MU5510: Techniques of Historical Musicology



1

Burke, P. Popular Culture in Early Modern Europe. (Wildwood, 1988).

2.

Burke, Peter. Popular Culture in Early Modern Europe. https://www.fulcrum.org/concern/monographs/pr76f343d (1978).

3.

Wathey, A. Musicology, Archives and Historiography. in Musicology and Archival Research 3–26 (Archives et Bibliotheques de Belgique, 1994).

4.

Dennis, F. Musical Sound and Material Culture. in The Routledge handbook of material culture in early modern Europe (eds. Richardson, C., Hamling, T. & Gaimster, D. R. M.) 371–382 (Routledge, 2016).

5.

Dennis, F. Musical Sound and Material Culture. in The Routledge Handbook of Material Culture in Early Modern Europe (eds. Richardson, C., Hamling, T. & Gaimster, D.) 371–382 (Routledge, 2017).

6.

Fisher, A. J. Song, Confession, and Criminality: Trial Records as Sources for Popular Musical Culture in Early Modern Europe. Journal of Musicology **18**, 616–657 (2001).

7.

Ongaro, G. M. The Library of a Sixteenth-Century Music Teacher. The Journal of Musicology 12, 357–375 (1994).

8.

Making Broadside Ballads of the Seventeenth Century Fully Accessible as Texts, Art, Music, and Cultural Records.

https://web.archive.org/web/20150905215024/http://ebba.english.ucsb.edu/.

9.

PURCELL: Love's Goddess Sure Was Blind - Naxos Music Library.

10.

Darnton, R. The Great Cat Massacre and Other Episodes in French Cultural History. (Basic Books, 1999).

11.

Darnton, R. & American Council of Learned Societies. The great cat massacre and other episodes in French cultural history. (Basic Books, 2009).

12.

Scribner, B. Is a History of Popular Culture Possible? History of European Ideas **10**, 175–191 (1989).

13.

Leppert, R. Introduction: Music Visualized. in Music and Image: Domesticity, Ideology and Socio-Cultural Formation in Eighteenth-Century England 1–10 (Cambridge University Press,

1988).

14.

Winternitz, E. The Iconology of Music: Potentials and Pitfalls. in Perspectives in Musicology: The Inaugural Lectures of the ph.d. Program in Music at the City University of New York 80–90 (Pendragon, 1985).

15.

Craig-McFeely, J. The Signifying Serpent: Seduction by Cultural Stereotype in 17th Century England. in Music, sensation, and sensuality (ed. Austern, L. P.) vol. volume 5 299–317 (Routledge, 2016).

16.

Craig-McFeely, J. The Signifying Serpent: Seduction by Cultural Stereotype in 17thcentury England. in Music, Sensation, and Sensuality vol. 5 299–317 (Routledge, 2002).

17.

Jane Hatter. Col Tempo: Musical Time, Aging and Sexuality in 16th-Century Venetian Paintings. Early Music **39**, (2011).

18.

Richard Leppert. Imagery, Musical Confrontation and Cultural Difference in Early 18th-Century London. Early Music 14, (1986).

19.

Holbein, H. & Rasmussen, M. The Case of the Flutes in Holbein's 'The Ambassadors'. Early Music **23**, (1995).

20.

Spitzer, J. & Zaslaw, N. Placement, Seating and Acoustics. in The Birth of the Orchestra:

History of an Institution, 1650-1815 343-369 (Oxford University Press, 2004).

21.

Burke, P. Eyewitnessing: The Uses of Images as Historical Evidence. (Cornell University Press, 2008).

22.

Burke, P. Eyewitnessing: The Uses of Images as Historical Evidence. (Reaktion, 2006).

23.

Richard D. Leppert. Concert in a House: Musical Iconography and Musical Thought. Early Music **7**, (1979).

24.

Salmen, W. The Value of Iconographical Sources in Musical Research. in Modern Musical Scholarship 206–214 (Oriel, 1980).

25.

Seebass, T. Iconography | Grove Music. http://www.oxfordmusiconline.com/grovemusic/view/10.1093/gmo/9781561592630.001.00 01/omo-9781561592630-e-0000013698.

26.

Darnton, R. History of Reading. in New Perspectives on Historical Writing 157–186 (Polity, 1991).

27.

Christensen, T. Public Music in Private Spaces: Piano-Vocal Scores and the Domestication of Opera. in Music and the Cultures of Print 67–93 (Garland Pub, 2000).

28.

James Davies. Julia's Gift: The Social Life of Scores, c.1830. Journal of the Royal Musical Association **131**, (2006).

29.

Crook, D. A Sixteenth-Century Catalog of Prohibited Music. Journal of the American Musicological Society **62**, 1–78 (2009).

