

DT2406: Theatre & Ideas: The Ideas of Gender & Sexuality

View Online



'7 Reasons I Use "Queer" Instead of Lesbian'

<<https://www.bustle.com/articles/170551-7-reasons-i-use-queer-instead-of-lesbian>>

Albert Innaurato, Gemini

'Angels in America on iTunes'

<<https://itunes.apple.com/gb/tv-season/angels-in-america/id640160306>>

Annie Sprinkle, 'Herstory of Porn', in *Hardcore from the Heart: The Pleasures, Profits and Politics of Creative Sexual Expression* - Annie Sprinkle Solo (Continuum International Publishing Group Ltd, 2001)

———, 'Metamorphosexual Mud Bath', in *Hardcore from the Heart: The Pleasures, Profits and Politics of Creative Sexual Expression* - Annie Sprinkle Solo (Continuum International Publishing Group Ltd, 2001), pp. 27–31

Attwood, Feona, 'Sexed Up: Theorizing the Sexualization of Culture', *Sexualities*, 9.1 (2006), 77–94 <<https://doi.org/10.1177/1363460706053336>>

Baker, Annie, *Body Awareness* (New York: Samuel French, 2009)

Bartleet, Carina, 'Sarah Daniels: Feminist Enque(e)Ry within the Mainstream', *New Theatre Quarterly*, 26.02 (2010), 145–60 <<https://doi.org/10.1017/S0266464X1000028X>>

Beautiful Thing <<https://doi.org/10.5040/9781408164549.000000005>>

Bennett, Alan, *The History Boys* (London: Faber, 2004)

———, 'The History Boys', 2004 <<http://dx.doi.org/10.5040/9780571289325.000000008>>

Bent <<https://doi.org/10.5040/9781408168899.000000014>>

Blackman, Lisa, 'The Re-Making of Sexual Kinds: Queer Subjects and the Limits of Representation', *Journal of Lesbian Studies*, 13.2 (2009), 122–35
<<https://doi.org/10.1080/10894160802695312>>

Brendan Healy, 'Seven Reasons Why I Believe We (Still) Need a Queer Theatre', *Canadian Theatre Review*, 165.165 (2016), 84–86 <<https://muse.jhu.edu/article/609626>>

Brittain, Jon, *Rotterdam* (London: Bloomsbury Methuen Drama, an imprint of Bloomsbury

Publishing, 2017), Methuen modern plays

———, 'Rotterdam', Modern plays (2017)

<<http://dx.doi.org/10.5040/9781350018358.00000004>>

Butler, Judith, Gender Trouble: Feminism and the Subversion of Identity (New York: Routledge, 2006), Routledge classics

———, Gender Trouble: Feminism and the Subversion of Identity, 2nd ed (New York: Routledge, 2006), Routledge classics

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=710077>>

———, Gender Trouble: Feminism and the Subversion of Identity, 2nd ed (New York: Routledge, 2006)

———, Gender Trouble: Feminism and the Subversion of Identity, 2nd ed (New York: Routledge, 2006)

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=710077>>

Campbell, Alexi Kaye, The Pride, New edition (London: Nick Hern Books, 2013)

———, 'The Pride', 2015 <<http://dx.doi.org/10.5040/9781784600167.40000004>>

Carol Schafer, 'Staging a New Literary History: Suzan-Lori Parks's Venus, In the Blood, and Fucking A', Comparative Drama, 42.2 (2008)

<https://www.jstor.org/stable/23038019?seq=1#metadata_info_tab_contents>

Chambers, Jane, Last Summer at Bluefish Cove: A Play in Two Acts (New York, N.Y.: JH Press, 1982), JH Press gay play script series

Christina Cauterucci, 'Lesbian No Longer Works for Many Young Queer Women. But Can a Community Exist Without a Name?', Slate Magazine, 2016

<http://www.slate.com/blogs/outward/2016/12/20/young_queer_women_don_t_like_lesbian_as_a_name_here_s_why.html?via=gdpr-consent>

Churchill, Caryl, Cloud 9, Reprinted with revisions (London: Nick Hern Books, 2013)

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1359691>>

———, Cloud Nine (London: Hern, 1989)

Collins, Patricia Hill, Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment, 2nd ed (New York: Routledge, 2000)

