

GM3133 Dark Tales. E.T.A. Hoffmann and German Romanticism

View Online



@book{Alt_Leiteritz_2005, address={Berlin}, title={Traum-Diskurse der Romantik}, volume={Spectrum Literaturwissenschaft}, publisher={De Gruyter}, author={Alt, Peter-André and Leiteritz, Christiane}, year={2005} }

@inbook{Barkhoff_2009a, address={Cambridge}, title={Romantic Science and Psychology}, booktitle={The Cambridge Companion to German Romanticism}, publisher={Cambridge University Press}, author={Barkhoff, Jürgen}, year={2009} }

@inbook{Barkhoff_2009b, address={Cambridge}, title={Romantic Science and Psychology}, url={https://www.cambridge.org/core/product/identifier/CBO9781139002554A016/type/book_part}, DOI={10.1017/CCOL9780521848916.013}, booktitle={The Cambridge companion to German romanticism}, publisher={Cambridge University Press}, author={Barkhoff, Jürgen}, year={2009}, pages={209-226} }

@inbook{Barkhoff_2009c, address={Cambridge}, title={Romantic Science and Psychology}, booktitle={The Cambridge Companion to German Romanticism}, publisher={Cambridge University Press}, author={Barkhoff, Jürgen}, year={2009} }

@inbook{Barkhoff_2009d, address={Cambridge}, title={Romantic Science and Psychology}, url={https://www.cambridge.org/core/product/identifier/CBO9781139002554A016/type/book_part}, DOI={10.1017/CCOL9780521848916.013}, booktitle={The Cambridge companion to German romanticism}, publisher={Cambridge University Press}, author={Barkhoff, Jürgen}, year={2009}, pages={209-226} }

@book{Barry_2017, address={Manchester}, edition={Fourth edition}, title={Beginning Theory: An Introduction to Literary and Cultural Theory}, publisher={Manchester University Press}, author={Barry, Peter}, year={2017} }

@article{Becker_1998, title={Die Elixiere des Teufels: E.T.A. Hoffmann's House of Mirrors}, volume={9}, url={http://www.jstor.org/stable/43308335}, number={2 (34)}, journal={Journal of the Fantastic in the Arts}, author={Becker, Allienne R.}, year={1998}, pages={117-130} }

@book{Behler_1993, address={Cambridge}, title={German Romantic Literary Theory}, volume={Cambridge studies in German}, publisher={Cambridge University Press}, author={Behler, Ernst}, year={1993} }

@book{Beiser_2006, address={Cambridge, Mass}, title={The Romantic Imperative: The

Concept of Early German Romanticism}, publisher={Harvard University Press}, author={Beiser, Frederick C.}, year={2006} }

@article{Bohm_1991, title={Consumers' Paradise: E.T.A. Hoffmann's Der Goldne Topf}, volume={2}, DOI={10.1080/10509589108569942}, number={1}, journal={European Romantic Review}, author={Bohm, Arnd}, year={1991}, pages={1-22} }

@article{Breithaupt_2005, title={The Invention of Trauma in German Romanticism}, volume={32}, DOI={10.1086/498005}, number={1}, journal={Critical Inquiry}, author={Breithaupt, Fritz}, year={2005}, pages={77-101} }

@book{Brown_2006, address={Columbia, S.C.}, title={E.T.A. Hoffmann and the Serapiontic Principle: Critique and Creativity}, volume={Studies in German literature, linguistics, and culture}, publisher={Camden House}, author={Brown, H. M.}, year={2006} }

@article{Byrd_2012, title={Regarding the Cousin: Surveillance and Narration in Hoffmann's Des Vetters Eckfenster}, volume={35}, DOI={10.1353/gsr.2012.0071}, number={2}, journal={German Studies Review}, author={Byrd, Vance}, year={2012}, pages={249-264} }

@book{Cambridge Companions Complete Collection_2009, address={Cambridge}, title={The Cambridge Companion to German Romanticism}, volume={Cambridge Companions to Literature}, url={http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521848916}, publisher={Cambridge University Press}, author={Cambridge Companions Complete Collection}, editor={Saul, Nicholas}, year={2009} }

@article{Campe_Holland_Strowick_Krauss_2013, title={'Rahmenschau': Scenes of Observation in E.T.A. Hoffmann's Des Vetters Eckfenster}, volume={105}, DOI={10.1353/mon.2013.0088}, number={3}, journal={Monatshefte}, author={Campe, R. and Holland, J. and Strowick, E. and Krauss, A.}, year={2013}, pages={407-425} }

@article{Chalupa_2006, title={Re-Imaging the Fantastic: E.T.A. Hoffmann's 'The Story of the Lost Reflection'}, volume={20}, url={http://www.jstor.org/stable/41388773}, number={1}, journal={Marvels & Tales}, author={Chalupa, Cynthia}, year={2006} }

@article{Crawford_2009, title={«Keine Apologie des Grauenhaften»: Toward an Aesthetic of Horror in E.T.A. Hoffmann's «Vampirismus»}, volume={42}, url={http://www.jstor.org/stable/23982651}, number={1}, journal={Colloquia Germanica}, author={Crawford, Heide}, year={2009}, pages={19-25} }

