

MU5510: Techniques of Historical Musicology

[View Online](#)

1.

Burke P. Popular Culture in Early Modern Europe. Aldershot: Wildwood; 1988.

2.

Burke, Peter. Popular Culture in Early Modern Europe [Internet]. Harper & Row; 1978. Available from: <https://www.fulcrum.org/concern/monographs/pr76f343d>

3.

Wathey A. Musicology, Archives and Historiography. In: Musicology and Archival Research. Brussels: Archives et Bibliotheques de Belgique; 1994. p. 3-26.

4.

Dennis F. Musical Sound and Material Culture. In: Richardson C, Hamling T, Gaimster DRM, editors. The Routledge handbook of material culture in early modern Europe. London: Routledge; 2016. p. 371-82.

5.

Dennis F. Musical Sound and Material Culture. In: Richardson C, Hamling T, Gaimster D, editors. The Routledge Handbook of Material Culture in Early Modern Europe [Internet]. London, [England]: Routledge; 2017. p. 371-82. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4684017>

6.

Fisher AJ. Song, Confession, and Criminality: Trial Records as Sources for Popular Musical Culture in Early Modern Europe. *Journal of Musicology*. 2001;18(4):616–57.

7.

Ongaro GM. The Library of a Sixteenth-Century Music Teacher. *The Journal of Musicology*. 1994;12(3):357–75.

8.

Making Broadside Ballads of the Seventeenth Century Fully Accessible as Texts, Art, Music, and Cultural Records [Internet]. Available from:
<https://web.archive.org/web/20150905215024/http://ebba.english.ucsb.edu/>

9.

PURCELL: Love's Goddess Sure Was Blind - Naxos Music Library [Internet]. Available from:
<https://rhul.naxosmusiclibrary.com/catalogue/item.asp?cid=COR16024>

10.

Darnton R. *The Great Cat Massacre and Other Episodes in French Cultural History*. New York: Basic Books; 1999.

11.

Darnton R, American Council of Learned Societies. *The great cat massacre and other episodes in French cultural history*. [Rev. ed.]. New York: Basic Books; 2009.

12.

Scribner B. Is a History of Popular Culture Possible? *History of European Ideas*. 1989;10(2):175–91.

13.

Leppert R. Introduction: Music Visualized. In: *Music and Image: Domesticity, Ideology and*

Socio-Cultural Formation in Eighteenth-Century England. Cambridge: Cambridge University Press; 1988. p. 1-10.

14.

Winternitz E. The Iconology of Music: Potentials and Pitfalls. In: Perspectives in Musicology: The Inaugural Lectures of the ph.d Program in Music at the City University of New York. New York: Pendragon; 1985. p. 80-90.

15.

Craig-McFeely J. The Signifying Serpent: Seduction by Cultural Stereotype in 17th Century England. In: Austern LP, editor. Music, sensation, and sensuality. London: Routledge; 2016. p. 299-317.

16.

Craig-McFeely J. The Signifying Serpent: Seduction by Cultural Stereotype in 17th century England. In: Music, Sensation, and Sensuality [Internet]. New York: Routledge; 2002. p. 299-317. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315053509>

17.

Jane Hatter. Col Tempo: Musical Time, Aging and Sexuality in 16th-Century Venetian Paintings. Early Music [Internet]. 2011;39(1). Available from:
https://www.jstor.org/stable/41262124?seq=1#metadata_info_tab_contents

18.

Richard Leppert. Imagery, Musical Confrontation and Cultural Difference in Early 18th-Century London. Early Music [Internet]. 1986;14(3). Available from:
https://www.jstor.org/stable/3127106?seq=1#metadata_info_tab_contents

19.

Holbein H, Rasmussen M. The Case of the Flutes in Holbein's 'The Ambassadors'. Early Music [Internet]. 1995;23(1). Available from:

https://www.jstor.org/stable/3137807?Search=yes&resultItemClick=true&searchText=no%3A1&searchText=AND&searchText=sn%3A03061078&searchText=AND&searchText=year%3A1995&searchUri=%2Faction%2FdBasicSearch%3FQuery%3Dno%253A1%2BAND%2Bsno%253A03061078%2BAND%2Bvo%253A23%2BAND%2Byear%253A1995%26amp%3Bsymbol%3DYour%2Binbound%2Blink%2Bdid%2Bnot%2Bhave%2Ban%2Bexact%2Bmatch%2Bin%2Bour%2Bdatabase.%2BBut%2Bbased%2Bon%2Bthe%2Belements%2Bwe%2Bcould%2Bmatch%2C%2Bwe%2Bhave%2Breturned%2Bthe%2Bfollowing%2Bresults.&ab_segments=0%2Fdefault-1%2Frelevance_config_with_defaults&refreqid=search%3A6d12b024befc3a84b8b9b8c7b16c88cf&seq=1#metadata_info_tab_contents

20.

