

CL1581: Introduction to Roman Archaeology

[View Online](#)

1.

Laurence, R. Roman Archaeology for Historians. (Routledge, 2012).

2.

Laurence, R. Roman Archaeology for Historians. (Routledge, 2012).

3.

A Companion to the Archaeology of the Roman Republic. (Wiley-Blackwell, 2013).

4.

A Companion to the Archaeology of the Roman Republic. (Wiley-Blackwell, 2013).

5.

Zanker, P. & Heitmann-Gordon, H. Roman Art. (J. Paul Getty Museum, 2012).

6.

Stewart, P. Roman Art. vol. no. 34 (Oxford University Press, 2004).

7.

Stewart, P. *The Social History of Roman Art*. (Cambridge University Press, 2008).

8.

D'Ambra, E. *Art and Identity in the Roman World*. (Weidenfeld & Nicolson, 1998).

9.

D'Ambra, E. *Roman Art*. (Cambridge University Press, 1998).

10.

Walker, S. *Roman Art*. (Published for the Trustees of the British Museum by British Museum Press, 1991).

11.

Strong, D. & Ling, R. *Roman Art*. (Yale University Press, 1988).

12.

Beard, M. & Henderson, J. *Classical Art: From Greece to Rome*. (Oxford University Press, 2001).

13.

Henig, M. *A Handbook of Roman Art: A Comprehensive Survey of the Visual Arts of the Roman World*. (Cornell University Press, 1983).

14.

MacDonald, W. L. *The Architecture of the Roman Empire: 2: An Urban Appraisal*. vol. 35 (Yale University Press, 1986).

15.

Ward-Perkins, J. B. & Boëthius, A. Roman Imperial Architecture. (Penguin, 1981).

16.

Wallace-Hadrill, A. Houses and Society in Pompeii and Herculaneum. (Princeton University Press, 1994).

17.

Zanker, P. & Schneider, D. L. Pompeii: Public and Private Life. vol. 11 (Harvard University Press, 1998).

18.

Kleiner, D. E. E. Roman Sculpture. (Yale University Press, 1992).

19.

Stewart, P. Statues in Roman Society: Representation and Response. (Oxford University Press, 2003).

20.

Stewart, P. Statues in Roman Society: Representation and Response. (Oxford University Press, 2003).

21.

Fejfer, J. Roman Portraits in Context. vol. volume 2 (Walter de Gruyter, 2008).

22.

Fejfer, J. Roman Portraits in Context. (Walter de Gruyter, 2008).

23.

Ling, R. Roman Painting. (Cambridge University Press, 1991).

24.

Dunbabin, K. M. D. Mosaics of the Greek and Roman World. (Cambridge University Press, 1999).

25.

Ling, R. Ancient Mosaics. (British Museum Press, 1998).

26.

Berry, J. The Complete Pompeii. (Thames & Hudson, 2007).

27.

Coulston, J. C. & Dodge, H. Ancient Rome: The Archaeology of the Eternal City. vol. 54 (Oxford University School of Archaeology, 2000).

28.

Coulston, J. C. & Dodge, H. Ancient Rome: The Archaeology of the Eternal City. vol. 54 (Oxford University School of Archaeology, 2000).

29.

Scott, S. & Webster, J. Roman Imperialism and Provincial Art. (Cambridge University Press, 2003).

30.

Elsner, J. Late Antique Art: The Problem of the Concept and the Cumulative Aesthetic. in Approaching Late Antiquity: The Transformation from Early to Late Empire 271-309 (Oxford, 2006).

31.

Stewart, P. Public Monuments. in *Roman Art* vol. no. 34 29–52 (Oxford University Press, 2004).

32.

Claridge, A. *Rome: An Oxford Archaeological Guide*. (Oxford University Press, 1998).

33.

Zanker, P. 'The Great Turning Point' and 'The Augustan Programme of Cultural Renewal'. in *The Power of Images in the Age of Augustus* vol. 16th series 79–166 (University of Michigan Press, 1990).

34.

Zanker, P. The City as Symbol: Rome and the Creation of an Urban Image. in *Romanization and the City: Creation, Transformations, and Failures : Proceedings of a Conference Held at the American Academy in Rome to Celebrate the 50th Anniversary of the Excavations at Cosa, 14-16 May, 1998* vol. no.38 15–41 (*Journal of Roman Archaeology*, 2000).

