

EN3224 Ideas in Contemporary Fiction

View Online



[1]

Agamben, G. 2009. What Is the Contemporary? What Is an Apparatus? and Other Essays. Stanford University Press. 39-54.

[2]

Al Deek, A. 2017. Writing Displacement: Home and Identity in Contemporary Post-Colonial English Fiction. Palgrave Macmillan.

[3]

Alluvium | 21st Century Writing | 21st Century Approaches:
<https://www.alluvium-journal.org/>.

[4]

Alt Lit Is Dead and Its Women Writers Are Creating Their Own Scene: 2014.
<https://gawker.com/alt-lit-is-dead-and-its-women-writers-are-creating-thei-1642110662>.

[5]

Altman, R. 2008. A Theory of Narrative. Columbia University Press.

[6]

Annesley, J. 2008. Fictions of Globalization. Continuum.

[7]

Barnard, R. 2009. Fictions of the Global. *NOVEL: A Forum on Fiction*. 42, 2 (2009).

[8]

Barrows, A. 2011. *The Cosmic Time of Empire: Modern Britain and World Literature*. University of California Press.

[9]

Bassett, C. 2014. *The Arc and the Machine: Narrative and New Media*. Manchester University Press.

[10]

Beck, U. and Cronin, C. 2006. *The Cosmopolitan Vision*. Polity Press.

[11]

Bell, A. et al. eds. 2016. *Analyzing Digital Fiction*. Routledge.

[12]

Bennett, A. 2012. *Afterlife and Narrative in Contemporary Fiction*. Palgrave Macmillan.

[13]

Bérubé, M. 2002. Introduction: Worldly English. *Modern Fiction Studies*. 48, 1 (2002).

[14]

Bonneuil, C. et al. 2017. *The Shock of the Anthropocene: The Earth, History and Us*. Verso.

[15]

Boxall, P. 2013. *Twenty-First Century Fiction: A Critical Introduction*. Cambridge University Press.

[16]

Bracke, A. 2018. *Climate Crisis and the 21st-Century British Novel*. Bloomsbury Academic.

[17]

Braidotti, R. 2002. *Metamorphoses: Towards a Materialist Theory of Becoming*. Polity.

[18]

Braidotti, R. 2013. *The Posthuman*. Polity.

[19]

Braidotti, R. 2013. *The Posthuman*. Polity.

[20]

Brouillette, S. 2007. *Postcolonial Writers in the Global Literary Marketplace*. Palgrave Macmillan.

[21]

Buell, L. 2001. *Writing for an Endangered World: Literature, Culture, and Environment in the U.S. and Beyond*. Belknap.

[22]

Burn, S. 2008. *Jonathan Franzen at the End of Postmodernism*. Continuum.

[23]

Butler, J. 2009. *Frames of War: When Is Life Grievable?*. New York.

[24]

Butler, J. 2006. *Precarious Life: The Powers of Mourning and Violence*. Verso.

[25]

C21 Literature: Journal of 21st-Century Writings: <https://c21.openlibhums.org/>.

[26]

Caruth, C. 1995. *Trauma: Explorations in Memory*. Johns Hopkins University Press.

[27]

Chakrabarty, D. 2012. Postcolonial Studies and the Challenge of Climate Change. *New Literary History*. 43, 1 (2012).

[28]

Chun, W.H.K. 2008. The Enduring Ephemeral, or the Future Is a Memory. *Critical Inquiry*. 35, 1 (2008), 148–171. DOI:<https://doi.org/10.1086/595632>.

[29]

Churchwell, S. 2011. A Visit from the Goon Squad by Jennifer Egan. *Guardian*. (2011).

[30]

Chute, H.L. 2010. *Graphic Women: Life Narrative and Contemporary Comics*. Columbia University Press.

[31]

Clark, T. 2015. *Ecocriticism on the Edge: The Anthropocene as a Threshold Concept*. Bloomsbury Academic, an imprint of Bloomsbury Publishing.

