

MU2001: Studies in Composition

View Online



Adler, Samuel, *The Study of Orchestration*, 3rd ed (New York: W.W. Norton, 2002)

Anderson, Julian, 'Alhambra Fantasy', 2000

<http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=681094&pl_token=92BCE753-4E4A-49F5-B711-199BF A81BAFF&forceFlash=0&trackto play=>

———, *Alhambra Fantasy: For Sixteen Players*, 1999-2000 (Faber Music, 2002)

Anna Meredith, 'Spook', 2015

<<https://rhul.naxosmusiclibrary.com/work.asp?wid=817988>>

Anton Webern, '5 Movements, Op. 5 (Version for String Orchestra)', 1928

<<https://rhul.naxosmusiclibrary.com/work.asp?wid=29614>>

'Augusta Read Thomas - Composer: Spring Song (1995)'

<<http://www.augustareadthomas.com/composition/springsong.html>>

'Barry, G.: Importance of Being Earnest (The) (Birmingham Contemporary Music Group, Adès) - Naxos Music Library'

<<https://rhul.naxosmusiclibrary.com/catalogue/item.asp?cid=NMCD197>>

Barry, Gerald, *The Importance of Being Earnest (from NMC Songbook)*, 2008

'Bartók, Béla - Biography and Discography at Naxos Music Library'

<<https://rhul.naxosmusiclibrary.com/composer/btm.asp?composerid=25970>>

Bedford, Luke, *Or Voit Tout En Aventure*, 2006

———, 'Or Voit Tout En Aventure', 2006

<http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=1537113%7C1537114%7C1537115%7C1537116%7C1537117%7C1537118&domain=rhul.naxosmusiclibrary.com&pl_token=994DCFE6-4680-4270-BF36-AB07408807C1&forceFlash=0&trackto play=>

Béla Bartók, 'Sonata for 2 Pianos and Percussion, BB 115', 1937

<<https://rhul.naxosmusiclibrary.com/work.asp?wid=165226>>

Berio, Luciano, *O King: For Voice and Five Players* (London: Universal Edition, 1970),

———, 'Sinfonia', 1968

<http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=2084510%7C2084511%7C2084512%7C2084513%7C2084514&domain=rhul.naxosmusiclibrary.com&pl_token=CCE656BB-03A0-44CB-8098-67E7F4CEF649&forceFlash=0&tracktoplay=>

———, *Sinfonia: For Eight Voices and Orchestra* (1968-9) (London: Universal, 1972), Universal Edition

Berio, Luciano, and E. E. Cummings, *Circles: For Female Voice, Harp, and 2 Percussion Players* (London: Universal Edition, 1961), UE

Birtwistle, Harrison, *The Triumph of Time* (London: Universal, 1974),

———, *The Triumph of Time* (London: Universal, 1974), UE

———, 'The Triumph of Time', 1971

<http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=1233871%7C1233872%7C1233873%7C1233874%7C1233875%7C1233876%7C1233877%7C1233878%7C1233879&domain=rhul.naxosmusiclibrary.com&pl_token=997C594C-B7CB-410D-8FEB-19FF10E2DF39&forceFlash=0&tracktoplay=>

———, *Tragoedia* (London: Universal Edition, 1967),

———, *Tragoedia* (London: Universal Edition, 1967), Universal Edition

Black, Dave, and Tom Gerou, *Essential Dictionary of Orchestration: Ranges, General Characteristics, Technical Considerations, Scoring Tips : The Most Practical and Comprehensive Resource for Composers, Arrangers & Orchestrators* (Los Angeles: Alfred Publishing Co, 1998)

Blatter, Alfred, *Instrumentation and Orchestration*, 2nd ed (Boston, Mass: Schirmer Cengage Learning, 1997)

Boulez, Pierre, 'Le Marteau Sans Maître - Movement 3: L'artisanat Furieux for Voice and Alto Flute', 1953

<http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=2132156&domain=rhul.naxosmusiclibrary.com&pl_token=91678938-E89F-4BC3-B6D5-ECD71B6E4FDE&forceFlash=0&tracktoplay=>

———, 'Le Marteau sans Maître - Movement 3: L'artisanat Furieux for Voice and Alto Flute', 1953

<http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=2132156&domain=rhul.naxosmusiclibrary.com&pl_token=91678938-E89F-4BC3-B6D5-ECD71B6E4FDE&forceFlash=0&tracktoplay=>

———, 'Sur Incises', 1996

<http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=2991006%7C2991007&domain=rhul.naxosmusiclibrary.com&pl_token=AD8D626D-5ECF-46D8-A76B-BF44A1456A0D&forceFlash=0&tracktoplay=>

