

MU2001: Studies in Composition

View Online



-
1.
Adler S. *The Study of Orchestration*. 3rd ed. New York: W.W. Norton; 2002.

 2.
Gerou T, Lusk L. *Essential Dictionary of Music Notation*. Los Angeles: Alfred Publishing Co; 1996.

 3.
Blatter A. *Instrumentation and Orchestration*. 2nd ed. Boston, Mass: Schirmer Cengage Learning; 1997.

 4.
Black D, Gerou T. *Essential Dictionary of Orchestration: Ranges, General Characteristics, Technical Considerations, Scoring Tips : The Most Practical and Comprehensive Resource for Composers, Arrangers & Orchestrators*. Los Angeles: Alfred Publishing Co; 1998.

 5.
Gould E. *Behind Bars: The Definitive Guide to Music Notation*. Faber Music; 2011.

 6.
Messiaen O. *The Technique of My Musical Language: Text With Musical Examples*. Paris: A. Leduc; 1966.

7.

Messiaen O. *The Technique of My Musical Language: Vol. 2: Musical Examples*. Vol. Bibliothèque-Leduc. Paris: Alphonse Leduc; 1956.

8.

Barry G. *The Importance of Being Earnest (from NMC songbook)*. 2008.

9.

Berio L. *O King: For Voice and Five Players*. Vol. 13781. London: Universal Edition; 1970.

10.

Bray C. *Come Away for a Capella SATB Choir (Music Score)*. 2014.

11.

Harvey J. *I Love the Lord*. *The Musical Times* [Internet]. 1977;118(1617). Available from: <https://www.jstor.org/stable/960027>

12.

Knussen O. *Three Little Fantasies: For Wind Quartet, Op. 6A*. London: Faber; 1993.

13.

Ligeti G. *Six Bagatelles: For Wind Quintet*. Vol. ED 6407. Mainz: Schott; 1973.

14.

Messiaen O. *Quartet for the End of Time*. Paris: Durand; 1942.

15.

Saariaho K. Nuits Adieux (Music Score). 1996.

16.

Stanley J. Suite for Clarinet, Violin, Cello and Piano. 2014.

17.

Birtwistle H. The Triumph of Time. Vol. 15518. London: Universal; 1974.

18.

Birtwistle H. Tragoedia. Vol. 14179. London: Universal Edition; 1967.

19.

Cage J. Sonatas and Interludes. Vol. no. 6755. New York: Peters; 1960.

20.

Kurta

g G, Dalos R. Scenes From a Novel: 15 Songs to Poems by Rimma Dalos, Op. 19. Vol. Z. 12 661. Editio Musica Budapest; 1985.

21.

Kurta

g G, Schumann R, Kashkashian K, Levin R, Brunner E. Hommage a R. Sch. Op. 15d: Neun Stücke Für Viola Solo ; Jelek Op. 5 ; Fantasiestücke Op. 73 ; Märchenerzählungen Op. 132. Munchen: ECM; 1995.

22.

Kurtag G. Poeme Symphonique for 100 Metronomes (Music Score). 1962.

23.

Lutoslawski W. Jeux Vénitiens: Pour Orchestre. Celle:
M

oeck; 1962.

24.

Schoenberg A. Sechs Kleine Klavierstucke: Op.19. Vol. UE.5069. Universal Edition; 1940.

25.

Stockhausen K. Mantra (Music Score): Study Score. 1970.

26.

Whitley K. Duo for Violin and Viola.

27.

Bedford L. Or Voit Tout En Aventure. 2006.

28.

Bedford L. Or Voit Tout en Aventure [Internet]. 2006. Available from:
http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=1537113%7C1537114%7C1537115%7C1537116%7C1537117%7C1537118&domain=rhul.naxosmusiclibrary.com&pl_token=994DCFE6-4680-4270-BF36-AB07408807C1&forceFlash=0&tracktoplay=

29.

Boulez P, Char R. Le Marteau Sans Maître: Pour Voix D'alto Et 6 Instruments. London: Universal Edition; 1957.

30.

