0969725X.2010.521380.

Crosthwaite, Paul. 2014. 'Phantasmagoric Finance: Crisis and the Supernatural in Contemporary Finance Culture'. Pp. 178-200 in *Criticism, crisis, and contemporary narrative: textual horizons in an age of global risk*. Vol. 4, edited by P. Crosthwaite. New York: Routledge.

Currie, Mark. 2007a. *About Time: Narrative, Fiction and the Philosophy of Time*. Edinburgh: Edinburgh University Press.

Currie, Mark. 2007b. *About Time: Narrative, Fiction and the Philosophy of Time*. Edinburgh: Edinburgh University Press.

Cusk, Rachel. 2018. *Outline*. Main. London: Faber & Faber.

Dalley, Hamish. 2014. *The Postcolonial Historical Novel: Realism, Allegory, and the Representation of Contested Pasts*. Basingstoke, Hampshire: Palgrave Macmillan.

Dawson, Paul. 2015. *The Return of the Omniscient Narrator: Authorship and Authority in Twenty-First Century F*. Ohio State University Press.

Dawson Varughese, Emma. 2012. *Beyond the Postcolonial: World Englishes Literature*. Basingstoke: Palgrave Macmillan, an imprint of Macmillan Publishers.

Dawson Varughese, Emma. 2013. *Reading New India: Post-Millennial Indian Fiction in English*. London: Bloomsbury.

Dinnen, Zara. 2018. *The Digital Banal: New Media in American Literature and Culture*. New York: Columbia University Press.

Driscoll, Lawrence Victor. 2009a. *Evading Class in Contemporary British Literature*. 1st ed. New York: Palgrave Macmillan.

Driscoll, Lawrence Victor. 2009b. *Evading Class in Contemporary British Literature*. New York: Palgrave Macmillan.

- Duvall, John N., and Robert P. Marzec. 2011. 'Narrating 9/11'. *Modern Fiction Studies* 57(3).
- Eaglestone, Robert. 2013. 'Contemporary Fiction in the Academy: Towards a Manifesto'. *Textual Practice* 27(7):1089-1101. doi: 10.1080/0950236X.2013.840113.
- Earle, Harriet E. H. 2017. *Comics, Trauma, and the New Art of War*. Jackson: University Press of Mississippi.
- Eaves, Will. 2019. *Murmur. Main*. Edinburgh: Canongate.
- Egan, Jennifer. 2011. *A Visit from the Goon Squad*. London: Corsair.
- El Refaie, Elisabeth. 2012. *Autobiographical Comics: Life Writing in Pictures*. Jackson, Mississippi: The University Press of Mississippi.
- Elias, A. 2011a. 'Postmodern Metafiction'. Pp. 15-29 in *The Cambridge Companion to American Fiction After 1945*. Cambridge: Cambridge University Press.
- Elias, A. 2011b. 'Postmodern Metafiction'. in *The Cambridge Companion to American Fiction after 1945*, edited by J. N. Duvall. Cambridge: Cambridge University Press.
- English, James F. 2005. *The Economy of Prestige: Prizes, Awards, and the Circulation of Cultural Value*. Cambridge, Mass: Harvard University Press.
- Fisher, Mark. 2009. *Capitalist Realism: Is There No Alternative?* Winchester: O Books.
- Fowler, Karen Joy. 2013. *We Are All Completely Beside Ourselves*. London: Serpent's Tail.
- Garrard, Greg. 2012. *Ecocriticism*. 2nd ed. London: Routledge.
- Gifford, T. 2014. 'Pastoral, Anti-Pastoral and Post-Pastoral'. in *The Cambridge Companion to Literature and the Environment*, edited by L. H. Westling. New York: Cambridge University Press.
- Gifford, T. 2016. 'Pastoral, Anti-Pastoral and Post-Pastoral'. in *The Cambridge Companion to Literature and the Environment*, edited by L. H. Westling. Cambridge: Cambridge University Press.
- Gifford, T. 2016. 'The Environmental Humanities and the Pastoral Tradition'. in *Ecocriticism, ecology, and the cultures of antiquity*, edited by C. Schliephake. Lanham, Maryland: Lexington Books.
- Gilroy, Paul. 2004. *Between Camps: Nations, Cultures and the Allure of Race*. [New] ed. London: Routledge.
- Gray, R. 2008. 'Open Doors, Closed Minds: American Prose Writing at a Time of Crisis'. *American Literary History* 21(1):128-51. doi: 10.1093/alh/ajn061.
- Gunaratne, Guy. 2019. *In Our Mad and Furious City*. London: Tinder Press.
- Halberstam, J. Jack. 2005. *In a Queer Time and Place: Transgender Bodies, Subcultural*

