

GG3065: Geography, Museums & Collections

View Online



1.

Thomas, N. The Return of Curiosity: What Museums Are Good for in the 21st Century. (Reaktion Books, 2016).

2.

Thomas, N. The Return of Curiosity: What Museums Are Good for in the 21st Century. (Reaktion Books, Limited, 2016).

3.

The International Handbooks of Museum Studies. (John Wiley & Sons Ltd, 2015).

4.

Hooper-Greenhill, E. Museums and the Interpretation of Visual Culture. vol. Museum meanings (Routledge, 2000).

5.

Watson, S. E. R. Museums and Their Communities. vol. Leicester readers in museum studies (Routledge, 2007).

6.

Watson, S. Museums and Their Communities. vol. Leicester readers in museum studies (Routledge, 2007).

7.

Karp, I. & Lavine, S. Exhibiting Cultures: The Poetics and Politics of Museum Display. (Smithsonian Institution Press, 1991).

8.

Simpson, M. G. Making Representations: Museums in the Post-Colonial Era. (Routledge, 1996).

9.

Simpson, M. G. Making Representations: Museums in the Post-Colonial Era. (Routledge, 1996).

10.

Bennett, T. The Birth of the Museum: History, Theory, Politics. vol. Culture (Routledge, 1995).

11.

Bennett, T. The Birth of the Museum: History, Theory, Politics. vol. Culture : policies and politics (Routledge, 1995).

12.

Agnew, J. & Livingstone, D. The SAGE Handbook of Geographical Knowledge. (Sage, 2011).

13.

Jöns, H. Centre of Calculation. in The SAGE Handbook of Geographical Knowledge 158–170 (SAGE Publications, 2011).

14.

MacGregor, N. A History of the World in 100 Objects. (Allen Lane, 2011).

15.

Ulrich, L. T., Gaskell, I., Schechner, S. & Carter, S. A. Tangible Things: Making History Through Objects. (Oxford University Press, 2015).

16.

Ulrich, L. T., Gaskell, I., Schechner, S. & Carter, S. A. Tangible Things: Making History Through Objects. (Oxford University Press, 2015).

17.

Hannan, L. & Longair, S. History Through Material Culture. (Manchester University Press, 2017).

18.

Hill, J. Travelling Objects: The Wellcome Collection in Los Angeles, London and Beyond. cultural geographies **13**, 340–366 (2006).

19.

Peers, L. 'Ceremonies of Renewal': Visits, Relationships, and Healing in the Museum Space. Museum Worlds - Advances in Research **1**, 136–152 (2013).

20.

Clifford, J. Museums as Contact Zones. in Routes: Travel and Translation in the Late Twentieth Century 188–219 (Harvard University Press, 1997).

21.

Mason, P. Moai on the Move. Journal of the History of Collections **24**, 117–130 (2012).

22.

Byrne, S. Voicing the Museum Artefact. *Journal of Conservation and Museum Studies* **10**, (2012).

23.

Moser, S. The Devil Is in the Detail: Museum Displays and the Creation of Knowledge. *Museum Anthropology* **33**, 22–32 (2010).

24.

Driver, F. Chapter 15 - Face to Face with Nain Singh: The Schlagintweit Collections and Their Uses. in *Naturalists in the Field: Collecting, Recording and Preserving the Natural World from the Fifteenth to the Twenty-First Century* vol. 2 (Brill, 2018).

25.

MacGregor, A. Face to Face with Nain Singh: The Schlagintweit Collections and Their Uses. in *Naturalists in the Field* (ed. Driver, F.) (Brill, 2018).

26.

British Museum. <http://www.britishmuseum.org/>.

27.

Pitt Rivers Museum. <https://www.prm.ox.ac.uk/>.

28.

Museum of Anthropology at UBC. <http://moa.ubc.ca/>.

29.

Collections | Science & Conservation At Kew.
<http://www.kew.org/science-conservation/collections>.

30.

Museums Association. <http://www.museumsassociation.org/home>.

31.

Arts Council England. <http://www.artscouncil.org.uk/>.

32.