Boulez P. Le Marteau Sans Maître - Movement 3: L'artisanat Furieux for Voice and Alto Flute [Internet]. 1953. Available from:

http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=2132156&domain=rhul.naxosmusiclibrary.com&pl_token=91678938-E89F-4BC3-B6D5-ECD71B6E4FDE&forceFlash=0&tracktoplay=

31.

Britten, Benjamin, Six Metamorphoses after Ovid [Internet]. BRITTEN / SAUNDERS / JACKMAN: Music for Solo Oboe - Naxos Music Library. Available from:

<https://rhul.naxosmusiclibrary.com/catalogue/item.asp?cid=BIS-CD-769>

32.

Elias B. 5 Songs to Poems by John Clare: No. 1. Meet Me In The Green Glen [Internet]. 2008. Available from:

http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=1346299&domain=rhul.naxosmusiclibrary.com&pl_token=3D5CEC50-9D2D-4E34-93F9-FF6E72A521BF&forceFlash=0&tracktoplay=

33.

Fauré, Après une Rêve [Internet]. Piano Recital: Jones, Martin - RUBIO, J.G. / RACHMANINOV, S. / TCHAIKOVSKY, P.I. / FAURÉ, G. (Virtuoso Arrangements for Piano by Earl Wild) - Naxos Music Library. Available from:

<https://rhul.naxosmusiclibrary.com/catalogue/item.asp?cid=NI5965>

34.

Grime H. 7 Pierrot Miniatures [Internet]. 2010. Available from:

<https://www.youtube.com/watch?v=h26eFKnOxvU>

35.

Harvey J. Ricercare Una Melodia for Solo Trumpet/Cello/Flute/Oboe/Trombone with Tape Delay System [Internet]. 1984. Available from:

http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=1275496&domain=rhul.naxosmusiclibrary.com&pl_token=A3E9F4C4-6844-43E6-9848-6F36A49EB96D&forceFlash=0&tracktoplay=

36.

Messiaen O. Quartet for the End of Time. Paris: Durand; 1942.

37.

Messiaen O. Quartet for the End of Time - III. Abime des oiseaux (The Abyss of the Birds) [Internet]. 1941. Available from:

http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=55794&domain=rhul.naxosmusiclibrary.com&pl_token=A066C61F-F864-41FD-8FDB-67B5F33B614D&forceFlash=0&tracktoplay=

38.

Stravinsky I. 3 Pieces for Solo Clarinet [Internet]. 1918. Available from:

http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=539638%7C539639%7C539640&domain=rhul.naxosmusiclibrary.com&pl_token=82971433-A69D-4A64-9123-FC6E90A6887D&forceFlash=0&tracktoplay=

39.

Augusta Read Thomas - Composer: Spring Song (1995) [Internet]. Available from:

<http://www.augustareadthomas.com/composition/springsong.html>

40.

Bartók, Béla - Biography and Discography at Naxos Music Library [Internet]. Available from:

<https://rhul.naxosmusiclibrary.com/composer/btm.asp?composerid=25970>

41.

Boulez P, Char R. Le marteau sans maître: Pour Voix D'alto Et 6 Instruments. London: Universal Edition; 1957.

42.

Boulez P. Le marteau sans maître - Movement 3: L'artisanat furieux for Voice and Alto Flute [Internet]. 1953. Available from:

http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=2132156&domain=rhul.naxosmusiclibrary.com&pl_token=91678938-E89F-4BC3-B6D5-ECD71B6E4FDE&forceFlash=0&tracktoplay=

43.

Carter E. Tempo e tempi, String Quartet No. 1: III. Oboe Sommerso [Internet]. 1951.
Available from:

http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=178363&domain=rhul.naxosmusiclibrary.com&pl_token=1C59A18F-33E9-4490-9EDE-35D33D14BF44&forceFlash=0&tracktoplay=

44.

Tansy Davies ... Neon (2004) - YouTube [Internet]. Available from:
<https://www.youtube.com/watch?v=i2f8sPQY4Tc>

45.

Oliver. Knussen. Sonya's lullaby : for piano solo : Op. 16. 1979;

46.

Ligeti, György - Biography and Discography at Naxos Music Library [Internet]. Available from: <https://rhul.naxosmusiclibrary.com/composer/btm.asp?composerid=22120>

47.