Lives. New York: NYU Press.

Hamid, Mohsin. 2018a. *Exit West*. UK: Penguin Books.

Hamid, Mohsin. 2018b. *Exit West*. UK: Penguin Books.

Han, Kang, and Deborah Smith. 2015. *The Vegetarian: A Novel*. London: Portobello Books.

Haraway, Donna. 1992. *Primate Visions: Gender, Race and Nature in the World of Modern Science*. London: Verso.

Haraway, Donna J. 1991. *Simians, Cyborgs, and Women: The Reinvention of Nature*. London: Free Association.

Hartnell, Anna. 2017. *After Katrina: Race, Neoliberalism, and the End of the American Century*. Albany: SUNY Press.

Head, Dominic. 2002a. *The Cambridge Introduction to Modern British Fiction, 1950-2000*. Cambridge: Cambridge University Press.

Head, Dominic. 2002b. *The Cambridge Introduction to Modern British Fiction, 1950-2000*. Cambridge, U.K.: Cambridge University Press.

Herman, David. 2004. *Story Logic: Problems and Possibilities of Narrative*. Lincoln, Neb: University of Nebraska Press.

Ho, Janice. 2015. *Nation and Citizenship in the Twentieth-Century British Novel*. New York: Cambridge University Press.

Holloway, David. 2008a. *9/11 and the War on Terror*. Edinburgh: Edinburgh University Press.

Holloway, David. 2008b. *9/11 and the War on Terror*. Edinburgh: Edinburgh University Press.

Houen, Alex. 2002. *Terrorism and Modern Literature From Joseph Conrad to Ciaran Carson*. Oxford: Oxford University Press.

Houen, Alex. 2004. 'Novel Spaces and Taking Place(s) in the Wake of September 11'. *Studies in the Novel* 36(3).

Huehls, Mitchum. 2013. 'The Great Flattening'. *Contemporary Literature* 54(4):861-71. doi: 10.1353/cli.2013.0043.

Irr, Caren. 2014. *Toward the Geopolitical Novel: U.S. Fiction in the Twenty-First Century*. New York: Columbia University Press.

James, D. 2019. *Discrepant Solace: Contemporary Writing and the Work of Consolation*. OUP: Oxford.