@article{Crisman_2001, title={The Noncourtship in E.T.A. Hoffmann's 'Der Sandmann'}, volume={34}, url={http://www.jstor.org/stable/23981777}, number={1}, journal={Colloquia Germanica}, author={Crisman, William}, year={2001}, pages={15-26} }

@article{Crisman_2003, title={Romanticism Repays Gothicism: E.T.A. Hoffmann's 'Councilor Krespel' as a Recovery of Matthew G. Lewis' The Monk}, volume={40}, DOI={10.1353/clc.2003.0023}, number={3}, journal={Comparative Literature Studies}, author={Crisman, William}, year={2003}, pages={311-328} }

@article{Dawson_2012, title={Enchantment, Possession and the Uncanny in E.T.A. Hoffmann's 'The Sandman'}, volume={4}, DOI={10.1080/19409052.2012.642483}, number={1}, journal={International Journal of Jungian Studies}, author={Dawson, Terence}, year={2012}, pages={41-54} }

@article{Dickson_1996, title={ETA Hoffmann: Mind, Mythology and Meaning}, volume={32}, DOI={10.1093/fmls/32.3.251}, number={3}, journal={Forum for Modern Language Studies}, author={Dickson, S}, year={1996}, pages={251-263} }

@book{Dickson_1994, address={Stuttgart}, title={The Narrator, Narrative Perspective and Narrative Form in the Short Prose Works of the German Romantics: With Particular Reference to the Works of E.T.A. Hoffmann}, volume={Stuttgarter Arbeiten zur Germanistik}, publisher={H.-D. Heinz}, author={Dickson, Sheila}, year={1994} }

@book{Dutchman-Smith_Dutchman-Smith_2009, title={E. T. A. Hoffmann and Alcohol: Biography, Reception, and Art}, publisher={Modern Humanities Research Association}, author={Dutchman-Smith, Victoria and Dutchman-Smith, Victoria}, year={2009} }

@book{Dutchman-Smith_Modern Humanities Research Association_University of London. Institute of Germanic & Romance Studies_2010, address={London}, title={E.T.A. Hoffmann and Alcohol: Biography, Reception, and Art}, volume={MHRA texts and dissertations}, publisher={Maney Pub. for the Modern Humanities Research Association and the Institute of Germanic & Romance Studies, University of London}, author={Dutchman-Smith, Victoria and Modern Humanities Research Association and University of London. Institute of Germanic & Romance Studies}, year={2010} }

@article{Eicher_1993, title={'Mit Einem Blick Das Ganze Panorama Des Grandiosen Platzes'. Panoramatische Strukturen in 'Des Vettters Eckfenster' von E.T.A. Hoffmann}, volume={25}, url={http://www.jstor.org/stable/43028022}, number={3/4}, journal={Poetica}, author={Eicher, Thomas}, year={1993}, pages={360-377} }

@article{Elardo_1980, title={E.T.A. Hoffmann's Nussknacker Und Mausekönig: The Mouse-Queen in the Tragedy of the Hero}, volume={55}, DOI={10.1080/19306962.1980.11787242}, number={1}, journal={The Germanic Review: Literature, Culture, Theory}, author={Elardo, Ronald J.}, year={1980}, pages={1-8} }

@book{Falkenberg_2005, address={Oxford}, title={Rethinking the Uncanny in Hoffmann and Tieck}, volume={Studies in modern German literature}, publisher={P. Lang}, author={Falkenberg, Marc}, year={2005} }

@article{Fetzer, John_1971, title={Ritter Gluck's 'Unglück': The Crisis of Creativity in the Age of the Epigone}, volume={44}, number={3}, journal={German Quarterly}, author={Fetzer, John}, year={1971}, pages={317-30} }

@article{Fetzer_1971, title={Ritter Gluck's 'Unglück': The Crisis of Creativity in the Age of the Epigone}, volume={44}, DOI={10.2307/404397}, number={3}, journal={The German Quarterly}, author={Fetzer, John}, year={1971} }

@article{Fletcher_2002, title={Freud, Hoffmann and the Death-Work}, volume={7}, DOI={10.1080/0969725022000046224}, number={2}, journal={Angelaki},

author={Fletcher, John}, year={2002}, pages={125-141} }

@book{Fröhler_2004, address={Marburg}, title={Seelenspiegel und Schatten-Ich: Doppelgängermotiv und Anthropologie in der Literatur der deutschen Romantik}, publisher={Tectum}, author={Fröhler, Birgit}, year={2004} }

@article{Gray_2011, title={Imaginary Value and the Value of the Imaginary: J. G. Schlosser, E. T. A. Hoffmann, and the Convergence of Aesthetics and Economics in German Romanticism}, volume={72}, DOI={10.1215/00267929-1275172}, number={3}, journal={Modern Language Quarterly}, author={Gray, R. T.}, year={2011}, pages={369-397} }

@book{Gray_2010, address={Basingstoke}, title={Fantasy, Myth and the Measure of Truth: Tales of Pullman, Lewis, Tolkien, MacDonald and Hoffmann}, publisher={Palgrave Macmillan}, author={Gray, William}, year={2010} }

@article{Grimm_1978, title={From Callot to Butor. E.T.A. Hoffmann and the Tradition of the Capriccio}, volume={93}, DOI={10.2307/2906644}, number={3}, journal={MLN}, author={Grimm, Reinhold}, year={1978}, pages={399-415} }

