

GG3065: Geography, Museums & Collections

View Online



1.

Thomas N. The Return of Curiosity: What Museums Are Good for in the 21st Century. London: Reaktion Books; 2016.

2.

Thomas N. The Return of Curiosity: What Museums Are Good for in the 21st Century [Internet]. London: Reaktion Books, Limited; 2016. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4571559>

3.

Macdonald S, Leahy HR, editors. The International Handbooks of Museum Studies [Internet]. 1st Edition. Chichester, West Sussex [England]: John Wiley & Sons Ltd; 2015. Available from: <https://onlinelibrary.wiley.com/doi/book/10.1002/9781118829059>

4.

Hooper-Greenhill E. Museums and the Interpretation of Visual Culture. London: Routledge; 2000.

5.

Watson SER. Museums and Their Communities. London: Routledge; 2007.

6.

Watson S. Museums and Their Communities [Internet]. London: Routledge; 2007. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=322943>

7.

Karp I, Lavine S. Exhibiting Cultures: The Poetics and Politics of Museum Display. Washington: Smithsonian Institution Press; 1991.

8.

Simpson MG. Making Representations: Museums in the Post-Colonial Era. London: Routledge; 1996.

9.

Simpson MG. Making Representations: Museums in the Post-Colonial Era [Internet]. London: Routledge; 1996. Available from: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1099311>

10.

Bennett T. The Birth of the Museum: History, Theory, Politics. London: Routledge; 1995.

11.

Bennett T. The Birth of the Museum: History, Theory, Politics [Internet]. London: Routledge; 1995. Available from: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1487028>

12.

Agnew J, Livingstone D. The SAGE Handbook of Geographical Knowledge. London: Sage; 2011.

13.

Jöns H. Centre of Calculation. The SAGE Handbook of Geographical Knowledge [Internet]. London: SAGE Publications; 2011. p. 158–170. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=689546>

14.

MacGregor N. A History of the World in 100 Objects. London: Allen Lane; 2011.

15.

Ulrich LT, Gaskell I, Schechner S, Carter SA. Tangible Things: Making History Through Objects. New York: Oxford University Press; 2015.

16.

Ulrich LT, Gaskell I, Schechner S, Carter SA. Tangible Things: Making History Through Objects [Internet]. New York: Oxford University Press; 2015. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1836106>

17.

Hannan L, Longair S. History Through Material Culture. Manchester: Manchester University Press; 2017.

18.

Hill J. Travelling Objects: The Wellcome Collection in Los Angeles, London and Beyond. cultural geographies. 2006;13(3):340–366.

19.

Peers L. 'Ceremonies of Renewal': Visits, Relationships, and Healing in the Museum Space. Museum Worlds - Advances in Research. 2013;1(1):136–152.

20.

Clifford J. Museums as Contact Zones. *Routes: Travel and Translation in the Late Twentieth Century*. Cambridge, Mass: Harvard University Press; 1997. p. 188–219.

21.

Mason P. Moai on the Move. *Journal of the History of Collections*. 2012;24(1):117–130.

22.

Byrne S. Voicing the Museum Artefact. *Journal of Conservation and Museum Studies*. 2012;10(1).

23.

Moser S. The Devil Is in the Detail: Museum Displays and the Creation of Knowledge. *Museum Anthropology*. 2010;33(1):22–32.

24.

Driver F. Chapter 15 - Face to Face with Nain Singh: The Schlagintweit Collections and Their Uses. *Naturalists in the Field: Collecting, Recording and Preserving the Natural World from the Fifteenth to the Twenty-First Century*. Leiden: Brill; 2018.

25.

MacGregor A. Face to Face with Nain Singh: The Schlagintweit Collections and Their Uses. In: Driver F, editor. *Naturalists in the Field* [Internet]. Leiden: Brill; 2018. Available from: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=5449675>

26.

British Museum [Internet]. Available from: <http://www.britishmuseum.org/>

27.

Pitt Rivers Museum [Internet]. Available from: <https://www.prm.ox.ac.uk/>

28.

Museum of Anthropology at UBC [Internet]. Available from: <http://moa.ubc.ca/>

29.

Collections | Science & Conservation At Kew [Internet]. Available from:
<http://www.kew.org/science-conservation/collections>

30.

Museums Association [Internet]. Available from: <http://www.museumsassociation.org/home>

31.

Arts Council England [Internet]. Available from: <http://www.artscouncil.org.uk/>

32.

Heritage Lottery Fund [Internet]. Available from: <https://www.hlf.org.uk/>

33.

Christie's Auctions & Private Sales [Internet]. Available from: <http://www.christies.com/>

34.

A Three Month Season Dedicated to Photography Archives | Source Photographic Review
[Internet]. Available from: http://www.source.ie/feature/archive_season.html

35.