- James, David. 2012a. 'A Renaissance for the Crystalline Novel?' *Contemporary Literature* 53(4).
- James, David. 2012b. *Modernist Futures: Innovation and Inheritance in the Contemporary Novel*. Cambridge: Cambridge University Press.
- James, David. 2012c. *Modernist Futures: Innovation and Inheritance in the Contemporary Novel*. Cambridge: Cambridge University Press.
- James, David. 2012d. "'Style Is Morality'? Aesthetics and Politics in the Amis Era'. *Textual Practice* 26(1):11–25. doi: 10.1080/0950236X.2012.638760.
- James, David. 2015. 'Worlded Localisms: Cosmopolitics Writ Small'. Pp. 47–61 in *Postmodern literature and race*, edited by L. Platt and S. Upstone. New York, NY: Cambridge University Press.
- Johnston, Katherine D. 2017. 'Metadata, Metafiction, and the Stakes of Surveillance in Jennifer Egan's'. *American Literature* 89(1):155–84. doi: 10.1215/00029831-3788753.
- Jones, Allie. 2014. 'Alt Lit Is Dead and Its Women Writers Are Creating Their Own Scene'. Retrieved (<https://gawker.com/alt-lit-is-dead-and-its-women-writers-are-creating-thei-1642110662>).
- Josipovici, Gabriel. 2011. *What Ever Happened to Modernism?* New Haven, Conn: Yale University Press.
- Keeble, Arin. 2014. *The 9/11 Novel: Trauma, Politics and Identity*. Jefferson, North Carolina: McFarland & Company, Inc., Publishers.
- Kelly, Adam. 2011. 'Beginning with Postmodernism'. *Twentieth Century Literature* 57(3).
- Keniston, Ann, and Jeanne Follansbee Quinn. 2010. *Literature After 9/11*. Vol. 1. New York: Routledge.
- Keren, Michael. 2015. *Politics and Literature at the Turn of the Millennium*. Calgary: University of Calgary Press.
- Laing, Olivia. 2019. *Crudo*. London: Picador.
- Lea, Daniel. 2019. *Twenty-First-Century Fiction: Contemporary British Voices*. Manchester: Manchester University Press.
- Leader-Picone, Cameron. 2015. 'Post-Black Stories: Colson Whitehead's *Sag Harbor* and Racial Individualism'. *Contemporary Literature* 56(3):421–49.
- Lebron, Christopher J. 2017. *The Making of Black Lives Matter: A Brief History of an Idea*. New York, NY: Oxford University Press.
- Lee-Potter, Charlie. 2017. *Writing the 9/11 Decade: Reportage and the Evolution of the Novel*. New York: Bloomsbury Academic.
- Leise, Christopher. 2014. 'With Names, No Coincidence: Colson Whitehead's *Postracial*

Puritan Allegory'. *African American Review* 47(2).

Leitch, Vincent B. 2014. *Literary Criticism in the 21st Century: Theory Renaissance*. London: Bloomsbury Academic.

Lerner, Ben. 2015. *10:04: A Novel*. Paperback edition. London: Granta Books.

Lethem, Jonathan. 2012. *The Ecstasy of Influence: Nonfictions, Etc.* Vintage.

Li, Stephanie. 2017. 'Introduction: What Is Twenty-First-Century African American Literature?' *American Literary History* 29(4):631–39. doi: 10.1093/alh/ajx035.

Lilley, D. 2014. 'Contemporary British Fiction, Environmental Crisis and the Pastoral'. Pp. 153–77 in *Twenty-first-century British fiction*, edited by B. Leggett and A. D. Venezia. Canterbury: Gylphi.

Linscott, Charles 'Chip' P. 2017. 'All Lives (Don't) Matter: The Internet Meets Afro-Pessimism and Black Optimism'. *Black Camera* 8(2):104–19.

Marcus, Laura. 2007. 'The Legacies of Modernism'. Pp. 82–98 in *The Cambridge Companion to the Modernist Novel*. Cambridge: Cambridge University Press.

Marsh, Nicky. 2007. *Money, Speculation and Finance in Contemporary British Fiction*. London: Continuum.

McBride, Eimear. 2013. *A Girl Is a Half-Formed Thing*. Galley Beggar Press.

McBride, Eimear. 2014a. *A Girl Is a Half-Formed Thing*. London: Faber & Faber.

McBride, Eimear. 2014b. 'My Hero: Eimear McBride on James Joyce'. *Guardian*.

McCallum, E. L. 2014. *The Cambridge History of Gay and Lesbian Literature*. edited by E. L. McCallum and M. Tuhkanen. Cambridge: Cambridge University Press.

McIlvanney, Liam, and Ray Ryan. 2011. *The Good of the Novel*. London: Faber.

McLaughlin, Robert L. 2013. 'After the Revolution: US Postmodernism in the Twenty-First Century'. *Narrative* 21(3):284–95. doi: 10.1353/nar.2013.0021.