@article{Gustafson_1999, title={The Cadaverous Bodies of Vampiric Mothers and the Genealogy of Pathology in E.T.A. Hoffmann's Tales}, volume={52}, DOI={10.1111/1468-0483.00132}, number={2}, journal={German Life and Letters}, author={Gustafson, Susan E.}, year={1999}, pages={238-254} }

@article{Helfer_2008, title={The Male Muses of Romanticism: The Poetics of Gender in Novalis, E.T.A. Hoffmann, and Eichendorf1}, volume={78}, DOI={10.1111/j.1756-1183.2005.tb00017.x}, number={3}, journal={The German Quarterly}, author={Helfer, Martha B.}, year={2008}, pages={299-319} }

@book{Hoffman_2006, title={Nußknacker und Mausekönig}, publisher={Reclam Philipp Jun.}, author={Hoffman, E. T. A.}, year={2006} }

@book{Hoffmann_1998a, address={Ditzingen}, title={Bergwerke Zu Falun}, publisher={Philipp Reclam Jun Verlag GmbH}, author={Hoffmann}, year={1998} }

@book{Hoffmann_1819a, title={The Serapion Brethren. Vol. I.}, url={http://www.gutenberg.org/files/31820/31820-h/31820-h.htm}, author={Hoffmann, E. T. A.}, year={1819} }

@book{Hoffmann_1819b, title={The Serapion Brethren. Vol. I.}, url={http://www.gutenberg.org/files/31820/31820-h/31820-h.htm#div1_fragment}, author={Hoffmann, E. T. A.}, year={1819} }

@book{Hoffmann_1960, address={Berlin}, title={Poetische Werke: Bd. 9: Lebensansichten des Katers Murr}, publisher={Walter de Gruyter & Co}, author={Hoffmann, E. T. A.}, year={1960} }

@book{Hoffmann_1964a, address={Stuttgart}, title={Rat Krespel; Die Fermate; Don Juan}, volume={Nr. 5274}, publisher={Reclam}, author={Hoffmann, E. T. A.}, year={1964} }

@book{Hoffmann_1964b, address={Stuttgart}, title={Rat Krespel ; Die Fermate ; Don Juan}, volume={Universal-Bibliothek}, publisher={Reclam}, author={Hoffmann, E. T. A.}, year={1964} }

@book{Hoffmann_1964c, address={Stuttgart}, title={Rat Krespel; Die Fermate; Don Juan}, volume={Nr. 5274}, publisher={Reclam}, author={Hoffmann, E. T. A.}, year={1964} }

@book{Hoffmann_1969a, address={Stuttgart}, title={Das Fräulein von Scuderi: Erzählung aus dem Zeitalter Ludwig des veirzehnten}, volume={Nr. 25}, publisher={Reclam}, author={Hoffmann, E. T. A.}, year={1969} }

@book{Hoffmann_1969b, address={Stuttgart}, title={Das Fräulein von Scuderi: Erzählung aus dem Zeitalter Ludwig des vierzehnten}, volume={Universal-Bibliothek}, publisher={Reclam}, author={Hoffmann, E. T. A.}, year={1969} }

@book{Hoffmann_1969c, address={Stuttgart}, title={Das Fräulein von Scuderi: Erzählung aus dem Zeitalter Ludwig des veirzehnten}, volume={Nr. 25}, publisher={Reclam}, author={Hoffmann, E. T. A.}, year={1969} }

@book{Hoffmann_1972, address={Stuttgart}}, title={Prinzessin Brambilla: Ein Capriccio nach Jakob Callot}, volume={Universal-Bibliothek}, publisher={Reclam}, author={Hoffmann, E. T. A.}, year={1972} }

@book{Hoffmann_2012, address={Place of publication not identified}}, title={The Mines of Falun}, publisher={Read Books}, author={Hoffmann, E. T. A.}, year={2012} }

@book{Hoffmann_2014, address={Stuttgart}, title={Die Elixiere des Teufels: nachgelassene Papiere des Bruders Medardus eines Kapuziners}, volume={Universal-Bibliothek (Stuttgart, Germany)}, publisher={P.Reclam jun}, author={Hoffmann, E. T. A.}, editor={Nehring, Wolfgang}, year={2014} }

@book{Hoffmann_2016, address={Place of publication not identified}}, title={Councillor Krespel}, publisher={publisher not identified}, author={Hoffmann, E. T. A.}, year={2016} }

@book{Hoffmann_2018a, address={Place of publication not identified}}, title={The Serapion brethren}, publisher={Okitoks Press}, author={Hoffmann, E. T. A.}, year={2018} }

@book{Hoffmann_2018b, address={Place of publication not identified}}, title={The Serapion brethren}, publisher={Okitoks Press}, author={Hoffmann, E. T. A.}, year={2018} }

@book{Hoffmann_Charlton_1989, address={Cambridge}, title={E. T. A Hoffmann's Musical Writings: Kreisleriana, the Poet and the Composer, Music Criticism}, publisher={Cambridge University Press}, author={Hoffmann, E. T. A and Charlton, David}, year={1989} }