Material World Blog [Internet]. Available from: <http://www.materialworldblog.com/>

36.

Geoghegan H. Museum Geography: Exploring Museums, Collections and Museum Practice in the UK. *Geography Compass*. 2010;4(10):1462–1476.

37.

Mason P. Moai on the Move. *Journal of the History of Collections*. 2012;24(1):117–130.

38.

Arnold K. From Caring to Creating: Curators Change Their Spots. In: Macdonald S, Leahy HR, editors. *The International Handbooks of Museum Studies* [Internet]. First edition. [Chichester, West Sussex]: John Wiley & Sons Ltd; 2015. p. 317–339. Available from: <http://dx.doi.org/10.1002/9781118829059>

39.

Jöns H. Centre of Calculation. *The SAGE Handbook of Geographical Knowledge*. London: Sage; 2011.

40.

Jöns H. Centre of Calculation. *The SAGE Handbook of Geographical Knowledge* [Internet]. London: SAGE Publications; 2011. Available from: <http://rhul.ebib.com/patron/FullRecord.aspx?p=689546>

41.

Parry B. *The Collection of Nature and the Nature of Collecting. Trading the Genome: Investigating the Commodification of Bio-Information*. New York: Columbia University Press; 2004.

42.

Patchett M, Foster K, Lorimer H. The Biogeographies of a Hollow-Eyed Harrier. *The Afterlives of Animals: A Museum Menagerie*. Charlottesville, Va: University of Virginia Press; 2011. p. 110–133.

43.

Patchett M, Foster K, Lorimer H. The Biogeographies of a Hollow-Eyed Harrier. *The Afterlives of Animals* [Internet]. Charlottesville: University of Virginia Press; 2011. p. 110–133. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=358539>

44.

Hill J. Travelling Objects: The Wellcome Collection in Los Angeles, London and Beyond. *Cultural Geographies*. 2006;13(3):340–366.

45.

Rodini E. Mobile Things: On the Origins and the Meanings of Levantine Objects in Early Modern Venice. *Art History*. 2018;41(2):246–265.

46.

Geismar H. What's in a Price?: An Ethnography of Tribal Art at Auction. *Journal of Material Culture*. 2001;6(1):25–47.

47.

Kirshenblatt---Gimblett B. *Objects of Ethnography. Exhibiting Cultures: The Poetics and Politics of Museum Display*. Washington: Smithsonian Institution Press; 1990.

48.

Byrne S. Exposing the Heart of the Museum: The Archaeological Sensibility in the Storeroom. In: Harrison R, Byrne S, editors. *Reassembling the Collection: Ethnographic Museums and Indigenous Agency*. Santa Fe: School for Advanced Research Press; 2013.

49.

Driver F. Chapter 15 - Face to Face with Nain Singh: The Schlagintweit Collections and

Their Uses. *Naturalists in the Field: Collecting, Recording and Preserving the Natural World from the Fifteenth to the Twenty-First Century*. Leiden: Brill; 2018.

50.

MacGregor A. Face to Face with Nain Singh: The Schlagintweit Collections and Their Uses. In: Driver F, editor. *Naturalists in the Field* [Internet]. Leiden: Brill; 2018. Available from: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=5449675>

51.

Collections | Science & Conservation At Kew [Internet]. Available from: <http://www.kew.org/science-conservation/collections>

52.

Nesbitt M, Cornish C. *Seeds of Industry and Empire: Economic Botany Collections Between Culture and Nature*. 2016; Available from: https://paginas.uepa.br/herbario/wp-content/uploads/2017/11/nesbitt_cornish_jme29.pdf

53.

Salick J, Konchar K, Nesbitt M, editors. *Curating Biocultural Collections: A Handbook*. Kew: Kew Publishing in association with Missouri Botanical Garden; 2014.

54.

Salick J, Konchar K. *Curating Biocultural Collections: A Handbook* [Internet]. Richmond, Surrey: Royal Botanic Gardens, Kew; 2014. Available from: <http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4649753>

55.

Clifford J. *Museums as Contact Zones. Routes: Travel and Translation in the Late Twentieth Century*. Cambridge, Mass: Harvard University Press; 1997. p. 188–219.

56.

Peers L. 'Ceremonies of Renewal': Visits, Relationships, and Healing in the Museum Space. *Museum Worlds - Advances in Research*. 2013;1(1):136-152.

57.

Byrne S. Voicing the Museum Artefact. *Journal of Conservation and Museum Studies*. 2012;10(1).

58.

O'Neill M. Repatriation and Its Discontents. *Who Owns Objects?: The Ethics and Politics of Collecting Cultural Artefacts : Proceedings of the First St Cross-All Souls Seminar Series and Workshop*, Oxford, October-December 2004. Oxford: Oxbow Books; 2006.

