

GG3065: Geography, Museums & Collections

View Online



1.

Thomas, N.: The Return of Curiosity: What Museums Are Good for in the 21st Century. Reaktion Books, London (2016).

2.

Thomas, N.: The Return of Curiosity: What Museums Are Good for in the 21st Century. Reaktion Books, Limited, London (2016).

3.

Macdonald, S., Leahy, H.R. eds: The International Handbooks of Museum Studies. John Wiley & Sons Ltd, Chichester, West Sussex [England] (2015).

4.

Hooper-Greenhill, E.: Museums and the Interpretation of Visual Culture. Routledge, London (2000).

5.

Watson, S.E.R.: Museums and Their Communities. Routledge, London (2007).

6.

Watson, S.: Museums and Their Communities. Routledge, London (2007).

7.

Karp, I., Lavine, S.: Exhibiting Cultures: The Poetics and Politics of Museum Display. Smithsonian Institution Press, Washington (1991).

8.

Simpson, M.G.: Making Representations: Museums in the Post-Colonial Era. Routledge, London (1996).

9.

Simpson, M.G.: Making Representations: Museums in the Post-Colonial Era. Routledge, London (1996).

10.

Bennett, T.: The Birth of the Museum: History, Theory, Politics. Routledge, London (1995).

11.

Bennett, T.: The Birth of the Museum: History, Theory, Politics. Routledge, London (1995).

12.

Agnew, J., Livingstone, D.: The SAGE Handbook of Geographical Knowledge. Sage, London (2011).

13.

Jöns, H.: Centre of Calculation. In: The SAGE Handbook of Geographical Knowledge. pp. 158–170. SAGE Publications, London (2011).

14.

MacGregor, N.: *A History of the World in 100 Objects*. Allen Lane, London (2011).

15.

Ulrich, L.T., Gaskell, I., Schechner, S., Carter, S.A.: *Tangible Things: Making History Through Objects*. Oxford University Press, New York (2015).

16.

Ulrich, L.T., Gaskell, I., Schechner, S., Carter, S.A.: *Tangible Things: Making History Through Objects*. Oxford University Press, New York (2015).

17.

Hannan, L., Longair, S.: *History Through Material Culture*. Manchester University Press, Manchester (2017).

18.

Hill, J.: Travelling Objects: The Wellcome Collection in Los Angeles, London and Beyond. *cultural geographies*. 13, 340–366 (2006). <https://doi.org/10.1191/1474474006eu3630a>.

19.

Peers, L.: 'Ceremonies of Renewal': Visits, Relationships, and Healing in the Museum Space. *Museum Worlds - Advances in Research*. 1, 136–152 (2013). <https://doi.org/10.3167/armw.2013.010109>.

20.

Clifford, J.: Museums as Contact Zones. In: *Routes: Travel and Translation in the Late Twentieth Century*. pp. 188–219. Harvard University Press, Cambridge, Mass (1997).

21.

Mason, P.: Moai on the Move. *Journal of the History of Collections*. 24, 117–130 (2012).
<https://doi.org/10.1093/jhc/fhq036>.

22.

Byrne, S.: Voicing the Museum Artefact. *Journal of Conservation and Museum Studies*. 10, (2012). <https://doi.org/10.5334/jcms.1011204>.

23.

Moser, S.: The Devil Is in the Detail: Museum Displays and the Creation of Knowledge. *Museum Anthropology*. 33, 22–32 (2010).
<https://doi.org/10.1111/j.1548-1379.2010.01072.x>.

24.

Driver, F.: Chapter 15 - Face to Face with Nain Singh: The Schlagintweit Collections and Their Uses. In: *Naturalists in the Field: Collecting, Recording and Preserving the Natural World from the Fifteenth to the Twenty-First Century*. Brill, Leiden (2018).

25.

MacGregor, A.: Face to Face with Nain Singh: The Schlagintweit Collections and Their Uses. In: Driver, F. (ed.) *Naturalists in the Field*. Brill, Leiden (2018).

26.

British Museum, <http://www.britishmuseum.org/>.

27.

Pitt Rivers Museum, <https://www.prm.ox.ac.uk/>.

28.

Museum of Anthropology at UBC, <http://moa.ubc.ca/>.

29.

Collections | Science & Conservation At Kew,
<http://www.kew.org/science-conservation/collections>.

30.

Museums Association, <http://www.museumsassociation.org/home>.

31.

Arts Council England, <http://www.artscouncil.org.uk/>.

32.

Heritage Lottery Fund, <https://www.hlf.org.uk/>.

33.

Christie's Auctions & Private Sales, <http://www.christies.com/>.

34.

A Three Month Season Dedicated to Photography Archives | Source Photographic Review,
http://www.source.ie/feature/archive_season.html.

