

CL1581: Introduction to Roman Archaeology

View Online



1.

Laurence R. Roman Archaeology for Historians [Internet]. Abingdon, Oxon: Routledge; 2012. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=981760>

2.

Laurence R. Roman Archaeology for Historians. Abingdon, Oxon: Routledge; 2012.

3.

Evans JD, editor. A Companion to the Archaeology of the Roman Republic. Chichester: Wiley-Blackwell; 2013.

4.

Evans JD, editor. A Companion to the Archaeology of the Roman Republic. Chichester: Wiley-Blackwell; 2013.

5.

Zanker P, Heitmann-Gordon H. Roman Art. Los Angeles, Calif: J. Paul Getty Museum; 2012.

6.

Stewart P. Roman Art. Oxford: Oxford University Press; 2004.

7.

Stewart P. *The Social History of Roman Art*. New York: Cambridge University Press; 2008.

8.

D'Ambra E. *Art and Identity in the Roman World*. London: Weidenfeld & Nicolson; 1998.

9.

D'Ambra E. *Roman Art*. Cambridge: Cambridge University Press; 1998.

10.

Walker S. *Roman Art*. London: Published for the Trustees of the British Museum by British Museum Press; 1991.

11.

Strong D, Ling R. *Roman Art*. 2nd ed. New Haven: Yale University Press; 1988.

12.

Beard M, Henderson J. *Classical Art: From Greece to Rome*. Oxford: Oxford University Press; 2001.

13.

Henig M. *A Handbook of Roman Art: A Comprehensive Survey of the Visual Arts of the Roman World*. New York: Cornell University Press; 1983.

14.

MacDonald WL. *The Architecture of the Roman Empire: 2: An Urban Appraisal*. New Haven: Yale University Press; 1986.

15.

Ward-Perkins JB, Boëthius A. *Roman Imperial Architecture*. 2nd (integrated) ed. Harmondsworth: Penguin; 1981.

16.

Wallace-Hadrill A. *Houses and Society in Pompeii and Herculaneum*. Princeton, N.J.: Princeton University Press; 1994.

17.

Zanker P, Schneider DL. *Pompeii: Public and Private Life*. Cambridge, Mass: Harvard University Press; 1998.

18.

Kleiner DEE. *Roman Sculpture*. New Haven, Conn: Yale University Press; 1992.

19.

Stewart P. *Statues in Roman Society: Representation and Response*. Oxford: Oxford University Press; 2003.

20.

Stewart P. *Statues in Roman Society: Representation and Response* [Internet]. Oxford: Oxford University Press; 2003. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=422749>

21.

Fejfer J. *Roman Portraits in Context*. Berlin: Walter de Gruyter; 2008.

22.

Fejfer J. Roman Portraits in Context [Internet]. Berlin: Walter de Gruyter; 2008. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=429311>

23.

Ling R. Roman Painting. Cambridge: Cambridge University Press; 1991.

24.

Dunbabin KMD. Mosaics of the Greek and Roman World. Cambridge: Cambridge University Press; 1999.

25.

Ling R. Ancient Mosaics. London: British Museum Press; 1998.

26.

Berry J. The Complete Pompeii. New York: Thames & Hudson; 2007.

27.

Coulston JC, Dodge H. Ancient Rome: The Archaeology of the Eternal City. Oxford: Oxford University School of Archaeology; 2000.

28.

Coulston JC, Dodge H. Ancient Rome: The Archaeology of the Eternal City [Internet]. Oxford: Oxford University School of Archaeology; 2000. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1696557>

29.

Scott S, Webster J. Roman Imperialism and Provincial Art. Cambridge: Cambridge University Press; 2003.

30.

Elsner J. Late Antique Art: The Problem of the Concept and the Cumulative Aesthetic. Approaching Late Antiquity: The Transformation from Early to Late Empire. Oxford University Press: Oxford; 2006. p. 271–309.

31.

Stewart P. Public Monuments. Roman Art. Oxford: Oxford University Press; 2004. p. 29–52.

32.

Claridge A. Rome: An Oxford Archaeological Guide [Internet]. Oxford: Oxford University Press; 1998. Available from:
<https://contentstore.cla.co.uk/secure/link?id=e602f359-f258-e811-80cd-005056af4099>

33.

Zanker P. 'The Great Turning Point' and 'The Augustan Programme of Cultural Renewal'. The Power of Images in the Age of Augustus. Ann Arbor: University of Michigan Press; 1990. p. 79–166.

34.

