

EN2212: Victorian Literature

[View Online](#)

'A Special Tale of Two Cities Issue' (1983) Dickens Studies Annual, 12.

Ackroyd, P. (1990) Dickens. London: Sinclair-Stevenson.

Alter, R. (1969) 'The Demons of History in Dickens' Tale of Two Cities', NOVEL: A Forum on Fiction, 2(2), pp. 135–142. Available at: <http://www.jstor.org/stable/1345395>.

Anderson, A. (1993) Tainted Souls and Painted Faces. Ithaca: Cornell University Press.

Armstrong, I. (1993a) Victorian Poetry: Poetry, Poetics and Politics. London: Routledge.

Armstrong, I. (1993b) Victorian Poetry: Poetry, Poetics, and Politics [electronic book]. London: Routledge.

Armstrong, I. (1993c) Victorian Poetry: Poetry, Poetics and Politics. London: Routledge.

Armstrong, I. (1993d) Victorian Poetry: Poetry, Poetics, and Politics [electronic book]. London: Routledge.

Armstrong, I. (1993e) Victorian Poetry: Poetry, Poetics and Politics. London: Routledge.

Armstrong, I. (1993f) Victorian Poetry: Poetry, Poetics and Politics [electronic book]. London: Routledge.

Armstrong, I. (1993g) Victorian Poetry: Poetry, Poetics, Politics. London: Routledge.
Available at:

http://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=13400680250002671&institutionId=2671&customerId=2670.

Armstrong, I. (1993h) Victorian Poetry: Poetry, Poetics, Politics [electronic book]. London: Routledge. Available at:
<http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=10544>.

Armstrong, N. (1987a) Desire and Domestic Fiction: A Political History of the Novel. New York: Oxford University Press.

Armstrong, N. (1987b) Desire and Domestic Fiction: A Political History of the Novel [electronic book]. New York: Oxford University Press.

Arnold, M. (1888) 'The Function of Criticism at the Present Time [open access]', in Essays in Criticism. London: Macmillan. Available at:

https://www.google.co.uk/books/edition/The_Function_of_Criticism_at_the_Present/8GsAAAAYAAJ?hl=en&gbpv=0.

Arseneau, M. (1999) *The Culture of Christina Rossetti: Female Poetics and Victorian Contexts*. Athens: Ohio University Press.

Avery, S. (1995) 'Piety, Poetry, Passion: Contexts for Christina Rossetti', *History Workshop Journal*, 40(Autumn), pp. 244–245. Available at: <http://www.jstor.org/stable/4289406>.

Bakhtin, M. (1986) 'The Bildungsroman and its Significance in the History of Realism', in *Speech Genres and Other Late Essays*. Austin: University of Texas Press.

Bakhtin, M., Holquist, M. and Emerson, C. (1981) *The Dialogic Imagination*. Austin, Tex: University of Texas Press.

Barker, J. (1997) *The Brontës: A Life in Letters*. London: Viking.

Barrett, D. (1989) *Vocation and Desire: George Eliot's Heroines*. London: Routledge.

Baugh, C. (1976) 'An Early Performance of *The Factory Lad Outside London*', *Theatre Notebook*, 30.

Beaumont, M. (2004) 'Heathcliff's Great Hunger: The Cannibal Other in *Wuthering Heights*', *Journal of Victorian Culture*, 9(2), pp. 137–163. Available at: <https://doi.org/10.3366/jvc.2004.9.2.137>.

Beer, G. (1983a) *Darwin's Plots*. London: Routledge.

Beer, G. (1983b) *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction*. London: Routledge.

Beer, G. (1986) *George Eliot*. Brighton: Harvester.

Beer, G. (2009a) *Darwin's Plots* [electronic book]. Cambridge: Cambridge University Press. Available at: <https://ezproxy01.rhul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9780511765117&uid=^u>.

Beer, G. (2009b) *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction* [electronic book]. Cambridge: Cambridge University Press. Available at: <https://ezproxy01.rhul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9780511765117&uid=^u>.

Belsey, C. (1980a) *Critical Practice*. London: Methuen.

Belsey, C. (1980b) *Critical Practice*. London: Methuen.

Belsey, C. (2002a) *Critical Practice* [electronic book]. London: Routledge. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=181634>.

Belsey, C. (2002b) *Critical Practice* [electronic book]. London: Routledge. Available at:

<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=181634>.

Benjamin, W. (1999) 'The Storyteller', in *Illuminations*. London: Pimlico, pp. 83–109.

Bloom, H. (1987) *Charles Dickens's A Tale of Two Cities*. New York: Chelsea House Publishers.

Bloom, H. (1997) *The Anxiety of Influence: A Theory of Poetry*. 2nd ed. New York: Oxford University Press.

Booth, M.R. (1981) *Victorian Spectacular Theatre 1850-1910*. Boston, Mass: Routledge & Kegan Paul.

Booth, M.R. (1991) *Theatre in the Victorian Age*. Cambridge: Cambridge University Press.