30.

Owens, J. A. You Can Tell a Book by Its Cover: Reflections on Format in English Music "Theory". in Music education in the Middle Ages and the Renaissance 347–385 (Indiana University Press, 2010).

31.

Owens, J. A. You Can Tell a Book by Its Cover: Reflections on Format in English Music "Theory". in Music Education in the Middle Ages and the Renaissance 347–385 (Indiana University Press, 2010).

32.

Vella, S. Newspapers. in Reading Primary Sources: The Interpretation of Texts From Nineteenth- and Twentieth-Century History (Routledge, 2009).

33.

Vella, S. Newspapers. in Reading Primary Sources: The Interpretation of Texts From Nineteenth- and Twentieth-Century History 192–208 (Routledge, 2009).

34.

McVeigh, S. London Newspapers 1750–1800: A Checklist and Guide for Musicologists. in A Handbook for Studies in 18th-Century English Music: 6 1–60 (Burden & Cholij, 1996).

35.

Gale NewsVault | Home.

 $http://find.galegroup.com/dvnw/start.do?prodId=DVNW\&userGroupName=rho_ttda\&finalAuth=true.$

36.

The Times Digital Archive - Home.

http://gdc.galegroup.com/gdc/artemis?p=TTDA&u=rho ttda.

37.

Proquest Historical Newspapers.

38.

The Times Digital Archive - Home.

http://gdc.galegroup.com/gdc/artemis?p=TTDA&u=rho ttda.

39.

British Library Newspapers.

http://find.galegroup.com/bncn/start.do?prodId=BNCN&userGroupName=rho_ttda.

40.

Howard E. Smither. 'Messiah' and Progress in Victorian England. Early Music 13, (1985).

41.

The Times Digital Archive - Home.

http://gdc.galegroup.com/gdc/artemis?p=TTDA&u=rho ttda.

1	γ
4	- /

British Library Newspapers.

http://find.galegroup.com/bncn/start.do?prodId=BNCN&userGroupName=rho_ttda.

43.

The Musical Times.

44.

New Grove, 'London VI, 2: Concert life, (iii), 1900–1945'. London (i) | Grove Music http://www.oxfordmusiconline.com/grovemusic/view/10.1093/gmo/9781561592630.001.00 01/omo-9781561592630-e-0000016904?mediaType=Article.

45.

British Library Newspapers.

http://find.galegroup.com/bncn/start.do?prodId=BNCN&userGroupName=rho ttda.

46.

Michael Tilmouth. Calendar of References to Music in Newspapers Published in London and the Provinces (1660-1719). R.M.A. Research Chronicle (1961).

47.

Dobson, M. Letters. in Reading Primary Sources: The Interpretation of Texts From Nineteenth- and Twentieth-Century History (Routledge, 2009).

48.

Dobson, M. Letters. in Reading Primary Sources: The Interpretation of Texts From Nineteenth- and Twentieth-Century History 57–73 (Routledge, 2009).

49.

Samuel Pepys. The Diary of Samuel Pepys. (Bell, 1928).

50.

Pepys, S. The Diary of Samuel Pepys. (1879).

51.

Glaser, B. The Creation of the Self in Seventeenth-Century Diaries. in The creation of the self in autobiographical forms of writing in seventeenth-century England: subjectivity and self-fashioning in memoirs, diaries, and letters vol. Bd. 296 139–143 (C. Winter, 2001).

52.

Luckett, R. 'Music'. [M] - Oxford Scholarly Editions 258–282 http://www.oxfordscholarlyeditions.com/view/10.1093/actrade/9780004990309.book.1/actrade-9780004990309-div1-15 doi:10.1093/actrade/9780004990309.div1.15.

53.

Kewe, G. D. Shakespeare's Europe Revisited: The Unpublished Itinerary of Fynes Moryson (1566–1630).

54.

Tilmouth, M. Music and British Travellers Abroad 1600–1730. in Source Materials and the Interpretation of Music: A Memorial Volume to Thurston Dart (Stainer & Bell, 1981).

55.

Harrison, F. L. Time, Place and Music: An Anthology of Ethnomusicological Observation c. 1550 to c. 1800. (Frits Knuf, 1973).

56.

Rose, S. The Musician in Literature in the Age of Bach. (Cambridge University Press, 2011).

57.

Beechey, G. Music in John Evelyn's Diary. Consort 47, 8-16 (1929).

58.

Plank, S. An English Miscellany: Musical Notes in 17th-Century Diaries and Letters. Consort. **41**, 66–73 (1929).

59.

Bloechl, O. A. The Pedagogy of Polyphony in Gabriel Sagard's Histoire du Canada. Journal of Musicology **22**, 365–411 (2005).