Zanker P. The City as Symbol: Rome and the Creation of an Urban Image. Romanization and the City: Creation, Transformations, and Failures : Proceedings of a Conference Held at the American Academy in Rome to Celebrate the 50th Anniversary of the Excavations at Cosa, 14-16 May, 1998. Portsmouth, R.I.: Journal of Roman Archaeology; 2000. p. 15–41.

35.

D'Ambra E. The City and Urban Space. Roman Art. Cambridge: Cambridge University Press; 1998. p. 59–91.

36.

Mayer E. Propaganda, Staged Applause or Local Politics? Public Monuments From Augustus to Septimius Severus. *The Emperor and Rome: Space, Representation, and Ritual*. Cambridge: Cambridge University Press; 2010. p. 111–134.

37.

MacDonald WL. *The Architecture of the Roman Empire - Volume 1: An introductory Study*. Rev ed. New Haven: Yale University Press; 1982.

38.

MacDonald WL. *The Architecture of the Roman Empire - Volume 2: An Urban Appraisal*. New Haven: Yale University Press; 1986.

39.

Zanker P. The City as Symbol: Rome and the Creation of an Urban Image. *Romanization and the City: Creation, Transformations, and Failures*. Portsmouth, R.I.: *Journal of Roman Archaeology*; 2000. p. 25–41.

40.

MacDonald WL. *The Architecture of the Roman Empire - Volume 2: An Urban Appraisal*. New Haven: Yale University Press; 1986.

41.

Whittaker CR. Do Theories of the Ancient City Matter. In: Cornell T, Lomas K, editors. *Urban Society in Roman Italy*. London: Routledge; 1996. p. 9–26.

42.

Stambaugh J. *The Theory and Practice of Building Towns. The Ancient Roman City*. Baltimore: Johns Hopkins University Press; 1988. p. 243–255.

43.

Barton IM. Roman Domestic Buildings. Exeter: University of Exeter Press; 1994.

44.

Carl P, Kemp B, Laurence R, Coningham R, Higham C, Cowgill GL. Were Cities Built as Images? Cambridge Archaeological Journal. 2000;10(2):327–365.

45.

Rykwert J. The Idea of a Town: The Anthropology of Urban Form in Rome, Italy and the Ancient World. London: Faber and Faber; 2010.

46.

Ward-Perkins JB, Boëthius A. Roman Imperial Architecture. 2nd (integrated) Edition. Harmondsworth: Penguin; 1981.

47.

Ball W. Rome in the East: The Transformation of an Empire. Routledge; 2000.

48.

Ball W. Rome in the East: The Transformation of an Empire [Internet]. London: Routledge; 2000. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=165396>

49.

Butcher K. Roman Syria and the Near East. Los Angeles: J. Paul Getty Museum; 2003.

50.

Millar F. *The Roman Near East, 31 B.C.-A.D. 337*. Cambridge, Mass: Harvard University Press; 1993.

51.

Millar F. *The Roman Near East, 31 B.C.-A.D. 337* [Internet]. Cambridge, Mass: Harvard University Press; 1993. Available from: <http://hdl.handle.net/2027/heb.01455>

52.

Mattingly DJ. *An Imperial Possession: Britain in the Roman Empire, 54 Bc-Ad 409*. London: Penguin Books; 2007.

53.

MacDonald WL. *The Architecture of the Roman Empire - Volume 1: An introductory Study*. Rev ed. New Haven: Yale University Press; 1982.

54.

MacDonald WL. *The Architecture of the Roman Empire - Volume 2: An Urban Appraisal*. New Haven: Yale University Press; 1986.

55.

Ward-Perkins JB, Boëthius A. *Roman Imperial Architecture*. 2nd Edition. Harmondsworth: Penguin; 1981.

56.

Jones GDB. *Town and City in Tripolitania: Studies in Origins and Development 1969-1989*. *Libyan Studies*. 1989;20:91-106.

57.

Walda HM. *Recent Excavations at Lepcis Magna*. *Libyan Studies*. 1995;26:101-104.

58.

Birley A. *Septimius Severus: The African Emperor*. London: Eyre & Spottiswoode; 1971.

59.

Ward-Perkins JB, Kenrick P. *The Severan Buildings of Lepcis Magna: An Architectural Survey*. London: Society for Libyan Studies, on behalf of the Department of Antiquities, Tripoli, SPLAJ; 1993.

60.

Ward-Perkins JB. Severan Art and Architecture at Lepcis Magna. *Journal of Roman Studies*. 1948;38(1-2):59-80.

61.

Smith AM. *Roman Palmyra: Identity, Community, and State Formation*. New York, NY: Oxford University Press; 2013.

62.