35.

D'Ambra, E. The City and Urban Space. in *Roman Art* 59–91 (Cambridge University Press, 1998).

36.

Mayer, E. Propaganda, Staged Applause or Local Politics? Public Monuments From Augustus to Septimius Severus. in *The Emperor and Rome: Space, Representation, and Ritual* vol. v. 35 111–134 (Cambridge University Press, 2010).

37.

MacDonald, W. L. *The Architecture of the Roman Empire - Volume 1: An introductory Study* . vol. 17 (Yale University Press, 1982).

38.

MacDonald, W. L. *The Architecture of the Roman Empire - Volume 2: An Urban Appraisal*. vol. 35 (Yale University Press, 1986).

39.

Zanker, P. *The City as Symbol: Rome and the Creation of an Urban Image*. in *Romanization and the City: Creation, Transformations, and Failures* vol. no.38 25-41 (*Journal of Roman Archaeology*, 2000).

40.

MacDonald, W. L. *The Architecture of the Roman Empire - Volume 2: An Urban Appraisal*. vol. 35 (Yale University Press, 1986).

41.

Whittaker, C. R. *Do Theories of the Ancient City Matter*. in *Urban Society in Roman Italy* (eds. Cornell, T. & Lomas, K.) 9-26 (Routledge, 1996).

42.

Stambaugh, J. *The Theory and Practice of Building Towns*. in *The Ancient Roman City* 243-255 (Johns Hopkins University Press, 1988).

43.

Barton, I. M. *Roman Domestic Buildings*. (University of Exeter Press, 1994).

44.

Carl, P. et al. *Were Cities Built as Images?* Cambridge Archaeological Journal **10**, 327-365 (2000).

45.

Rykwert, J. *The Idea of a Town: The Anthropology of Urban Form in Rome, Italy and the Ancient World.* (Faber and Faber, 2010).

46.

Ward-Perkins, J. B. & Boëthius, A. *Roman Imperial Architecture.* (Penguin, 1981).

47.

Ball, W. *Rome in the East: The Transformation of an Empire.* (Routledge, 2000).

48.

Ball, W. *Rome in the East: The Transformation of an Empire.* (Routledge, 2000).

49.

Butcher, K. *Roman Syria and the Near East.* (J. Paul Getty Museum, 2003).

50.

Millar, F. *The Roman Near East, 31 B.C.-A.D. 337.* (Harvard University Press, 1993).

51.

Millar, F. *The Roman Near East, 31 B.C.-A.D. 337.* (Harvard University Press, 1993).

52.

Mattingly, D. J. *An Imperial Possession: Britain in the Roman Empire, 54 Bc-Ad 409.* vol. 1 (Penguin Books, 2007).

53.

MacDonald, W. L. *The Architecture of the Roman Empire - Volume 1: An introductory Study*

. vol. 17 (Yale University Press, 1982).

54.

MacDonald, W. L. *The Architecture of the Roman Empire - Volume 2: An Urban Appraisal*.
vol. 35 (Yale University Press, 1986).

55.

Ward-Perkins, J. B. & Boëthius, A. *Roman Imperial Architecture*. (Penguin, 1981).

56.

Jones, G. D. B. *Town and City in Tripolitania: Studies in Origins and Development 1969–1989*. *Libyan Studies* **20**, 91–106 (1989).

57.

Walda, H. M. *Recent Excavations at Lepcis Magna*. *Libyan Studies* **26**, 101–104 (1995).

58.

Birley, A. *Septimius Severus: The African Emperor*. (Eyre & Spottiswoode, 1971).

59.

Ward-Perkins, J. B. & Kenrick, P. *The Severan Buildings of Lepcis Magna: An Architectural Survey*. vol. no.2 (Society for Libyan Studies, on behalf of the Department of Antiquities, Tripoli, SPLAJ, 1993).

60.

Ward-Perkins, J. B. *Severan Art and Architecture at Lepcis Magna*. *Journal of Roman Studies* **38**, 59–80 (1948).

61.

Smith, A. M. Roman Palmyra: Identity, Community, and State Formation. (Oxford University Press, 2013).