Ligeti G. Chamber Concerto for 13 Instrumentalists (1969-1970). Mainz: Schott; 1974.

48.

Nancarrow C. Studies No. 2, 6, 7, 14, 20, 21, 24, 26 and 33 for Player Piano. Vol. Collected Studies for Player Piano. Mainz: Schott; 1988.

49.

Nancarrow C. Studies 4, 5, 9, 10, 11, 12, 15, 16, 17 and 18 for Player Piano. Vol. Collected

Studies for Player Piano. Mainz: Schott; 1988.

50.

Nancarrow C. Studies for Player Piano [Internet]. Available from:

http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=1282862%7C1282863%7C1282864%7C1282865%7C1282866%7C1282867%7C1282868%7C1282869%7C1282870%7C1282871%7C1282873%7C1282874%7C1282875%7C1282876%7C1282877%7C1282878%7C1282879%7C1282880%7C1282881%7C1282882%7C1282883%7C1282884%7C1282886%7C1282887%7C1282888%7C1282889%7C1282890%7C1282891%7C1282892%7C1282893%7C1282894%7C1282895%7C1282896%7C1282897%7C1282900%7C1282901%7C1282902%7C1282903%7C1282904%7C1282905%7C1282906%7C1282907%7C1282908%7C1282909%7C1282910%7C1282911&domain=rhul.naxosmusiclibrary.com&pl_token=751C8C6E-A65D-4728-A99C-17DBFBA62D91&forceFlash=0&tracktoplay=

51.

Reich S. Drumming [Internet]. 1970. Available from:

http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=2401336%7C2401337%7C2401338%7C2401339&domain=rhul.naxosmusiclibrary.com&pl_token=B4078B04-A6F6-406F-9996-620B0DE8218D&forceFlash=0&tracktoplay=

52.

Stravinsky I, Roerich N. The Rite of Spring - Le sacre de printemps. Vol. Hawkes Pocket Scores. London: Boosey & Hawkes; 1913.

53.

Stravinsky I. The Rite of Spring [Internet]. 1913. Available from:

http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=313682%7C313681%7C313690%7C313689%7C313688%7C313687%7C313686%7C313685%7C313684%7C313683%7C313694%7C313693%7C313692%7C313691&domain=rhul.naxosmusiclibrary.com&pl_token=691638E7-BA64-405F-88CC-CFB190F69B15&forceFlash=0&tracktoplay=

54.

John Adams. Harmonium [Internet]. Available from:

<https://rhul.naxosmusiclibrary.com/work.asp?wid=401013>

55.

Béla Bartók. Sonata for 2 Pianos and Percussion, BB 115 [Internet]. 1937. Available from: <https://rhul.naxosmusiclibrary.com/work.asp?wid=165226>

56.

Boulez P. Sur Incises: Pour Trois Pianos, Trois Harpes Et Trois Percussions-Claviers (1996-1998). Vol. Universal Edition. Wien: Universal edition; 1998.

57.

Boulez P. Sur Incises [Internet]. 1996. Available from: http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=2991006%7C2991007&domain=rhul.naxosmusiclibrary.com&pl_token=AD8D626D-5ECF-46D8-A76B-BF44A1456A0D&forceFlash=0&tracktoplay=

58.

Grime H. A Cold Spring [Internet]. 2009. Available from: http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=2097202%7C2097203%7C2097204&domain=rhul.naxosmusiclibrary.com&pl_token=993E2132-930B-4E06-8CDA-99F9385972C1&forceFlash=0&tracktoplay=

59.

GRISEY, G.: Espaces Acoustiques (Les) (Knox, ASKO Ensemble, West German Radio Symphony, Asbury) - Naxos Music Library [Internet]. Available from: <https://rhul.naxosmusiclibrary.com/catalogue/item.asp?cid=0012422KAI>

60.

Sofia Gubaidulina. String Trio [Internet]. 1988. Available from: <https://rhul.naxosmusiclibrary.com/work.asp?wid=426260>

61.

Jonathan Harvey. Mortuos Plango, Vivos Voco [Internet]. 1980. Available from: <https://rhul.naxosmusiclibrary.com/work.asp?wid=373751>

62.

