

# MA2065: Modern European Cinema

View Online



- 
1.  
Rossellini R, Michi M. Paisà. Published online 1946.
  
  2.  
Bazin A. An Aesthetic of Reality: Cinematic Realism and the Italian School of the Liberation. In: What Is Cinema?. University of California Press; 1967:16-40.
  
  3.  
Bazin A. An Aesthetic of Reality: Cinematic Realism and the Italian School of the Liberation. In: What Is Cinema?. Vol 2. ; 2005:16-40.  
[https://www.fulcrum.org/epubs/t722h9385?locale=en#/6/50\[xhtml00000025\]!/4/1:0](https://www.fulcrum.org/epubs/t722h9385?locale=en#/6/50[xhtml00000025]!/4/1:0)
  
  4.  
Rossellini R, Fabrizi A. Rome, Open City. Published online 1945.
  
  5.  
Rossellini R, Moeschke E. Germany, Year Zero. Published online 1948.
  
  6.  
de Sica V. The Bicycle Thieves. Published online 1948.

7.

Visconti L. *La Terra Trema*. Published online 1948.

8.

De Sica V. *Umberto D.* Published online 1952.

9.

Ayfre A. *Neorealism and Phenomenology*. In: *Cahiers Du Cinéma: Neo-Realism, Hollywood, New Wave / Edited by Jim Hillier, Vol. 1: The 1950s*. Routledge & Kegan Paul in association with the British Film Institute; 1985:182-191.

10.

Bondanella P. *Paisà and the Rejection of Traditional Narrative Cinema*. In: *The Films of Roberto Rossellini*. Cambridge University Press; 1993:64-82.

11.

Bondanella P. *The Masters of NeoRealism: Rossellini, De Sica, and Visconti*. In: *Italian Cinema: From Neorealism to the Present*. 3rd ed. Continuum; 2001:31-73.

12.

Brunette P. *Paisan*. In: *Roberto Rossellini*. Oxford University Press; 1987:61-75.

13.

Gallagher T. *The Adventures of Roberto Rossellini*. Da Capo Press; 1998.

14.

Wagstaff C. *Paisà*. In: *Italian Neorealist Cinema: An Aesthetic Approach*. University of Toronto Press; 2007:185-290.

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4634682>

15.

Zavattini C. A Thesis on Neorealism. In: Springtime in Italy: A Reader on Neo-Realism. Talisman Books; 1978:67-78.

16.

Rossellini R. Viaggio in Italia | Journey to Italy. Published online 1954.

17.

Bazin A. In Defense of Rossellini. In: What Is Cinema?. University of California Press; 1967:93-101.

18.

Bazin A. In Defense of Rossellini. In: What Is Cinema?. Vol 2. ; 2005:93-101.  
[https://www.fulcrum.org/epubs/t722h9385?locale=en#/6/206\[xhtml00000103\]!/4/1:0](https://www.fulcrum.org/epubs/t722h9385?locale=en#/6/206[xhtml00000103]!/4/1:0)

19.

Kovács AB. An Alternative to the Classical Form: Neorealism and Modernism. In: Screening Modernism: European Art Cinema, 1950-1980. University of Chicago Press; 2007:253-271.

20.

Kovács AB. An Alternative to the Classical Form: Neorealism and Modernism. In: Screening Modernism: European Art Cinema, 1950-1980. University of Chicago Press; 2007:253-271.  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780226451664>

21.

Rossellini R. Stromboli. 1949;672.

22.

Rossellini R. Stromboli | Box of Broadcasts. Published online 1950.  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/001A5B9E?bcast=101314809>

23.

Rossellini R. Europa 51. Published online 1952.

24.

Brunette P. Voyage to Italy. In: Roberto Rossellini. Oxford University Press; 1987:155-171.

25.

Gallagher T. The Adventures of Roberto Rossellini. Da Capo Press; 1998.

26.

Greenberg I. Cahiers de Rossellini. Cineaction. Published online 1998:42-46.  
<https://search.proquest.com/docview/216881706/9C8CD357D3BE412DPQ/7?accountid=11455>

27.

Hoveyda F, Rivette J, Hillier J. Interview with Roberto Rossellini. In: Cahiers Du Cinéma: Neo-Realism, Hollywood, New Wave / Edited by Jim Hillier, Vol. 1: The 1950s. Vol 1. Routledge & Kegan Paul in association with the British Film Institute; 1985:212-217.

28.