McLeod, John. 2004a. *Postcolonial London: Rewriting the Metropolis*. London: Routledge.

McLeod, John. 2004b. *Postcolonial London: Rewriting the Metropolis*. London: Routledge.

Miller, Nancy K. 2007. 'The Entangled Self: Genre Bondage in the Age of the Memoir'. *PMLA* 122(2).

Mills, C. 2004. 'Friendship, Fiction, and Memoir: Trust and Betrayal in Writing from One's Own Life'. Pp. 101–20 in *The ethics of life writing*. Ithaca, N.Y.: Cornell University Press.

Mishra, Sudesh. 2006. *Diaspora Criticism*. Edinburgh: Edinburgh University Press.

Mookerjee, Robin. 2013. *Transgressive Fiction: The New Satiric Tradition*. Basingstoke: Palgrave Macmillan.

Morey, Peter, and Amina Yaqin. 2011. *Framing Muslims: Stereotyping and Representation After 9/11*. Cambridge, MA.: Harvard University Press.

Morley, Catherine. 2011. "'How Do We Write About This?' The Domestic and the Global in the Post-9/11 Novel'. *Journal of American Studies* 45(4).

Morley, Catherine. 2016. *9/11: Topics in Contemporary North American Literature*. London: Bloomsbury Academic.

Morrison, Jago. 2003. *Contemporary Fiction*. London: Routledge.

Moss, Sarah. 2019. *Ghost Wall*. London: Granta.

Ngai, Sianne. 2007. *Ugly Feelings*. Cambridge, Mass: Harvard University Press.

Ngai, Sianne. 2012. *Our Aesthetic Categories: Zany, Cute, Interesting*. Cambridge, Mass: Harvard University Press.

Nguyen, Viet Thanh. 2016. *Nothing Ever Dies: Vietnam and the Memory of War*. Cambridge, Massachusetts: Harvard University Press.

Nixon, Rob. 2011. *Slow Violence and the Environmentalism of the Poor*. Cambridge: Harvard University Press.

Nyman, Jopi. 2009. *Home, Identity, and Mobility in Contemporary Diasporic Fiction*. Vol. 59. Amsterdam, Netherlands: Rodopi.

O'Gorman, Daniel. 2015. *Fictions of the War on Terror: Difference and the Transnational 9/11 Novel*. Basingstoke: Palgrave Macmillan.

Parrinder, Patrick. 2006a. *Nation & Novel: The English Novel From Its Origins to the Present Day*. Oxford: Oxford University Press.

Parrinder, Patrick. 2006b. *Nation & Novel: The English Novel From Its Origins to the Present Day*. Oxford: Oxford University Press.

Phillips, Dana. 2003. *The Truth of Ecology: Nature, Culture, and Literature in America*. Oxford: Oxford University Press.

Punday, Daniel. 2012. *Writing at the Limit: The Novel in the New Media Ecology*. Lincoln: University of Nebraska Press.

Randall, Martin. 2012. *9/11 and the Literature of Terror*. Edinburgh: Edinburgh University Press.

Reilly, Charlie. 2009. 'An Interview With Jennifer Egan'. *Contemporary Literature* 50(3).



Rooney, Sally. 2018. *Normal People*. London: Faber and Faber.

Ruffel, Lionel. 2018. *Brouhaha: Worlds of the Contemporary*. Minneapolis: University of Minnesota Press.

Saunders, George. 2017. *Lincoln in the Bardo*. London: Bloomsbury.

Scott, Jeremy. 2009. *The Demotic Voice in Contemporary British Fiction*. Basingstoke: Palgrave Macmillan.

Shaw, Katy. 2015a. *Crunch Lit*. London: Bloomsbury Academic, an imprint of Bloomsbury Publishing.

Shaw, Katy. 2015b. *Crunch Lit*. London: Bloomsbury Academic, an imprint of Bloomsbury Publishing.

Shaw, Katy. 2018. *Hauntology: The Presence of the Past in Twenty-First Century English Literature*. Basingstoke: Palgrave Macmillan.

