

GG3065: Geography, Museums & Collections

[View Online](#)

'A Three Month Season Dedicated to Photography Archives | Source Photographic Review', n.d. <http://www.source.ie/feature/archive_season.html>

Abt, Jeffrey, *Museums and Biographies: Stories, Objects, Identities*, ed. by Kate Hill (The Boydell Press, 2012), Volume 9
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=978021>>

Agnew, John, and David Livingstone, *The SAGE Handbook of Geographical Knowledge* (Sage, 2011)

Arnold, Ken, 'From Caring to Creating: Curators Change Their Spots', in *The International Handbooks of Museum Studies*, ed. by Sharon Macdonald and Helen Rees Leahy, 1st Edition (John Wiley & Sons Ltd, 2015), pp. 317–39, doi:10.1002/9781118829059

'Arts Council England', n.d. <<http://www.artscouncil.org.uk/>>

Bennett, Tony, *The Birth of the Museum: History, Theory, Politics* (Routledge, 1995), Culture

—, *The Birth of the Museum: History, Theory, Politics* (Routledge, 1995)
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1487028>>

Bide, Bethan, 'Getting Close to Clothes: Using Material Objects to Rethink the Creative Geographies of Post-War London Fashion', *Area*, 51.1 (2017), pp. 35–44, doi:10.1111/area.12407

—, 'Signs of Wear: Encountering Memory in the Worn Materiality of a Museum Fashion Collection', *Fashion Theory: The Journal of Dress, Body and Culture*, 21.4 (2017), pp. 449–76
<[https://pure.royalholloway.ac.uk/portal/en/publications/signs-of-wear\(d8990041-6718-427a-80e5-1660102d3099\).html](https://pure.royalholloway.ac.uk/portal/en/publications/signs-of-wear(d8990041-6718-427a-80e5-1660102d3099).html)>

'British Museum', n.d. <<http://www.britishmuseum.org/>>

Byrne, Sarah, 'Exposing the Heart of the Museum: The Archaeological Sensibility in the Storeroom', in *Reassembling the Collection: Ethnographic Museums and Indigenous Agency*, ed. by Rodney Harrison and Sarah Byrne (School for Advanced Research Press, 2013), Advanced seminar series, pp. 199–228

—, 'Voicing the Museum Artefact', *Journal of Conservation and Museum Studies*, 10.1

(2012), doi:10.5334/jcms.1011204

—, 'Voicing the Museum Artefact', *Journal of Conservation and Museum Studies*, 10.1 (2012), pp. 23–34, doi:10.5334/jcms.1011204

Christen, K., 'On Not Looking: Economies of Visuality in Digital Museums', in *The International Handbooks of Museum Studies*, ed. by Sharon Macdonald and Helen Rees Leahy, 1st Edition (John Wiley & Sons Ltd, 2015), pp. 365–85, doi:10.1002/9781118829059

'Christie's Auctions & Private Sales', n.d. <<http://www.christies.com/>>

Clifford, J., 'Museums as Contact Zones', in *Routes: Travel and Translation in the Late Twentieth Century* (Harvard University Press, 1997), pp. 188–219

—, 'Museums as Contact Zones', in *Routes: Travel and Translation in the Late Twentieth Century* (Harvard University Press, 1997), pp. 188–219

'Collections | Science & Conservation At Kew', n.d.
<<http://www.kew.org/science-conservation/collections>>

—, n.d. <<http://www.kew.org/science-conservation/collections>>

Coombes, Annie E., 'Ethnography, Popular Culture, and Institutional Power: Narratives of Benin Culture in the British Museum, 1897–1992', *Studies In The History Of Art*, 47 (1996), pp. 142–57 <<https://www.jstor.org/stable/42622122>>

Cornish, Caroline, '"Useful and Curious": A Totem Pole at Kew's Timber Museum', *Journal of Museum Ethnography*, no. 25 (2012), pp. 138–51
<<http://www.jstor.org/stable/41710658>>