Connell, R. W., Gender (Cambridge: Polity, 2002)

———, Gender (Cambridge: Polity, 2002)

Daniels, Sarah, Neaptide (London: Methuen, 1986)

———, Neaptide (London: Methuen, 1986)

Dolan, Jill, 'The Dynamics of Desire: Sexuality and Gender in Pornography and Performance', *Theatre Journal*, 39.2 (1987) <<https://doi.org/10.2307/3207686>>

———, "'The Dynamics of Desire: Sexuality and Gender in Pornography and Performance" in *Theatre Journal*', *Theatre Journal*, 39.2 (1987) <<https://doi.org/10.2307/3207686>>

———, *Theatre & Sexuality* (Basingstoke: Palgrave Macmillan, 2010), *Theatre &*

———, *Theatre & Sexuality* (Basingstoke: Palgrave Macmillan, 2010)

Dowie, Claire, *Why Is John Lennon Wearing a Skirt: And Other Stand-up Theatre Plays* (London: Methuen Drama, 1996)

———, *Why Is John Lennon Wearing a Skirt: And Other Stand-up Theatre Plays* (London: Methuen Drama, 1996)
<<http://www.dramaonlinelibrary.com/plays/why-is-john-lennon-wearing-a-skirt-iid-18088>>

Dymkowski, Christine, 'Breaking the Rules: The Plays of Sarah Daniels', *Contemporary Theatre Review*, 5.1-2 (1996), 63-75 <<https://doi.org/10.1080/10486809608568382>>

Elyot, Kevin, *My Night with Reg* <<https://doi.org/10.5040/9781784600822.000000007>>

———, *My Night With Reg* (London: Hern, 1994)

———, 'My Night With Reg', 2015 <<http://dx.doi.org/10.5040/9781784600822.000000007>>

Fisher, J., *'We Will Be Citizens': New Essays on Gay and Lesbian Theatre* (Jefferson, N.C.: McFarland & Company, 2008)

Fisher, James, 'From Tolerance to Liberation: Gay Drama in the Mainstream from "Torch Song Trilogy" and "The Normal Heart" to "Angels in America", "Love! Valour! Compassion!" and "Take Me Out"', in *'We Will Be Citizens': New Essays on Gay and Lesbian Theatre* (Jefferson, N.C.: McFarland & Company, 2008), pp. 7-31

———, *'We Will Be Citizens': New Essays on Gay and Lesbian Theatre* (Jefferson, N.C.: McFarland & Company, 2009)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1594725>>

Foster, Verna A., 'Nurturing and Murderous Mothers in Suzan-Lori Parks's *In the Blood and Fucking A*', *American Drama*, 2007
<https://literature.proquest.com/searchFullrec.do?id=R03887510&area=abell&forward=critref_fr&DurUrl=Yes>

Freeman, Sara, 'Gay Sweatshop, Alternative Theatre, and Strategies for New Writing', *New Theatre Quarterly*, 30.02 (2014), 136-53 <<https://doi.org/10.1017/S0266464X14000256>>

———, 'Gay Sweatshop, Alternative Theatre, and Strategies for New Writing', *New Theatre Quarterly*, 30.02 (2014), 136-53 <<https://doi.org/10.1017/S0266464X14000256>>

———, 'Gay Sweatshop, Alternative Theatre, and Strategies for New Writing', *New Theatre Quarterly*, 30.02 (2014), 136–53 <<https://doi.org/10.1017/S0266464X14000256>>

Fuchs, Elinor, 'Staging the Obscene Body', *TDR* (1988-), 33.1 (1989) <<https://doi.org/10.2307/1145943>>

———, 'Staging the Obscene Body', *TDR*, 33.1 (1989) <<https://doi.org/10.2307/1145943>>

'Fun Home Script'
<<https://drive.google.com/file/d/0BznEdG6hnlWpR1RtN0R1QXJKWmc/view>>

Gale, Maggie B., and Viv Gardner, *Auto/Biography and Identity: Women, Theatre and Performance* (Manchester: Manchester University Press, 2004)

