

MU3412: Music, Power and Politics

View Online



Adorno, Theodor W., 'On Popular Music', in *Cultural Theory and Popular Culture: A Reader*, 4th ed (Harlow, England: Pearson Longman, 2009)

Al Jazeera English, 'Songs of War', 2012

<<http://www.aljazeera.com/programmes/aljazeeraworld/2012/05/201253072152430549.html>>

Anderson, Benedict, 'Introduction', in *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, Revised edition (London: Verso, 2016)

———, 'Introduction', in *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (London: Verso, 2006)

<<http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.01609>>

Andrews, Gavin J., Paul Kingsbury, and Robin A. Kearns, eds., *Soundscapes of Wellbeing in Popular Music*, 2014, *Geographies of health*

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4470546>>

Attali, Jacques, 'Composing', in *Noise: The Political Economy of Music* (Minneapolis: University of Minnesota Press, 1985), v. 16

———, 'Listening', in *Noise: The Political Economy of Music* (Manchester: Manchester University Press, 1985), *Theory and history of literature*

Averill, Gage, 'Haitian Dance Bands, 1915-1970: Class, Race, and Authenticity', *Latin American Music Review / Revista de Música Latinoamericana*, 10.2 (1989)

<<https://doi.org/10.2307/779951>>

Baily, John, 'Music and Censorship in Afghanistan, 1973-2003', in *Music and the Play of Power in the Middle East, North Africa and Central Asia* (Aldershot: Ashgate, 2009), *SOAS musicology series*

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13407271910002671&institutionId=2671&customerId=2670>

Baker, Catherine, 'Music as a Weapon of Ethnopolitical Violence and Conflict: Processes of Ethnic Separation During and After the Break-Up of Yugoslavia', *Patterns of Prejudice*, 47.4-5 (2013), 409-29 <<https://doi.org/10.1080/0031322X.2013.835914>>

Baker, Geoffrey, 'The Politics of Dancing: Reggaetón and Rap in Havana, Cuba', in *Reggaeton* (Durham: Duke University Press, 2009), *Refiguring American music*

Baranovitch, Nimrod, *China's New Voices: Popular Music, Ethnicity, Gender, and Politics, 1978-1997* (Berkeley: University of California Press, 2003)

———, *China's New Voices: Popular Music, Ethnicity, Gender, and Politics, 1978-1997* (Berkeley: University of California Press, 2003)

Barz, Gregory F., 'No One Will Listen to Us Unless We Bring Our Drums! AIDS and Women's Music Performance in Uganda', in *Singing for Life: HIV/AIDS and Music in Uganda* (New York: Routledge, 2006), pp. 77-107

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315024547>>

Barz, Gregory F., and Judah M. Cohen, *The Culture of AIDS in Africa: Hope and Healing in Music and the Arts* (New York: Oxford University Press, 2011)

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3054321>>

Bohlman, Philip V., *The Music of European Nationalism: Cultural Identity and Modern History* (Santa Barbara, CA: ABC-CLIO, 2004), ABC-CLIO world music series

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=265477>>

———, *The Study of Folk Music in the Modern World* (Bloomington: Indiana University Press, 1988), *Folkloristics*

Bourdieu, Pierre, 'Distinction and the Aristocracy of Culture', in *Cultural Theory and Popular Culture: A Reader*, 4th ed (Harlow, England: Pearson Longman, 2009)

Brauer, Juliane, 'How Can Music Be Torturous?: Music in Nazi Concentration and Extermination Camps', *Music & Politics*, X.1 (2016)

<<http://quod.lib.umich.edu/m/mp/9460447.0010.103?view=text;rgn=main>>

Chastagner, Claude, 'Hate Music', *Transatlantica. Revue d'études Américaines. American Studies Journal*, 2 <<https://journals.openedition.org/transatlantica/6075>>

———, 'The Parents' Music Resource Center: From Information to Censorship', *Popular Music*, 18.2 (1999), 179-92

<http://www.jstor.org.ezproxy01.rhul.ac.uk/stable/853600?seq=1#page_scan_tab_contents>