@book{Hoffmann_Drux_1991, address={Stuttgart}, title={Der Sandmann}, volume={Universal-Bibliothek}, publisher={Reclam}, author={Hoffmann, E. T. A and

Drux, Rudolf}, year={1991} }

@book{Hoffmann_Hollingdale_1982a, address={London}, title={Tales of Hoffmann}, publisher={Penguin Books}, author={Hoffmann, E. T. A and Hollingdale, R. J.}, year={1982} }

@book{Hoffmann_Hollingdale_1982b, address={London}, title={Tales of Hoffmann}, publisher={Penguin Books}, author={Hoffmann, E. T. A and Hollingdale, R. J.}, year={1982} }

@book{Hoffmann_Kaiser_1990, title={Nachtstücke}, publisher={Reclam, Ditzingen}, author={Hoffmann, E. T. A. and Kaiser, Gerhard R.}, year={1990} }

@book{Hoffmann_Kent_Knight_Landau_1972, address={London}, edition={Abridged Edition}, title={Tales of E.T.A. Hoffmann}, publisher={University of Chicago Press}, author={Hoffmann, E. T. A. and Kent, Leonard J. and Knight, Elizabeth C. and Landau, Jacob}, year={1972} }

@book{Hoffmann_Koziwiek_2014a, address={Stuttgart}, title={Des Vetters Eckfenster}, volume={Nr. 231}, publisher={Reclam Philipp}, author={Hoffmann, E. T. A. and Koziwiek, Gerard}, year={2014} }

@book{Hoffmann_Koziwiek_2014b, address={Stuttgart}, title={Des Vetters Eckfenster}, volume={Nr. 231}, publisher={Reclam Philipp}, author={Hoffmann, E. T. A. and Koziwiek, Gerard}, year={2014} }

@book{Hoffmann_Koziwiek_2014c, address={Stuttgart}, title={Des Vetters Eckfenster}, volume={Nr. 231}, publisher={Reclam Philipp}, author={Hoffmann, E. T. A. and Koziwiek, Gerard}, year={2014} }

@book{Hoffmann_Pörnbacher_Hoffmann_2017a, address={Stuttgart}, title={Die Bergwerke zu Falun: Der Artushof}, volume={Nr. 8991}, publisher={P. Reclam}, author={Hoffmann, E. T. A. and Pörnbacher, Hans and Hoffmann, E. T. A.}, year={2017} }

@book{Hoffmann_Pörnbacher_Hoffmann_2017b, address={Stuttgart}, title={Die Bergwerke zu Falun: Der Artushof}, volume={Nr. 8991}, publisher={P. Reclam}, author={Hoffmann, E. T. A. and Pörnbacher, Hans and Hoffmann, E. T. A.}, year={2017} }

@book{Hoffmann_Robertson_2008a, address={Oxford}, title={The Golden Pot and Other Tales}, publisher={Oxford University Press}, author={Hoffmann, E. T. A. and Robertson, Ritchie}, year={2008} }

@book{Hoffmann_Robertson_2008b, address={Oxford}, title={The Golden Pot and Other Tales}, publisher={Oxford University Press}, author={Hoffmann, E. T. A. and Robertson, Ritchie}, year={2008} }

@book{Hoffmann_Robertson_2008c, address={Oxford}, title={The Golden Pot and Other Tales}, publisher={Oxford University Press}, author={Hoffmann, E. T. A. and Robertson, Ritchie}, year={2008} }

@book{Hoffmann_Robertson_2008d, address={Oxford}, title={The Golden Pot and Other Tales}, publisher={Oxford University Press}, author={Hoffmann, E. T. A. and Robertson, Ritchie}, year={2008} }

@book{Hoffmann_Robertson_2008e, address={Oxford}, title={The Golden Pot and Other Tales}, publisher={Oxford University Press}, author={Hoffmann, E. T. A. and Robertson, Ritchie}, year={2008} }

@book{Hoffmann_Sasse_2004, address={Stuttgart}, title={E.T.A. Hoffmann: Romane und Erzählungen}, volume={Universal-Bibliothek}, publisher={P. Reclam}, author={Hoffmann, E. T. A. and Sasse, Günter}, year={2004} }

@book{Hoffmann_Segebrecht_Segebrecht_2008a, address={Frankfurt am Main}, title={Die Serapions-Brüder}, volume={Deutscher Klassiker Verlag im Taschenbuch}, publisher={Deutscher Klassiker Verlag}, author={Hoffmann, E. T. A. and Segebrecht, Wulf and Segebrecht, Ursula}, year={2008} }

@book{Hoffmann_Segebrecht_Segebrecht_2008b, address={Frankfurt am Main}, title={Die Serapions-Brüder}, volume={Bd. 28}, publisher={Deutscher Klassiker Verlag}, author={Hoffmann, E. T. A. and Segebrecht, Wulf and Segebrecht, Ursula}, year={2008} }

@book{Hoffmann_Segebrecht_Segebrecht_2008c, address={Frankfurt am Main}, title={Die Serapions-Brüder}, volume={Bd. 28}, publisher={Deutscher Klassiker Verlag}, author={Hoffmann, E. T. A. and Segebrecht, Wulf and Segebrecht, Ursula}, year={2008} }