62.

Smith, A. M. Roman Palmyra: Identity, Community, and State Formation. (Oxford University Press, 2013).

63.

Browning, I. Palmyra. (Chatto and Windus, 1979).

64.

Colledge, M. A. R. The Art of Palmyra. (Thames and Hudson, 1976).

65.

Barański, M. The Great Colonade of Palmyra Reconsidered. ARAM Periodical 7, 37–46 (1995).

66.

Rostovtzeff, M. I. Caravan Cities. (Clarendon, 1932).

67.

Millar, F. Caravan Cities: The Roman Near East and Long Distance Trade by Land' in M. Austin Et Al. (Eds) *Modus Operandi: Essays in Honour of Geoffrey Rickman*. in *Modus Operandi: Essays in Honour of Geoffrey Rickman* vol. 71 119–137 (Institute of Classical Studies, 1998).

68.

Matthews, J. F. The Tax Law of Palmyra: Evidence for Economic History in a City of the

Roman East. *Journal of Roman Studies* **74**, 157–180 (1984).

69.

Boon, G. C. Silchester: The Roman Town of Calleva. (Charles, 1974).

70.

Clarke, A. & Fulford, M. The Excavation of Insula IX, Silchester: The First Five Years of the 'Town Life' Project, 1997-2001. *Britannia* **33**, 129–166 (2002).

71.

Fulford, M. & Timby, J. Late Iron Age and Roman Silchester: Excavations on the Site of the Forum-Basilica, 1977, 1980-86. vol. no.15 (Society for the Promotion of Roman Studies, 2000).

72.

Fulford, M. & Allen, J. R. L. Silchester and the Study of Romano-British Urbanism. vol. no. 90 (*Journal of Roman Archaeology*, 2012).

73.

Fulford, M., Clarke, A., Eckardt, H. & Allen, D. Life and Labour in Late Roman Silchester: Excavations in Insula IX Since 1997. vol. no. 22 (Society for the Promotion of Roman Studies, 2006).

74.

Scott, S. Provincial Art and Roman Imperialism: An Overview. in *Roman Imperialism and Provincial Art 1–9* (Cambridge University Press, 2003).

75.

Smith, R. R. R. The Imperial Reliefs From the Sebasteion at Aphrodisias. *Journal of Roman Studies* **77**, 88–138 (1987).

76.

Ferris, I. The Hanged Men Dance: Barbarians in Trajanic Art. in Roman Imperialism and Provincial Art 53–68 (Cambridge University Press, 2003).

77.

Johns, C. Art, Romanisation, and Competence. in Roman Imperialism and Provincial Art 9–24 (Cambridge University Press, 2003).

78.

Webster, J. Art as Negotiation. in Roman Imperialism and Provincial Art 24–53 (Cambridge University Press, 2003).

79.

Schmidt-Colinet, A. Aspects of "Romanization": The Tomb Architecture at Palmyra and its Decoration. in The Early Roman Empire in the East vol. 95 157–177 (Oxbow, 1997).

80.

Smith, R. R. R. Cultural Choice and Political Identity in Honorific Portrait Statues in the Greek East in the Second Century a.d. *The Journal of Roman Studies* **88**, 56–93 (1998).

81.

Webster, J. Creolizing the Roman Provinces. *American Journal of Archaeology* **105**, 209–225 (2001).

82.

Stewart, P. Geographies of Provincialism in Roman Sculpture [open access]. *RIHA Journal* (2010).

83.

Butcher, K. Roman Syria and the Near East. in Roman Syria and the Near East 307–334 (British Museum, 2003).

84.

Ferris, I. M. Enemies of Rome: Barbarians Through Roman Eyes. (Sutton, 2000).

85.

Sadurska, A. & Sadurska, A. Les Sculptures
Fune
,

raires de Palmyre. (G. Bretschneider, 1994).

86.

Colledge, M. A. R. The Art of Palmyra. (Thames and Hudson, 1976).

87.

Ploug, G. Catalogue of the Palmyrene Sculptures, Ny Carlsberg Glyptotek. (Ny Carlsberg Glyptotek, 1995).

88.