Cuno, James B., 'The Cosmopolitan Museum', in *Museums Matter: In Praise of the Encyclopedic Museum* (University of Chicago Press, 2011), The Rice University Campbell lectures, pp. 57–88
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=871798>>

—, 'The Cosmopolitan Museum', in *Museums Matter: In Praise of the Encyclopedic Museum* (University of Chicago Press, 2011)

Curtis, Neil G. W., '"A Continuous Process of Reinterpretation': The Challenge of the Universal and Rational Museum', *Public Archaeology*, 4 (2005), pp. 50–56
<<http://aura.abdn.ac.uk/bitstream/2164/88/3/FinalCurtis1.pdf>>

—, 'Universal Museums, Museum Objects and Repatriation: The Tangled Stories of Things', *Museum Management and Curatorship*, 21.2 (2006), pp. 117–27,
doi:10.1016/j.musmancur.2006.03.004

Driver, Felix, 'Chapter 15 - Face to Face with Nain Singh: The Schlagintweit Collections and Their Uses', in *Naturalists in the Field: Collecting, Recording and Preserving the Natural World from the Fifteenth to the Twenty-First Century* (Brill, 2018), ii

——, 'Chapter 15 - Face to Face with Nain Singh: The Schlagintweit Collections and Their Uses', in *Naturalists in the Field: Collecting, Recording and Preserving the Natural World from the Fifteenth to the Twenty-First Century* (Brill, 2018), ii

——, 'Hidden Histories Made Visible? Reflections on a Geographical Exhibition', *Transactions of the Institute of British Geographers*, 38.3 (2013), pp. 420–35, doi:10.1111/j.1475-5661.2012.00529.x

Duncan, C., and A. Wallich, 'The Universal Survey Museum', in *Museum Studies: An Anthology of Contexts*, ed. by Bettina Messias Carbonell, 2nd Edition (Wiley-Blackwell, 2012)

Geismar, Haidy, 'What's in a Price?: An Ethnography of Tribal Art at Auction', *Journal of Material Culture*, 6.1 (2001), pp. 25–47, doi:10.1177/135918350100600102

Geoghegan, Hilary, 'Museum Geography: Exploring Museums, Collections and Museum Practice in the UK', *Geography Compass*, 4.10 (2010), pp. 1462–76, doi:10.1111/j.1749-8198.2010.00391.x

Gosden, Chris, and Yvonne Marshall, 'The Cultural Biography of Objects', *World Archaeology*, 31.2 (1999), pp. 169–78, doi:10.1080/00438243.1999.9980439

Hamilakis, Yannis, 'Stories From Exile: Fragments From the Cultural Biography of the Parthenon (Or 'Elgin') Marbles', *World Archaeology*, 31.2 (1999), pp. 303–20, doi:10.1080/00438243.1999.9980448

Hannan, Leonie, and Sarah Longair, *History Through Material Culture* (Manchester University Press, 2017)

——, and Sarah Longair, *History Through Material Culture* (Manchester University Press, 2017)

Harris, Clare, 'Digital Dilemmas: The Ethnographic Museum as Distributive Institution', *Journal of the Anthropological Society of Oxford*, 5.2 (2013), pp. 125–36
<https://www.anthro.ox.ac.uk/sites/default/files/anthro/documents/media/jaso5_2_2013_125_136.pdf>

Hendry, Joy, 'Introduction and Epilogue', in *Reclaiming Culture: Indigenous People and Self-Representation* (Palgrave Macmillan, 2005)

——, 'Introduction and Epilogue', in *Reclaiming Culture: Indigenous People and Self-Representation* (Palgrave Macmillan, 2005)
<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=308080>>

'Heritage Lottery Fund', n.d. <<https://www.hlf.org.uk/>>

Herle, Anita, 'Relational Objects: Connecting People and Things Through Pasifika Styles', *International Journal of Cultural Property*, 15.2 (2008), pp. 159–79, doi:10.1017/S0940739108080090