59.

Kramer J. Figurative Repatriation. *Journal of Material Culture*. 2004;9(2):161-182.

60.

Peers L. The Magic of Bureaucracy: Repatriation as Ceremony. 2015;5(1).

61.

Riegel H. *Into the Heart of Irony: Ethnographic Exhibitions and the Politics of Difference. Theorizing Museums: Representing Identity and Diversity in a Changing World*. Oxford: Blackwell; 1996.

62.

Driver F. Hidden Histories Made Visible? Reflections on a Geographical Exhibition. *Transactions of the Institute of British Geographers*. 2013;38(3):420-435.

63.

Herle A. Relational Objects: Connecting People and Things Through Pasifika Styles. *International Journal of Cultural Property*. 2008 May;15(02).

64.

Peers L, Brown AK. Colonial Photographs and Postcolonial Relationships: The Kainai--Oxford Photographic Histories Project [Internet]. Centre for Canadian Studies University of Edinburgh; 2005. Available from: https://web.archive.org/web/20061001014130/http://www.cst.ed.ac.uk/2005conference/papers/Peers_Brown_paper.pdf

65.

Harris C. Digital Dilemmas: The Ethnographic Museum as Distributive Institution. *Journal of the Anthropological Society of Oxford* [Internet]. 2013;5(2):125–136. Available from: https://www.anthro.ox.ac.uk/sites/default/files/anthro/documents/media/jaso5_2_2013_125_136.pdf

66.

Christen K. On Not Looking: Economies of Visuality in Digital Museums. In: Macdonald S, Leahy HR, editors. *The International Handbooks of Museum Studies* [Internet]. First edition. [Chichester, West Sussex]: John Wiley & Sons Ltd; 2015. p. 365–385. Available from: <http://dx.doi.org/10.1002/9781118829059>

67.

McCarthy J, Ciolfi L. Place as Dialogue: Understanding and Supporting the Museum Experience. *International Journal of Heritage Studies*. 2008;14(3):247–267.

68.

Newell J. Old Objects, New Media: Historical Collections, Digitization and Affect. *Journal of Material Culture*. 2012;17(3):287–306.

69.

Gosden C, Marshall Y. The Cultural Biography of Objects. *World Archaeology*. 1999;31(2):169–178.

70.

Kopytoff I. The Cultural Biography of Things: Commoditization as Process. *The Social Life of Things: Commodities in Cultural Perspective*. Cambridge: Cambridge University Press; 1988. p. 64–94.

71.

Kopytoff I. The Cultural Biography of Things: Commoditization as Process. *The Social Life of Things: Commodities in Cultural Perspective*. Cambridge: Cambridge University Press; 1988. p. 64–94.

72.

Bide B. Getting Close to Clothes: Using Material Objects to Rethink the Creative Geographies of Post-War London Fashion. *Area (Peer Review Journal)*. 2017;

73.

Bide B. Signs of Wear [open access]. *Fashion Theory: The Journal of Dress, Body and Culture* [Internet]. Royal Holloway, University of London; 2017;21(4):449–476. Available from: [https://pure.royalholloway.ac.uk/portal/en/publications/signs-of-wear\(d8990041-6718-427a-80e5-1660102d3099\).html](https://pure.royalholloway.ac.uk/portal/en/publications/signs-of-wear(d8990041-6718-427a-80e5-1660102d3099).html)

74.

Cornish C. 'Useful and Curious': A Totem Pole at Kew's Timber Museum. *Journal of Museum Ethnography* [Internet]. 2012;(25):138–151. Available from: <http://www.jstor.org/stable/41710658>

75.

Hill J. Travelling Objects: The Wellcome Collection in Los Angeles, London and Beyond. *Cultural Geographies*. 2006;13(3):340–366.

76.

Mason P. Moai on the Move. *Journal of the History of Collections*. 2012;24(1):117–130.

77.

Seip LP. Transformations of Meaning: The Life History of a Nuxalk Mask. *World Archaeology*. 1999;31(2):272–287.

78.

Herle A. Relational Objects: Connecting People and Things Through Pasifika Styles. *International Journal of Cultural Property*. 2008;15(02).

79.

Hannan L, Longair S. *History Through Material Culture*. Manchester: Manchester University Press; 2017.

80.

Hill K. *Museums and Biographies: Stories, Objects, Identities* [Internet]. Woodbridge: Boydell; 2012. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=978021>

81.

Ulrich LT, Gaskell I, Schechner S, Carter SA. *Tangible Things: Making History Through Objects*. New York: Oxford University Press; 2015.

82.

Ulrich LT, Gaskell I, Schechner S, Carter SA. *Tangible Things: Making History Through Objects* [Internet]. New York: Oxford University Press; 2015. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1836106>

83.