Gelley O. Stardom and the Aesthetics of Neorealism: Ingrid Bergman in Rossellini's Italy. Vol 15. Routledge; 2012.

29.

Gelley O. Stardom and the Aesthetics of Neorealism: Ingrid Bergman in Rossellini's Italy. Vol 15. Routledge; 2012.

<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203120712>

30.

Mulvey L. Vesuvian Topographies: The Eruption of the Past in Journey to Italy. In: Roberto Rossellini: Magician of the Real. BFI Publishing; 2000:95-111.

31.

Rossellini R, Apra A. My Method : Writings and Interviews. Marsilio Editori SPA; 1987.

32.

Bresson R. Pickpocket. Published online 1959.

33.

Pickpocket (1959) | BoB. Published online 1996.

<https://learningonscreen.ac.uk/ondemand/index.php/prog/buf620fb4?bcast=130438481>

34.

Sontag S. Spiritual Style in the Films of Robert Bresson. In: Against Interpretation: And Other Essays. Penguin; 2009:177-195.

35.

Bresson R. Diary of a Country Priest | Journal D'un Curé De Campagne. Published online 1951.

36.

Bresson R. A Man Escaped.

37.

Bordwell D. Parametric Narration. In: Narration in the Fiction Film. Routledge; 1985:274-310.

38.

Bordwell D. Parametric Narration. In: Narration in the Fiction Film. Routledge; 1997:274-310.

<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315002163>

39.

Bresson R. Notes on the Cinematograph. New York Review; 2017.

40.

Robert Bresson. Bresson on Bresson.; 2016.

41.

Cameron I. The Films of Robert Bresson. Studio Vista; 1969.

42.

Cunneen JE. Robert Bresson: A Spiritual Style in Film. Continuum; 2003.  
<https://muse.jhu.edu/article/30837>

43.

Pipolo T. Robert Bresson: A Passion for Film. Oxford University Press; 2010.

44.

Pipolo T. Robert Bresson: A Passion for Film. Oxford University Press; 2010.

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=472343>

45.

Quandt J. Robert Bresson Revised. Indiana University Press; 2011.

46.

Reader K. Robert Bresson. Manchester University Press; 2000.

47.

Antonioni M. L'eclisse. Published online 1962.

48.

Antonioni M. The Event and the Image. Sight and Sound. 1963;33(1).

<https://search.proquest.com/docview/1305505778/49B04220CB984A6APQ/6?accountid=11455>

49.

Nowell-Smith G. Shape around a Black Point. Sight and Sound. 1963;33(1):15-20.

<https://search.proquest.com/docview/1305505794/49B04220CB984A6APQ/7?accountid=11455>

50.

Antonioni M. L'Avventura. Published online 1959.

51.

Antonioni M. L'Avventura | Box of Broadcasts. Published online 1960.

<https://learningonscreen.ac.uk/ondemand/index.php/prog/000959DA>

52.

Antonioni M. *La Notte*. 1961;The Masters of cinema series.

53.

Antonioni M. *Red Desert*. Published online 1964.

54.

Antonioni M. *The Red Desert* | Box of Broadcasts. Published online 1964.  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0206AE5D>

55.

Antonioni M. *The Event and the Image*. *Sight and Sound*. 1963;33(1).  
<http://search.proquest.com/docview/1305505778?accountid=11455>

56.

Antonioni M, Di Carlo C, Tinazzi G, Cottino-Jones M. *The Architecture of Vision: Writings and Interviews on Cinema*. University of Chicago Press ed. University of Chicago Press; 2007.

57.

Brunette P. *L'eclisse*. In: *The Films of Michelangelo Antonioni*. Vol Cambridge film classics. Cambridge University Press; 1998:73-89.  
[http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=13399200210002671&institutionId=2671&customerId=2670](http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13399200210002671&institutionId=2671&customerId=2670)

58.

Brunette P. *L'eclisse*. In: *The Films of Michelangelo Antonioni*. Vol Cambridge film classics. Cambridge University Press; 1998:73-89.  
<http://ezproxy01.rhul.ac.uk/login?url=http://hdl.handle.net/2027/heb.07597>

59.



Nowell-Smith G. Shape Around a Black Point (On L'eclisse). Sight and Sound. 1963;33(1). <http://search.proquest.com/docview/1305505794?accountid=11455>

60.

Nowell-Smith G. Shape Around a Black Point (On L'eclisse). In: Movies and Methods: An Anthology, Vol. 1. University of California Press; 1976.