———, *Sur Incises: Pour Trois Pianos, Trois Harpes Et Trois Percussions-Claviers* (1996-1998) (Wien: Universal edition, 1998), Universal Edition

Boulez, Pierre, and Rene Char, *Le Marteau Sans Maître: Pour Voix D'alto Et 6 Instruments* (London: Universal Edition, 1957)

———, *Le Marteau sans Maître: Pour Voix D'alto Et 6 Instruments* (London: Universal Edition, 1957)

Bray, Charlotte, *Come Away for a Capella SATB Choir* (Music Score), 2014

'Britten, Benjamin, *Six Metamorphoses after Ovid*', BRITTEN / SAUNDERS / JACKMAN: Music for Solo Oboe - Naxos Music Library
<<https://rhul.naxosmusiclibrary.com/catalogue/item.asp?cid=BIS-CD-769>>

Burtwistle, Harrison, '*Tragoedia*', 1965

<http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=2918282%7C2918283%7C2918284%7C2918285%7C2918286%7C2918287%7C2918288%7C2918289&domain=rhul.naxosmusiclibrary.com&pl_token=80D9A8CE-BA7B-427C-9313-F868685D450F&forceFlash=0&tracktoplay=>

Cage, John, *Sonatas and Interludes* (New York: Peters, 1960), no. 6755

———, *Sonatas and Interludes for Prepared Piano* (New York: Peters, 1960), Edition Peters

———, '*Sonatas and Interludes for Prepared Piano*', 1948

<http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=2825924%7C2825925%7C2825926%7C2825927%7C2825928%7C2825929%7C2825930%7C2825931%7C2825932%7C2825933%7C2825934%7C2825935%7C2825936%7C2825937%7C2825938%7C2825939%7C2825940%7C2825941%7C2825942%7C2825943&domain=rhul.naxosmusiclibrary.com&pl_token=BD4E6A9F-4673-48BE-A645-D3B47D403492&forceFlash=0&tracktoplay=>

'*Cantus in Memoriam Benjamin Britten*', PART, A.: *Berliner Messe / Fratres / Collage Uber B-A-C-H / Summa / Cantus in Memoriam Benjamin Britten / Mozart-Adagio* (Moscow Virtuosi, Spivakov) - Naxos Music Library
<<https://rhul.naxosmusiclibrary.com/catalogue/item.asp?cid=C67079>>

Carter, Elliot, '*Tempo e Tempi, String Quartet No. 1: III. Oboe Sommerso*', 1951

<http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=178363&domain=rhul.naxosmusiclibrary.com&pl_token=1C59A18F-33E9-4490-9EDE-35D33D14BF44&forceFlash=0&tracktoplay=>

'*Come Away - Charlotte Bray*' <<http://charlottebray.co.uk/works/choral/come-away/>>

Elias, Brian, '*5 Songs to Poems by John Clare: No. 1. Meet Me In The Green Glen*', 2008

<http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=1346299&domain=rhul.naxosmusiclibrary.com&pl_token=3D5CEC50-9D2D-4E34-93F9-FF6E72A521BF&forceFlash=0&tracktoplay=>

'*Fauré, Après Une Rêve*', Piano Recital: Jones, Martin - RUBIO, J.G. / RACHMANINOV, S. / TCHAIKOVSKY, P.I. / FAURÉ, G. (Virtuoso Arrangements for Piano by Earl Wild) - Naxos Music Library <<https://rhul.naxosmusiclibrary.com/catalogue/item.asp?cid=NI5965>>

Gerou, Tom, and Linda Lusk, *Essential Dictionary of Music Notation* (Los Angeles: Alfred Publishing Co, 1996)

Gould, Elaine, *Behind Bars: The Definitive Guide to Music Notation* (Faber Music, 2011)

Grime, Helen, '7 Pierrot Miniatures', 2010
<<https://www.youtube.com/watch?v=h26eFKnOxvU>>

———, 'A Cold Spring', 2009
<http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=2097202%7C2097203%7C2097204&domain=rhul.naxosmusiclibrary.com&pl_token=993E2132-930B-4E06-8CDA-99F9385972C1&forceFlash=0&tracktoplay=>>

'GRISEY, G.: Espaces Acoustiques (Les) (Knox, ASKO Ensemble, West German Radio Symphony, Asbury) - Naxos Music Library'
<<https://rhul.naxosmusiclibrary.com/catalogue/item.asp?cid=0012422KAI>>

György Ligeti, '6 Bagatelles', 1953
<<https://rhul.naxosmusiclibrary.com/work.asp?wid=80908>>