MacGregor N. *A History of the World in 100 Objects*. London: Allen Lane; 2011.

84.

Material World Blog [Internet]. Available from: <http://www.materialworldblog.com/>

85.

Macgregor N. To Shape the Citizens of 'That Great City, the World'. Whose Culture?: The Promise of Museums and the Debate Over Antiquities. Princeton, N.J.: Princeton University Press; 2012.

86.

MacGregor N. To Shape the Citizens of 'That Great City, the World'. Whose Culture?: The Promise of Museums and the Debate Over Antiquities [Internet]. Princeton, N.J.: Princeton University Press; 2012. p. 37–48. Available from: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=931260>

87.

MacGregor N, Williams J. The Encyclopaedic Museum: Enlightenment Ideals, Contemporary Realities. Public Archaeology. 2005;4(1):57–59.

88.

Cuno JB. The Cosmopolitan Museum. Museums Matter: In Praise of the Encyclopedic Museum. Chicago: University of Chicago Press; 2011.

89.

Cuno JB. The Cosmopolitan Museum. Museums Matter: In Praise of the Encyclopedic Museum [Internet]. Chicago, [Ill.]: University of Chicago Press; 2011. p. 57–88. Available from: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=871798>

90.

O'Neill M. Enlightenment Museums: Universal or Merely Global? Museum and Society [Internet]. Leicester: [University of Leicester]; 2004;2(3). Available from: <https://journals.le.ac.uk/ojs1/index.php/mas/article/view/49>

91.

Curtis NGW. 'A Continuous Process of Reinterpretation': The Challenge of the Universal and Rational Museum. Public Archaeology [Internet]. 2005;4. Available from: <http://aura.abdn.ac.uk/bitstream/2164/88/3/FinalCurtis1.pdf>

92.

Curtis N. Universal Museums, Museum Objects and Repatriation: The Tangled Stories of Things. Museum Management and Curatorship. 2006;21(2):117–127.

93.

MacGregor N. A New Kind of Museum: A New Kind of Citizen | British Museum [Internet]. 2013. Available from: <http://blog.britishmuseum.org/2013/06/07/a-new-kind-of-museum-a-new-kind-of-citizen/>

94.

Rustin S. The Greatest Exhibition You Could Have | The Guardian [Internet]. 2010. Available from: <http://www.theguardian.com/culture/2010/jan/02/neil-macgregor-british-museum-history>

95.

MacGregor N. The Whole World in Our Hands | The Guardian [Internet]. The Guardian; 2004. Available from: <https://www.theguardian.com/artanddesign/2004/jul/24/heritage.art>

96.

Neil MacGregor at the Art Institute of Chicago | YouTube [Internet]. YouTube; 2009. Available from: <https://www.youtube.com/watch?v=ENICJzodxZ4>

97.

Macgregor N. The Shock of the Object | YouTube [Internet]. 2012. Available from:
<https://www.youtube.com/watch?v=UJNs9VkNS00>

98.

Duncan C, Wallich A. The Universal Survey Museum. In: Carbonell BM, editor. Museum Studies: An Anthology of Contexts. Second Edition. Malden, MA: Wiley-Blackwell; 2012.

99.

Hendry J. Introduction and Epilogue. Reclaiming culture: indigenous people and self-representation. New York: Palgrave Macmillan; 2005.

100.

Hendry J. Introduction and Epilogue. Reclaiming Culture: Indigenous People and Self-Representation [Internet]. Houndsmills, Basingstoke, Hampshire: Palgrave Macmillan; 2005. Available from:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=308080>

101.

Macdonald S. Exhibitions of Power and Powers of Exhibition: An Introduction to the Politics of Display. The Politics of Display: Museums, Science, Culture. London: Routledge; 1998.

102.

Macdonald S. Exhibitions of Power and Powers of Exhibition: An Introduction to the Politics of Display. The Politics of Display: Museums, Science, Culture [Internet]. London: Routledge; 1998. Available from:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=618865>

103.

British Museum. Statutes and Rules, Relating to the Inspection and Use of the British Museum: And for the Better Security, and Preservation of the Same [Internet]. London: Printed by Dryden Leach; and sold by L. Davis, and C. Reymers,; 1759. Available from: <http://www.biodiversitylibrary.org/bibliography/85958#/summary>

104.

Coombes AE. Ethnography, Popular Culture, and Institutional Power: Narratives of Benin Culture in the British Museum, 1897–1992. *Studies In The History Of Art* [Internet]. 1996;47. Available from: <https://www.jstor.org/stable/42622122>

105.

Hamilakis Y. Stories From Exile: Fragments From the Cultural Biography of the Parthenon (Or 'Elgin') Marbles. *World Archaeology*. 1999;31(2):303–320.