61.

Perez G. The Point of View of a Stranger: An Essay on Antonioni's 'Eclipse'. The Hudson Review. 1991;44(2). doi:10.2307/3851918

62.

Rosenbaum J. A Cinema of Uncertainty: Films by Michelangelo Antonioni. In: Placing Movies: The Practice of Film Criticism. University of California Press; 1995.

63.

Godard JL. Une Femme Est Une Femme. 1961;Criterion collection.

64.

Roud R. Reality and Abstraction. In: Godard. 3rd ed. Palgrave Macmillan; 2010:65-90.

65.

Roud R. Reality and Abstraction. In: Godard. 3rd ed. Palgrave Macmillan; 2010:65-90. <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781844575619>

66.

Godard JL, Nerboni J, Milne T, Roud R. Interview with Jean-Luc Godard. In: Godard on Godard: Critical Writings by Jean-Luc Godard. Da Capo Press; 1972:171-196.

67.

Kelly G, Donen S. Singin' in the Rain. Published online 1952.

68.

Donen S. Singin' in the Rain | Box of Broadcasts. Published online 1952.  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0018C80D>

69.

Weis D. I Love Melvin. Published online 2011.

70.

Godard JL. A Bout de Souffle. Published online 1959.

71.

Godard JL. A Bout de Souffle (Breathless) | Box of Broadcasts. Published online 1959.  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00020428?bcast=5333460>

72.

Godard JL. Vivre Sa Vie. Published online 2006.

73.

Goddard JL. Vivre Sa Vie | Box of Broadcasts. Published online 1962.  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/000FEB85?bcast=126082788>

74.

Godard JL. Le Mépris. Published online 1963.

75.

Goddard JL. *Bande à Part*. Published online 1964.

76.

Godard JL. *Alphaville*. Published online 1965.

77.

Cameron I. *The Films of Jean-Luc Godard*. Studio Vista; 1967.

78.

Douchet J. *French New Wave*. DAP; 1998.

79.

Godard JL. Interview with Jean-Luc Godard. In: *Godard on Godard: Critical Writings*. Secker and Warburg; 1972.

80.

MacCabe C. A Certain Tendency of French Film Production: The New Wave of Karina and Coutard. In: *Godard: A Portrait of the Artist at 70*. Bloomsbury; 2004:97-178.

81.

Marie M. *The French New Wave: An Artistic School*. Blackwell; 2003.

82.

Marie M. *The French New Wave: An Artistic School*. Blackwell; 2003.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=351546>

83.

Monaco J. *The New Wave: Truffaut, Godard, Chabrol, Rohmer, Rivette*. 30th ed. Harbor; 2004.

84.

Morrey D. *Jean-Luc Godard. Vol French film directors*. Manchester University Press; 2005.

85.

Neupert R. *A History of the French New Wave Cinema*. University of Wisconsin Press; 2002.

86.

Neupert RJ. *A History of the French New Wave Cinema*. University of Wisconsin Press; 2007. <http://ezproxy01.rhul.ac.uk/login?url=http://lib.mylibrary.com?id=259471>

87.

Nowell-Smith G. *Making Waves: New Cinemas of the 1960s*. Revised and expanded edition. Bloomsbury; 2013.

88.

Perez G. *The Signifiers of Tenderness*. In: *The Material Ghost: Films and Their Medium*. Johns Hopkins University Press; 1998.

89.

Roud R. *Godard. Vol BFI silver*. 3rd ed. Palgrave Macmillan; 2010.

90.

Godard JL, Sterritt D. *Jean-Luc Godard: Interviews. Vol Conversations with filmmakers*. University Press of Mississippi; 1998.

91.

Godard JL. Pierrot Le Fou. Published online 2006.

92.

Pierrot Le Fou (1965) | BoB. Published online 2019.

<https://learningonscreen.ac.uk/ondemand/index.php/prog/000184D5?bcast=130947503>

93.

Godard JL, Vertov D. British Sounds. Published online 2012.

94.

Ferretter L. Louis Althusser. Routledge; 2006.

95.

Ferretter L. Louis Althusser. Routledge; 2006.

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=308507>

96.

Bickerton E. 1966-1968: Politicization. In: A Short History of Cahiers Du Cinéma. Verso; 2011:51-69.

97.

Comolli JL, Narboni J. Cinema/Ideology/Criticism. Screen. 1971;12(2):145-155.  
doi:10.1093/screen/12.2.145

98.