Bratton, J. (2014) *Theatre in the 19th Century* | British Library. Available at: <https://web.archive.org/web/20200805023443/https://www.bl.uk/romantics-and-victorians/articles/19th-century-theatre>.

Brian Maidment (1992) *The Poorhouse Fugitives: Self Taught Poets and Poetry in Victorian Britain*. Fyfield Books.

Bristow, J. (2000a) *The Cambridge Companion to Victorian Poetry*. Cambridge: Cambridge University Press.

Bristow, J. (ed.) (2000b) *The Cambridge Companion to Victorian Poetry* [electronic book]. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CCOL0521641152>.

Brontë, E. (1979) *Wuthering Heights*. Harmondsworth: Penguin.

Brown, M. (1990) 'Dutch-painters and British Novel-Readers: Adam Bede in the Context of Victorian Cultural Literacy', *Victorians Institute Journal*, 18, pp. 113–133.

Browning, E.B. (1897a) 'Crowned and Wedded', in *The Poetical Works Of Elizabeth Barrett Browning*. Available at: <http://literature.proquest.com/searchFulltext.do?id=Z300289068&divLevel=3&area=poetry&DurUrl=Yes&forward=textsFT&queryType=findWork>.

Browning, E.B. (1897b) 'The Young Queen', in *The Poetical Works Of Elizabeth Barrett Browning*. Available at: <http://literature.proquest.com/searchFulltext.do?id=Z200288933&divLevel=2&area=poetry&DurUrl=Yes&forward=textsFT&queryType=findWork>.

Browning, E.B. (1897c) 'Victoria's Tears', in *The Poetical Works Of Elizabeth Barrett Browning*. Available at: <http://literature.proquest.com/searchFulltext.do?id=Z200288934&divLevel=2&area=poetry&DurUrl=Yes&forward=textsFT&queryType=findWork>.

Browning, R. (1991a) *The Poems of Browning: Vol. 1: 1826-1840*. Harlow: Longman.

Browning, R. (1991b) *The Poems of Browning: Vol. 2: 1841-1846*. Harlow: Longman.

Browning, R. (2004) "'The Pied Piper of Hamelin'" "My Last Duchess" "Count Gismond" "Porphyria's Lover" "Johannes Agricola in Meditation" "Soliloquy of a Spanish Cloister" "Incident of the French Camp"', in *Dramatic Lyrics*. [Place of publication not identified]: Kessinger Pub.

Buckley, J.H. (1960) *Tennyson: the Growth of a Poet*. Cambridge, Mass: Harvard University Press.

Bullen, J.B. (1998) *The Pre-Raphaelite Body: Fear and Desire in Painting, Poetry and Criticism*. Oxford: Clarendon Press.

Byerly, A. (1997) *Realism, Representation and the Arts in Nineteenth-Century Literature*. Cambridge: Cambridge University Press.

Caine, B. (1997) *English Feminism, 1780-1980*. Oxford: Oxford University Press.

Carpenter, H. (2009) *Secret Gardens: A Study of The Golden Age of Children's Literature*. London: Faber and Faber.

Chapman, A. (2000a) *The Afterlife of Christina Rossetti*. Basingstoke: Macmillan.

Chapman, A. (2000b) *The Afterlife of Christina Rossetti* [electronic book]. Basingstoke: Macmillan. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=736139>.

Christ, C.T. (1984) *Victorian and Modern Poetics*. Chicago, [Ill.]: University of Chicago Press.

Clough, A.H. (2009) *Amours De Voyage*. Champaign, IL: Book Jungle.

Collins, P. (1981) *Dickens: Interviews and Recollections*. London: Macmillan.

Collins, P. (1992) *Tennyson: Seven Essays*. Basingstoke: Macmillan.

Collins, W. and Dickens, C. (1966) *Under the Management of Mr. Charles Dickens: His Production of 'The Frozen Deep'*. Ithaca, N.Y.: Cornell University Press.

Connor, S. (1985) *Charles Dickens*. Oxford: Blackwell.

Court, F.E. (1980) 'Boots, Barbarism, and the New Order in Dickens' *Tale of Two Cities*', *Victorians Institute Journal*, 9, pp. 29-37.

Culler, A.D. (1977) *The Poetry of Tennyson*. New Haven: Yale University Press.

Cunningham, V. (1975) *Everywhere Spoken Against: Dissent in the Victorian Novel*. Oxford: Clarendon.

Cunningham, V. (1985) 'Soiled Fairy: The Water-Babies in its Time', *Essays in Criticism*, XXXV(2), pp. 121-148. Available at: <https://doi.org/10.1093/eic/XXXV.2.121>.

Curran, S. (1971) 'The Lyric Voice of Christina Rossetti', *Victorian Poetry*, 9(3), pp. 287-299. Available at: <http://www.jstor.org/stable/40001569>.

Davidoff, L. and Hall, C. (2019) *Family Fortunes: Men and Women of the English Middle Class, 1780-1850*. Third edition. London: Routledge.

Davies, S. (1998) *Emily Bronte*. Plymouth: Northcote House.

Davis, P. and Bate, J. (2002) *The Victorians*. Oxford: Oxford University Press.