@book{Hoffmann_Steinecke_1993a, address={Stuttgart}, title={Der Goldne Topf: ein Märchen aus der neuen Zeit}, volume={101}, publisher={Reclam}, author={Hoffmann, E. T. A. and Steinecke, Hartmut}, year={1993} }

@book{Hoffmann_Steinecke_1993b, address={Stuttgart}, title={Der Goldne Topf: ein Märchen aus der neuen Zeit}, volume={Universal-Bibliothek}, publisher={Reclam}, author={Hoffmann, E. T. A. and Steinecke, Hartmut}, year={1993} }

@book{Hoffmann_Steinecke_1993c, address={Stuttgart}, title={Der Goldne Topf: ein Märchen aus der neuen Zeit}, volume={101}, publisher={Reclam}, author={Hoffmann, E. T. A. and Steinecke, Hartmut}, year={1993} }

@book{Hoffmann_Steinecke_1993d, address={Stuttgart}, title={Der Goldne Topf: ein Märchen aus der neuen Zeit}, volume={101}, publisher={Reclam}, author={Hoffmann, E. T. A. and Steinecke, Hartmut}, year={1993} }

@book{Hoffmann_Steinecke_Allroggen_2009, address={Frankfurt am Main}, title={Nachtstücke: Klein Zaches ; Prinzessin Brambilla ; Werke 1816-1820}, volume={Deutscher Klassiker Verlag im Taschenbuch}, publisher={Deutscher Klassiker Verlag}, author={Hoffmann, E. T. A. and Steinecke, Hartmut and Allroggen, Gerhard}, year={2009} }

@book{Hoffmann_Steinecke_Allroggen_Segebrecht_2006, address={Frankfurt am Main}, title={Fantasiestücke in Callot's Manier: Werke 1814}, volume={Deutscher Klassiker

Verlag im Taschenbuch}, publisher={Deutscher Klassiker Verlag}, author={Hoffmann, E. T. A. and Steinecke, Hartmut and Allroggen, Gerhard and Segebrecht, Wulf}, year={2006} }

@misc{Hoffmann_1819c, title={Kapitel 7 des Buches: Die Serapions-Brüder}, url={http://gutenberg.spiegel.de/buch/-3106/7}, author={Hoffmann, E.T.A.}, year={1819} }

@book{Hoffmann_1963, title={Die Doppelgänger}, url={http://www.zeno.org/nid/20005075793}, author={Hoffmann, E.T.A.}, year={1963} }

@inbook{Hoffmann_1967, address={München}, title={Ritter Gluck}, booktitle={Fantasie- und Nachtstücke}, publisher={Winkler}, author={Hoffmann, E.T.A.}, year={1967} }

@inbook{Hoffmann_1982, address={London}, title={The Doubles}, booktitle={Tales of Hoffmann}, publisher={Penguin Books}, author={Hoffmann, E.T.A.}, year={1982} }

@book{Hoffmann_1998b, address={Ditzingen}, title={Meister Floh Ein Marchen}, publisher={Philipp Reclam Jun Verlag GmbH}, author={Hoffmann, E.T.A.}, year={1998} }

@misc{Hoffmann, title={Eine Spukgeschichte}, url={http://www.zeno.org/Literatur/M/Hoffmann,+E.+T.+A./Erz%C3%A4hlungen,+M%C3%A4rchen+und+Schriften/Die+Serapionsbr%C3%BCder/Zweiter+Band/Dritter+Abschnitt/%5BEine+Spukgeschichte%5D}, author={Hoffmann, E.T.A.} }

@inbook{Hoffmann_Kent_Knight_1982, address={London}, title={Ritter Gluck}, booktitle={Tales of Hoffmann}, publisher={Penguin Books}, author={Hoffmann, E.T.A. and Kent, Leonard J. and Knight, Elizabeth C.}, year={1982} }

@article{Itälä_1993, title={Studie Zur Fiktionalen Wirklichkeit Am Beispiel Ausgewählter Texte Von e.t.a. Hoffmann}, volume={94}, url={http://www.jstor.org/stable/43345936}, number={2}, journal={Neuphilologische Mitteilungen}, author={Itälä, Marja-Leena}, year={1993}, pages={113-139} }

@book{Kaiser_2010, address={Göttingen}, title={Literarische Romantik}, volume={UTB Profile}, publisher={Vandenhoeck & Ruprecht}, author={Kaiser, Gerhard}, year={2010} }

@article{Kamla_1988, title={E.T.A. Hoffmann's "Der Sandmann": The Narcissistic Poet as Romantic Solipsist}, volume={63}, DOI={10.1080/19306962.1987.11787308}, number={2}, journal={The Germanic Review: Literature, Culture, Theory}, author={Kamla, Thomas A.}, year={1988}, pages={94-102} }

@article{Kleine_1999, title={Elixiere Des Teufels: Notes on E.T.A. Hoffmann's "Black Romanticism" and the Idealist Critical Response}, volume={91}, DOI={10.1179/aulla.1999.004}, number={1}, journal={Journal of the Australasian Universities Language and Literature Association}, author={Kleine, Sabine}, year={1999}, pages={27-44} }

@article{Kohlenbach_1994, title={Women and Artists: E. T. A. Hoffmann's Implicit Critique of Early Romanticism}, volume={89}, DOI={10.2307/3735123}, number={3}, journal={The Modern Language Review}, author={Kohlenbach, Margarete}, year={1994}, pages={659-673} }

