

MU5510: Techniques of Historical Musicology

View Online



-
- Anon. n.d.-a. 'British Library Newspapers'. Retrieved (http://find.galegroup.com/bncn/start.do?prodId=BNCN&userGroupName=rho_ttda).
- Anon. n.d.-b. 'British Library Newspapers'. Retrieved (http://find.galegroup.com/bncn/start.do?prodId=BNCN&userGroupName=rho_ttda).
- Anon. n.d.-c. 'British Library Newspapers'. Retrieved (http://find.galegroup.com/bncn/start.do?prodId=BNCN&userGroupName=rho_ttda).
- Anon. n.d.-d. 'Gale NewsVault | Home'. Retrieved (http://find.galegroup.com/dvnw/start.do?prodId=DVNW&userGroupName=rho_ttda&finalAuth=true).
- Anon. n.d.-e. 'Making Broadside Ballads of the Seventeenth Century Fully Accessible as Texts, Art, Music, and Cultural Records'. Retrieved (<https://web.archive.org/web/20150905215024/http://ebba.english.ucsb.edu/>).
- Anon. n.d.-f. 'New Grove, "London VI, 2: Concert Life, (Iii), 1900-1945"'. London (i) | Grove Music. Retrieved (<http://www.oxfordmusiconline.com/grovemusic/view/10.1093/gmo/9781561592630.001.0001/omo-9781561592630-e-0000016904?mediaType=Article>).
- Anon. n.d.-g. 'Proquest Historical Newspapers'.
- Anon. n.d.-h. 'PURCELL: Love's Goddess Sure Was Blind - Naxos Music Library'.
- Anon. n.d.-i. 'The Musical Times'.
- Anon. n.d.-j. 'The Times Digital Archive - Home'. Retrieved (http://gdc.galegroup.com/gdc/artemis?p=TTDA&u=rho_ttda).
- Anon. n.d.-k. 'The Times Digital Archive - Home'. Retrieved (http://gdc.galegroup.com/gdc/artemis?p=TTDA&u=rho_ttda).
- Anon. n.d.-l. 'The Times Digital Archive - Home'. Retrieved (http://gdc.galegroup.com/gdc/artemis?p=TTDA&u=rho_ttda).
- Beechey, Gwilym. 1929. 'Music in John Evelyn's Diary'. *Consort* 47:8-16.
- Bloechl, Olivia A. 2005. 'The Pedagogy of Polyphony in Gabriel Sagard's *Histoire Du Canada*'. *Journal of Musicology* 22(3):365-411. doi: 10.1525/jm.2005.22.3.365.
- Burke, Peter. 1978. 'Popular Culture in Early Modern Europe'. Retrieved

(<https://www.fulcrum.org/concern/monographs/pr76f343d>).

Burke, Peter. 1988. *Popular Culture in Early Modern Europe*. Aldershot: Wildwood.

Burke, Peter. 2006. *Eyewitnessing: The Uses of Images as Historical Evidence*. London: Reaktion.

Burke, Peter. 2008. *Eyewitnessing: The Uses of Images as Historical Evidence*. Ithaca, New York: Cornell University Press.

Christensen, Thomas. 2000. 'Public Music in Private Spaces: Piano-Vocal Scores and the Domestication of Opera'. Pp. 67–93 in *Music and the Cultures of Print*. New York: Garland Pub.

Craig-McFeely, Julia. 2002. 'The Signifying Serpent: Seduction by Cultural Stereotype in 17th century England'. Pp. 299–317 in *Music, Sensation, and Sensuality*. Vol. 5. New York: Routledge.

Craig-McFeely, Julia. 2016. 'The Signifying Serpent: Seduction by Cultural Stereotype in 17th Century England'. Pp. 299–317 in *Music, sensation, and sensuality*. Vol. volume 5, edited by L. P. Austern. London: Routledge.

Crook, David. 2009. 'A Sixteenth-Century Catalog of Prohibited Music'. *Journal of the American Musicological Society* 62(1):1–78. doi: 10.1525/jams.2009.62.1.1.

Darnton, Robert. 1991. 'History of Reading'. Pp. 157–86 in *New Perspectives on Historical Writing*. Cambridge: Polity.

Darnton, Robert. 1999. *The Great Cat Massacre and Other Episodes in French Cultural History*. New York: Basic Books.

Darnton, Robert and American Council of Learned Societies. 2009. *The Great Cat Massacre and Other Episodes in French Cultural History*. [Rev. ed.]. New York: Basic Books.

Dennis, Flora. 2016. 'Musical Sound and Material Culture'. Pp. 371–82 in *The Routledge handbook of material culture in early modern Europe*, edited by C. Richardson, T. Hamling, and D. R. M. Gaimster. London: Routledge.

Dennis, Flora. 2017. 'Musical Sound and Material Culture'. Pp. 371–82 in *The Routledge Handbook of Material Culture in Early Modern Europe*, edited by C. Richardson, T. Hamling, and D. Gaimster. London, [England]: Routledge.

Dobson, Miriam. 2009a. 'Letters'. in *Reading Primary Sources: The Interpretation of Texts From Nineteenth- and Twentieth-Century History*. London: Routledge.

Dobson, Miriam. 2009b. 'Letters'. Pp. 57–73 in *Reading Primary Sources: The Interpretation of Texts From Nineteenth- and Twentieth-Century History*. London: Routledge.

Fisher, Alexander J. 2001. 'Song, Confession, and Criminality: Trial Records as Sources for Popular Musical Culture in Early Modern Europe'. *Journal of Musicology* 18(4):616–57. doi: 10.1525/jm.2001.18.4.616.