Riggs, C. The Beautiful Burial in Roman Egypt: Art, Identity, and Funerary Religion. (Oxford University Press, 2005).

89.

Riggs, C. The Beautiful Burial in Roman Egypt: Art, Identity, and Funerary Religion. (Oxford University Press, 2005).

90.

Walker, S. *Ancient Faces: Mummy Portraits From Roman Egypt.* (British Museum, 1997).

91.

Smith, R. R. R. *Roman Portrait Statuary From Aphrodisias.* vol. 2 (von Zabern, 2006).

92.

Henig, M. *The Art of Roman Britain.* (Batsford, 1995).

93.

Henig, M. *The Art of Roman Britain.* (Batsford, 1995).

94.

Toynbee, J. M. C. *Art in Roman Britain.* (Published by the Phaidon Press for the Society for the Promotion of Roman Studies, 1962).

95.

Laing, J. *Art and Society in Roman Britain.* (Sutton, 1997).

96.

Wild, J. P. Welt. II. 12.3: The Clothing of Britannia, Gallia Belgica and Germania Inferior. in *Aufstieg Und Niedergang Der Romischen Welt* 362-422 (De Gruyter, 1985).

97.

Scott, S. *Art and Society in Fourth Century Britain: Villa Mosaics in Context.* vol. 53 (Oxford University School of Archaeology, 2000).

98.

Neal, D. S. Roman Mosaics in Britain: An Introduction to Their Schemes and a Catalogue of Paintings. vol. no.1 (Society for the Promotion of Roman Studies, 1981).

99.

Davey, N. & Ling, R. Wall-Painting in Roman Britain. vol. no.3 (Society for the Promotion of Roman Studies, 1982).

100.

Kampen, N. The Art of Soldiers on a Roman Frontier. Style and the Antonine Wall. in The Art of Citizens, Soldiers and Freedmen in the Roman World vol. 1526 125–134 (Archaeopress, 2006).

101.

Scobie, A. Slums, Sanitation, and Mortality in the Roman World. *Klio* **68**, 399–433 (1986).

102.

Kamash, Z. Which Way to Look? Exploring Latrine Use in the Roman World. in Toilet Public Restrooms and the Politics of Sharing 47–63 (New York University Press, 2010).

103.

Addyman, P. V. The Archaeology of Public Health at York, England. *World Archaeology* **21**, 244–264 (1989).

104.

Kamash, Z. What Lies Beneath? Perceptions of the Ontological Paradox of Water. *World Archaeology* **40**, 224–237 (2008).

105.

Dunbabin, K. M. D. *Baiarum Grata Voluptas: Pleasures and Dangers of the Baths*. Papers of

the British School at Rome **57**, 1–46 (1989).

106.

Koloski, O. A. City Baths of Pompeii and Herculaneum. in *The World of Pompeii* 224–256 (Routledge, 2007).

107.

Koloski, O. A. City Baths of Pompeii and Herculaneum. in *The World of Pompeii* 224–256 (Routledge, 2007).

108.

Smell and the Ancient Senses. (Routledge, Taylor & Francis Group, 2015).

109.

Bradley, M. & Stow, K. R. *Rome, Pollution and Propriety: Dirt, Disease and Hygiene in the Eternal City From Antiquity to Modernity*. (Cambridge University Press, 2012).

110.

Hodge, A. T. *Roman aqueducts & water supply*. (Bristol Classical Press, 2002).

111.

Wikander, Ö. *Handbook of Ancient Water Technology*. vol. v. 2 (Brill, 2000).

112.

Kamash, Z. *Archaeologies of Water in the Roman Near East: 63 BC-AD 636*. vol. 8 (Gorgias Press, 2013).

113.

Fagan, G. G. Bathing in Public in the Roman World. (University of Michigan Press, 1999).

114.

Jansen, G. C. M., Koloski-Ostrow, A. O. & Moormann, E. M. Roman Toilets: Their Archaeology and Cultural History. vol. suppl. 19 (Peeters, 2011).

115.

Koloski-Ostrow, A. O. The Archaeology of Sanitation in Roman Italy: Toilets, Sewers, and Water Systems. (The University of North Carolina Press, 2015).

116.

Mitchell, P. D. Human Parasites in the Roman World: Health Consequences of Conquering an Empire. *Parasitology* **144**, 48–58 (2017).