@article{Kołodziejczyk-Mróż_2012, title={'Das Fräulein von Scuderi' von E.T.A Hoffmann - zum Verhältnis zwischen Realem und Dämonischem}, volume={60}, url={http://czasopisma.tnkul.pl/index.php/rh/article/view/5103}, number={5}, journal={Roczniki Humanistyczne}, author={Kołodziejczyk-Mróż, Beata}, year={2012}, pages={225-247} }

@book{Kremer_1996, address={Stuttgart}, title={Prosa der Romantik}, volume={Sammlung Metzler}, publisher={Metzler}, author={Kremer, Detlef}, year={1996} }

@book{Kremer_1999, address={Berlin}, title={E.T.A. Hoffmann: Erzählungen und Romane}, volume={Klassiker-Lektüren}, publisher={Schmidt}, author={Kremer, Detlef}, year={1999} }

@article{Laurs_2000, title={" ... Noch Einmal Hinter Die Gardinen Zu Kucicen": Reflections on Absolutism in E.T.A. Hoffmann's Das Fräulein Von Scuderi}, volume={94}, DOI={10.1179/aulla.2000.94.1.002}, number={1}, journal={Journal of the Australasian Universities Language and Literature Association}, author={Laurs, Axel}, year={2000}, pages={1-18} }

@article{Lehleiter_2011, title={On Genealogy: Biology, Religion, and Aesthetics in E.T.A. Hoffmann's Elixiere des Teufels (1815-16) and Erasmus Darwin's Zoonomia (1794-96)}, volume={84}, DOI={10.1111/j.1756-1183.2011.00103.x}, number={1}, journal={The German Quarterly}, author={Lehleiter, Christine}, year={2011}, pages={41-60} }

@article{Luly_2013, title={Magnetism and Masculinity in E. T. A. Hoffmann's 'Der Magnetiseur'}, volume={88}, DOI={10.1080/00168890.2013.843962}, number={4}, journal={The Germanic Review: Literature, Culture, Theory}, author={Luly, Sara}, year={2013}, pages={418-434} }

@book{Mahoney_2004a, address={Columbia, S.C.}, title={The Literature of German Romanticism}, volume={Camden House History of German Literature}, publisher={Camden House}, author={Mahoney, Dennis F.}, year={2004} }

@book{Mahoney_2004b, address={Rochester, N.Y.}, title={The Literature of German Romanticism}, volume={The Camden House History of German Literature}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3003858}, publisher={Camden House}, author={Mahoney, Dennis F.}, year={2004} }

@article{McChesney_2008a, title={The Female Poetics of Crime in E.T.A. Hoffmann's 'Mademoiselle Scuderi'}, volume={24}, url={https://muse-jhu-edu.ezproxy01.rhul.ac.uk/article/254023}, number={1}, journal={Women in German Yearbook: Feminist Studies in German Literature & Culture}, publisher={University of Nebraska Press}, author={McChesney, Anita}, year={2008}, pages={1-25} }

@article{McChesney_2008b, title={The Female Poetics of Crime in E.T.A. Hoffmann's 'Mademoiselle Scuderi'}, volume={24}, url={https://muse-jhu-edu.ezproxy01.rhul.ac.uk/article/254023}, number={1}, journal={Women in German Yearbook: Feminist Studies in German Literature & Culture}, publisher={University of Nebraska Press}, author={McChesney, Anita}, year={2008}, pages={1-25} }

@article{McCort_2003, title={Identität, Differenz, Ambivalenz: Erzählstrukturen und Erzählstrategien bei E.T.A. Hoffmann}, volume={XCV}, DOI={10.3368/m.XCV.3.509}, number={3}, journal={Monatshefte}, author={McCort, D.}, year={2003}, pages={509-512} }

@article{Mcfarland_2008, title={Reading 'Das öde Haus': E. T. A. Hoffmann's Urban Hermeneutics}, volume={100}, DOI={10.1353/mon.0.0074}, number={4}, journal={Monatshefte}, author={Mcfarland, R.}, year={2008}, pages={489-503} }

@article{McGlathery_1978a, title={'Bald Dein Fall Ins-Ehebett'? A New Reading of E.T.A. Hoffmann's Goldner Topf}, volume={53}, DOI={10.1080/00168890.1978.9936513}, number={3}, journal={The Germanic Review: Literature, Culture, Theory}, author={McGlathery, James M.}, year={1978}, pages={106-114} }

@article{McGlathery_1978b, title={'Der Himmel Hangt ihm voller Geigen': E. T. A. Hoffmann's Rat Krespel, Die Fermate, and Der Baron von B.}, volume={51}, DOI={10.2307/404940}, number={2}, journal={The German Quarterly}, author={McGlathery, James M.}, year={1978} }

@article{McIntyre_1979, title={Romantic Transcendence and the Robot in Heinrich Von Kleist and E.T.A. Hoffmann}, volume={54}, DOI={10.1080/00168890.1979.9935348}, number={1}, journal={The Germanic Review: Literature, Culture, Theory}, author={McIntyre, Allan J.}, year={1979}, pages={29-34} }