Jonathan Harvey. I Love the Lord [Internet]. Available from:
<https://rhul.naxosmusiclibrary.com/work.asp?wid=291716>

63.

Oliver Knussen. Whitman Settings, Op. 25 [Internet]. 1991. Available from:
<https://rhul.naxosmusiclibrary.com/work.asp?wid=348004>

64.

LIGETI, G.: Etudes, Books 1 and 2 (Biret) - Naxos Music Library [Internet]. Available from:
<https://rhul.naxosmusiclibrary.com/catalogue/item.asp?cid=8.555777>

65.

Ligeti G. Piano Etudes - 4: Fanfares, 5: Arc-en-Ciel [Internet]. 1985. Available from:
http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=73910%7C73911&domain=rhul.naxosmusiclibrary.com&pl_token=E46451FB-A506-4053-8840-52ED9DA5B0B7&forceFlash=0&tracktoplay=

66.

Ligeti G. Études Pour Piano: Premier Livre. Faksimileausgabe, Facsimile Edition. Vol. ED.
Mainz: Schott; 1986.

67.

Cantus in Memoriam Benjamin Britten [Internet]. PART, A.: Berliner Messe / Fratres / Collage uber B-A-C-H / Summa / Cantus in memoriam Benjamin Britten / Mozart-Adagio (Moscow Virtuosi, Spivakov) - Naxos Music Library. Available from:
<https://rhul.naxosmusiclibrary.com/catalogue/item.asp?cid=C67079>

68.

Stravinsky: Sonata / Serenade / 3 Movements From Petrushka - Naxos Music Library [Internet]. Available from:

<https://rhul.naxosmusiclibrary.com/catalogue/item.asp?cid=8.553871>

69.

Anton Webern. 5 Movements, Op. 5 (version for string orchestra) [Internet]. 1928. Available from: <https://rhul.naxosmusiclibrary.com/work.asp?wid=29614>

70.

Anderson J. Alhambra Fantasy: For Sixteen Players, 1999-2000. Faber Music; 2002.

71.

Anderson J. Alhambra Fantasy [Internet]. 2000. Available from: http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=681094&domain=rhul.naxosmusiclibrary.com&pl_token=92BCE753-4E4A-49F5-B711-199BFA81BAFF&forceFlash=0&tracktoplay=

72.

Berio L, Cummings EE. Circles: For Female Voice, Harp, and 2 Percussion Players. Vol. UE. London: Universal Edition; 1961.

73.

Berio L. Sinfonia: For Eight Voices and Orchestra (1968-9). Vol. Universal Edition. London: Universal; 1972.

74.

Berio L. Sinfonia [Internet]. 1968. Available from: http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=2084510%7C2084511%7C2084512%7C2084513%7C2084514&domain=rhul.naxosmusiclibrary.com&pl_token=CCE656BB-03A0-44CB-8098-67E7F4CEF649&forceFlash=0&tracktoplay=

75.

Knussen O. *Coursing: (Etude 1) for Chamber Orchestra, op. 17 (1979)*. London: Faber Music; 1984.

76.

Knussen O. *Coursing* [Internet]. 1979. Available from: http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=1362261&domain=rhul.naxosmusiclibrary.com&pl_token=483F35C4-CBF3-4236-9933-EE8B3E31DE36&forceFlash=0&tracktoplay=

77.

Kurtág G, Dalos R. *Scenes From a Novel: 15 Songs to Poems by Rimma Dalos, Op. 19. Vol. Editio Musica Budapest. Editio Musica Budapest*; 1985.

78.

Kurtág G. *Scenes from a Novel* [Internet]. 1981. Available from: http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=175186%7C175187%7C175188%7C175189%7C175190%7C175191%7C175192%7C175193%7C175194%7C175195%7C175196%7C175197%7C175198%7C175199%7C175200&domain=rhul.naxosmusiclibrary.com&pl_token=AD57280C-69F2-4769-984E-6517B6580687&forceFlash=0&tracktoplay=

79.