Heritage Lottery Fund. <https://www.hlf.org.uk/>.

33.

Christie's Auctions & Private Sales. <http://www.christies.com/>.

34.

A Three Month Season Dedicated to Photography Archives | Source Photographic Review.
http://www.source.ie/feature/archive_season.html.

35.

Material World Blog. <http://www.materialworldblog.com/>.

36.

Geoghegan, H. Museum Geography: Exploring Museums, Collections and Museum Practice in the UK. *Geography Compass* **4**, 1462–1476 (2010).

37.

Mason, P. Moai on the Move. *Journal of the History of Collections* **24**, 117–130 (2012).

38.

Arnold, K. From Caring to Creating: Curators Change Their Spots. in *The International Handbooks of Museum Studies* (eds. Macdonald, S. & Leahy, H. R.) 317–339 (John Wiley & Sons Ltd, 2015).

39.

Jöns, H. Centre of Calculation. in *The SAGE Handbook of Geographical Knowledge* (Sage, 2011).

40.

Jöns, H. Centre of Calculation. in *The SAGE Handbook of Geographical Knowledge* (SAGE Publications, 2011).

41.

Parry, B. The Collection of Nature and the Nature of Collecting. in *Trading the Genome: Investigating the Commodification of Bio-Information* (Columbia University Press, 2004).

42.

Patchett, M., Foster, K. & Lorimer, H. The Biogeographies of a Hollow-Eyed Harrier. in *The Afterlives of Animals: A Museum Menagerie* 110–133 (University of Virginia Press, 2011).

43.

Patchett, M., Foster, K. & Lorimer, H. The Biogeographies of a Hollow-Eyed Harrier. in *The Afterlives of Animals* 110–133 (University of Virginia Press, 2011).

44.

Hill, J. Travelling Objects: The Wellcome Collection in Los Angeles, London and Beyond. *Cultural Geographies* **13**, 340–366 (2006).

45.

Rodini, E. Mobile Things: On the Origins and the Meanings of Levantine Objects in Early Modern Venice. *Art History* **41**, 246–265 (2018).

46.

Geismar, H. What's in a Price?: An Ethnography of Tribal Art at Auction. *Journal of Material Culture* **6**, 25–47 (2001).

47.

Kirshenblatt-Gimblett, B. Objects of Ethnography. in *Exhibiting Cultures: The Poetics and Politics of Museum Display* (Smithsonian Institution Press, 1990).

48.

Byrne, S. Exposing the Heart of the Museum: The Archaeological Sensibility in the Storeroom. in *Reassembling the Collection: Ethnographic Museums and Indigenous Agency* (eds. Harrison, R. & Byrne, S.) vol. Advanced seminar series (School for Advanced Research Press, 2013).

49.

Driver, F. Chapter 15 - Face to Face with Nain Singh: The Schlagintweit Collections and Their Uses. in *Naturalists in the Field: Collecting, Recording and Preserving the Natural World from the Fifteenth to the Twenty-First Century* vol. 2 (Brill, 2018).

50.

MacGregor, A. Face to Face with Nain Singh: The Schlagintweit Collections and Their Uses. in *Naturalists in the Field* (ed. Driver, F.) (Brill, 2018).

51.

Collections | Science & Conservation At Kew.
<http://www.kew.org/science-conservation/collections>.

52.

Nesbitt, M. & Cornish, C. *Seeds of Industry and Empire: Economic Botany Collections Between Culture and Nature*. (2016).

53.

Curating Biocultural Collections: A Handbook. (Kew Publishing in association with Missouri Botanical Garden, 2014).

54.

Salick, J. & Konchar, K. *Curating Biocultural Collections: A Handbook*. (Royal Botanic Gardens, Kew, 2014).

55.

Clifford, J. *Museums as Contact Zones*. in *Routes: Travel and Translation in the Late Twentieth Century* 188–219 (Harvard University Press, 1997).

56.

Peers, L. 'Ceremonies of Renewal': Visits, Relationships, and Healing in the Museum Space. *Museum Worlds - Advances in Research* **1**, 136–152 (2013).