Chornik, Katia, 'Music and Torture in Chilean Detention Centers: Conversations with an Ex-Agent of Pinochet's Secret Police', *The World of Music (New Series)*, 2.1 (2013), 51-65

<<https://www.jstor.org/stable/24318196>>

Cloonan, Martin, 'Popular Music and Censorship in Britain: An Overview', *Popular Music and Society*, 19.3 (1995), 75-104 <<https://doi.org/10.1080/03007769508591600>>

Cloonan, Martin, and Bruce Johnson, 'Killing Me Softly With His Song: An Initial Investigation Into the Use of Popular Music as a Tool of Oppression', *Popular Music*, 21.01 (2002) <<https://doi.org/10.1017/S0261143002002027>>

Cook, Nicholas, 'Introduction: Music and Meaning in the Commercials', in *Analysing Musical Multimedia* (Oxford [England]: Clarendon Press, 1997)

Corte, Ugo, and Bruce Johnson, 'White Power Music and the Mobilization of Racist Social Movements', *Music and Arts in Action*, 1.1 (2008), 4–20

<<http://uu.diva-portal.org/smash/get/diva2:355075/FULLTEXT01.pdf>>

Cross, Rich, "'There Is No Authority But Yourself ": The Individual and the Collective in British Anarcho-Punk'

<<http://quod.lib.umich.edu/m/mp/9460447.0004.203/--there-is-no-authority-but-yourself-the-individual?rgn=main;view=fulltext>>

Crossley, Nick, 'Intersubjectivity', *Key Concepts in Critical Social Theory*

<<https://search-credoreference-com.ezproxy01.rhul.ac.uk/content/entry/sageukcst/intersubjectivity/0>>

Cusick, Suzanne G., 'Music as Torture / Music as Weapon', *Transcultural Music Review*, 2006 <<http://www.sibetrans.com/trans/articulo/152/music-as-torture-music-as-weapon>>

———, 'Toward an Acoustemology of Detention in the "Global War on Terror"', in *Music, Sound and Space: Transformations of Public and Private Experience* (Cambridge: Cambridge University Press, 2013)

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781107305397>>

———, "'You Are in a Place That Is Out of the World. . .": Music in the Detention Camps of the "Global War on Terror"', *Journal of the Society for American Music*, 2.01 (2008)

<<https://doi.org/10.1017/S1752196308080012>>

Cusick, Suzanne G., and Branden W. Joseph, 'Across an Invisible Line: A Conversation about Music and Torture', *Grey Room*, 42 (2011), 6–21

<https://doi.org/10.1162/GREY_a_00024>

Denisoff, R. Serge, 'Protest Movements: Class Consciousness and the Propaganda Song', *The Sociological Quarterly*, 9.2 (1968), 228–47 <<http://www.jstor.org/stable/4105044>>

DeNora, Tia, 'Formulating Questions - the "Music and Society" Nexus', in *Music in Everyday Life* (Cambridge: Cambridge University Press, 2000)

———, 'Formulating Questions - the "Music and Society" Nexus', in *Music in Everyday Life* (Cambridge: Cambridge University Press, 2000), pp. 1–20

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511324437>>

———, 'Music and the Body', in *Music in Everyday Life* (Cambridge: Cambridge University Press, 2000), pp. 75–108

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780511324437>>

Dillane, Aileen, Martin J. Power, Eoin Devereux, and Amanda Haynes, eds., *Songs of Social Protest: International Perspectives* (London: Rowman & Littlefield International, 2018)

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=5504161>>

Dirksen, Rebecca, 'Surviving Material Poverty by Employing Cultural Wealth: Putting Music in the Service of Community in Haiti', *Yearbook for Traditional Music*, 45 (2013)

<<https://doi.org/10.5921/yeartradmusi.45.2013.0043>>

Duranti, Alessandro, 'Husserl, Intersubjectivity and Anthropology', *Anthropological Theory*, 10.1–2 (2010), 16–35 <<https://doi.org/10.1177/1463499610370517>>

Erlmann, Veit, 'Black Political Song in South Africa: Some Research Perspectives', in *Popular Music Perspectives 2: Papers from the Second International Conference on Popular Music Studies*, Reggio Emilia, September 19-24, 1983 (Göteborg: IASPM, 1985)