Smith AM. *Roman Palmyra: Identity, Community, and State Formation* [Internet]. New York: Oxford University Press; 2013. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780199861118>

63.

Browning I. *Palmyra*. London: Chatto and Windus; 1979.

64.

Colledge MAR. *The Art of Palmyra*. London: Thames and Hudson; 1976.

65.

Barański M. The Great Colonnade of Palmyra Reconsidered. *ARAM Periodical*. 1995;7(1):37-46.

66.

Rostovtzeff MI. *Caravan Cities*. Oxford: Clarendon; 1932.

67.

Millar F. Caravan Cities: The Roman Near East and Long Distance Trade by Land' in M. Austin Et Al. (Eds) *Modus Operandi: Essays in Honour of Geoffrey Rickman*. *Modus Operandi: Essays in Honour of Geoffrey Rickman*. London: Institute of Classical Studies; 1998. p. 119-137.

68.

Matthews JF. The Tax Law of Palmyra: Evidence for Economic History in a City of the Roman East. *Journal of Roman Studies*. 1984;74:157-180.

69.

Boon GC. *Silchester: The Roman Town of Calleva*. Completely rev. and exp. ed. Newton Abbott: Charles; 1974.

70.

Clarke A, Fulford M. The Excavation of Insula IX, Silchester: The First Five Years of the 'Town Life' Project, 1997-2001. *Britannia*. 2002;33:129-166.

71.

Fulford M, Timby J. *Late Iron Age and Roman Silchester: Excavations on the Site of the Forum-Basilica, 1977, 1980-86*. London: Society for the Promotion of Roman Studies; 2000.

72.

Fulford M, Allen JRL. Silchester and the Study of Romano-British Urbanism. Portsmouth, R.I.: Journal of Roman Archaeology; 2012.

73.

Fulford M, Clarke A, Eckardt H, Allen D. Life and Labour in Late Roman Silchester: Excavations in Insula IX Since 1997. London: Society for the Promotion of Roman Studies; 2006.

74.

Scott S. Provincial Art and Roman Imperialism: An Overview. Roman Imperialism and Provincial Art. Cambridge: Cambridge University Press; 2003. p. 1–9.

75.

Smith RRR. The Imperial Reliefs From the Sebasteion at Aphrodisias. Journal of Roman Studies. 1987;77:88–138.

76.

Ferris I. The Hanged Men Dance: Barbarians in Trajanic Art. Roman Imperialism and Provincial Art. Cambridge: Cambridge University Press; 2003. p. 53–68.

77.

Johns C. Art, Romanisation, and Competence. Roman Imperialism and Provincial Art. Cambridge: Cambridge University Press; 2003. p. 9–24.

78.

Webster J. Art as Negotiation. Roman Imperialism and Provincial Art. Cambridge: Cambridge University Press; 2003. p. 24–53.

79.

Schmidt-Colinet A. Aspects of "Romanization": The Tomb Architecture at Palmyra and its Decoration. *The Early Roman Empire in the East*. Oxford: Oxbow; 1997. p. 157–177.

80.

Smith RRR. Cultural Choice and Political Identity in Honorific Portrait Statues in the Greek East in the Second Century a.d. *The Journal of Roman Studies*. 1998;88:56–93.

81.

Webster J. Creolizing the Roman Provinces. *American Journal of Archaeology*. 2001;105(2):209–225.

82.

Stewart P. Geographies of Provincialism in Roman Sculpture [open access]. *RIHA Journal* [Internet]. 2010; Available from: <https://www.riha-journal.org/articles/2010/stewart-geographies-of-provincialism>

83.

Butcher K. Roman Syria and the Near East. *Roman Syria and the Near East*. London: British Museum; 2003. p. 307–334.

84.

Ferris IM. *Enemies of Rome: Barbarians Through Roman Eyes*. Stroud: Sutton; 2000.

85.

Sadurska A, Sadurska A. *Les Sculptures
Funé*

raires de Palmyre. Roma: G. Bretschneider; 1994.

86.

Colledge MAR. *The Art of Palmyra*. London: Thames and Hudson; 1976.

87.

Ploug G. *Catalogue of the Palmyrene Sculptures*, Ny Carlsberg Glyptotek. Copenhagen, Denmark: Ny Carlsberg Glyptotek; 1995.

88.

Riggs C. *The Beautiful Burial in Roman Egypt: Art, Identity, and Funerary Religion*. Oxford: Oxford University Press; 2005.

89.

Riggs C. *The Beautiful Burial in Roman Egypt: Art, Identity, and Funerary Religion* [Internet]. Oxford: Oxford University Press; 2005. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=422721>

90.