- Glaser, Brigitte. 2001. 'The Creation of the Self in Seventeenth-Century Diaries'. Pp. 139–43 in *The creation of the self in autobiographical forms of writing in seventeenth-century England: subjectivity and self-fashioning in memoirs, diaries, and letters*. Vol. Bd. 296. Heidelberg: C. Winter.
- Harrison, Frank Llewellyn. 1973. *Time, Place and Music: An Anthology of Ethnomusicological Observation c. 1550 to c. 1800*. Amsterdam: Frits Knuf.
- Holbein, Hans, and Mary Rasmussen. 1995. 'The Case of the Flutes in Holbein's "The Ambassadors"'. *Early Music* 23(1).
- Howard E. Smither. 1985. '"Messiah" and Progress in Victorian England'. *Early Music* 13(3).
- James Davies. 2006. 'Julia's Gift: The Social Life of Scores, c.1830'. *Journal of the Royal Musical Association* 131(2).
- Jane Hatter. 2011. 'Col Tempo: Musical Time, Aging and Sexuality in 16th-Century Venetian Paintings'. *Early Music* 39(1).
- Kewe, Graham David. n.d. 'Shakespeare's Europe Revisited: The Unpublished Itinerary of Fynes Moryson (1566–1630)'.
Journal of American Studies 42(1): 1–15.
- Leppert, Richard. 1988. 'Introduction: Music Visualized'. Pp. 1–10 in *Music and Image: Domesticity, Ideology and Socio-Cultural Formation in Eighteenth-Century England*. Cambridge: Cambridge University Press.
- Lockett, Richard. n.d. '"Music"'. [M] - Oxford Scholarly Editions 258–82. Retrieved (<http://www.oxfordscholarlyeditions.com/view/10.1093/actrade/9780004990309.book.1/actrade-9780004990309-div1-15>).
- McVeigh, Simon. 1996. 'London Newspapers 1750–1800: A Checklist and Guide for Musicologists'. Pp. 1–60 in *A Handbook for Studies in 18th-Century English Music*: 6. Oxford: Burden & Cholij.
- Michael Tilmouth. 1961. 'Calendar of References to Music in Newspapers Published in London and the Provinces (1660-1719)'. *R.M.A. Research Chronicle* (1).
- Ongaro, Giulio M. 1994. 'The Library of a Sixteenth-Century Music Teacher'. *The Journal of Musicology* 12(3):357–75. doi: 10.2307/764091.
- Owens, Jessie Ann. 2010a. 'You Can Tell a Book by Its Cover: Reflections on Format in English Music "Theory"'. Pp. 347–85 in *Music education in the Middle Ages and the Renaissance*. Bloomington: Indiana University Press.
- Owens, Jessie Ann. 2010b. 'You Can Tell a Book by Its Cover: Reflections on Format in English Music "Theory"'. Pp. 347–85 in *Music Education in the Middle Ages and the Renaissance*. Bloomington, Ind: Indiana University Press.
- Pepys, Samuel. 1879. *The Diary of Samuel Pepys*.

- Plank, Steven. 1929. 'An English Miscellany: Musical Notes in 17th-Century Diaries and Letters'. *Consort*. 41:66–73.
- Richard D. Leppert. 1979. 'Concert in a House: Musical Iconography and Musical Thought'. *Early Music* 7(1).
- Richard Leppert. 1986. 'Imagery, Musical Confrontation and Cultural Difference in Early 18th-Century London'. *Early Music* 14(3).
- Rose, Stephen. 2011. *The Musician in Literature in the Age of Bach*. Cambridge: Cambridge University Press.
- Salmen, Walter. 1980. 'The Value of Iconographical Sources in Musical Research'. Pp. 206–14 in *Modern Musical Scholarship*. Stocksfield: Oriol.
- Samuel Pepys. 1928. *The Diary of Samuel Pepys*. London: Bell.
- Scribner, Bob. 1989. 'Is a History of Popular Culture Possible?' *History of European Ideas* 10(2):175–91. doi: 10.1016/0191-6599(89)90067-3.
- Seebass, Tilman. n.d. 'Iconography | Grove Music'. Retrieved (<http://www.oxfordmusiconline.com/grovemusic/view/10.1093/gmo/9781561592630.001.0001/omo-9781561592630-e-0000013698>).
- Spitzer, John, and Neal Zaslaw. 2004. 'Placement, Seating and Acoustics'. Pp. 343–69 in *The Birth of the Orchestra: History of an Institution, 1650-1815*. Oxford: Oxford University Press.
- Tilmouth, Michael. 1981. 'Music and British Travellers Abroad 1600–1730'. in *Source Materials and the Interpretation of Music: A Memorial Volume to Thurston Dart*. London: Stainer & Bell.
- Vella, Stephen. 2009a. 'Newspapers'. in *Reading Primary Sources: The Interpretation of Texts From Nineteenth- and Twentieth-Century History*. London: Routledge.
- Vella, Stephen. 2009b. 'Newspapers'. Pp. 192–208 in *Reading Primary Sources: The Interpretation of Texts From Nineteenth- and Twentieth-Century History*. London: Routledge.
- Wathey, Andrew. 1994. 'Musicology, Archives and Historiography'. Pp. 3–26 in *Musicology and Archival Research*. Brussels: Archives et Bibliothèques de Belgique.
- Winternitz, E. 1985. 'The Iconology of Music: Potentials and Pitfalls'. Pp. 80–90 in *Perspectives in Musicology: The Inaugural Lectures of the ph.d. Program in Music at the City University of New York*. New York: Pendragon.