57.

Byrne, S. *Voicing the Museum Artefact*. *Journal of Conservation and Museum Studies* **10**, (2012).

58.

O'Neill, M. *Repatriation and Its Discontents*. in *Who Owns Objects?: The Ethics and Politics of Collecting Cultural Artefacts* : Proceedings of the First St. Cross-All Souls Seminar Series

and Workshop, Oxford, October-December 2004 (Oxbow Books, 2006).

59.

Kramer, J. Figurative Repatriation. *Journal of Material Culture* **9**, 161–182 (2004).

60.

Peers, L. The Magic of Bureaucracy: Repatriation as Ceremony. **5**, (2015).

61.

Riegel, H. Into the Heart of Irony: Ethnographic Exhibitions and the Politics of Difference. in *Theorizing Museums: Representing Identity and Diversity in a Changing World* (Blackwell, 1996).

62.

Driver, F. Hidden Histories Made Visible? Reflections on a Geographical Exhibition. *Transactions of the Institute of British Geographers* **38**, 420–435 (2013).

63.

Herle, A. Relational Objects: Connecting People and Things Through Pasifika Styles. *International Journal of Cultural Property* **15**, (2008).

64.

Peers, L. & Brown, A. K. Colonial Photographs and Postcolonial Relationships: The Kainai--Oxford Photographic Histories Project. (2005).

65.

Harris, C. Digital Dilemmas: The Ethnographic Museum as Distributive Institution. *Journal of the Anthropological Society of Oxford* **5**, 125–136 (2013).

66.

Christen, K. On Not Looking: Economies of Visuality in Digital Museums. in *The International Handbooks of Museum Studies* (eds. Macdonald, S. & Leahy, H. R.) 365–385 (John Wiley & Sons Ltd, 2015).

67.

McCarthy, J. & Ciolfi, L. Place as Dialogue: Understanding and Supporting the Museum Experience. *International Journal of Heritage Studies* **14**, 247–267 (2008).

68.

Newell, J. Old Objects, New Media: Historical Collections, Digitization and Affect. *Journal of Material Culture* **17**, 287–306 (2012).

69.

Gosden, C. & Marshall, Y. The Cultural Biography of Objects. *World Archaeology* **31**, 169–178 (1999).

70.

Kopytoff, I. The Cultural Biography of Things: Commoditization as Process. in *The Social Life of Things: Commodities in Cultural Perspective* 64–94 (Cambridge University Press, 1988).

71.

Kopytoff, I. The Cultural Biography of Things: Commoditization as Process. in *The Social Life of Things: Commodities in Cultural Perspective* 64–94 (Cambridge University Press, 1988).

72.

Bide, B. Getting Close to Clothes: Using Material Objects to Rethink the Creative Geographies of Post-War London Fashion. *Area* (Peer Review Journal) (2017) doi:10.1111/area.12407.

73.

Bide, B. Signs of Wear [open access]. *Fashion Theory: The Journal of Dress, Body and Culture* **21**, 449–476 (2017).

74.

Cornish, C. 'Useful and Curious': A Totem Pole at Kew's Timber Museum. *Journal of Museum Ethnography* 138–151 (2012).

75.

Hill, J. Travelling Objects: The Wellcome Collection in Los Angeles, London and Beyond. *Cultural Geographies* **13**, 340–366 (2006).

76.

Mason, P. Moai on the Move. *Journal of the History of Collections* **24**, 117–130 (2012).

77.

Seip, L. P. Transformations of Meaning: The Life History of a Nuxalk Mask. *World Archaeology* **31**, 272–287 (1999).

78.

Herle, A. Relational Objects: Connecting People and Things Through Pasifika Styles. *International Journal of Cultural Property* **15**, (2008).

79.

Hannan, L. & Longair, S. *History Through Material Culture*. (Manchester University Press, 2017).

80.

Hill, K. Museums and Biographies: Stories, Objects, Identities. vol. v. 9 (Boydell, 2012).

81.

Ulrich, L. T., Gaskell, I., Schechner, S. & Carter, S. A. Tangible Things: Making History Through Objects. (Oxford University Press, 2015).