Harvey, Jonathan, 'I Love the Lord', *The Musical Times*, 118.1617 (1977)
<<https://doi.org/10.2307/960027>>

———, 'I Love the Lord', *The Musical Times*, 118.1617 (1977)
<<https://doi.org/10.2307/960027>>

———, 'Ricercare Una Melodia for Solo Trumpet/Cello/Flute/Oboe/Trombone with Tape Delay System', 1984
<http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=1275496∓domain=rhul.naxosmusiclibrary.com&pl_token=A3E9F4C4-6844-43E6-9848-6F36A49EB96D&forceFlash=0&tracktoplay=>>

John Adams, 'Harmonium' <<https://rhul.naxosmusiclibrary.com/work.asp?wid=401013>>

Jonathan Harvey, 'I Love the Lord'
<<https://rhul.naxosmusiclibrary.com/work.asp?wid=291716>>

———, 'Mortuos Plango, Vivos Voco', 1980
<<https://rhul.naxosmusiclibrary.com/work.asp?wid=373751>>

Kate Whitley, 'Duo for Violin and Viola', 2013
<<https://rhul.naxosmusiclibrary.com/work.asp?wid=730225>>

Knussen, Oliver, 'Coursing', 1979
<http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=1362261∓domain=rhul.naxosmusiclibrary.com&pl_token=483F35C4-CBF3-4236-9933-EE8B3E31DE36&forceFlash=0&tracktoplay=>>

———, *Coursing: (Etude 1) for Chamber Orchestra, Op. 17* (1979) (London: Faber Music, 1984)

———, *Three Little Fantasies: For Wind Quartet, Op. 6A* (London: Faber, 1993)

———, Three Little Fantasies: For Wind Quartet, Op. 6A (London: Faber, 1993)

Kurtág, Gyorgi, Poeme Symphonique for 100 Metronomes (Music Score), 1962

Kurtág, György, 'Homage a Robert Schumann', 1990

<[———, 'Scenes from a Novel', 1981](http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=519330%7C519331%7C519332%7C519333%7C519334%7C519335&domain=rhul.naxosmusiclibrary.com&pl_token=344FCDA0-22DC-40C1-AA8B-98E6C1A54D85&forceFlash=0&tracktoplay=></p>
</div>
<div data-bbox=)

<[———, 'Scenes from a Novel', 1981](http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=175186%7C175187%7C175188%7C175189%7C175190%7C175191%7C175192%7C175193%7C175194%7C175195%7C175196%7C175197%7C175198%7C175199%7C175200&domain=rhul.naxosmusiclibrary.com&pl_token=AD57280C-69F2-4769-984E-6517B6580687&forceFlash=0&tracktoplay=></p>
</div>
<div data-bbox=)

<[Kurta](http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=175186%7C175187%7C175188%7C175189%7C175190%7C175191%7C175192%7C175193%7C175194%7C175195%7C175196%7C175197%7C175198%7C175199%7C175200&domain=rhul.naxosmusiclibrary.com&pl_token=AD57280C-69F2-4769-984E-6517B6580687&forceFlash=0&tracktoplay=></p>
</div>
<div data-bbox=)

g,
Gyo

rgy, and Rimma Dalos, Scenes From a Novel: 15 Songs to Poems by Rimma Dalos, Op. 19 (Editio Musica Budapest, 1985), Z. 12 661

———, Scenes From a Novel: 15 Songs to Poems by Rimma Dalos, Op. 19 (Editio Musica Budapest, 1985), Editio Musica Budapest

———, Scenes From a Novel: 15 Songs to Poems by Rimma Dalos, Op. 19 (Editio Musica Budapest, 1985), Editio Musica Budapest

Kurta

g,
Gyo

rgy, Robert Schumann, Kim Kashkashian, Robert Levin, and Eduard Brunner, Hommage a R. Sch. Op. 15d: Neun Stücke Für Viola Solo ; Jelek Op. 5 ; Fantasiestücke Op. 73 ; Märchenerzählungen Op. 132 (Munche: ECM, 1995)

'LIGETI, G.: Etudes, Books 1 and 2 (Biret) - Naxos Music Library'

<

Ligeti, György, Chamber Concerto for 13 Instrumentalists (1969-1970) (Mainz: Schott, 1974)

———, *Études Pour Piano: Premier Livre*, Faksimileausgabe, Facsimile Edition (Mainz: Schott, 1986), ED

Ligeti, György, 'Musica Ricercata', Ligeti, G.: Piano Works - Etudes, Book 2 / Musica Ricercata / 2 Capriccios / Invention (Lucille Chung) - Naxos Music Library
<<https://rhul.naxosmusiclibrary.com/catalogue/item.asp?cid=CDS358>>