[32]

Clark, T. 2011. *The Cambridge Introduction to Literature and the Environment*. Cambridge University Press.

[33]

Cochrane, K. 2014. Eimear McBride: 'There Are Serious Readers Who Want to Be Challenged'. *Guardian*. (2014).

[34]

Cohen, R. 2008. *Global Diasporas: An Introduction*. Routledge.

[35]

Cohen, R. 2008. *Global Diasporas: An Introduction*. New York.

[36]

Cole, T. 2012. *Open city*. Faber.

[37]

Craps, S. 2013. *Postcolonial Witnessing: Trauma Out of Bounds*. Palgrave Macmillan.

[38]

Craps, S. 2013. *Postcolonial Witnessing: Trauma Out of Bounds*. Palgrave Macmillan.

[39]

Crosthwaite, P. 2010. Blood on the Trading Floor. *Angelaki*. 15, 2 (2010), 3–18.
DOI:<https://doi.org/10.1080/0969725X.2010.521380>.

[40]

Crosthwaite, P. 2014. Phantasmagoric Finance: Crisis and the Supernatural in Contemporary Finance Culture. *Criticism, crisis, and contemporary narrative: textual horizons in an age of global risk*. P. Crosthwaite, ed. Routledge. 178–200.

[41]

Currie, M. 2007. *About Time: Narrative, Fiction and the Philosophy of Time*. Edinburgh University Press.

[42]

Currie, M. 2007. *About Time: Narrative, Fiction and the Philosophy of Time*. Edinburgh University Press.

[43]

Cusk, R. 2018. *Outline*. Faber & Faber.

[44]

Dalley, H. 2014. *The Postcolonial Historical Novel: Realism, Allegory, and the Representation of Contested Pasts*. Palgrave Macmillan.

[45]

Dawson, P. 2015. *The Return of the Omniscient Narrator: Authorship and Authority in Twenty-First Century F*. Ohio State University Press.

[46]

Dawson Varughese, E. 2012. *Beyond the Postcolonial: World Englishes Literature*. Palgrave Macmillan, an imprint of Macmillan Publishers.

[47]

Dawson Varughese, E. 2013. *Reading New India: Post-Millennial Indian Fiction in English*. Bloomsbury.

[48]

Dinnen, Z. 2018. *The Digital Banal: New Media in American Literature and Culture*. Columbia University Press.

[49]

Driscoll, L.V. 2009. *Evading Class in Contemporary British Literature*. Palgrave Macmillan.

[50]

Driscoll, L.V. 2009. *Evading Class in Contemporary British Literature*. Palgrave Macmillan.

[51]

Duvall, J.N. and Marzec, R.P. 2011. Narrating 9/11. *Modern Fiction Studies*. 57, 3 (2011).

[52]

Eagleton, R. 2013. Contemporary Fiction in the Academy: Towards a Manifesto. *Textual Practice*. 27, 7 (2013), 1089–1101. DOI:<https://doi.org/10.1080/0950236X.2013.840113>.

[53]

Earle, H.E.H. 2017. Comics, Trauma, and the New Art of War. University Press of Mississippi.

[54]

Eaves, W. 2019. Murmur. Canongate.

[55]

Egan, J. 2011. A visit from the goon squad. Corsair.

[56]

El Refaie, E. 2012. Autobiographical Comics: Life Writing in Pictures. The University Press of Mississippi.

[57]

Elias, A. 2011. Postmodern Metafiction. The Cambridge Companion to American Fiction After 1945. Cambridge University Press. 15–29.

[58]

Elias, A. 2011. Postmodern Metafiction. The Cambridge Companion to American Fiction after 1945. J.N. Duvall, ed. Cambridge University Press.

[59]

English, J.F. 2005. The Economy of Prestige: Prizes, Awards, and the Circulation of Cultural Value. Harvard University Press.

[60]

Fisher, M. 2009. Capitalist Realism: Is There No Alternative?. O Books.