Gardiner, J. K., 'Queering Genre: Alison Bechdel's *Fun Home*: A Family Tragicomic and The Essential Dykes to Watch Out For', *Contemporary Women's Writing*, 5.3 (2011), 188–207 <<https://doi.org/10.1093/cww/vpr015>>

Gay Theatre (Bloomsbury PublishingNick Hern BooksBloomsbury PublishingPlaywrights Canada PressBloomsbury PublishingAurora Metro BooksBloomsbury PublishingAurora Metro BooksFaber and FaberNick Hern Books)
<<http://www.dramaonlinelibrary.com/genres/gay-theatre-iid-2486>>

Goodman, Lizbeth, and Jane De Gay, *The Routledge Reader in Gender and Performance* (New York: Routledge, 1998)

———, *The Routledge Reader in Gender and Performance* (London: Routledge, 1998) <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=169236>>

———, *The Routledge Reader in Gender and Performance* (New York: Routledge, 1998)

———, *The Routledge Reader in Gender and Performance* (London: Routledge, 1998) <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=169236>>

GREER, STEPHEN, 'Queer Exceptions', *Theatre Research International*, 40.01 (2015), 92–95 <<https://doi.org/10.1017/S0307883314000625>>

Harvey, Jonathan, *Beautiful Thing* (London: Methuen, 1994)

———, *Beautiful Thing* (London: Methuen, 1994)

Harvey, Jonathan, and Jonathan Harvey, 'Beautiful Thing', 2013 <<http://dx.doi.org/10.5040/9781408164549.00000005>>

'Hedwig and the Angry Inch (1999 Script)'
<<http://www.rockymusic.org/showdoc/hedwig-play-script.php>>

Hellman, Lillian, *The Children's Hour* (New York: Dramatists Play Service, 1981)

Henry, Matthew, 'A One-Inch Mound of Flesh: Troubling Queer Identity In', *The Journal of*

American Culture, 39.1 (2016), 64–77 <<https://doi.org/10.1111/jacc.12524>>

Hill Collins, Patricia, and Sirma Bilge, Intersectionality (Cambridge: Polity, 2016)

Hooks, Bell, Feminist Theory: From Margin to Center, 2nd ed (London: Pluto, 2000)
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1811030>>

Jess and Joe Forever <<https://doi.org/10.5040/9781350025424.00000002>>

John Osborne 1929–, Look Back in Anger : A Play in Three Acts (Faber and Faber, 1957)
<https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS2130339410002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_NOTJOURNAL&adaptor=Local%20Search%20Engine&isFrbr=true&tab=tab2&query=any,contains,Look%20Back%20in%20Anger%20osborne&sortby=date&facet=frbrgroupid,include,1288097756&offset=0>

Kaufman, Moises, Leigh Fondakowski, and Tectonic Theater Project, The Laramie Project (New York: Vintage Books, 2001)

Kennedy, Dennis, The Oxford Companion to Theatre and Performance (Oxford: Oxford University Press, 2010)

———, The Oxford Companion to Theatre and Performance ([Oxford]: Oxford University Press, 2010)
<<http://www.oxfordreference.com/view/10.1093/acref/9780199574193.001.0001/acref-9780199574193>>

———, The Oxford Companion to Theatre and Performance (Oxford: Oxford University Press, 2010)

———, The Oxford Companion to Theatre and Performance ([Oxford]: Oxford University Press, 2010)
<<http://www.oxfordreference.com/view/10.1093/acref/9780199574193.001.0001/acref-9780199574193>>

Kramer, Larry, The Normal Heart (London: Hern, 1993)

Kron, Lisa, Fun Home: Based on the Acclaimed Graphic Novel by Alison Bechdel (Theatre Communications Group, 2015)

Kushner, Tony, Angels in America: A Gay Fantasia on National Themes, Pt. 1: Millenium Approaches (New York: Theatre Communications Group, 1993)

———, Angels in America: A Gay Fantasia on National Themes, Pt. 2: Perestroika (London: Royal National Theatre, 1994)

———, Angels in America: A Gay Fantasia on National Themes, Pt. 2: Perestroika (London: Royal National Theatre, 1994)

———, Slavs! (Broadway Play Pub, 1996)