Ligeti, György, 'Piano Etudes - 4: Fanfares, 5: Arc-En-Ciel', 1985
<http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=73910%7C73911&domain=rhul.naxosmusiclibrary.com&pl_token=E46451FB-A506-4053-8840-52ED9DA5B0B7&forceFlash=0&tracktoplay=>

———, 'Poème Symphonique for 100 Metronomes', 1962
<http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=1857132&domain=rhul.naxosmusiclibrary.com&pl_token=76B999BE-1A51-4EC3-892C-5F121461BD4B&forceFlash=0&tracktoplay=>

———, *Six Bagatelles: For Wind Quintet* (Mainz: Schott, 1973), ED 6407

'Ligeti, György - Biography and Discography at Naxos Music Library'
<<https://rhul.naxosmusiclibrary.com/composer/btm.asp?composerid=22120>>

Luciano Berio, 'O King' <<https://rhul.naxosmusiclibrary.com/work.asp?wid=204981>>

Lutoslawski, Witold, *Jeux Vénitiens: Pour Orchestre* (Celle: M

oeck, 1962)

———, *Jeux Vénitiens: Pour Orchestre* (Celle: M

oeck, 1962)

———, 'Venetian Games (Jeux Venitiens)', 1961
<http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=1073985%7C1073986%7C1073987%7C1073988&domain=rhul.naxosmusiclibrary.com&pl_token=DE50A96E-E340-430C-AE46-93AFE2D5C9E3&forceFlash=0&tracktoplay=>

Messiaen, Olivier, 'Éclairs Sur L'au-Delà... (Illuminations and Beyond...)', 1988
<http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=2825425%7C2825426%7C2825427%7C2825428%7C2825429%7C2825430%7C2825431%7C2825432%7C2825433%7C2825434%7C2825435&domain=rhul.naxosmusiclibrary.com&pl_token=86C735E3-8123-45FD-8CFC-1761DBE7F0F9&forceFlash=0&tracktoplay=>

———, *Quartet for the End of Time* (Paris: Durand, 1942)

———, *Quartet for the End of Time* (Paris: Durand, 1942)

———, 'Quartet for the End of Time - III. Abime Des Oiseaux (The Abyss of the Birds)', 1941

<[———, *The Technique of My Musical Language: Text With Musical Examples* \(Paris: A. Leduc, 1966\)](http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=55794&domain=rhul.naxosmusiclibrary.com&pl_token=A066C61F-F864-41FD-8FDB-67B5F33B614D&forceFlash=0&tracktoplay=></p>
</div>
<div data-bbox=)

———, *The Technique of My Musical Language: Vol. 2: Musical Examples* (Paris: Alphonse Leduc, 1956), Bibliothèque-Leduc

'Messiaen: Quartet for the End of Time / Theme and Variations - Naxos Music Library'
<<https://rhul.naxosmusiclibrary.com/catalogue/item.asp?cid=8.554824>>

Nancarrow, Conlon, *Studies 4, 5, 9, 10, 11, 12, 15, 16, 17 and 18 for Player Piano* (Mainz: Schott, 1988), *Collected Studies for Player Piano*

———, 'Studies for Player Piano'

<[———, *Studies No. 2, 6, 7, 14, 20, 21, 24, 26 and 33 for Player Piano* \(Mainz: Schott, 1988\), *Collected Studies for Player Piano*](http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=1282862%7C1282863%7C1282864%7C1282865%7C1282866%7C1282867%7C1282868%7C1282869%7C1282870%7C1282871%7C1282873%7C1282874%7C1282875%7C1282876%7C1282877%7C1282878%7C1282879%7C1282880%7C1282881%7C1282882%7C1282883%7C1282884%7C1282886%7C1282887%7C1282888%7C1282889%7C1282890%7C1282891%7C1282892%7C1282893%7C1282894%7C1282895%7C1282896%7C1282897%7C1282900%7C1282901%7C1282902%7C1282903%7C1282904%7C1282905%7C1282906%7C1282907%7C1282908%7C1282909%7C1282910%7C1282911&domain=rhul.naxosmusiclibrary.com&pl_token=751C8C6E-A65D-4728-A99C-17DBFBA62D91&forceFlash=0&tracktoplay=></p>
</div>
<div data-bbox=)

Oliver Knussen, 'Sonya's Lullaby : For Piano Solo : Op. 16.', 1979

Oliver Knussen, 'Whitman Settings, Op. 25', 1991
<<https://rhul.naxosmusiclibrary.com/work.asp?wid=348004>>