@article{Mishina_al_2016, title={The Urban Text of E.T.A. Hoffmann: the Stories "The Golden Pot", "The Deserted House" and the Novel "The Devil's Elixirs"}}, volume={5}, DOI={10.7575/aiac.ijalel.v.5n.5p.153}, number={5}, journal={International Journal of Applied Linguistics and English Literature}, author={Mishina, Larisa Aleksejevna and al, et}, year={2016} }

@article{Neubauer_1980a, title={The Mines of Falun: Temporal Fortunes of a Romantic Myth of Time}, volume={19}, DOI={10.2307/25600264}, number={4}, journal={Studies in Romanticism}, author={Neubauer, John}, year={1980} }

@article{Neubauer_1980b, title={The Mines of Falun: Temporal Fortunes of a Romantic Myth of Time}, volume={19}, DOI={10.2307/25600264}, number={4}, journal={Studies in Romanticism}, author={Neubauer, John}, year={1980} }

@article{Oellig_2014, title={Mystische Gefäße als Romantische Sphärenwächter: Gefäßsymbolik in Der Goldne Topf von E.T.A. Hoffmann}, url={https://www.diva-portal.org/smash/get/diva2:709698/FULLTEXT01.pdf}, publisher={Stockholms universitet, Humanistiska fakulteten, Institutionen för baltiska språk, finska och tyska, Avdelningen för tyska}, author={Oellig, Cornelia}, year={2014} }

@article{Pearson_2013, title={Total Narcissism and the Uncanny: A New Interpretation of E.T.A. Hoffmann's "The Sandman"}, volume={18}, DOI={10.1080/0969725X.2013.804988}, number={2}, journal={Angelaki}, author={Pearson, James}, year={2013}, pages={17-27} }

@article{Peters_1974, title={E.T.A. Hoffmann: The Conciliatory Satirist}, volume={66}, url={http://www.jstor.org/stable/30154756}, number={1}, journal={Monatshefte}, author={Peters, Diana Stone}, year={1974}, pages={55-73} }

@book{Pikulik_2000, address={Munchen}, edition={2. Aufl}, title={Frühromantik: Epoche, Werke, Wirkung}, volume={Arbeitsbèucher zur Literaturgeschichte}, publisher={Beck}, author={Pikulik, Lothar}, year={2000} }

@book{Ribbat_1979, address={Königstein/Ts}, title={Romantik: ein literaturwissenschaftliches Studienbuch}, volume={Athenäum Taschenbücher; Literaturwissenschaft}, publisher={Athenäum}, author={Ribbat, Ernst}, year={1979} }

@book{Riou_2004, address={Oxford}, title={Imagination in German Romanticism: Re-Thinking the Self and Its Environment}, publisher={P. Lang}, author={Riou, Jeanne}, year={2004} }

@article{Röder_2000, title={'Sie ist dahin und das Geheimnis gelöst!': Künstler und Mensch in E.T.A. Hoffmann's Rat Krespel}, volume={53}, DOI={10.1111/1468-0483.00149}, number={1}, journal={German Life and Letters}, author={Röder, Birgit}, year={2000}, pages={1-16} }

@article{Röder_2001, title={«Ich sah aus tiefer Nacht feurige Dämonen ihre glühenden Krallen ausstrecken»: The Problem of the Romantic Ideal in E.T.A. Hoffmann's 'Don Juan'}, volume={34}, url={http://www.jstor.org/stable/23981775}, number={1}, journal={Colloquia Germanica}, author={Röder, Birgit}, year={2001}, pages={1-14} }

@book{Roder_2003, address={Woodbridge}, title={A Study of the Major Novellas of E.T.A. Hoffmann}, volume={Studies in German literature, linguistics and culture}, publisher={Camden House}, author={Roder, Birgit}, year={2003} }

@book{Ruprecht_2006, address={Aldershot}, title={Dances of the Self in Heinrich Von Kleist, E. T. A. Hoffman and Heinrich Heine}, publisher={Ashgate}, author={Ruprecht, Lucia}, year={2006} }

@book{Safranski_Goodwin_2015, address={Evanston}, title={Romanticism: A German Affair}, publisher={Northwestern University Press}, author={Safranski, Rudiger and Goodwin, Robert E.}, year={2015} }

@book{Saul_2009, address={Cambridge}, title={The Cambridge Companion to German Romanticism}, volume={Cambridge Companions to Topics}, DOI={10.1017/CCOL9780521848916}, publisher={Cambridge University Press}, author={Saul, Nicholas}, year={2009} }

@book{Saul_Die deutsche literarische Romantik und die Wissenschaften_1991, address={München}, title={Die deutsche literarische Romantik und die Wissenschaften}, volume={Publications of the Institute of Germanic Studies}, publisher={Iudicium},

author={Saul, Nicholas and Die deutsche literarische Romantik und die Wissenschaften},
year={1991} }

@article{Schlutz_2011, title={The Mirror of Laughter: Mediation, Self-Reflection, and Healing in E.T.A. Hoffmann's Princess Brambilla}, volume={22}, DOI={10.1080/10509585.2011.564466}, number={3}, journal={European Romantic Review}, author={Schlutz, Alexander}, year={2011}, pages={415-422} }