Ligeti, G. *Musica Ricercata* [Internet]. Ligeti, G.: *Piano Works - Etudes, Book 2 / Musica Ricercata / 2 Capriccios / Invention (Lucille Chung) - Naxos Music Library*. Available from: <https://rhul.naxosmusiclibrary.com/catalogue/item.asp?cid=CDS358>

80.

Anna Meredith. *Spook* [Internet]. 2015. Available from: <https://rhul.naxosmusiclibrary.com/work.asp?wid=817988>

81.

Spook Score from Faber Music [Internet]. Available from: <http://scorelibrary.fabermusic.com/Spook-32413.aspx>

82.

Messiaen O. Éclairs Sur L'au-delà... (Illuminations and Beyond...) [Internet]. 1988. Available from:

http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=2825425%7C2825426%7C2825427%7C2825428%7C2825429%7C2825430%7C2825431%7C2825432%7C2825433%7C2825434%7C2825435&domain=rhul.naxosmusiclibrary.com&pl_token=86C735E3-8123-45FD-8CFC-1761DBE7F0F9&forceFlash=0&tracktoplay=

83.

Ravel M. Le Tombeau de Couperin. Paris: Durand; 1918.

84.

Ravel M. Le Tombeau De Couperin [Internet]. 1914. Available from:

http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=2969623%7C2969624%7C2969625%7C2969626&domain=rhul.naxosmusiclibrary.com&pl_token=67205A49-F695-4BAD-931F-3163DFA42160&forceFlash=0&tracktoplay=

85.

Webern A. Orchestration of the Six-Part Ricercar From the Musical Offering of J. S. Bach [Internet]. 1935. Available from:

http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=651745&domain=rhul.naxosmusiclibrary.com&pl_token=1EB45A00-BC22-450C-A9E8-4B06C1EC635F&forceFlash=0&tracktoplay=

86.

Barry, G.: Importance of Being Earnest (The) (Birmingham Contemporary Music Group, Adès) - Naxos Music Library [Internet]. Available from:

<https://rhul.naxosmusiclibrary.com/catalogue/item.asp?cid=NMCD197>

87.

Luciano Berio. O King [Internet]. Available from:

<https://rhul.naxosmusiclibrary.com/work.asp?wid=204981>

88.

Come Away – Charlotte Bray [Internet]. Available from:
<http://charlottebray.co.uk/works/choral/come-away/>

89.

Harvey J. I Love the Lord. *The Musical Times*. 1977;118(1617).

90.

Knussen O. *Three Little Fantasies: For Wind Quartet, Op. 6A*. London: Faber; 1993.

91.

György Ligeti. *6 Bagatelles* [Internet]. 1953. Available from:
<https://rhul.naxosmusiclibrary.com/work.asp?wid=80908>

92.

Messiaen: *Quartet for the End of Time / Theme and Variations* - Naxos Music Library [Internet]. Available from:
<https://rhul.naxosmusiclibrary.com/catalogue/item.asp?cid=8.554824>

93.

Saariaho K. *Nuits Adieux* [Internet]. Choral Concert: South West German Radio Vocal Ensemble - SIBELIUS, J. / SAARIAHO, K. / RAUTAVAARA, E. / LINKOLA, J. (Finland) - Naxos Music Library. 1996. Available from:
<https://rhul.naxosmusiclibrary.com/catalogue/item.asp?cid=SWR19031CD>

94.

Soliloquy, for Six Voices a Cappella (2007), - Saunders, Rebecca [Internet]. Available from:
<http://classical-music-online.net/en/production/52064>

95.

Suite for Clarinet, Violin, Cello and Piano (2014) – Jane Stanley [Internet]. Available from: <https://janestanley.com/portfolio/suite/>

96.

Birtwistle H. The Triumph of Time. Vol. UE. London: Universal; 1974.

97.

Birtwistle H. The Triumph of Time [Internet]. 1971. Available from: http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=1233871%7C1233872%7C1233873%7C1233874%7C1233875%7C1233876%7C1233877%7C1233878%7C1233879&domain=rhul.naxosmusiclibrary.com&pl_token=997C594C-B7CB-410D-8FEB-19FF10E2DF39&forceFlash=0&tracktoplay=

98.

Birtwistle H. Tragoedia. Vol. Universal Edition. London: Universal Edition; 1967.