Evans, Jessica, Paul Du Gay, and Peter Redman, *Identity: A Reader* (London: SAGE in association with The Open University, 2000)

Farmer, Paul, and Arthur Kleinman, 'AIDS as Human Suffering', *Daedalus*, 118.2 (1989), 135–60 <<http://www.jstor.org/stable/20025240>>

Feld, Steven, 'Aesthetics as Iconicity of Style, or "Lift-Up-Over Sounding": Getting Into the Kaluli Groove', *Yearbook for Traditional Music*, 20 (1988) <<https://doi.org/10.2307/768167>>

Finnegan, Ruth, 'Music, Experience and the Anthropology of Emotion', in *The Cultural Study of Music: A Critical Introduction*, 2nd ed (New York: Routledge, 2012)

———, 'Music, Experience and the Anthropology of Emotion', in *The Cultural Study of Music: A Critical Introduction* (New York: Routledge, 2012) <<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203149454>>

'Frequently Asked Questions | The Equality Trust' <<https://www.equalitytrust.org.uk/faq>>

Frie, Roger, 'Intersubjectivity', in *Encyclopedia of Philosophy and the Social Sciences*, ed. by Byron Kaldis, pp. 500–502 <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1207760>>

Friedman, Jonathan C., ed., *The Routledge History of Social Protest in Popular Music* (New York: Routledge, 2017)

Friedson, Steven M., 'Dancing the Disease: Music and Trance in Tumbuka Healing', in *Musical Healing in Cultural Contexts* (Aldershot: Ashgate, 2000)

Gellner, Ernest, and John Breuilly, 'Definitions', in *Nations and Nationalism*, 2nd ed (Ithaca, N.Y.: Cornell University Press, 2008), *New perspectives on the past*

Gier, Christina, 'War, Anxiety, and Hope in American Sheet Music, 1914–1917', *Music & Politics*, VII.1 (2013) <<http://quod.lib.umich.edu/m/mp/9460447.0007.102/--war-anxiety-and-hope-in-american-sheet-music-19141917?rgn=main;view=fulltext>>

Gilchrist, Karen, 'BBC NEWS | World | Americas | Soldier Rapper Tells His Tale of Iraq', 2006 <<http://news.bbc.co.uk/1/hi/world/americas/4828816.stm>>

Gilman, Lisa, 'An American Soldier's iPod: Layers of Identity and Situated Listening in Iraq',

Music & Politics, IV.2 (2010)

<<http://quod.lib.umich.edu/m/mp/9460447.0004.201/--american-soldiers-ipod-layers-of-identity-and-situated?rgn=main;view=fulltext>>

Glick-Schiller, Nina, and Georges Fouron, "'Everywhere We Go, We Are in Danger": Ti Manno and the Emergence of a Haitian Transnational Identity', *American Ethnologist*, 17.2 (1990), 329–47 <<http://www.jstor.org/stable/645083>>

Goffman, Erving, *Stigma: Notes on the Management of Spoiled Identity* (Harmondsworth: Penguin, 1990)

———, *The Presentation of Self in Everyday Life* (Harmondsworth: Penguin, 1990)

Goffman, Erving, Charles Lemert, and Ann Branaman, *The Goffman Reader* (Oxford: Blackwell, 1997)

Gramsci, Antonio, 'Hegemony, Intellectuals, and the State', in *Cultural Theory and Popular Culture: A Reader*, 4th ed (Harlow, England: Pearson Longman, 2009)

Grant, M. J., and Anna Papaeti, eds., 'The World of Music: Music and Torture | Music and Punishment', 2.1 (2013) <<https://www.jstor.org/stable/i24316991>>

Grodach, Carl, 'Cultural Economy Planning in Creative Cities: Discourse and Practice', *International Journal of Urban and Regional Research*, 37.5 (2013), 1747–65 <<https://doi.org/10.1111/j.1468-2427.2012.01165.x>>