[61]

Fowler, K.J. 2013. *We Are All Completely Beside Ourselves*. Serpent's Tail.

[62]

Garrard, G. 2012. *Ecocriticism*. Routledge.

[63]

Gifford, T. 2014. *Pastoral, Anti-Pastoral and Post-Pastoral*. *The Cambridge Companion to Literature and the Environment*. L.H. Westling, ed. Cambridge University Press.

[64]

Gifford, T. 2016. *Pastoral, Anti-Pastoral and Post-Pastoral*. *The Cambridge Companion to Literature and the Environment*. L.H. Westling, ed. Cambridge University Press.

[65]

Gifford, T. 2016. *The Environmental Humanities and the Pastoral Tradition*. *Ecocriticism, ecology, and the cultures of antiquity*. C. Schliephake, ed. Lexington Books.

[66]

Gilroy, P. 2004. *Between Camps: Nations, Cultures and the Allure of Race*. Routledge.

[67]

Gray, R. 2008. *Open Doors, Closed Minds: American Prose Writing at a Time of Crisis*. *American Literary History*. 21, 1 (2008), 128–151. DOI:<https://doi.org/10.1093/alh/ajn061>.

[68]

Gunaratne, G. 2019. *In our mad and furious city*. Tinder Press.

[69]

Halberstam, J.J. 2005. *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*. NYU Press.

[70]

Hamid, M. 2018. *Exit West*. Penguin Books.

[71]

Hamid, M. 2018. *Exit west*. Penguin Books.

[72]

Han, K. and Smith, D. 2015. *The vegetarian: a novel*. Portobello Books.

[73]

Haraway, D. 1992. *Primate Visions: Gender, Race and Nature in the World of Modern Science*. Verso.

[74]

Haraway, D.J. 1991. *Simians, Cyborgs, and Women: The Reinvention of Nature*. Free Association.

[75]

Hartnell, A. 2017. *After Katrina: race, neoliberalism, and the end of the American century*. SUNY Press.

[76]

Head, D. 2002. *The Cambridge Introduction to Modern British Fiction, 1950-2000*.

Cambridge University Press.

[77]

Head, D. 2002. *The Cambridge Introduction to Modern British Fiction, 1950-2000*. Cambridge University Press.

[78]

Herman, D. 2004. *Story Logic: Problems and Possibilities of Narrative*. University of Nebraska Press.

[79]

Ho, J. 2015. *Nation and Citizenship in the Twentieth-Century British Novel*. Cambridge University Press.

[80]

Holloway, D. 2008. *9/11 and the War on Terror*. Edinburgh University Press.

[81]

Holloway, D. 2008. *9/11 and the War on Terror*. Edinburgh University Press.

[82]

Houen, A. 2004. Novel Spaces and Taking Place(s) in the Wake of September 11. *Studies in the Novel*. 36, 3 (2004).

[83]

Houen, A. 2002. *Terrorism and Modern Literature From Joseph Conrad to Ciaran Carson*. Oxford University Press.

[84]

How to Write about Africa | Binyavanga Wainaina | Granta Magazine:
<https://granta.com/how-to-write-about-africa/>.

[85]

Huehls, M. 2013. The Great Flattening. *Contemporary Literature*. 54, 4 (2013), 861–871.
DOI:<https://doi.org/10.1353/cli.2013.0043>.

[86]

Irr, C. 2014. *Toward the Geopolitical Novel: U.S. Fiction in the Twenty-First Century*.
Columbia University Press.

[87]

James, D. 2012. A Renaissance for the Crystalline Novel? *Contemporary Literature*. 53, 4
(2012).

[88]

James, D. 2019. *Discrepant Solace: Contemporary Writing and the Work of Consolation*.
Oxford.

[89]

James, D. 2012. *Modernist Futures: Innovation and Inheritance in the Contemporary Novel*.
Cambridge University Press.