117.

Nielsen, I. Thermae et Balnea: The Architecture and Cultural History of Roman Public Baths. (Aarhus University Press, 1990).

118.

Yegu

I, F. K. Bathing in the Roman World. (Cambridge University Press, 2010).

119.

DeLaine, J. & Johnston, D. E. Roman Baths and Bathing: Proceedings of the First International Conference on Roman Baths Held at Bath, England, 30 March-4 April 1992. vol. no. 37 (Journal of Roman Archaeology, 1999).

120.

Williams, F. S. et al. Intestinal Parasites From the 2nd–5th Century AD Latrine in the Roman Baths at Sagalassos (Turkey). *International Journal of Paleopathology* **19**, 37–42 (2017).

121.

Ru

"
pke, J. A Companion to Roman Religion. (Blackwell, 2007).

122.

Ru

"
pke, J. &

Ru

"
pke, J. A Companion to Roman Religion. vol. v.78 (John Wiley & Sons, Incorporated, 2007).

123.

Clarke, J. R. Art in the Lives of Ordinary Romans: Visual Representation and Non-Elite Viewers in Italy, 100 Bc-Ad315, Chap. 3 'Everyman, Everywoman and the Gods. in Art in the Lives of Ordinary Romans: Visual Representation and Non-Elite Viewers in Italy, 100 b.c.-a.d. 315 73–94 (University of California Press, 2006).

124.

Kamash, Z., Gosden, C. & Lock, G. Continuity and Religious Practices in Roman Britain: The Case of the Rural Religious Complex at Marcham/frilford, Oxfordshire. *Britannia* **41**, (2010).

125.

Small, A. Religion in the Roman Period. in *The World of Pompeii* 184–201 (Routledge, 2007).

126.

Small, A. Religion in the Roman Period. in *The World of Pompeii* 184–201 (Routledge,

2007).

127.

Beard, M., North, J. & Price, S. Religions of Rome: Vol. 1: A History. (Cambridge University Press, 1998).

128.

Beard, M., North, J. & Price, S. Religions of Rome: Vol. 2: A Sourcebook. (Cambridge University Press, 1998).

129.

Claridge, A., Toms, J. & Cubberley, T. Rome: An Oxford Archaeological Guide. (Oxford University Press, 2010).

130.

Hetland, L. M. Dating the Pantheon. *Journal of Roman Archaeology* **20**, 95–112 (2007).

131.

Stewart, P. *The Social History of Roman Art*. (Cambridge University Press, 2008).

132.

Ward-Perkins, J. B. From Republic to Empire: Reflections on the Early Provincial Architecture of the Roman West. *Journal of Roman Studies* **60**, 1–19 (1970).

133.

Henig, M. *Religion in Roman Britain*. (Batsford, 1984).

134.

Henig, M. Religion in Roman Britain. (Batsford, 1984).

135.

Bird, J. Religion. in Artefacts in Roman Britain: Their Purpose and Use 269–292 (Cambridge University Press, 2011).

136.

Mierse, W. E. Temples and Towns in Roman Iberia: The Social and Architectural Dynamics of Sanctuary Designs From the Third Century b.c. to the Third Century a.d. (University of California Press, 1999).

137.

Ward Perkins, J. B., Ballance, M. H. & Reynolds, J. M. The Caesareum at Cyrene and the Basilica at Cremona, With a Note on the Inscriptions of the Caesareum by J. M. Reynolds. Papers of the British School at Rome **26**, (1958).

138.

Spawforth, A. The Complete Greek Temples. (Thames & Hudson, 2006).

139.

Ragette, F. Baalbek. (Chatto & Windus, 1980).

140.

Browning, I. Palmyra. (Chatto and Windus, 1979).

141.

Toynbee, J. M. C. The Roman Art Treasures From the Temple of Mithras. vol. no.7 (London and Middlesex Archaeological Society, 1986).

142.

Alvar Ezquerro, J. Romanising Oriental Gods: Myth, Salvation and Ethics in the Cults of Cybele, Isis, and Mithras. vol. 165 (Brill, 2008).

143.

Turcan, R. The Cults of the Roman Empire. (Blackwell Publishers, 1996).