Hanson, Josef, 'German National Song in the Third Reich: A Tale of Two Anthems', *Music & Politics*, VII.1 (2013) <<http://quod.lib.umich.edu/m/mp/9460447.0007.104/--german-national-song-in-the-third-reich-a-tale-of-two?rgn=main;view=fulltext>>

Harrison, Klisala, 'Music, Health, and Socio-Economic Status: A Perspective on Urban Poverty in Canada', *Yearbook for Traditional Music*, 45 (2013) <<https://doi.org/10.5921/yeartradmusi.45.2013.0058>>

———, 'The Relationship of Poverty to Music', *Yearbook for Traditional Music*, 45 (2013) <<https://doi.org/10.5921/yeartradmusi.45.2013.0001>>

Hobsbawm, E. J., *Nations and Nationalism Since 1780: Programme, Myth, Reality*, 2nd ed (Cambridge: Cambridge University Press, 1992)

———, *Nations and Nationalism since 1780: Programme, Myth, Reality*, Second edition (Cambridge: Cambridge University Press, 2012), Canto classics <<http://dx.doi.org/10.1017/CBO9781107295582>>

Hobsbawm, E. J., and T. O. Ranger, *The Invention of Tradition*, New ed (Cambridge: Cambridge University Press, 1992), Canto

Hobsbawm, Eric, *The Invention of Tradition*, ed. by T. O. Ranger (Cambridge: Cambridge University Press, 2012) <<http://dx.doi.org/10.1017/CBO9781107295636>>

Hoffman, A. R., 'Compelling Questions about Music, Education, and Socioeconomic Status',

Music Educators Journal, 100.1 (2013), 63–68
<<https://doi.org/10.1177/0027432113494414>>

Howard, Keith, 'Minyo in Korea: Songs of the People and Songs for the People', *Asian Music*, 30.2 (1999) <<https://doi.org/10.2307/834312>>

Ignatieff, Michael, 'The Narcissism of Minor Differences', in *The Warrior's Honor: Ethnic War and the Modern Conscience* (New York: Henry Holt & Company Inc, 1998)

Jones, Craig Owen, '"Songs of Malice and Spite"?: Wales, Prince Charles, and an Anti-Investiture Ballad of Dafydd Iwan', *Music & Politics*, VII.2 (2013)
<<http://quod.lib.umich.edu/m/mp/9460447.0007.203/--songs-of-malice-and-spite-wales-prince-charles-and-an-anti?rgn=main;view=fulltext>>

Kaemmer, John E., 'Social Power and Music Change among the Shona', *Ethnomusicology*, 33.1 (1989) <<https://doi.org/10.2307/852168>>

Kalinak, Kathryn, *Settling the Score: Music and the Classical Hollywood Film* (University of Wisconsin Press, 1992)

Kirmayer, Laurence J., 'Healing and the Invention of Metaphor: The Effectiveness of Symbols Revisited', *Culture, Medicine and Psychiatry*, 17.2 (1993), 161–95
<<https://doi.org/10.1007/BF01379325>>

Kleinman, Arthur, 'The Meanings of Symptoms and Disorders', in *The Illness Narratives: Suffering, Healing, and the Human Condition* (New York: Basic, 1988), pp. 3–30

Koen, Benjamin D., 'Musical Healing in Eastern Tajikistan: Transforming Stress and Depression Through Falak Performance', *Asian Music*, 37.2 (2006), 58–83
<<https://doi.org/10.1353/amu.2007.0006>>

Korpe, Marie, *Shoot the Singer!: Music Censorship Today* (New York: Zed Books, 2004)

Kraus, Richard Curt, *Pianos and Politics in China: Middle-Class Ambitions and the Struggle Over Western Music* (New York: Oxford University Press, 1989)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4702074>>

MacDonald, Raymond A. R., Gunter Kreutz, and Laura Mitchell, *Music, Health, and Wellbeing* (Oxford: Oxford University Press, 2012)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3054710>>

Marx, Karl, 'Base and Superstructure', in *Cultural Theory and Popular Culture: A Reader*, 4th ed (Harlow, England: Pearson Longman, 2009)

Marx, Karl, and Frederick Engels, 'Ruling Class and Ruling Ideas', in *Cultural Theory and Popular Culture: A Reader*, 4th ed (Harlow, England: Pearson Longman, 2009)