Kushner, Tony and Royal National Theatre, *Angels in America: A Gay Fantasia on National Themes*, Pt. 1: *Millennium Approaches* (New York: Theatre Communications Group, 1993)

von Ledebur, Ruth Freifrau, 'Gender Politics and Female Characters in Edward Bond's Plays', *Contemporary Theatre Review*, 5.1-2 (1996), 51-61
<<https://doi.org/10.1080/10486809608568381>>

Lenkiewicz, Rebecca, *Her Naked Skin* (London: Faber and Faber, 2008), FF plays

———, *Her Naked Skin* (London: Faber, 2008), Faber plays
<<http://dx.doi.org/10.5040/9780571284962.00000008>>

Leondar, Gail, Lois Weaver, Peggy Shaw, Bette Bourne, and Precious Pearl, 'Belle Reprieve', *Theatre Journal*, 43.3 (1991) <<https://doi.org/10.2307/3207596>>

Look Back in Anger <<https://doi.org/10.5040/9780571285990.00000006>>

Mamet, David, *Boston Marriage* (London: Methuen, 2001)

McNally, Terrence, *Corpus Christi: A Play*, First edition (New York: Grove Press, 1998)

———, *Lips Together, Teeth Apart* (Josef Weinberger Plays, 1992)

McNicholas Smith, Kate, 'Sexualisation, or the Queer Feminist Provocations of Miley Cyrus', *Feminist Theory*, 18.3 (2017), 281-98 <<https://doi.org/10.1177/1464700117721880>>

Menard, Paul, 'The (Fe)Male Gays: Split Britches and the Redressing of Dyke Camp', in 'We Will Be Citizens': *New Essays on Gay and Lesbian Theatre* (Jefferson, N.C.: McFarland & Company, 2008), pp. 185-93

Mihaylova, Stefka, 'The Radical Formalism of Suzan-Lori Parks and Sarah Kane', *Theatre Survey*, 56.02 (2015), 213-31 <<https://doi.org/10.1017/S0040557415000083>>

Mitchell, Julian, *Another Country* (Ambergate: Amber Lane Press, 1982)

Munro, Ealasaid, 'Feminism: A Fourth Wave?', *Political Insight*, 2013, 22-25
<<https://doi.org/10.1111/2041-9066.12021>>

Neaptide <<https://doi.org/10.5040/9781408182758.00000061>>

——— <<https://doi.org/10.5040/9781408182758.00000061>>

Niles, Richard, 'Wigs, Laughter, and Subversion', *Journal of Homosexuality*, 46.3-4 (2004), 35-53 <https://doi.org/10.1300/J082v46n03_03>

Orton, Joe, *Loot* (London: Methuen, 1967)

Orton, Joe, and Andrew Mayne, 'Loot', Methuen student editions (2006)
<<http://dx.doi.org/10.5040/9781408168158.00000032>>

Parks, Suzan-Lori, *Fucking A in Red Letter Plays* (New York: Theatre Communications

Group Inc., U.S., 2002)

Pellegrini, Ann, *Performance Anxieties: Staging Psychoanalysis, Staging Race* (New York: Routledge, 1997)

———, *Performance Anxieties: Staging Psychoanalysis, Staging Race* (New York: Routledge, 1997)

<<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203699911>>

Pinter, Harold, *The Homecoming*, 2nd ed (London: Methuen, 1966)

Pramaggiore, Maria T., 'Resisting/Performing/Femininity: Words, Flesh, and Feminism in Karen Finley's "The Constant State of Desire"', *Theatre Journal*, 44.3 (1992)
<<https://doi.org/10.2307/3208549>>

'Queer Women on Stage: Representation v. Exploitation - Exeunt Magazine'

<<http://exeuntmagazine.com/features/queer-women-stage-representation-v-exploitation/>>

Rapi, Nina, 'Hide and Seek: The Search for a Lesbian Theatre Aesthetic', *New Theatre Quarterly*, 9.34 (1993) <<https://doi.org/10.1017/S0266464X00007739>>

———, 'Hide and Seek: The Search for a Lesbian Theatre Aesthetic', *New Theatre Quarterly*, 9.34 (1993) <<https://doi.org/10.1017/S0266464X00007739>>

'Review: Everybody's Talking About Jamie at the Apollo Theatre - Exeunt Magazine'