Godard JL. La Chinoise. Published online 2012.

99.

Godard JL. Weekend. Published online 1967.

100.

Godard JL. Sympathy for the Devil: a.k.a. One Plus One. Published online 1968.

101.

Godard JL, Volonte GM, Gorin JP, Wiazemsky A. Le Vent d'Est. Published online 2012.

102.

Godard JL, Gorin JP. Tout Va Bien. Published online 1972.

103.

Godard JL, Milne T. Pierrot my Friend. In: Godard on Godard: Critical Writings by Jean-Luc Godard. Da Capo Press; 1972:213-215.

104.

Godard JL, Milne T. Let's Talk About Pierrot. In: Godard on Godard: Critical Writings by Jean-Luc Godard. Da Capo Press; 1972:215-234.

105.

Wills D. Jean-Luc Godard's Pierrot Le Fou. Cambridge University Press; 2000.

106.

Wills D. Jean-Luc Godard's Pierrot Le Fou. Cambridge University Press; 2000.  
<http://hdl.handle.net/2027/heb.07621>

107.

Halligan B. *Desires for Reality: Radicalism and Revolution in Western European Film*. Berghahn Books; 2016.

108.

Macbean JR. 'See You at Mao': Godard's Revolutionary British Sounds. *Film Quarterly*. 1970;24(2):15-23. doi:10.2307/1211216

109.

MacBean JR. Godard and the Dziga Vertov Group: Film and Dialectics. *Film Quarterly*. 1972;26(1):30-44. doi:10.2307/1211409

110.

MacCabe C. Student Revolution: Wiazemsky and Gorin. In: *Godard: A Portrait of the Artist at 70*. Bloomsbury; 2003:179-238.

111.

Wollen P. Godard and Counter Cinema: Vent d'Est. In: *Readings and Writings: Semiotic Counter-Strategies*. Verso; 1982:79-91.

112.

Youngblood G. Jean-Luc Godard: No Difference Between Life and Cinema. In: Sterritt D, ed. *Jean-Luc Godard: Interviews*. University Press of Mississippi; 1998:9-49.

113.

Akerman C. *Jeanne Dielman: 23, Quai Du Commerce, 1080 Bruxelles*. Published online 1975.

114.

Bergstrom J. Keeping a Distance. *Sight and Sound*. 1999;9(11):26-28. <http://search.proquest.com/docview/1305504342?accountid=11455>

115.

Kinsman RP. She's Come Undone: Chantal Akerman's Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles and Countercinema. *Quarterly Review of Film and Video*. 2007;24(3):217-224. doi:10.1080/10509200500486304

116.

Akerman C. *Je Tu Il Elle*. 1975;Eclipse from the Criterion Collection, series 19, Chantal Akerman in the seventies.

117.

Akerman C. *News From Home*. 2009;eclipse series 19.

118.

Akerman C, Bergstrom J. Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles' and 'Chantal Akerman on Jeanne Dielman. *Camera Obscura: Feminism, Culture, and Media Studies*. 1977;1(2 2):115-121. doi:10.1215/02705346-1-2\_2-115

119.

Foster GA. *Identity and Memory: The Films of Chantal Akerman*. Vol Cinema voices. Flicks Books; 1999.

120.

Kinder M. Reflections on 'Jeanne Dielman'. *Film Quarterly*. 1977;30(4):2-8. doi:10.2307/1211576

121.

Loader J. Jeanne Dielman: Death in Instalments. In: *Movies and Methods: An Anthology*. University of California Press; 1985.



122.

Margulies I. *Nothing Happens: Chantal Akerman's Hyperrealist Everyday*. Duke University Press; 1996.

123.

Martin A, Akerman C. Chantal Akerman's Films: A Dossier. *Feminist Review*. 1979;(3). doi:10.2307/1394708

124.

Margulies I. Dossier: Chantal Akerman. *Film Quarterly*. 2016;70(1):11-84. <http://fq.ucpress.edu/content/70/1>

125.

Martin A, Akerman C. Chantal Akerman's Films: A Dossier. *Feminist Review*. 1979;(3). doi:10.2307/1394708

126.

Perlmutter R. Feminine Absence: A Political Aesthetic in Chantal Ackerman's *Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles*. *Quarterly Review of Film Studies*. 1979;4(2):125-133. doi:10.1080/10509207909360986

127.