McLellan, Ros, Maurice Galton, Susan Steward, and Charlotte Page, 'The Impact of Creative Initiatives on Wellbeing: A Literature Review', 2012
<<https://www.creativitycultureeducation.org/publication/the-impact-of-creative-initiatives-on-wellbeing-a-literature-review/>>

McNeill, Fraser G., "'We Sing About What We Cannot Talk About': Biomedical Knowledge in Stanza', in *AIDS, Politics, and Music in South Africa* (Cambridge: Cambridge University Press, 2011), The International African Library
<<http://dx.doi.org/10.1017/CBO9780511842580>>

Millar, Stephen R., 'Musically Consonant, Socially Dissonant: Orange Walks and Catholic Interpretation in West-Central Scotland', *Music & Politics*, IX.1 (2015)
<<http://quod.lib.umich.edu/m/mp/9460447.0009.102/--musically-consonant-socially-dissonant-orange-walks?rgn=main;view=fulltext>>

Morcom, Anna, 'Chinese Nationalist and Socialist Ideology Towards Tibetan Music', in *Unity and Discord: Music and Politics in Contemporary Tibet* (London: Tibet Information Network, 2004)

———, 'Chinese Nationalist and Socialist Ideology Towards Tibetan Music', in *Unity and Discord: Music and Politics in Contemporary Tibet*, 2004
<<https://repository.royalholloway.ac.uk/items/35fe17bd-288f-a7ea-c9cb-6616b9bc8813/8/>>

———, 'Music in a Socialist Market Economy: The Musical Culture of Tibet Today', in *Unity and Discord: Music and Politics in Contemporary Tibet* (London: Tibet Information Network, 2004)

———, 'Music in a Socialist Market Economy: The Musical Culture of Tibet Today', in *Unity and Discord: Music and Politics in Contemporary Tibet*, 2004
<<https://repository.royalholloway.ac.uk/items/35fe17bd-288f-a7ea-c9cb-6616b9bc8813/4/>>

———, 'The Voice of the State: Musical Propaganda in Tibet', in *Unity and Discord: Music and Politics in Contemporary Tibet* (London: Tibet Information Network, 2004)

———, 'The Voice of the State: Musical Propaganda in Tibet', in *Unity and Discord: Music and Politics in Contemporary Tibet*, 2004
<<https://repository.royalholloway.ac.uk/items/35fe17bd-288f-a7ea-c9cb-6616b9bc8813/4/>>

Nettl, Bruno, 'The Art of Combining Tones: The Music Concept', in *The Study of Ethnomusicology: Thirty-One Issues and Concepts*, 2nd ed (Urbana, Ill: University of Illinois Press, 2005)

———, 'The Art of Combining Tones: The Music Concept', in *The Study of Ethnomusicology: Thirty-One Issues and Concepts* (Urbana: University of Illinois Press, 2005), pp. 16–25
<<http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=389585>>

———, 'The Basic Unit of All Culture and Civilization: Signs and Symbols', in *The Study of Ethnomusicology: Thirty-One Issues and Concepts* (Urbana: University of Illinois Press, 2005) <<http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=389585>>

———, *The Study of Ethnomusicology: Thirty-One Issues and Concepts* (Urbana: University of Illinois Press, 2005)
<<http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=389585>>