<<http://exeuntmagazine.com/reviews/review-everybodys-talking-jamie-apollo-theatre/>>

Roberts, Brian, 'Whatever Happened to Gay Theatre?', *New Theatre Quarterly*, 16.02 (2000) <<https://doi.org/10.1017/S0266464X00013695>>

Sandell, Jillian, 'Hedwig Revisited', *Gender, Place & Culture*, 23.7 (2016), 1071–76
<<https://doi.org/10.1080/0966369X.2015.1073700>>

Savran, David, 'Ambivalence, Utopia, and a Queer Sort of Materialism: How "Angels in America" Reconstructs the Nation', *Theatre Journal*, 47.2 (1995)
<<https://doi.org/10.2307/3208484>>

Schneider, Rebecca, *The Explicit Body in Performance* (London: Routledge, 1997)

———, *The Explicit Body in Performance*, 1st ed (London: Taylor and Francis, 1997)
<<http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=170366>>

———, *The Explicit Body in Performance* (London: Routledge, 1997)

———, *The Explicit Body in Performance*, 1st ed (London: Taylor and Francis, 1997)
<<http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=170366>>

Senelick, Laurence, 'The Queer Root of Theater', in *The Queerest Art: Essays on Lesbian and Gay Theater* (New York: New York University Press, 2002), *Sexual cultures*, 21–39

Sherman, Martin, 'Bent', 2013 <<http://dx.doi.org/10.5040/9781408168899.00000014>>

———, Plays 1 (London: Methuen, 2004)

Sisley, Emily L., 'Notes on Lesbian Theatre', The Drama Review: TDR, 25.1 (1981)
<<https://doi.org/10.2307/1145343>>

———, 'Notes on Lesbian Theatre', The Drama Review: TDR, 25.1 (1981)
<<https://doi.org/10.2307/1145343>>

Solomon, Alisa, 'Great Sparkles of Lust: Homophobia and the Antithetical Tradition', in The Queerest Art: Essays on Lesbian and Gay Theater (New York: New York University Press, 2002), Sexual cultures, 9–20

Solomon, Alisa, and Framji Minwalla, The Queerest Art: Essays on Lesbian and Gay Theater (New York: New York University Press, 2002)

———, The Queerest Art: Essays on Lesbian and Gay Theater (New York: New York University Press, 2002)

Son, Diana, Stop Kiss (Dramatists Play Service, 2000)

Sprinkle, Annie, Hardcore From the Heart: The Pleasures, Profits and Politics of Creative Sexual Expression - Annie Sprinkle Solo (Continuum International Publishing Group Ltd, 2001)

'The Dispute Between Radical Feminism and Transgenderism | The New Yorker'
<<https://www.newyorker.com/magazine/2014/08/04/woman-2>>

The Homecoming <<https://doi.org/10.5040/9780571291786.00000005>>

'Tony Kushner's Angels in America: Histories, Futures, and Queer Lives'
<<http://jadtjournal.org/2014/11/17/tony-kushners-angels-in-america-histories-futures-and-queer-lives/>>

Wade, Laura, and Sarah Waters, Tipping the Velvet: Based on the Book by Sarah Waters (London: Oberon Books, 2015), Oberon modern plays

West, Mae, Sex, The Drag, The Pleasure Man (Nick Hern Books, 1997)

Wilson, Lanford, Balm in Gilead: And Other Plays (New York: Noonday, 1988)

———, The Hot L Baltimore: A Play (New York: Noonday, 1973)

Wyllie, Andrew, Sex on Stage: Gender and Sexuality in Post-War British Theatre (Bristol: Intellect, 2009)

———, Sex on Stage: Gender and Sexuality in Post-War British Theatre (Bristol: Intellect, 2009) <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=435036>>

———, Sex on Stage: Gender and Sexuality in Post-War British Theatre (Bristol: Intellect,

2009)

———, *Sex on Stage: Gender and Sexuality in Post-War British Theatre* (Bristol: Intellect, 2009) <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=435036>>

———, *Sex on Stage: Gender and Sexuality in Post-War British Theatre* (Bristol: Intellect, 2009)

———, *Sex on Stage: Gender and Sexuality in Post-War British Theatre* (Bristol: Intellect, 2009) <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=435036>>