[90]

James, D. 2012. *Modernist Futures: Innovation and Inheritance in the Contemporary Novel*.
Cambridge University Press.

[91]

James, D. 2012. 'Style Is Morality'? Aesthetics and Politics in the Amis Era. *Textual Practice* . 26, 1 (2012), 11–25. DOI:<https://doi.org/10.1080/0950236X.2012.638760>.

[92]

James, D. 2015. *Worlded Localisms: Cosmopolitics Writ Small*. Postmodern literature and race. L. Platt and S. Upstone, eds. Cambridge University Press. 47–61.

[93]

Johnston, K.D. 2017. Metadata, Metafiction, and the Stakes of Surveillance in Jennifer Egan's. *American Literature*. 89, 1 (2017), 155–184.
DOI:<https://doi.org/10.1215/00029831-3788753>.

[94]

Josipovici, G. 2011. *What Ever Happened to Modernism?*. Yale University Press.

[95]

Keeble, A. 2014. *The 9/11 Novel: Trauma, Politics and Identity*. McFarland & Company, Inc., Publishers.

[96]

Kelly, A. 2011. Beginning with Postmodernism. *Twentieth Century Literature*. 57, 3 (2011).

[97]

Keniston, A. and Quinn, J.F. 2010. *Literature After 9/11*. Routledge.

[98]

Keren, M. 2015. *Politics and Literature at the Turn of the Millennium*. University of Calgary Press.

[99]

Laing, O. 2019. *Crudo*. Picador.

[100]

Lea, D. 2019. *Twenty-First-Century Fiction: Contemporary British Voices*. Manchester University Press.

[101]

Leader-Picone, C. 2015. Post-Black Stories: Colson Whitehead's *Sag Harbor* and Racial Individualism. *Contemporary Literature*. 56, 3 (2015), 421-449.

[102]

Lebron, C.J. 2017. *The Making of Black Lives Matter: A Brief History of an Idea*. Oxford University Press.

[103]

Lee-Potter, C. 2017. *Writing the 9/11 Decade: Reportage and the Evolution of the Novel*. Bloomsbury Academic.

[104]

Leise, C. 2014. With Names, No Coincidence: Colson Whitehead's Postracial Puritan Allegory. *African American Review*. 47, 2 (2014).

[105]

Leitch, V.B. 2014. *Literary Criticism in the 21st Century: Theory Renaissance*. Bloomsbury Academic.

[106]

Lerner, B. 2015. 10:04: a novel. Granta Books.

[107]

Lethem, J. 2012. The Ecstasy of Influence: Nonfictions, Etc. Vintage.

[108]

Li, S. 2017. Introduction: What Is Twenty-First-Century African American Literature? American Literary History. 29, 4 (2017), 631–639. DOI:<https://doi.org/10.1093/alh/ajx035>.

[109]

Lilley, D. 2014. Contemporary British Fiction, Environmental Crisis and the Pastoral. Twenty-first-century British fiction. B. Leggett and A.D. Venezia, eds. Glyphi. 153–177.

[110]

Linscott, C. 'Chip' P. 2017. All Lives (Don't) Matter: The Internet Meets Afro-Pessimism and Black Optimism. Black Camera. 8, 2 (2017), 104–119.

[111]

Marcus, L. 2007. The Legacies of Modernism. The Cambridge Companion to the Modernist Novel. Cambridge University Press. 82–98.

[112]

Marsh, N. 2007. Money, Speculation and Finance in Contemporary British Fiction. Continuum.

[113]

McBride, E. 2013. A Girl Is a Half-Formed Thing. Galley Beggar Press.

[114]

McBride, E. 2014. *A Girl Is a Half-Formed Thing*. Faber & Faber.

[115]

McBride, E. 2014. My Hero: Eimear McBride on James Joyce. *Guardian*. (2014).

[116]

McCallum, E.L. 2014. *The Cambridge History of Gay and Lesbian Literature*. Cambridge University Press.

[117]

McIlvanney, L. and Ryan, R. 2011. *The Good of the Novel*. Faber.