@article{Scullion_2009, title={'Kinaesthetic, Spastic and Spatial Motifs as Expressions of Romantic Irony in E.T.A. Hoffmann's The Sandman and Other Writings'}, volume={2}, DOI={10.12929/jls.02.1.01}, number={1}, journal={The Journal of Literature and Science}, author={Scullion, Val}, year={2009}, pages={1-22} }

@article{Scullion_Treby_2013, title={Sexual Politics in the Narratives of E.T.A. Hoffmann}, volume={22}, DOI={10.1080/09589236.2012.745685}, number={3}, journal={Journal of Gender Studies}, author={Scullion, Val and Treby, Marion}, year={2013}, pages={297-308} }

@article{Silz_1942, title={Natural Science in German Romanticism}, volume={3}, DOI={10.1215/00267929-3-3-498}, number={3}, journal={Modern Language Quarterly}, author={Silz, W.}, year={1942}, pages={498-501} }

@article{Stanyon_2010a, title={"Rastrierte Blätter, aber mit keiner Note beschrieben": The Musical Sublime and Aporias of Inscription in Hoffmann's Ritter Gluck}, volume={83}, DOI={10.1111/j.1756-1183.2010.00093.x}, number={4}, journal={The German Quarterly}, author={Stanyon, Miranda}, year={2010}, pages={412-430} }

@article{Stanyon_2010b, title={'Rastrierte Blätter, aber mit keiner Note beschrieben': The Musical Sublime and Aporias of Inscription in Hoffmann's 'Ritter Gluck'}, volume={83}, url={https://www.jstor.org/stable/40928937}, number={4}, journal={The German Quarterly}, publisher={Wiley}, author={Stanyon, Miranda}, year={2010} }

@book{Steinecke_1997, address={Stuttgart}, title={E.T.A. Hoffmann}, volume={Literaturstudium}, publisher={Reclam}, author={Steinecke, Hartmut}, year={1997} }

@article{Tatar_1980, title={E.T.A. Hoffmann's 'Der Sandmann': Reflection and Romantic Irony}, volume={95}, DOI={10.2307/2906690}, number={3}, journal={MLN}, author={Tatar, Maria M.}, year={1980} }

@book{Walzel_1965, address={New York}, title={German Romanticism}, publisher={Ungar}, author={Walzel, Oskar}, year={1965} }

@book{Webber_1996a, address={Oxford}, title={The Doppelgänger: Double Visions in German Literature}, publisher={Clarendon}, author={Webber, Andrew J.}, year={1996} }

@inbook{Webber_1996b, address={Oxford}, title={Theories and Practices of the Doppelgänger}, booktitle={The Doppelgänger: Double Visions in German Literature}, publisher={Clarendon}, author={Webber, Andrew J.}, year={1996} }

@inbook{Webber_1996c, address={Oxford}, title={Theories and Practices of the Doppelgänger},
url={http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780198159049.001.0001/acprof-9780198159049-chapter-1}, booktitle={The Doppelga

nger: Double Visions in German Literature}, publisher={Clarendon}, author={Webber, Andrew J.}, year={1996} }

@article{Weiss_1976a, title={'The Labyrinth of Crime.' A Reinterpretation of E.T.A. Hoffmann's 'Das Fräulein von Scuderi'}, volume={51},
DOI={10.1080/00168890.1976.9934780}, number={3}, journal={The Germanic Review: Literature, Culture, Theory}, author={Weiss, Hermann F.}, year={1976},
pages={181-189} }

@article{Weiss_1976b, title={'The Labyrinth of Crime.' A Reinterpretation of E.T.A. Hoffmann's Das Fräulein Von Scuderi}, volume={51},
DOI={10.1080/00168890.1976.9934780}, number={3}, journal={The Germanic Review: Literature, Culture, Theory}, author={Weiss, Hermann F.}, year={1976},
pages={181-189} }

@article{Werber_1998, title={Gestalten des Unheimlichen: Seine Struktur und Funktion bei Eichendorff und Hoffmann}, volume={6},
url={http://www.goethezeitportal.de/db/wiss/epoche/werber_gestalten.pdf},
journal={E.T.A. Hoffmann-Jahrbuch}, author={Werber, Niels}, year={1998},
pages={7-27} }

@article{Williams_2016, title={E.T.A. Hoffmann and the Hairdresser around 1800}, volume={85}, DOI={10.1080/09593683.2016.1162582}, number={1},
journal={Publications of the English Goethe Society}, author={Williams, Seán M.}, year={2016}, pages={54-66} }

@article{Woodgate_1999, title={Revisiting Serapion: E. T. A. Hoffmann's Principles of Literary Production and the Limits of Literary Discourse}, volume={92},
DOI={10.1179/aulla.92.1.002}, number={1}, journal={Journal of the Australasian Universities Language and Literature Association}, author={Woodgate, Kenneth B.},
year={1999}, pages={33-50} }

@book{XXX_2009, title={106 / MADEMOISELLE DE SCUDERY}, publisher={MAGNARD}, author={XXX}, year={2009} }

@article{'Das Reich der Töne' : Zur Bedeutung der Musik bei E.T.A. Hoffmann unter besonderer Berücksichtigung der 'Kreisleriana'_2002,
url={https://www.duo.uio.no/handle/10852/25624}, year={2002} }