- Nguyen, Vinh-Kim, and Karine Peschard, 'Anthropology, Inequality, and Disease: A Review', *Annual Review of Anthropology*, 32.1 (2003), 447-74
<<https://doi.org/10.1146/annurev.anthro.32.061002.093412>>
- Nooshin, L., 'Subversion and Countersubversion: Power, Control, and Meaning in the New Iranian Pop Music', in *Music, Power, and Politics* (New York: Routledge, 2005)
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=10299>>
- Nooshin, Laudan, 'Prelude: Power and the Play of Music', in *Music and the Play of Power in the Middle East, North Africa and Central Asia* / Edited by Laudan Nooshin (Farnham, Surrey, England: Ashgate, 2009)
- , 'Prelude: Power and the Play of Music', in *Music and the Play of Power in the Middle East, North Africa and Central Asia* (Aldershot: Ashgate, 2009), SOAS musicology series, 1-32
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780754693840>>
- Nuxoll, Cornelia, "'We Listened to It Because of the Message": Juvenile RUF Combatants and the Role of Music in the Sierra Leone Civil War', *Music & Politics*, IX.1 (2015)
<<http://quod.lib.umich.edu/m/mp/9460447.0009.104/--we-listened-to-it-because-of-the-message-juvenile-ruf?rgn=main;view=fulltext>>
- Nuzum, Eric, 'Crash Into Me, Baby: America's Implicit Music Censorship Since 9/11', in *Shoot the Singer!: Music Censorship Today* (New York: Zed Books, 2004), pp. 149-59
- Olmstead, Anthony A., 'The Capitalisation of Musical Production: The Conceptual and Spatial Development of London's Public Concerts, 1660-1750', in *Music and Marx: Ideas, Practices, Politics*, ed. by Qureshi Regula Burckhardt (New York: Routledge, 2002)
- Olwage, Grant, 'Discipline and Choralism: The Birth of Musical Colonialism', in *Music, Power, and Politics* (New York: Routledge, 2005)
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=10299>>
- Ortner, Sherry B., 'Subjectivity and Cultural Critique', *Anthropological Theory*, 5.1 (2005), 31-52 <<https://doi.org/10.1177/1463499605050867>>
- Orzech, Rachel, 'Nabucco in Zion: Place, Metaphor and Nationalism in an Israeli Production of Verdi's Opera[1]', *Music & Politics*, IX.1 (2015)
<<http://quod.lib.umich.edu/m/mp/9460447.0009.103/--nabucco-in-zion-place-metaphor-and-nationalism-in-an-israeli?rgn=main;view=fulltext>>
- Payerhin, Marek, 'Singing Out of Pain: Protest Songs and Social Mobilization', *The Polish Review*, 57.1 (2012)
<https://www.jstor.org/stable/41557949?seq=1#metadata_info_tab_contents>
- Perris, Arnold, 'Music as Propaganda: Art at the Command of Doctrine in the People's Republic of China', *Ethnomusicology*, 27.1 (1983) <<https://doi.org/10.2307/850880>>
- Pettan, Svanibor, *Music, Politics, and War: Views From Croatia* (Zagreb: Institute of Ethnology and Folklore Research, 1998)

Pieslak, Jonathan R., *Sound Targets: American Soldiers and Music in the Iraq War* (Bloomington: Indiana University Press, 2009)

———, 'Sound Targets: Music and the War in Iraq', *Journal of Musicological Research*, 26.2-3 (2007), 123-49 <<https://doi.org/10.1080/01411890701360153>>

Power, Martin J., Aileen Dillane, and Eoin Devereux, "'I Sing Out to the Youth of the Slums": Morrissey and Class Disgust', *Popular Music and Society*, 39.5 (2016), 547-62 <<https://doi.org/10.1080/03007766.2015.1072871>>

Qureshi, Regula Burckhardt, 'Mode of Production and Musical Production: Is Hindustani Music Feudal?', in *Music and Marx: Ideas, Practices, Politics* (New York: Routledge, 2002)

Ramnarine, Tina K., *Ilmatar's Inspirations: Nationalism, Globalization, and the Changing Soundscapes of Finnish Folk Music* (Chicago: University of Chicago Press, 2003), *Chicago studies in ethnomusicology*

Randall, Annie J., 'A Censorship of Forgetting: Origin and Origin Myths of "Battle Hymn of the Republic"', in *Music, Power, and Politics* (New York: Routledge, 2005) <<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=10299>>

Rice, Timothy, 'Chapter 5 - Reflections on Music and Identity in Ethnomusicology', in *Modeling Ethnomusicology*, pp. 139-60 <<https://www-dawsonera-com.ezproxy01.rhul.ac.uk/readonline/9780190616908>>

———, *Modeling Ethnomusicology* (New York, NY: Oxford University Press, 2017) <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4806735>>