—, 'Relational Objects: Connecting People and Things Through Pasifika Styles', *International Journal of Cultural Property*, 15.2 (2008), pp. 159–79, doi:10.1017/S0940739108080090

Hill, Jude, 'Travelling Objects: The Wellcome Collection in Los Angeles, London and Beyond', *Cultural Geographies*, 13.3 (2006), pp. 340–66, doi:10.1191/1474474006eu363oa

—, 'Travelling Objects: The Wellcome Collection in Los Angeles, London and Beyond', *Cultural Geographies*, 13.3 (2006), pp. 340–66, doi:10.1191/1474474006eu363oa

—, 'Travelling Objects: The Wellcome Collection in Los Angeles, London and Beyond', *Cultural Geographies*, 13.3 (2006), pp. 340–66, doi:10.1191/1474474006eu363oa

Hooper-Greenhill, Eilean, *Museums and the Interpretation of Visual Culture* (Routledge, 2000), Museum meanings

Jöns, H., 'Centre of Calculation', in *The SAGE Handbook of Geographical Knowledge* (Sage, 2011)

—, 'Centre of Calculation', in *The SAGE Handbook of Geographical Knowledge* (SAGE Publications, 2011), pp. 158–70
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=689546>>

Jöns, Heike, 'Centre of Calculation', in *The SAGE Handbook of Geographical Knowledge* (SAGE Publications, 2011), pp. 158–70
<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=689546>>

Karp, Ivan, and Steven Lavine, *Exhibiting Cultures: The Poetics and Politics of Museum Display* (Smithsonian Institution Press, 1991)

Kirshenblatt-Gimblett, B., 'Objects of Ethnography', in *Exhibiting Cultures: The Poetics and Politics of Museum Display* (Smithsonian Institution Press, 1990)

Kopytoff, Igor, 'The Cultural Biography of Things: Commoditization as Process', in *The Social Life of Things: Commodities in Cultural Perspective* (Cambridge University Press, 1988), pp. 64–94

—, 'The Cultural Biography of Things: Commoditization as Process', in *The Social Life of Things: Commodities in Cultural Perspective* (Cambridge University Press, 1988), pp. 64–94

Kramer, Jennifer, 'Figurative Repatriation', *Journal of Material Culture*, 9.2 (2004), pp. 161–82, doi:10.1177/1359183504044370

Macdonald, Sharon, 'Exhibitions of Power and Powers of Exhibition: An Introduction to the Politics of Display', in *The Politics of Display: Museums, Science, Culture* (Routledge, 1998)

—, 'Exhibitions of Power and Powers of Exhibition: An Introduction to the Politics of Display', in *The Politics of Display: Museums, Science, Culture* (Routledge, 1998), pp. 1–21

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=618865>>

—, and Helen Rees Leahy (eds), *The International Handbooks of Museum Studies*, 1st Edition (John Wiley & Sons Ltd, 2015), doi:10.1002/9781118829059

MacGregor, Arthur, 'Face to Face with Nain Singh: The Schlagintweit Collections and Their Uses', in *Naturalists in the Field*, ed. by Felix Driver (Brill, 2018)

<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=5449675>>

—, 'Face to Face with Nain Singh: The Schlagintweit Collections and Their Uses', in *Naturalists in the Field*, ed. by Felix Driver (Brill, 2018)

<<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=5449675>>

Macgregor, N., 'To Shape the Citizens of "That Great City, the World"', in *Whose Culture?: The Promise of Museums and the Debate Over Antiquities* (Princeton University Press, 2012)

MacGregor, Neil, *A History of the World in 100 Objects* (Allen Lane, 2011)

—, *A History of the World in 100 Objects* (Allen Lane, 2011)

—, 'A New Kind of Museum: A New Kind of Citizen | British Museum', 7 June 2013

<<https://web.archive.org/web/20130611160857/http://blog.britishmuseum.org/2013/06/07/a-new-kind-of-museum-a-new-kind-of-citizen/>>