Walker S. *Ancient Faces: Mummy Portraits From Roman Egypt*. London: British Museum; 1997.

91.

Smith RRR. *Roman Portrait Statuary From Aphrodisias*. Mainz am Rhein: von Zabern; 2006.

92.

Henig M. *The Art of Roman Britain*. London: Batsford; 1995.

93.

Henig M. *The Art of Roman Britain* [Internet]. London: Batsford; 1995. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=178620>

94.

Toynbee JMC. Art in Roman Britain. London: Published by the Phaidon Press for the Society for the Promotion of Roman Studies; 1962.

95.

Laing J. Art and Society in Roman Britain. Stroud: Sutton; 1997.

96.

Wild JP. Welt. II. 12.3: The Clothing of Britannia, Gallia Belgica and Germania Inferior. Aufstieg Und Niedergang Der Romischen Welt. 2014 Reprint Edition. De Gruyter; 1985. p. 362–422.

97.

Scott S. Art and Society in Fourth Century Britain: Villa Mosaics in Context. Oxford: Oxford University School of Archaeology; 2000.

98.

Neal DS. Roman Mosaics in Britain: An Introduction to Their Schemes and a Catalogue of Paintings. London: Society for the Promotion of Roman Studies; 1981.

99.

Davey N, Ling R. Wall-Painting in Roman Britain. London: Society for the Promotion of Roman Studies; 1982.

100.

Kampen N. The Art of Soldiers on a Roman Frontier. Style and the Antonine Wall. The Art of Citizens, Soldiers and Freedmen in the Roman World. Oxford: Archaeopress; 2006. p. 125–134.

101.

Scobie A. Slums, Sanitation, and Mortality in the Roman World. *Klio*. 1986;68(68):399–433.

102.

Kamash Z. Which Way to Look? Exploring Latrine Use in the Roman World. Toilet Public Restrooms and the Politics of Sharing [Internet]. New York University Press; 2010. p. 47–63. Available from:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=865705>

103.

Addyman PV. The Archaeology of Public Health at York, England. *World Archaeology* [Internet]. Taylor & Francis, Ltd.; 1989;21(2):244–264. Available from:
<https://www.jstor.org/stable/124911>

104.

Kamash Z. What Lies Beneath? Perceptions of the Ontological Paradox of Water. *World Archaeology* [Internet]. Taylor & Francis, Ltd.; 2008;40(2):224–237. Available from:
<https://www.jstor.org/stable/40388208>

105.

Dunbabin KMD. Baiarum Grata Voluptas: Pleasures and Dangers of the Baths. *Papers of the British School at Rome* [Internet]. British School at Rome; 1989;57:1–46. Available from:
<https://www.jstor.org/stable/40310896>

106.

Koloski OA. City Baths of Pompeii and Herculaneum. *The World of Pompeii*. London: Routledge; 2007. p. 224–256.

107.

Koloski OA. City Baths of Pompeii and Herculaneum. *The World of Pompeii* [Internet].

London: Routledge; 2007. p. 224–256. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203866191>

108.

Bradley M, editor. *Smell and the Ancient Senses*. London: Routledge, Taylor & Francis Group; 2015.

109.

Bradley M, Stow KR. *Rome, Pollution and Propriety: Dirt, Disease and Hygiene in the Eternal City From Antiquity to Modernity* [Internet]. Cambridge: Cambridge University Press; 2012. Available from:
<https://royalholloway.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9781139531887&uid=^u>

110.

Hodge AT. *Roman aqueducts & water supply* [Internet]. London: Bristol Classical Press; 2002. Available from:
<https://ebookcentral-proquest-com.royalholloway.idm.oclc.org/lib/rhul/detail.action?docID=4041636>

111.

Wikander Ö. *Handbook of Ancient Water Technology*. Leiden: Brill; 2000.

112.

Kamash Z. *Archaeologies of Water in the Roman Near East: 63 BC-AD 636*. Piscataway, NJ: Gorgias Press; 2013.

113.

Fagan GG. *Bathing in Public in the Roman World*. Ann Arbor: University of Michigan Press; 1999.

114.

Jansen GCM, Koloski-Ostrow AO, Moormann EM. Roman Toilets: Their Archaeology and Cultural History. Leuven: Peeters; 2011.

115.

Koloski-Ostrow AO. The Archaeology of Sanitation in Roman Italy: Toilets, Sewers, and Water Systems. Chapel Hill: The University of North Carolina Press; 2015.

116.

Mitchell PD. Human Parasites in the Roman World: Health Consequences of Conquering an Empire. *Parasitology*. 2017;144(01):48–58.

117.