———, 'Reflections on Music and Meaning: Metaphor, Signification and Control in the Bulgarian Case', *British Journal of Ethnomusicology*, 10.1 (2001), 19-38 <<https://doi.org/10.1080/09681220108567308>>

———, 'The Dialectic of Economics and Aesthetics in Bulgarian Music', in *Retuning Culture: Musical Changes in Central and Eastern Europe* (Durham: Duke University Press, 1996)

Ritter, Jonathan, and J. Martin Daughtry, eds., *Music in the Post-9/11 World* (New York: Routledge, 2007) <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1521142>>

Roberts, D., 'From the Cultural Contradictions of Capitalism to the Creative Economy: Reflections on the New Spirit of Art and Capitalism', *Thesis Eleven*, 110.1 (2012), 83-97 <<https://doi.org/10.1177/0725513612444563>>

Roseman, Marina, 'Concepts of Being', in *Healing Sounds From the Malaysian Rainforest: Temiar Music and Medicine* (University of California Press, 1993), *Comparative studies of health systems and medical care*, 24-51

Roust, Colin, 'Communal Singing as Political Act: A Chorus of Women Resistantists in La Petite Roquette, 1943-1944', *Music & Politics*, VII.2 (2013) <<http://quod.lib.umich.edu/m/mp/9460447.0007.202/--communal-singing-as-political-act-a-chorus-of-women?rgn=main;view=fulltext>>

Seeger, Anthony, 'Singing as a Creative Activity', in *Why Suyá Sing: A Musical Anthropology of an Amazonian People* (Urbana: University of Illinois Press, 2004)

———, 'Why Suyá Sing', in *Why Suyá Sing: A Musical Anthropology of an Amazonian People* (Urbana: University of Illinois Press, 2004)

Sen, Amartya, *Development as Freedom* (Oxford: Oxford University Press, 2001)

Shepherd, John, 'Music and Social Categories', in *The Cultural Study of Music: A Critical Introduction*, 2nd ed (New York: Routledge, 2012)

———, 'Music and Social Categories', in *The Cultural Study of Music: A Critical Introduction* (New York: Routledge, 2012)

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203149454>>

Sherinian, Zoe C., 'Musical Style and the Changing Social Identity of Tamil Christians', *Ethnomusicology*, 51.2 (2007), 238–80

<http://www.jstor.org.ezproxy01.rhul.ac.uk/stable/20174525?seq=1#page_scan_tab_contents>

Slobin, Mark, 'Searching for Subculture', in *Subcultural Sounds: Micromusics of the West* (Hanover, NH: Wesleyan University Press, 1993)

———, 'The Superculture', in *Subcultural Sounds: Micromusics of the West* (Hanover, NH: Wesleyan University Press, 1993)

Small, Christopher, 'A Place for Hearing', in *Musicking: The Meanings of Performing and Listening* (Hanover: University Press of New England, 1998)

———, 'Introduction', in *Musicking: The Meanings of Performing and Listening* (Hanover: University Press of New England, 1998), Music/culture

Spinetti, Federico, 'Music, Politics and Nation Building in Post-Soviet Tajikistan', in *Music and the Play of Power in the Middle East, North Africa and Central Asia* (Aldershot: Ashgate, 2009), SOAS musicology series

<http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13407234570002671&institutionId=2671&customerId=2670>

Stokes, Martin, 'Introduction: Ethnicity, Identity and Music', in *Ethnicity, Identity and Music: The Musical Construction of Place* (Oxford: Berg, 1994), Ethnicity and identity series

Subramanian, L., 'The Reinvention of a Tradition: Nationalism, Carnatic Music and the Madras Music Academy, 1900-1947', *Indian Economic & Social History Review*, 36.2 (1999), 131–63 <<https://doi.org/10.1177/001946469903600201>>

Sweers, Britta, 'The Power to Influence Minds: German Folk Music During the Nazi Era and After', in *Music, Power, and Politics* (New York: Routledge, 2005)

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=10299>>

Tagg, Phillip, 'Musicology and the Semiotics of Popular Music', *Semiotica*, 66 (1987), 279–98 <<http://www.tagg.org/articles/xpdfs/semiota.pdf>>