Macgregor, Neil, *The Shock of the Object* | YouTube, 2012

<<https://www.youtube.com/watch?v=UJNs9VkNS00>>

MacGregor, Neil, 'The Whole World in Our Hands', *The Guardian*, 24 July 2004

<<https://www.theguardian.com/artanddesign/2004/jul/24/heritage.art>>

—, 'To Shape the Citizens of "That Great City, the World"', in *Whose Culture?: The Promise of Museums and the Debate Over Antiquities* (Princeton University Press, 2012), pp. 37–48 <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=931260>>

—, and Jonathan Williams, 'The Encyclopaedic Museum: Enlightenment Ideals, Contemporary Realities', *Public Archaeology*, 4.1 (2005), pp. 57–59, doi:10.1179/pua.2005.4.1.57

Mason, P., 'Moai on the Move', *Journal of the History of Collections*, 24.1 (2012), pp. 117–30, doi:10.1093/jhc/fhq036

Mason, Peter, 'Moai on the Move', *Journal of the History of Collections*, 24.1 (2012), pp. 117–30, doi:10.1093/jhc/fhq036

—, 'Moai on the Move', *Journal of the History of Collections*, 24.1 (2012), pp. 117–30, doi:10.1093/jhc/fhq036

'Material World Blog', n.d. <<http://www.materialworldblog.com/>>

——, n.d. <<http://www.materialworldblog.com/>>

McCarthy, John, and Luigina Ciolfi, 'Place as Dialogue: Understanding and Supporting the Museum Experience', *International Journal of Heritage Studies*, 14.3 (2008), pp. 247–67, doi:10.1080/13527250801953736

Moser, Stephanie, 'The Devil Is in the Detail: Museum Displays and the Creation of Knowledge', *Museum Anthropology*, 33.1 (2010), pp. 22–32, doi:10.1111/j.1548-1379.2010.01072.x

'Museum of Anthropology at UBC', n.d. <<http://moa.ubc.ca/>>

'Museums Association', n.d. <<http://www.museumsassociation.org/home>>

Neil MacGregor at the Art Institute of Chicago | YouTube, YouTube, 2009
<<https://www.youtube.com/watch?v=ENICJzodxZ4>>

Nesbitt, M, and C Cornish, *Seeds of Industry and Empire: Economic Botany Collections Between Culture and Nature*, 2016
<https://paginas.uepa.br/herbario/wp-content/uploads/2017/11/nesbitt_cornish_jme29.pdf>

Newell, J., 'Old Objects, New Media: Historical Collections, Digitization and Affect', *Journal of Material Culture*, 17.3 (2012), pp. 287–306, doi:10.1177/1359183512453534

O'Neill, M., 'Repatriation and Its Discontents', in *Who Owns Objects?: The Ethics and Politics of Collecting Cultural Artefacts : Proceedings of the First St. Cross-All Souls Seminar Series and Workshop*, Oxford, October-December 2004 (Oxbow Books, 2006)

O'Neill, Mark, 'Enlightenment Museums: Universal or Merely Global?', *Museum and Society* (Leicester), 2.3 (2004), pp. 190–202
<<https://web.archive.org/web/20210417084625/https://journals.le.ac.uk/ojs1/index.php/ma/article/view/49>>

Parry, B., 'The Collection of Nature and the Nature of Collecting', in *Trading the Genome: Investigating the Commodification of Bio-Information* (Columbia University Press, 2004)

Patchett, M., K. Foster, and H. Lorimer, 'The Biogeographies of a Hollow-Eyed Harrier', in *The Afterlives of Animals* (University of Virginia Press, 2011), pp. 110–33
<<http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=358539>>

——, K. Foster, and H. Lorimer, 'The Biogeographies of a Hollow-Eyed Harrier', in *The Afterlives of Animals: A Museum Menagerie* (University of Virginia Press, 2011), pp. 110–33