35.

Material World Blog, <http://www.materialworldblog.com/>.

36.

Geoghegan, H.: Museum Geography: Exploring Museums, Collections and Museum Practice in the UK. Geography Compass. 4, 1462–1476 (2010).
<https://doi.org/10.1111/j.1749-8198.2010.00391.x>.

37.

Mason, P.: Moai on the Move. *Journal of the History of Collections*. 24, 117–130 (2012).
<https://doi.org/10.1093/jhc/fhq036>.

38.

Arnold, K.: From Caring to Creating: Curators Change Their Spots. In: Macdonald, S. and Leahy, H.R. (eds.) *The International Handbooks of Museum Studies*. pp. 317–339. John Wiley & Sons Ltd, [Chichester, West Sussex] (2015).

39.

Jöns, H.: Centre of Calculation. In: *The SAGE Handbook of Geographical Knowledge*. Sage, London (2011).

40.

Jöns, H.: Centre of Calculation. In: *The SAGE Handbook of Geographical Knowledge*. SAGE Publications, London (2011).

41.

Parry, B.: The Collection of Nature and the Nature of Collecting. In: *Trading the Genome: Investigating the Commodification of Bio-Information*. Columbia University Press, New York (2004).

42.

Patchett, M., Foster, K., Lorimer, H.: The Biogeographies of a Hollow-Eyed Harrier. In: *The Afterlives of Animals: A Museum Menagerie*. pp. 110–133. University of Virginia Press, Charlottesville, Va (2011).

43.

Patchett, M., Foster, K., Lorimer, H.: The Biogeographies of a Hollow-Eyed Harrier. In: *The Afterlives of Animals*. pp. 110–133. University of Virginia Press, Charlottesville (2011).

44.

Hill, J.: Travelling Objects: The Wellcome Collection in Los Angeles, London and Beyond. *Cultural Geographies*. 13, 340–366 (2006). <https://doi.org/10.1191/1474474006eu363oa>.

45.

Rodini, E.: Mobile Things: On the Origins and the Meanings of Levantine Objects in Early Modern Venice. *Art History*. 41, 246–265 (2018). <https://doi.org/10.1111/1467-8365.12332>.

46.

Geismar, H.: What's in a Price?: An Ethnography of Tribal Art at Auction. *Journal of Material Culture*. 6, 25–47 (2001). <https://doi.org/10.1177/135918350100600102>.

47.

Kirshenblatt---Gimblett, B.: Objects of Ethnography. In: *Exhibiting Cultures: The Poetics and Politics of Museum Display*. Smithsonian Institution Press, Washington (1990).

48.

Byrne, S.: Exposing the Heart of the Museum: The Archaeological Sensibility in the Storeroom. In: Harrison, R. and Byrne, S. (eds.) *Reassembling the Collection: Ethnographic Museums and Indigenous Agency*. School for Advanced Research Press, Santa Fe (2013).

49.

Driver, F.: Chapter 15 - Face to Face with Nain Singh: The Schlagintweit Collections and Their Uses. In: *Naturalists in the Field: Collecting, Recording and Preserving the Natural World from the Fifteenth to the Twenty-First Century*. Brill, Leiden (2018).

50.

MacGregor, A.: Face to Face with Nain Singh: The Schlagintweit Collections and Their Uses. In: Driver, F. (ed.) *Naturalists in the Field*. Brill, Leiden (2018).

51.

Collections | Science & Conservation At Kew,
<http://www.kew.org/science-conservation/collections>.

52.

Nesbitt, M., Cornish, C.: *Seeds of Industry and Empire: Economic Botany Collections Between Culture and Nature*. (2016).

53.

Salick, J., Konchar, K., Nesbitt, M. eds: *Curating Biocultural Collections: A Handbook*. Kew Publishing in association with Missouri Botanical Garden, Kew (2014).

54.

Salick, J., Konchar, K.: *Curating Biocultural Collections: A Handbook*. Royal Botanic Gardens, Kew, Richmond, Surrey (2014).

55.

Clifford, J.: Museums as Contact Zones. In: *Routes: Travel and Translation in the Late Twentieth Century*. pp. 188–219. Harvard University Press, Cambridge, Mass (1997).

56.

Peers, L.: 'Ceremonies of Renewal': Visits, Relationships, and Healing in the Museum Space. *Museum Worlds - Advances in Research*. 1, 136–152 (2013).
<https://doi.org/10.3167/armw.2013.010109>.

57.

Byrne, S.: Voicing the Museum Artefact. *Journal of Conservation and Museum Studies*. 10,

(2012). <https://doi.org/10.5334/jcms.1011204>.

58.