- Tan, Shzr Ee, 'Manufacturing and Consuming Culture: Fakesong in Singapore', *Ethnomusicology Forum*, 14.1 (2005), 83–106
<<https://doi.org/10.1080/17411910500096745>>
- Throsby, David, 'Why Should Economists Be Interested in Cultural Policy?', *Economic Record*, 88 (2012), 106–9 <<https://doi.org/10.1111/j.1475-4932.2012.00808.x>>
- Tuohy, Sue, 'The Sonic Dimensions of Nationalism in Modern China: Musical Representation and Transformation', *Ethnomusicology*, 45.1 (2001)
<<https://doi.org/10.2307/852636>>
- Turino, Thomas, 'Introduction: Why Music Matters', in *Music as Social Life: The Politics of Participation* (Chicago: University of Chicago Press, 2008), Chicago studies in ethnomusicology
- , 'Signs of Imagination, Identity, and Experience: A Peircian Semiotic Theory for Music', *Ethnomusicology*, 43.2 (1999) <<https://doi.org/10.2307/852734>>
- , 'The Urban-Mestizo Charango Tradition in Southern Peru: A Statement of Shifting Identity', *Ethnomusicology*, 28.2 (1984) <<https://doi.org/10.2307/850760>>
- Van Buren, Kathleen J., 'Applied Ethnomusicology and HIV and AIDS', *Ethnomusicology*, 54.2 (2010) <<https://doi.org/10.5406/ethnomusicology.54.2.0202>>
- Warden, Nolan, 'Ethnomusicology's "Identity" Problem: The History and Definitions of a Troubled Term in Music Research', *El Oído Pensante*, 4.2 (2016)
<<http://ppct.caicyt.gov.ar/index.php/oidopensante/article/view/9403/8390>>
- Waterman, Christopher A., "'I'm a Leader, Not a Boss": Social Identity and Popular Music in Ibadan, Nigeria', *Ethnomusicology*, 26.1 (1982) <<https://doi.org/10.2307/851402>>
- Waterman, Christopher Alan, *Jùjú: A Social History and Ethnography of African Popular Music* (Chicago: University of Chicago Press, 1990), Chicago studies in ethnomusicology
- Whittaker, Laryssa, 'No-Go Zones and Comfortable Places: Musical Challenges to the Displacements of HIV and AIDS in South Africa', in *Soundscapes of Wellbeing in Popular Music*, ed. by Gavin J. Andrews, Paul Kingsbury, and Robin A. Kearns (Farnham, Surrey: Ashgate, 2014)
- White, Harry, and Michael Murphy, *Musical Constructions of Nationalism: Essays on the History and Ideology of European Musical Culture 1800-1945* (Cork University Press, 2001)
- Whittaker, Laryssa, 'No-Go Zones and Comfortable Places: Musical Challenges to the Displacements of HIV and AIDS in South Africa', in *Soundscapes of Wellbeing in Popular Music*, ed. by Gavin J. Andrews, Paul Kingsbury, and Robin A. Kearns, 2014, *Geographies of health*, 237–56
<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781409443605>>
- , 'Performing and Transforming "The Second Life": Music and HIV/AIDS Activism in South Africa', 2010 <<https://vimeo.com/24411644/24e9eefacf>>

———, 'Refining the Nation's "New Gold": Music, Youth Development and Neoliberalism in South Africa', *Culture, Theory and Critique*, 55.2 (2014), 233–56
<<https://doi.org/10.1080/14735784.2014.897244>>

Wilkinson, Richard G., and Kate Pickett, 'Poverty or Inequality?', in *The Spirit Level: Why Equality Is Better for Everyone*, New [ed.] (London: Penguin, 2010)

———, 'The End of an Era', in *The Spirit Level: Why Equality Is Better for Everyone*, New [ed.] (London: Penguin, 2010)

World Health Organization, 'Constitution of the World Health Organization', 2006
<http://www.who.int/governance/eb/who_constitution_en.pdf>

Zbikowski, Lawrence, 'Music and Metaphor'
<http://zbikowski.uchicago.edu/pdfs/Zbikowski_Metaphor_and_Music_2008.pdf>