Yervasi C. Dislocating the Domestic in Chantal Akerman's *Jeanne Dielman*. *Sites: Journal of Contemporary French Studies*. 2000;4(2). <http://www.tandfonline.com/doi/abs/10.1080/10260210008456039>

128.

Rivette J. *Celine and Julie Go Boating*. Published online 2006.

129.

Wood R. Narrative Pleasure: Two Films of Jacques Rivette. *Film Quarterly*. 1981;35(1):2-12.  
[https://www.jstor.org/stable/1212074?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/1212074?seq=1#metadata_info_tab_contents)

130.

Rosenbaum J. Phantom Interviewers Over Rivette. *Film Comment*. 1974;10(5):18-24.  
<https://www.jstor.org/stable/43450770>

131.

Rivette J. *Out 1: Noli Me Tangere*. Medien; 1971.

132.

Rivette J, Berto J. *Duelle*. Published online 1976.

133.

Clarens C, Cozarinsky E. Jacques Rivette Interviewed. *Sight and Sound*. 1974;43(3).

134.

Fieschi JA. Jacques Rivette. In: *Cinema: A Critical Dictionary : The Major Film-Makers*. Secker & Warburg; 1980:871-878.

135.

Lesage J. *Celine and Julia Go Boating*.  
<http://www.ejumpcut.org/archive/onlinessays/JC24-25folder/CelineJulie.html>

136.

Levinson J. *Céline and Julie Go Story Telling*. *The French Review*. 1991;65(2).  
[https://www.jstor.org/stable/395593?seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/395593?seq=1#metadata_info_tab_contents)

137.

Marchessault J. Inventing Paradox: Céline and Julie Go Boating. *CineAction*. 1986;3(4):84-90.

138.

Celine and Julie Co Boating '(Céline Et Julie Vont en Bateau: Phantom Ladies Over Paris)'. *Monthly Film Bulletin*. 1976;43(4):191-194.  
<https://search.proquest.com/docview/1305844794/D47E893626BA4E88PQ/38?accountid=11455>

139.

Monaco J. Rivette: The Process of Narrative. In: *The New Wave: Truffaut, Godard, Chabrol, Rohmer, Rivette*. 30th ed. Harbor; 1976.

140.

Morrey D, Smith A. Jacques Rivette. Manchester University Press; 2009.

141.

Mulvey L. "'New Wave' Interchanges: Céline and Julie and Desperately Seeking Susan. In: *Hollywood and Europe: Economics, Culture, National Identity 1945-95*. British Film Institute; 1998.

142.

Rosenbaum J. Work and Play in the House of Fiction'. In: *Placing Movies: The Practice of Film Criticism*. University of California Press; 1974. <http://hdl.handle.net/2027/heb.08129>

143.

Wiles MM. Jacques Rivette. University of Illinois Press; 2012.

144.

Tarkovsky A. *Mirror*. Published online 1975.

145.

Tarkovsky A. Mirror | Box of Broadcasts. Published 1975.  
<http://bobnational.net/record/15563>

146.

Tarkovskii

AA. Sculpting in Time: Reflections on the Cinema. University of Texas Press; 1989.

147.

Tarkovsky A. Time, Rhythm and Editing. In: Sculpting in Time: Reflections on the Cinema. University of Texas Press; 1989:113-124.

148.

Synessios N. Mirror. Vol 6. I.B. Tauris; 2001.

149.

Synessios N. Mirror. Vol 6.  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9786000006327>

150.

Tarkovsky A. Ivan's Childhood. Published online 1962.

151.

Tarkovsky A. Ivan's Childhood | Box of Broadcasts. Published online 1963.  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/001D2A1D?bcast=125872069>

152.

Tarkovsky A. Andrei Rublev. Published online 1966.

153.

Tarkovsky A. Andrei Rublev | Box of Broadcasts. Published online 1966.

<https://learningonscreen.ac.uk/ondemand/index.php/prog/000FD4EC?bcast=123867685>

154.

Tarkovsky A. Solaris. Published online 1972.

155.

Tarkovsky A. Solaris | Box of Broadcasts. Published online 1972.

<https://learningonscreen.ac.uk/ondemand/index.php/prog/00114161>

156.

Beasley-Murray J. Whatever Happened to Neorealism? Bazin, Deleuze, and Tarkovsky's Long Take. *Iris*. 1997;23:37-52.