Ravel, Maurice, *Le Tombeau de Couperin* (Paris: Durand, 1918)

———, 'Le Tombeau De Couperin', 1914

<[Reich, Steve, 'Drumming', 1970](http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=2969623%7C2969624%7C2969625%7C2969626&domain=rhul.naxosmusiclibrary.com&pl_token=67205A49-F695-4BAD-931F-3163DFA42160&forceFlash=0&tracktoplay=></p>
</div>
<div data-bbox=)

<[Saariaho, Kaija, 'Nuits Adieux', Choral Concert: South West German Radio Vocal Ensemble - SIBELIUS, J. / SAARIAHO, K. / RAUTAVAARA, E. / LINKOLA, J. \(Finland\) - Naxos Music](http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=2401336%7C2401337%7C2401338%7C2401339&domain=rhul.naxosmusiclibrary.com&pl_token=B4078B04-A6F6-406F-9996-620B0DE8218D&forceFlash=0&tracktoplay=></p>
</div>
<div data-bbox=)

Library, 1996 <<https://rhul.naxosmusiclibrary.com/catalogue/item.asp?cid=SWR19031CD>>

———, Nuits Adieux (Music Score), 1996

Schoenberg, Arnold, 'Sechs Kleine Klavierstücke', 1913

<http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=1913592%7C1913593%7C1913594%7C1913595%7C1913596%7C1913597&domain=rhul.naxosmusiclibrary.com&pl_token=B41D579A-BC7E-4B85-BFCB-F90FEFB2A055&forceFlash=0&tracktoplay=>>

———, Sechs Kleine Klavierstucke: Op.19 (Universal Edition, 1940), UE.5069

———, Sechs Kleine Klavierstucke: Op.19 (Universal Edition, 1940), Universal Edition

Sofia Gubaidulina, 'String Trio', 1988

<<https://rhul.naxosmusiclibrary.com/work.asp?wid=426260>>

'Soliloquy, for Six Voices a Cappella (2007), - Saunders, Rebecca'

<<http://classical-music-online.net/en/production/52064>>

'Spook Score from Faber Music' <<http://scorelibrary.fabermusic.com/Spook-32413.aspx>>

Stanley, Jane, Suite for Clarinet, Violin, Cello and Piano, 2014

Stockhausen, Karlheinz, 'Mantra', 1970

<http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=827877%7C827878%7C827879%7C827880%7C827881%7C827882%7C827883%7C827884%7C827885%7C827886%7C827887%7C827888%7C827889%7C827890%7C827891%7C827892%7C827893%7C827894%7C827895%7C827896%7C827897%7C827898%7C827899%7C827900%7C827901%7C827902&domain=rhul.naxosmusiclibrary.com&pl_token=3901D23D-9A2C-4C83-9F5F-5932C1DC9878&forceFlash=0&tracktoplay=>>

———, Mantra (Music Score): Study Score, 1970

Stravinsky, Igor, '3 Pieces for Solo Clarinet', 1918

<http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=539638%7C539639%7C539640&domain=rhul.naxosmusiclibrary.com&pl_token=82971433-A69D-4A64-9123-FC6E90A6887D&forceFlash=0&tracktoplay=>>

———, 'The Rite of Spring', 1913

<http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=313682%7C313681%7C313690%7C313689%7C313688%7C313687%7C313686%7C313685%7C313684%7C313683%7C313694%7C313693%7C313692%7C313691&domain=rhul.naxosmusiclibrary.com&pl_token=691638E7-BA64-405F-88CC-CFB190F69B15&forceFlash=0&tracktoplay=>>

Stravinsky, Igor, and Nicolas Roerich, The Rite of Spring - Le Sacre de Printemps (London: Boosey & Hawkes, 1913), Hawkes Pocket Scores

'Stravinsky: Sonata / Serenade / 3 Movements From Petrushka - Naxos Music Library'

<<https://rhul.naxosmusiclibrary.com/catalogue/item.asp?cid=8.553871>>

'Suite for Clarinet, Violin, Cello and Piano (2014) - Jane Stanley'

<<https://janestanley.com/portfolio/suite/>>

'Tansy Davies ... Neon (2004) - YouTube'

<<https://www.youtube.com/watch?v=i2f8sPQY4Tc>>

Webern, Anton, 'Orchestration of the Six-Part Ricercar From the Musical Offering of J. S. Bach', 1935

<http://rhul.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=651745&pp;domain=rhul.naxosmusiclibrary.com&pl_token=1EB45A00-BC22-450C-A9E8-4B06C1EC635F&forceFlash=0&tracktoplay=>>

Whitley, Kate, Duo for Violin and Viola