Peers, Laura, '"Ceremonies of Renewal": Visits, Relationships, and Healing in the Museum Space', *Museum Worlds - Advances in Research*, 1.1 (2013), pp. 136–52, doi:10.3167/armw.2013.010109

——, '"Ceremonies of Renewal": Visits, Relationships, and Healing in the Museum Space', *Museum Worlds - Advances in Research*, 1.1 (2013), pp. 136–52,

doi:10.3167/armw.2013.010109

——, The Magic of Bureaucracy: Repatriation as Ceremony, 5.1 (2015), pp. 9–21
<https://link.gale.com/apps/doc/A536300437/AONE?u=rho_ttda&sid=bookmark-AONE&xid=feded0e9>

——, and Alison K. Brown, Colonial Photographs and Postcolonial Relationships: The Kainai--Oxford Photographic Histories Project, Centre for Canadian Studies University of Edinburgh, 2005
<https://web.archive.org/web/20061001014130/http://www.cst.ed.ac.uk/2005conference/papers/Peers_Brown_paper.pdf>

'Pitt Rivers Museum', n.d. <<https://www.prm.ox.ac.uk/>>

Riegel, H., 'Into the Heart of Irony: Ethnographic Exhibitions and the Politics of Difference', in *Theorizing Museums: Representing Identity and Diversity in a Changing World* (Blackwell, 1996)

Rodini, Elizabeth, 'Mobile Things: On the Origins and the Meanings of Levantine Objects in Early Modern Venice', *Art History*, 41.2 (2018), pp. 246–65, doi:10.1111/1467-8365.12332

Rustin, Susanna, 'The Greatest Exhibition You Could Have', *The Guardian*, 2 January 2010
<<http://www.theguardian.com/culture/2010/jan/02/neil-macgregor-british-museum-history>>

Salick, Jan, Katie Konchar, and Mark Nesbitt (eds), *Curating Biocultural Collections: A Handbook* (Kew Publishing in association with Missouri Botanical Garden, 2014)

——, Katie Konchar, and Mark Nesbitt (eds), *Curating Biocultural Collections: A Handbook* (Royal Botanic Gardens, Kew, 2014)
<<http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4649753>>

Seip, Lisa P., 'Transformations of Meaning: The Life History of a Nuxalk Mask', *World Archaeology*, 31.2 (1999), pp. 272–87, doi:10.1080/00438243.1999.9980446

Simpson, Moira G., *Making Representations: Museums in the Post-Colonial Era* (Routledge, 1996)

——, *Making Representations: Museums in the Post-Colonial Era* (Routledge, 1996)
<<http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1099311>>

Statutes and Rules, Relating to the Inspection and Use of the British Museum: And for the Better Security, and Preservation of the Same, (Printed by Dryden Leach; and sold by L. Davis, and C. Reymers; British Museum, 1759)
<<http://www.biodiversitylibrary.org/bibliography/85958#/summary>>

Thomas, Nicholas, *The Return of Curiosity: What Museums Are Good for in the 21st Century* (Reaktion Books, 2016)

——, *The Return of Curiosity: What Museums Are Good for in the 21st Century* (Reaktion

Books, Limited, 2016)

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4571559>>

Ulrich, Laurel Thatcher, and others, *Tangible Things: Making History Through Objects* (Oxford University Press, 2015)

—, and others, *Tangible Things: Making History Through Objects* (Oxford University Press, 2015) <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1836106>>

—, and others, *Tangible Things: Making History Through Objects* (Oxford University Press, 2015)

—, and others, *Tangible Things: Making History Through Objects* (Oxford University Press, 2015) <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1836106>>

Watson, Sheila, *Museums and Their Communities* (Routledge, 2007), *Leicester readers in museum studies*

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=322943>>

Watson, Sheila E. R., *Museums and Their Communities* (Routledge, 2007), *Leicester readers in museum studies*