Spitzer J, Zaslaw N. Placement, Seating and Acoustics. In: The Birth of the Orchestra: History of an Institution, 1650-1815. Oxford: Oxford University Press; 2004. p. 343-69.

21.

Burke P. Eyewitnessing: The Uses of Images as Historical Evidence. Ithaca, New York: Cornell University Press; 2008.

22.

Burke P. Eyewitnessing: The Uses of Images as Historical Evidence [Internet]. London: Reaktion; 2006. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781861898289>

23.

Richard D. Leppert. Concert in a House: Musical Iconography and Musical Thought. Early Music [Internet]. 1979;7(1). Available from:
https://www.jstor.org/stable/3126378?seq=1#metadata_info_tab_contents

24.

Salmen W. The Value of Iconographical Sources in Musical Research. In: Modern Musical Scholarship. Stocksfield: Oriel; 1980. p. 206-14.

25.

Seebass T. Iconography | Grove Music [Internet]. Available from:
<http://www.oxfordmusiconline.com/grovemusic/view/10.1093/gmo/9781561592630.001.001/omo-9781561592630-e-0000013698>

26.

Darnton R. History of Reading. In: New Perspectives on Historical Writing. Cambridge: Polity; 1991. p. 157–86.

27.

Christensen T. Public Music in Private Spaces: Piano-Vocal Scores and the Domestication of Opera. In: Music and the Cultures of Print. New York: Garland Pub; 2000. p. 67–93.

28.

James Davies. Julia's Gift: The Social Life of Scores, c.1830. Journal of the Royal Musical Association [Internet]. 2006;131(2). Available from:
https://www.jstor.org/stable/30161401?seq=1#metadata_info_tab_contents

29.

Crook D. A Sixteenth-Century Catalog of Prohibited Music. Journal of the American Musicological Society. 2009;62(1):1–78.

30.

Owens JA. You Can Tell a Book by Its Cover: Reflections on Format in English Music "Theory". In: Music education in the Middle Ages and the Renaissance. Bloomington: Indiana University Press; 2010. p. 347–85.

31.

Owens JA. You Can Tell a Book by Its Cover: Reflections on Format in English Music "Theory". In: Music Education in the Middle Ages and the Renaissance [Internet]. Bloomington, Ind: Indiana University Press; 2010. p. 347–85. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780253004550>

32.

Vella S. Newspapers. In: Reading Primary Sources: The Interpretation of Texts From Nineteenth- and Twentieth-Century History. London: Routledge; 2009.

33.

Vella S. Newspapers. In: Reading Primary Sources: The Interpretation of Texts From Nineteenth- and Twentieth-Century History [Internet]. London: Routledge; 2009. p. 192–208. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=170689>

34.

McVeigh S. London Newspapers 1750–1800: A Checklist and Guide for Musicologists. In: A Handbook for Studies in 18th-Century English Music: 6. Oxford: Burden & Cholij; 1996. p. 1–60.

35.

Gale NewsVault | Home [Internet]. Available from:
http://find.galegroup.com/dvnw/start.do?prodId=DVNW&userGroupName=rho_ttda∓finalAuth=true

36.

The Times Digital Archive - Home [Internet]. Available from:
http://gdc.galegroup.com/gdc/artemis?p=TTDA&u=rho_ttda

37.

Proquest Historical Newspapers. Available from:
<https://search.proquest.com/news/index?accountid=11455>

38.

The Times Digital Archive - Home [Internet]. Available from:

http://gdc.galegroup.com/gdc/artemis?p=TTDA&u=rho_ttda

39.

British Library Newspapers [Internet]. Available from:
http://find.galegroup.com/bncn/start.do?prodId=BNCN&userGroupName=rho_ttda

40.

Howard E. Smither. 'Messiah' and Progress in Victorian England. Early Music [Internet]. 1985;13(3). Available from:
https://www.jstor.org/stable/3127559?seq=1#metadata_info_tab_contents

41.