Shields, David. 2011. *Reality Hunger: A Manifesto*. London: Penguin.

Smith, Ali. 2017. *Autumn*. [London]: Penguin Books.

Smith, Rachel Greenwald. 2011. 'Postmodernism and the Affective Turn'. *Twentieth Century Literature* 57(3).

Smith, Zadie. 2010. *Changing My Mind: Occasional Essays*. New York: Penguin.

Smith, Zadie. 2013. *NW*. London: Penguin Books Ltd.

Smith, Zadie David Bromwich. 2008. 'Two Paths for the Novel'. *The New York Review of Books* (2008).

Stein, Mark. 2004. *Black British Literature: Novels of Transformation*. Columbus, [Ohio]: Ohio State University Press.

Stierstorfer, Klaus. 2003. *Beyond Postmodernism: Reassessments in Literature, Theory, and Culture*. Berlin: Walter de Gruyter.

Still, Judith. 2015a. *Derrida and Other Animals: The Boundaries of the Human*. Edinburgh: Edinburgh University Press.

Still, Judith. 2015b. *Derrida and Other Animals: The Boundaries of the Human*. Edinburgh: Edinburgh University Press.

Stonebridge, Lyndsey. 2011. 'Refugee Style: Hannah Arendt and the Perplexities of Rights'. *Textual Practice* 25(1):71–85. doi: 10.1080/0950236X.2010.510901.

Sykes, Rachel. 2016. '"All That Howling Space": "9/11" and the Aesthetic of Noise in Contemporary American Fiction'. *C21 Literature: Journal of 21st-Century Writings* 4(1). doi: 10.16995/c21.2.

Szalay, David. 2018. *Turbulence*. London: Vintage.

Tabbi, Joseph, and Michael Wutz. 1997. *Reading Matters: Narrative in the New Media Ecology*. Ithaca, N.Y.: Cornell University Press.

Timmer, Nicoline. 2010. *Do You Feel It Too?: The Post-Postmodern Syndrome in American Fiction at the Turn of the Millennium*. Vol. 44. Amsterdam: Rodopi.

Upstone, Sara. 2015. '"Some Kind of Black": Black British Historiographic Metafiction and the Postmodern Politics of Race'. in *Postmodern literature and race*, edited by L. Platt and S. Upstone. New York, NY: Cambridge University Press.

Upstone, Sara. 2017a. *Rethinking Race and Identity in Contemporary British Fiction*. New York: Routledge.

Upstone, Sara. 2017b. *Rethinking Race and Identity in Contemporary British Fiction*. Vol. 16. New York: Routledge.

Vermeulen, Timotheus, and Robin van den Akker. 2010. 'Notes on Metamodernism'. *Journal of Aesthetics & Culture* 2(1). doi: 10.3402/jac.v2i0.5677.

Versluys, Kristiaan. 2009. *Out of the Blue: September 11 and the Novel*. New York: Columbia University Press.

Waldman, Amy, and Bernadette Dunne. 2011. *The Submission*. Audiogo.

Wallace, D. F. 1993. 'E Unibus Plurum: Television and U.S. Fiction'. *Review of Contemporary Fiction* 13(2):151-94.

Warren, Kenneth W. 2012. *What Was African American Literature?* Cambridge, Mass: Harvard University Press.

Waugh, Patricia, and Jennifer Hodgson. 2013. 'On the Exaggerated Reports of a Decline in British Fictio'. *The White Review*.

Whitehead, Colson. 2017a. *The Underground Railroad*. London: Fleet.

Whitehead, Colson. 2017b. *The Underground Railroad*. London: Fleet.

Whitlock, Gillian. 2015. *Postcolonial Life Narratives: Testimonial Transactions*. Oxford: Oxford University Press.

Whitlock, Gillian. n.d. *Postcolonial Life Narratives: Testimonial Transactions*.

Yanagihara, Hanya. 2016. *A Little Life*. London: Picador.