82.

Ulrich, L. T., Gaskell, I., Schechner, S. & Carter, S. A. Tangible Things: Making History Through Objects. (Oxford University Press, 2015).

83.

MacGregor, N. A History of the World in 100 Objects. (Allen Lane, 2011).

84.

Material World Blog. <http://www.materialworldblog.com/>.

85.

Macgregor, N. To Shape the Citizens of 'That Great City, the World'. in Whose Culture?: The Promise of Museums and the Debate Over Antiquities (Princeton University Press, 2012).

86.

MacGregor, N. To Shape the Citizens of 'That Great City, the World'. in Whose Culture?: The Promise of Museums and the Debate Over Antiquities 37–48 (Princeton University Press, 2012).

87.

MacGregor, N. & Williams, J. The Encyclopaedic Museum: Enlightenment Ideals, Contemporary Realities. Public Archaeology **4**, 57–59 (2005).

88.

Cuno, J. B. The Cosmopolitan Museum. in *Museums Matter: In Praise of the Encyclopedic Museum* (University of Chicago Press, 2011).

89.

Cuno, J. B. The Cosmopolitan Museum. in *Museums Matter: In Praise of the Encyclopedic Museum* vol. The Rice University Campbell lectures 57–88 (University of Chicago Press, 2011).

90.

O'Neill, M. Enlightenment Museums: Universal or Merely Global? *Museum and Society* **2**, (2004).

91.

Curtis, N. G. W. 'A Continuous Process of Reinterpretation': The Challenge of the Universal and Rational Museum. *Public Archaeology* **4**, (2005).

92.

Curtis, N. Universal Museums, Museum Objects and Repatriation: The Tangled Stories of Things. *Museum Management and Curatorship* **21**, 117–127 (2006).

93.

MacGregor, N. A New Kind of Museum: A New Kind of Citizen | British Museum.
<http://blog.britishmuseum.org/2013/06/07/a-new-kind-of-museum-a-new-kind-of-citizen/>
(2013).

94.

Rustin, S. The Greatest Exhibition You Could Have | The Guardian.
<http://www.theguardian.com/culture/2010/jan/02/neil-macgregor-british-museum-history>
(2010).

95.

MacGregor, N. The Whole World in Our Hands | The Guardian.
<https://www.theguardian.com/artanddesign/2004/jul/24/heritage.art> (2004).

96.

Neil MacGregor at the Art Institute of Chicago | YouTube. (2009).

97.

Macgregor, N. The Shock of the Object | YouTube. (2012).

98.

Duncan, C. & Wallich, A. The Universal Survey Museum. in Museum Studies: An Anthology of Contexts (ed. Carbonell, B. M.) (Wiley-Blackwell, 2012).

99.

Hendry, J. Introduction and Epilogue. in Reclaiming culture: indigenous people and self-representation (Palgrave Macmillan, 2005).

100.

Hendry, J. Introduction and Epilogue. in Reclaiming Culture: Indigenous People and Self-Representation (Palgrave Macmillan, 2005).

101.

Macdonald, S. Exhibitions of Power and Powers of Exhibition: An Introduction to the Politics of Display. in The Politics of Display: Museums, Science, Culture (Routledge, 1998).

102.

Macdonald, S. Exhibitions of Power and Powers of Exhibition: An Introduction to the Politics of Display. in *The Politics of Display: Museums, Science, Culture* (Routledge, 1998).

103.

British Museum. Statutes and Rules, Relating to the Inspection and Use of the British Museum: And for the Better Security, and Preservation of the Same. (Printed by Dryden Leach; and sold by L. Davis, and C. Reymers, 1759).

104.

Coombes, A. E. Ethnography, Popular Culture, and Institutional Power: Narratives of Benin Culture in the British Museum, 1897–1992. *Studies In The History Of Art* **47**, (1996).

105.

Hamilakis, Y. Stories From Exile: Fragments From the Cultural Biography of the Parthenon (Or 'Elgin') Marbles. *World Archaeology* **31**, 303–320 (1999).