Nielsen I. *Thermae et Balnea: The Architecture and Cultural History of Roman Public Baths*. Aarhus: Aarhus University Press; 1990.

118.

Yegu

I FK. *Bathing in the Roman World*. New York: Cambridge University Press; 2010.

119.

DeLaine J, Johnston DE. Roman Baths and Bathing: Proceedings of the First International Conference on Roman Baths Held at Bath, England, 30 March-4 April 1992. Portsmouth, R.I.: *Journal of Roman Archaeology*; 1999.

120.

Williams FS, Arnold-Foster T, Yeh HY, Ledger ML, Baeten J, Poblome J, Mitchell PD. Intestinal Parasites From the 2nd–5th Century AD Latrine in the Roman Baths at Sagalassos (Turkey). *International Journal of Paleopathology*. 2017;19:37–42.

121.

Ru

pke J. A Companion to Roman Religion. Malden, MA: Blackwell; 2007.

122.

Ru

pke J,
Ru

pke J. A Companion to Roman Religion [Internet]. 1st ed. Chicester: John Wiley & Sons, Incorporated; 2007. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4041636>

123.

Clarke JR. Art in the Lives of Ordinary Romans: Visual Representation and Non-Elite Viewers in Italy, 100 Bc-Ad315, Chap. 3 'Everyman, Everywoman and the Gods. Art in the Lives of Ordinary Romans: Visual Representation and Non-Elite Viewers in Italy, 100 b.c-a.d 315. Berkeley: University of California Press; 2006. p. 73-94.

124.

Kamash Z, Gosden C, Lock G. Continuity and Religious Practices in Roman Britain: The Case of the Rural Religious Complex at Marcham/frilford, Oxfordshire. Britannia [Internet]. Society for the Promotion of Roman Studies; 2010;41. Available from:
<https://www.jstor.org/stable/41725158>

125.

Small A. Religion in the Roman Period. The World of Pompeii. London: Routledge; 2007. p. 184-201.

126.

Small A. Religion in the Roman Period. The World of Pompeii [Internet]. London: Routledge; 2007. p. 184-201. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/e>

external/AbstractView/S9780203866191

127.

Beard M, North J, Price S. Religions of Rome: Vol. 1: A History. Cambridge: Cambridge University Press; 1998.

128.

Beard M, North J, Price S. Religions of Rome: Vol. 2: A Sourcebook. Cambridge: Cambridge University Press; 1998.

129.

Claridge A, Toms J, Cubberley T. Rome: An Oxford Archaeological Guide. 2nd Edition. Oxford: Oxford University Press; 2010.

130.

Hetland LM. Dating the Pantheon. *Journal of Roman Archaeology*. 2007;20:95–112.

131.

Stewart P. *The Social History of Roman Art*. New York: Cambridge University Press; 2008.

132.

Ward-Perkins JB. From Republic to Empire: Reflections on the Early Provincial Architecture of the Roman West. *Journal of Roman Studies*. 1970;60:1–19.

133.

Henig M. *Religion in Roman Britain*. Batsford; 1984.

134.

Henig M. Religion in Roman Britain [Internet]. London: Batsford; 1984. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=181204>

135.

Bird J. Religion. Artefacts in Roman Britain: Their Purpose and Use. Cambridge: Cambridge University Press; 2011. p. 269–292.

136.

Mierse WE. Temples and Towns in Roman Iberia: The Social and Architectural Dynamics of Sanctuary Designs From the Third Century b.c. to the Third Century a.d. Berkeley, Calif: University of California Press; 1999.

137.

Ward Perkins JB, Ballance MH, Reynolds JM. The Caesareum at Cyrene and the Basilica at Cremna, With a Note on the Inscriptions of the Caesareum by J. M. Reynolds. Papers of the British School at Rome [Internet]. British School at Rome; 1958;26. Available from: <https://www.jstor.org/stable/40310599>

138.

Spawforth A. The Complete Greek Temples. London: Thames & Hudson; 2006.

139.

Ragette F. Baalbek. London: Chatto & Windus; 1980.

140.

Browning I. Palmyra. London: Chatto and Windus; 1979.

141.

Toynbee JMC. *The Roman Art Treasures From the Temple of Mithras*. London: London and Middlesex Archaeological Society; 1986.

142.

Alvar Ezquerro J. *Romanising Oriental Gods: Myth, Salvation and Ethics in the Cults of Cybele, Isis, and Mithras* [Internet]. Gordon RL, editor. Leiden: Brill; 2008. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=467563>

143.

Turcan R. *The Cults of the Roman Empire*. Cambridge, Mass: Blackwell Publishers; 1996.