[118]

McLaughlin, R.L. 2013. After the Revolution: US Postmodernism in the Twenty-First Century. *Narrative*. 21, 3 (2013), 284–295. DOI:<https://doi.org/10.1353/nar.2013.0021>.

[119]

McLeod, J. 2004. *Postcolonial London: Rewriting the Metropolis*. Routledge.

[120]

McLeod, J. 2004. *Postcolonial London: Rewriting the Metropolis*. Routledge.

[121]

Miller, N.K. 2007. The Entangled Self: Genre Bondage in the Age of the Memoir. *PMLA*. 122, 2 (2007).

[122]

Mills, C. 2004. Friendship, Fiction, and Memoir: Trust and Betrayal in Writing from One's Own Life. *The ethics of life writing*. Cornell University Press. 101–120.

[123]

Mishra, S. 2006. *Diaspora Criticism*. Edinburgh University Press.

[124]

Mookerjee, R. 2013. *Transgressive Fiction: The New Satiric Tradition*. Palgrave Macmillan.

[125]

Morey, P. and Yaqin, A. 2011. *Framing Muslims: Stereotyping and Representation After 9/11*. Harvard University Press.

[126]

Morley, C. 2016. *9/11: Topics in Contemporary North American Literature*. Bloomsbury Academic.

[127]

Morley, C. 2011. 'How Do We Write About This?' the Domestic and the Global in the Post-9/11 Novel. *Journal of American Studies*. 45, 4 (2011).

[128]

Morrison, J. 2003. *Contemporary Fiction*. Routledge.

[129]

Moss, S. 2019. Ghost wall. *Granta*.

[130]

Ngai, S. 2012. *Our Aesthetic Categories: Zany, Cute, Interesting*. Harvard University Press.

[131]

Ngai, S. 2007. *Ugly Feelings*. Harvard University Press.

[132]

Nguyen, V.T. 2016. *Nothing Ever Dies: Vietnam and the Memory of War*. Harvard University Press.

[133]

Nixon, R. 2011. *Slow Violence and the Environmentalism of the Poor*. Harvard University Press.

[134]

Nyman, J. 2009. *Home, Identity, and Mobility in Contemporary Diasporic Fiction*. Rodopi.

[135]

O'Gorman, D. 2015. *Fictions of the War on Terror: Difference and the Transnational 9/11 Novel*. Palgrave Macmillan.

[136]

Parrinder, P. 2006. *Nation & Novel: The English Novel From Its Origins to the Present Day*. Oxford University Press.

[137]

Parrinder, P. 2006. *Nation & Novel: The English Novel From Its Origins to the Present Day*. Oxford University Press.

[138]

Phillips, D. 2003. *The Truth of Ecology: Nature, Culture, and Literature in America*. Oxford University Press.

[139]

Punday, D. 2012. *Writing at the Limit: The Novel in the New Media Ecology*. University of Nebraska Press.

[140]

Randall, M. 2012. *9/11 and the Literature of Terror*. Edinburgh University Press.

[141]

Reilly, C. 2009. An Interview With Jennifer Egan. *Contemporary Literature*. 50, 3 (2009).

[142]

Rooney, S. 2018. *Normal people*. Faber and Faber.

[143]

Ruffel, L. 2018. *Brouhaha: Worlds of the Contemporary*. University of Minnesota Press.

[144]

Saunders, G. 2017. *Lincoln in the Bardo*. Bloomsbury.

[145]

Scott, J. 2009. *The Demotic Voice in Contemporary British Fiction*. Palgrave Macmillan.

[146]

Shaw, K. 2015. *Crunch Lit*. Bloomsbury Academic, an imprint of Bloosmbury Publishing.

[147]

Shaw, K. 2015. *Crunch Lit*. Bloomsbury Academic, an imprint of Bloomsbury Publishing.