[http://www.academia.edu/842648/Whatever\\_Happened\\_to\\_Neorealism\\_-Bazin\\_Deleuze\\_and\\_Tarkovskys\\_Long\\_Take](http://www.academia.edu/842648/Whatever_Happened_to_Neorealism_-Bazin_Deleuze_and_Tarkovskys_Long_Take)

157.

Bird R. Andrei Tarkovsky: Elements of Cinema. Reaktion; 2008.

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=449393>

158.

Dunne N. Tarkovsky. Black Dog; 2008.

159.

Tarkovsky A, Gianvito J. Andrei Tarkovsky: Interviews. University Press of Mississippi; 2006.

160.

Johnson VT, Petrie G. Tarkovsky. In: Five Filmmakers: Tarkovsky, Forman, Polanski, Szabo, Makavejev. Indiana University Press; 1994:1-49.

161.

Jonsson GA, Óttarsson ÞÁ. Through the Mirror: Reflections on the Films of Andrei Tarkovsky . Cambridge Scholars Press; 2006.

162.

Gunnlaugur A.

Jo

Jonsson, Ottarsson TA, Ottarsson TA. Through the Mirror. Cambridge Scholars Publisher; 2006. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4949895>

163.

Le Fanu M. The Cinema of Andrei Tarkovsky. BFI; 1987.

164.

Skakov N. The Cinema of Tarkovsky: Labyrinths of Space and Time. Vol KINO. I.B. Tauris; 2012.

165.

Tarkovsky A. Time Within Time: The Diaries, 1970-1986. Faber & Faber; 1994.

166.

Tarkovsky A, Gill S. Bright, Bright Day: Andrey Tarkovsky's Polaroids. White Space Gallery; 2008.

167.

Turovskai[a] Markovsky: Cinema as Poetry. Rev. ed. Faber and Faber; 1989.

168.

Dempsey M. Lost Harmony: Tarkovsky's 'The Mirror' and 'The Stalker'. *Film Quarterly*. 1981;35(1):12-17. doi:10.2307/1212075

169.

Petrie G, Johnson VT. Mirror. In: *The Films of Andrei Tarkovsky: A Visual Fugue*. Indiana University Press; 1994:111-136.

170.

King P. Memory and Exile: Time and Place in Tarkovsky's. *Housing, Theory and Society*. 2008;25(1):66-78. doi:10.1080/14036090601151269

171.

Skakov N. Memories of a Mirror. In: *The Cinema of Tarkovsky: Labyrinths of Space and Time*. I.B. Tauris; 2012:100-139.

172.

Skakov N. Memories of Mirror. In: *The Cinema of Tarkovsky: Labyrinths of Space and Time*. I.B.Tauris & Co Ltd; 2012:100-139.  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780857721198>

173.

Tarkovsky A. *Stalker*. Published online 1979.

174.

Tarkovsky A. Stalker | Box of Broadcasts. Published online 1979.  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/004EDE5B?bcast=124002923>

175.

Sontag S. Against Interpretation. In: A Susan Sontag Reader. Vintage; 1983:95-104.

176.

Tarkovsky A, Christie I. Against Interpretation: An Interview With Andrei Tarkovsky.  
Framework: The Journal of Cinema and Media. 1981;(14).  
<https://www.jstor.org/stable/44111800>

177.

Tarkovskii

AA. Nostalghia (Nostalgia). Published online 2016.

178.

Tarkovsky A. Nostalgia | Box of Broadcasts. Published online 1983.  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0EE35F0B?bcast=126665335>

179.

Tarkovsky A. The Sacrifice. Published online 1986.

180.

Tarkovsky A. Sacrifice | Box of Broadcasts. Published online 1986.  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/000DBC26?bcast=124153170>

181.



Dempsey M. Lost Harmony: Tarkovsky's 'The Mirror' and 'The Stalker'. *Film Quarterly*. 1981;35(1):12-17. doi:10.2307/1212075

182.

Dyer G. *Zona: A Book about a Film about a Journey to a Room*. Canongate; 2012.

183.

Petrie G, Johnson VT. *Stalker*. In: *The Films of Andrei Tarkovsky: A Visual Fugue*. Indiana University Press; 1994:137-155.

184.

Skakov N. *Revelations of Stalker*. In: *The Cinema of Tarkovsky: Labyrinths of Space and Time*. I.B. Tauris; 2012:140-166.

185.

Skakov N. *Revelations of Stalker*. In: *The Cinema of Tarkovsky: Labyrinths of Space and Time*. I.B.Tauris & Co Ltd; 2012:140-166.  
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780857721198>