99.

Burtwistle H. Tragoedia [Internet]. 1965. Available from: http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=2918282%7C2918283%7C2918284%7C2918285%7C2918286%7C2918287%7C2918288%7C2918289&domain=rhul.naxosmusiclibrary.com&pl_token=80D9A8CE-BA7B-427C-9313-F868685D450F&forceFlash=0&tracktoplay=

100.

Cage J. Sonatas and Interludes for Prepared Piano. Vol. Edition Peters. New York: Peters; 1960.

101.

Cage J. Sonatas and Interludes for Prepared Piano [Internet]. 1948. Available from: http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=2825924%7C2825925%7C2825926%7C2825927%7C2825928%7C2825929%7C2825930%7C2825931%7C2825932%7C2825933%7C2825934%7C2825935%7C2825936%7C2825937%7C2825938%7C2825939%7C2825940%7C2825941%7C2825942%7C2825943&domain=rhul.naxosmusiclibrary.com&pl_token=BD4E6A9F-4673-48BE-A645-D3B47D403492&forc

eFlash=0&tracktoplay=

102.

Kurtág G, Dalos R. Scenes From a Novel: 15 Songs to Poems by Rimma Dalos, Op. 19. Vol. Editio Musica Budapest. Editio Musica Budapest; 1985.

103.

Kurtág G. Scenes from a Novel [Internet]. 1981. Available from:

http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=175186%7C175187%7C175188%7C175189%7C175190%7C175191%7C175192%7C175193%7C175194%7C175195%7C175196%7C175197%7C175198%7C175199%7C175200&domain=rhul.naxosmusiclibrary.com&pl_token=AD57280C-69F2-4769-984E-6517B6580687&forceFlash=0&tracktoplay=

104.

Kurtág G. Hommage a Robert Schumann [Internet]. 1990. Available from:

http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=519330%7C519331%7C519332%7C519333%7C519334%7C519335&domain=rhul.naxosmusiclibrary.com&pl_token=344FCDA0-22DC-40C1-AA8B-98E6C1A54D85&forceFlash=0&tracktoplay=

105.

Ligeti G. Poème Symphonique for 100 Metronomes [Internet]. 1962. Available from:

http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=1857132&domain=rhul.naxosmusiclibrary.com&pl_token=76B999BE-1A51-4EC3-892C-5F121461BD4B&forceFlash=0&tracktoplay=

106.

Lutoslawski W. Venetian Games (Jeux Venitiens) [Internet]. 1961. Available from:

http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=1073985%7C1073986%7C1073987%7C1073988&domain=rhul.naxosmusiclibrary.com&pl_token=DE50A96E-E340-430C-AE46-93AFE2D5C9E3&forceFlash=0&tracktoplay=

107.

Lutoslawski W. Jeux Vénitiens: Pour Orchestre. Celle:

M

oeck; 1962.

108.

Schoenberg A. Sechs Kleine Klavierstücke [Internet]. 1913. Available from: http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=1913592%7C1913593%7C1913594%7C1913595%7C1913596%7C1913597&domain=rhul.naxosmusiclibrary.com&pl_token=B41D579A-BC7E-4B85-BFCB-F90FEFB2A055&forceFlash=0&tracktoplay=

109.

Schoenberg A. Sechs Kleine Klavierstücke: Op.19. Vol. Universal Edition. Universal Edition; 1940.

110.

Stockhausen K. Mantra [Internet]. 1970. Available from: http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=827877%7C827878%7C827879%7C827880%7C827881%7C827882%7C827883%7C827884%7C827885%7C827886%7C827887%7C827888%7C827889%7C827890%7C827891%7C827892%7C827893%7C827894%7C827895%7C827896%7C827897%7C827898%7C827899%7C827900%7C827901%7C827902&domain=rhul.naxosmusiclibrary.com&pl_token=3901D23D-9A2C-4C83-9F5F-5932C1DC9878&forceFlash=0&tracktoplay=

111.

Kate Whitley. Duo for Violin and Viola [Internet]. 2013. Available from: <https://rhul.naxosmusiclibrary.com/work.asp?wid=730225>