[148]

Shaw, K. 2018. *Hauntology: The Presence of the Past in Twenty-First Century English Literature*. Palgrave Macmillan.

[149]

Shields, D. 2011. *Reality Hunger: A Manifesto*. Penguin.

[150]

Smith, A. 2017. *Autumn*. Penguin Books.

[151]

Smith, R.G. 2011. Postmodernism and the Affective Turn. *Twentieth Century Literature*. 57, 3 (2011).

[152]

Smith, Z. 2010. *Changing My Mind: Occasional Essays*. Penguin.

[153]

Smith, Z. 2013. *NW*. Penguin Books Ltd.

[154]

Smith, Z.D.B. 2008. Two Paths for the Novel. *The New York Review of Books*. 2008 (2008).

[155]

Stein, M. 2004. *Black British Literature: Novels of Transformation*. Ohio State University Press.

[156]

Stierstorfer, K. 2003. *Beyond Postmodernism: Reassessments in Literature, Theory, and Culture*. Walter de Gruyter.

[157]

Still, J. 2015. *Derrida and Other Animals: The Boundaries of the Human*. Edinburgh University Press.

[158]

Still, J. 2015. *Derrida and Other Animals: The Boundaries of the Human*. Edinburgh University Press.

[159]

Stonebridge, L. 2011. Refugee Style: Hannah Arendt and the Perplexities of Rights. *Textual Practice*. 25, 1 (2011), 71–85. DOI:<https://doi.org/10.1080/0950236X.2010.510901>.

[160]

Sykes, R. 2016. "All That Howling Space": "9/11" and the Aesthetic of Noise in Contemporary American Fiction. *C21 Literature: Journal of 21st-Century Writings*. 4, 1 (2016). DOI:<https://doi.org/10.16995/c21.2>.

[161]

Szalay, D. 2018. *Turbulence*. Vintage.

[162]

Tabbi, J. and Wutz, M. 1997. *Reading Matters: Narrative in the New Media Ecology*. Cornell University Press.

[163]

Timmer, N. 2010. *Do You Feel It Too?: The Post-Postmodern Syndrome in American Fiction at the Turn of the Millennium*. Rodopi.

[164]

Upstone, S. 2017. *Rethinking Race and Identity in Contemporary British Fiction*. Routledge.

[165]

Upstone, S. 2017. *Rethinking Race and Identity in Contemporary British Fiction*. Routledge.

[166]

Upstone, S. 2015. "Some Kind of Black": Black British Historiographic Metafiction and the Postmodern Politics of Race. *Postmodern literature and race*. L. Platt and S. Upstone, eds. Cambridge University Press.

[167]

Vermeulen, T. and van den Akker, R. 2010. Notes on Metamodernism. *Journal of Aesthetics & Culture*. 2, 1 (2010). DOI:<https://doi.org/10.3402/jac.v2i0.5677>.

[168]

Versluys, K. 2009. *Out of the Blue: September 11 and the Novel*. Columbia University Press.

[169]

Waldman, A. and Dunne, B. 2011. The Submission. Audiogo.

[170]

Wallace, D.F. 1993. E Unibus Plurum: Television and U.S. Fiction. Review of Contemporary Fiction. 13, 2 (1993), 151–194.

[171]

Warren, K.W. 2012. What Was African American Literature?. Harvard University Press.

[172]

Waugh, P. and Hodgson, J. 2013. On the Exaggerated Reports of a Decline in British Fictio. The White Review. (2013).

[173]

Whitehead, C. 2017. The underground railroad. Fleet.

[174]

Whitehead, C. 2017. The Underground Railroad. Fleet.

[175]

Whitlock, G. 2015. Postcolonial Life Narratives: Testimonial Transactions. Oxford University Press.

[176]

Whitlock, G. Postcolonial Life Narratives: Testimonial Transactions.

[177]

Yanagihara, H. 2016. *A Little Life*. Picador.

[178]

Literature Against Criticism : University English and Contemporary Fiction in Conflict. Open Book Publishers.