The Times Digital Archive - Home [Internet]. Available from:
http://gdc.galegroup.com/gdc/artemis?p=TTDA&u=rho_ttda

42.

British Library Newspapers [Internet]. Available from:
http://find.galegroup.com/bncn/start.do?prodId=BNCN&userGroupName=rho_ttda

43.

The Musical Times. Available from: <https://www.jstor.org/journal/musicaltimes>

44.

New Grove, 'London VI, 2: Concert life, (iii), 1900–1945' [Internet]. London (i) | Grove Music. Available from:
<http://www.oxfordmusiconline.com/grovemusic/view/10.1093/gmo/9781561592630.001.0001/omo-9781561592630-e-0000016904?mediaType=Article>

45.

British Library Newspapers [Internet]. Available from:
http://find.galegroup.com/bncn/start.do?prodId=BNCN&userGroupName=rho_ttda

46.

Michael Tilmouth. Calendar of References to Music in Newspapers Published in London and the Provinces (1660-1719). RMA Research Chronicle [Internet]. 1961;(1). Available from: https://www.jstor.org/stable/25093640?seq=1#metadata_info_tab_contents

47.

Dobson M. Letters. In: Reading Primary Sources: The Interpretation of Texts From Nineteenth- and Twentieth-Century History. London: Routledge; 2009.

48.

Dobson M. Letters. In: Reading Primary Sources: The Interpretation of Texts From Nineteenth- and Twentieth-Century History [Internet]. London: Routledge; 2009. p. 57-73.
Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=170689>

49.

Samuel Pepys. The Diary of Samuel Pepys [Internet]. London: Bell; 1928. Available from: https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2125623090002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_ALL&adaptor=Local%20Search%20Engine&isFrbr=true&tab=tab1&query=any,contains,The%20Diary%20of%20Samuel%20Pepys&sortby=date&facet=frbrgroupid,include,1288405414&offset=0

50.

Pepys S. The Diary of Samuel Pepys [Internet]. 1879. Available from: <http://www.gutenberg.org/ebooks/3331#download>

51.

Glaser B. The Creation of the Self in Seventeenth-Century Diaries. In: The creation of the self in autobiographical forms of writing in seventeenth-century England: subjectivity and self-fashioning in memoirs, diaries, and letters. Heidelberg: C. Winter; 2001. p. 139-43.

52.

Luckett R. 'Music' [Internet]. [M] - Oxford Scholarly Editions. p. 258-82. Available from: <http://www.oxfordscholarlyeditions.com/view/10.1093/acrade/9780004990309.book.1/acrade-9780004990309-div1-15>

53.

Kewe GD. Shakespeare's Europe Revisited: The Unpublished Itinerary of Fynes Moryson (1566–1630) [Internet]. Available from: <http://etheses.bham.ac.uk/3124/1/Kew95PhD1.pdf>

54.

Tilmouth M. Music and British Travellers Abroad 1600–1730. In: Source Materials and the Interpretation of Music: A Memorial Volume to Thurston Dart. London: Stainer & Bell; 1981.

55.

Harrison FL. Time, Place and Music: An Anthology of Ethnomusicological Observation c. 1550 to c. 1800. Amsterdam: Frits Knuf; 1973.

56.

Rose S. The Musician in Literature in the Age of Bach. Cambridge: Cambridge University Press; 2011.

57.

Beechey G. Music in John Evelyn's Diary. Consort [Internet]. 1929;47:8-16. Available from: https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2123385710002671&context=L&vid=44ROY_VU2&lang=en_US&searc_h_scope=LSCOP_44ROY_ALL&adaptor=Local%20Search%20Engine&tab=tab1&query=any,contains,the%20consort&sortby=rank&offset=0

58.

Plank S. An English Miscellany: Musical Notes in 17th-Century Diaries and Letters. Consort

[Internet]. 1929;41:66–73. Available from:

https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS_2123385710002671&context=L&vid=44ROY_VU2&lang=en_US&searc_h_scope=LSCOP_44ROY_ALL&adaptor=Local%20Search%20Engine&tab=tab1&query=any,contains,the%20consort&sortby=rank&offset=0

59.

Bloechl OA. The Pedagogy of Polyphony in Gabriel Sagard's *Histoire du Canada*. *Journal of Musicology*. 2005;22(3):365–411.