O'Neill, M.: Repatriation and Its Discontents. In: Who Owns Objects?: The Ethics and Politics of Collecting Cultural Artefacts : Proceedings of the First St. Cross-All Souls Seminar Series and Workshop, Oxford, October-December 2004. Oxbow Books, Oxford (2006).

59.

Kramer, J.: Figurative Repatriation. *Journal of Material Culture*. 9, 161–182 (2004).
<https://doi.org/10.1177/1359183504044370>.

60.

Peers, L.: The Magic of Bureaucracy: Repatriation as Ceremony. 5, (2015).

61.

Riegel, H.: Into the Heart of Irony: Ethnographic Exhibitions and the Politics of Difference. In: *Theorizing Museums: Representing Identity and Diversity in a Changing World*. Blackwell, Oxford (1996).

62.

Driver, F.: Hidden Histories Made Visible? Reflections on a Geographical Exhibition. *Transactions of the Institute of British Geographers*. 38, 420–435 (2013).
<https://doi.org/10.1111/j.1475-5661.2012.00529.x>.

63.

Herle, A.: Relational Objects: Connecting People and Things Through Pasifika Styles. *International Journal of Cultural Property*. 15, (2008).
<https://doi.org/10.1017/S0940739108080090>.

64.

Peers, L., Brown, A.K.: Colonial Photographs and Postcolonial Relationships: The Kainai--Oxford Photographic Histories Project, https://web.archive.org/web/20061001014130/http://www.cst.ed.ac.uk/2005conference/papers/Peers_Brown_paper.pdf, (2005).

65.

Harris, C.: Digital Dilemmas: The Ethnographic Museum as Distributive Institution. *Journal of the Anthropological Society of Oxford*. 5, 125–136 (2013).

66.

Christen, K.: On Not Looking: Economies of Visuality in Digital Museums. In: Macdonald, S. and Leahy, H.R. (eds.) *The International Handbooks of Museum Studies*. pp. 365–385. John Wiley & Sons Ltd, [Chichester, West Sussex] (2015).

67.

McCarthy, J., Ciolfi, L.: Place as Dialogue: Understanding and Supporting the Museum Experience. *International Journal of Heritage Studies*. 14, 247–267 (2008). <https://doi.org/10.1080/13527250801953736>.

68.

Newell, J.: Old Objects, New Media: Historical Collections, Digitization and Affect. *Journal of Material Culture*. 17, 287–306 (2012). <https://doi.org/10.1177/1359183512453534>.

69.

Gosden, C., Marshall, Y.: The Cultural Biography of Objects. *World Archaeology*. 31, 169–178 (1999). <https://doi.org/10.1080/00438243.1999.9980439>.

70.

Kopytoff, I.: The Cultural Biography of Things: Commoditization as Process. In: *The Social Life of Things: Commodities in Cultural Perspective*. pp. 64–94. Cambridge University Press, Cambridge (1988).

71.

Kopytoff, I.: The Cultural Biography of Things: Commoditization as Process. In: The Social Life of Things: Commodities in Cultural Perspective. pp. 64–94. Cambridge University Press, Cambridge (1988).

72.

Bide, B.: Getting Close to Clothes: Using Material Objects to Rethink the Creative Geographies of Post-War London Fashion. *Area (Peer Review Journal)*. (2017). <https://doi.org/10.1111/area.12407>.

73.

Bide, B.: Signs of Wear [open access]. *Fashion Theory: The Journal of Dress, Body and Culture*. 21, 449–476 (2017).

74.

Cornish, C.: 'Useful and Curious': A Totem Pole at Kew's Timber Museum. *Journal of Museum Ethnography*. 138–151 (2012).

75.

Hill, J.: Travelling Objects: The Wellcome Collection in Los Angeles, London and Beyond. *Cultural Geographies*. 13, 340–366 (2006). <https://doi.org/10.1191/1474474006eu363oa>.

76.

Mason, P.: Moai on the Move. *Journal of the History of Collections*. 24, 117–130 (2012). <https://doi.org/10.1093/jhc/fhq036>.

77.

Seip, L.P.: Transformations of Meaning: The Life History of a Nuxalk Mask. *World Archaeology*. 31, 272–287 (1999). <https://doi.org/10.1080/00438243.1999.9980446>.

78.

Herle, A.: Relational Objects: Connecting People and Things Through Pasifika Styles. *International Journal of Cultural Property*. 15, (2008).
<https://doi.org/10.1017/S0940739108080090>.

79.

Hannan, L., Longair, S.: *History Through Material Culture*. Manchester University Press, Manchester (2017).

80.

Hill, K.: *Museums and Biographies: Stories, Objects, Identities*. Boydell, Woodbridge (2012).

81.

Ulrich, L.T., Gaskell, I., Schechner, S., Carter, S.A.: *Tangible Things: Making History Through Objects*. Oxford University Press, New York (2015).

82.

Ulrich, L.T., Gaskell, I., Schechner, S., Carter, S.A.: *Tangible Things: Making History Through Objects*. Oxford University Press, New York (2015).

83.

MacGregor, N.: *A History of the World in 100 Objects*. Allen Lane, London (2011).

84.

Material World Blog, <http://www.materialworldblog.com/>.

85.

Macgregor, N.: To Shape the Citizens of 'That Great City, the World'. In: *Whose Culture?:*

The Promise of Museums and the Debate Over Antiquities. Princeton University Press, Princeton, N.J. (2012).

86.

MacGregor, N.: To Shape the Citizens of 'That Great City, the World'. In: Whose Culture?: The Promise of Museums and the Debate Over Antiquities. pp. 37–48. Princeton University Press, Princeton, N.J. (2012).

87.

MacGregor, N., Williams, J.: The Encyclopaedic Museum: Enlightenment Ideals, Contemporary Realities. *Public Archaeology*. 4, 57–59 (2005).
<https://doi.org/10.1179/pua.2005.4.1.57>.

88.

Cuno, J.B.: The Cosmopolitan Museum. In: *Museums Matter: In Praise of the Encyclopedic Museum*. University of Chicago Press, Chicago (2011).

89.

Cuno, J.B.: The Cosmopolitan Museum. In: *Museums Matter: In Praise of the Encyclopedic Museum*. pp. 57–88. University of Chicago Press, Chicago, [Ill.] (2011).

90.

O'Neill, M.: Enlightenment Museums: Universal or Merely Global? *Museum and Society*. 2, (2004).

91.

Curtis, N.G.W.: 'A Continuous Process of Reinterpretation': The Challenge of the Universal and Rational Museum. *Public Archaeology*. 4, (2005).

92.

Curtis, N.: Universal Museums, Museum Objects and Repatriation: The Tangled Stories of Things. *Museum Management and Curatorship*. 21, 117–127 (2006).
<https://doi.org/10.1016/j.musmancur.2006.03.004>.

93.

MacGregor, N.: A New Kind of Museum: A New Kind of Citizen | British Museum,
<http://blog.britishmuseum.org/2013/06/07/a-new-kind-of-museum-a-new-kind-of-citizen/>.

94.

Rustin, S.: The Greatest Exhibition You Could Have | The Guardian,
<http://www.theguardian.com/culture/2010/jan/02/neil-macgregor-british-museum-history>.

95.

MacGregor, N.: The Whole World in Our Hands | The Guardian,
<https://www.theguardian.com/artanddesign/2004/jul/24/heritage.art>.

96.

Neil MacGregor at the Art Institute of Chicago | YouTube,
<https://www.youtube.com/watch?v=ENICJzodxZ4>, (2009).

97.

Macgregor, N.: The Shock of the Object | YouTube,
<https://www.youtube.com/watch?v=UJNs9VkNS00>, (2012).

98.

Duncan, C., Wallich, A.: The Universal Survey Museum. In: Carbonell, B.M. (ed.) *Museum Studies: An Anthology of Contexts*. Wiley-Blackwell, Malden, MA (2012).

99.

Hendry, J.: Introduction and Epilogue. In: Reclaiming culture: indigenous people and self-representation. Palgrave Macmillan, New York (2005).

100.

Hendry, J.: Introduction and Epilogue. In: Reclaiming Culture: Indigenous People and Self-Representation. Palgrave Macmillan, Houndsmills, Basingstoke, Hampshire (2005).

101.

Macdonald, S.: Exhibitions of Power and Powers of Exhibition: An Introduction to the Politics of Display. In: The Politics of Display: Museums, Science, Culture. Routledge, London (1998).

102.

Macdonald, S.: Exhibitions of Power and Powers of Exhibition: An Introduction to the Politics of Display. In: The Politics of Display: Museums, Science, Culture. Routledge, London (1998).

103.

British Museum: Statutes and Rules, Relating to the Inspection and Use of the British Museum: And for the Better Security, and Preservation of the Same. Printed by Dryden Leach; and sold by L. Davis, and C. Reymers, London (1759).

104.

Coombes, A.E.: Ethnography, Popular Culture, and Institutional Power: Narratives of Benin Culture in the British Museum, 1897–1992. *Studies In The History Of Art.* 47, (1996).

105.

Hamilakis, Y.: Stories From Exile: Fragments From the Cultural Biography of the Parthenon (Or 'Elgin') Marbles. *World Archaeology.* 31, 303–320 (1999).
<https://doi.org/10.1080/00438243.1999.9980448>.