Davis, T. and Holland, P. (2007) *The Performing Century: Nineteenth-Century Theatre's History*. London: Palgrave Macmillan Limited. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=367930>.

Davis, T.C. and Holland, P. (2007) *The Performing Century: Nineteenth-Century Theatre's History*. Basingstoke: Palgrave Macmillan.

Dickens, C. (1970) *A Tale of Two Cities*. Harmondsworth: Penguin.

Douglas-Fairhurst, R. (2002) *Victorian Afterlives: The Shaping of Influence in Nineteenth-Century Literature*. Oxford: Oxford University Press.

Douglas-Fairhurst, R. (2007) *Victorian Afterlives: The Shaping of Influence in Nineteenth-Century Literature*. Oxford: Oxford University Press.

Eagleton, T. (1975) *Myths of Power: A Marxist Study of the Brontës*. London: Macmillan.

Eagleton, T. (1995) *Heathcliff and the Great Hunger*. London: Verso.

Easson, A. (1991) *Elizabeth Gaskell: The Critical Heritage*. London: Routledge.

Eliot, G. (1856) 'The Natural History of German Life', *Westminster Review*, 10. Available at: https://literature.proquest.com/searchFulltext.do?id=Z000731235&divLevel=0&area=prose&DurUrl=Yes&forward=textsFT&queryType=findWork&rft_source=primo.

Eliot, G. (1980) *Adam Bede*. Harmondsworth: Penguin.

Estill, R. (1971) 'The Factory Lad: Melodrama as Propaganda', *Theatre Quarterly*, 1, pp. 22-26.

Fasick, L. (1993) 'The Failure of Fatherhood: Maleness and Its Discontents in Charles Kingsley', *Children's Literature Association Quarterly*, 18(3), pp. 106-111. Available at: <https://doi.org/10.1353/chq.0.0936>.

Flint, K. (1986) *Dickens*. Brighton, Sussex: Harvester Press.

Forster, J. and Hoppé (ed.), A.J. (1966) *The Life of Charles Dickens*. New ed., with notes and an index by A. J. Hoppé. London: Dent.

Foster, S. (2002) *Elizabeth Gaskell: A Literary Life*. Basingstoke: Palgrave Macmillan.

Garrett, M. (2000) *A Browning Chronology: Elizabeth Barrett and Robert Browning*. Basingstoke: Palgrave.

Gaskell, E. (1987) *Mary Barton*. Oxford: Oxford University Press.

Gilbert, S.M. and Gubar, S. (1979) *The Madwoman in the Attic*. New Haven: Yale University Press.

Giorgione (1898) 'A Venetian Pastoral', in *The Germ: Thoughts Towards Nature in Poetry, Literature and Art*, 1850. London: Guild of Women Binders, pp. 260–260. Available at: <https://contentstore.cla.co.uk/secure/link?id=1e35fc8d-509a-e811-80cd-005056af4099>.

Glancy, R.F. (1991) *A Tale of Two Cities: Dickens' Revolutionary Novel*. Boston: Twayne Publishers.

Glen, H. (2002a) *The Cambridge Companion to the Brontës*. Cambridge: Cambridge University Press.

Glen, H. (2002b) *The Cambridge Companion to the Brontës*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CCOL0521770270>.

Glover, D. and Caplan, C. (2000) 'Femininity and Feminism', in *Genders*. London: Routledge.

Gosse, E. (1901) 'The Character of Queen Victoria', *The Quarterly Review*, 193(386), pp. 301–337. Available at: https://search.proquest.com/docview/2491873?accountid=11455&rfr_id=info%3Axri%2Fsid%3Aprimo.

Gould, R. (1997) 'The History of an Unnatural Act: Infanticide and Adam Bede', *Victorian Literature and Culture*, 25(02), pp. 263–277. Available at: <https://doi.org/10.1017/S1060150300004782>.

Gravil, R. (2001) 'Negotiating Mary Barton', in *Master Narratives: Tellers and Telling in the English Novel*. Burlington, Vt: Ashgate.

Gravil, R. (2007) 'Negotiating Mary Barton', in *Master Narratives: Tellers and Telling in the English Novel*. Tirril, Penrith (Cumbria): Humanities Ebooks, pp. 126–147. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3306050>.

Greiner, R. (2012) *Sympathetic Realism in Nineteenth-Century British Fiction*. Baltimore, Maryland: The Johns Hopkins University Press. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3318642>.

Greiner, R. (2015) 'Adam Bede: History's Maggots', in A. Anderson and H.E. Shaw (eds) *A Companion to George Eliot*. Chichester, West Sussex: Wiley Blackwell, pp. 105–116.

Griffiths, E. (1989) *The Printed Voice of Victorian Poetry*. Oxford: Clarendon.

Guest, H. (1998) 'The Deep Romance of Manchester: Gaskell's *Mary Barton*', in *The Regional Novel in Britain and Ireland, 1800-1990*. Cambridge: Cambridge University Press.

Hadley, E. (1995) *Melodramatic Tactics: Theatricalized Dissent in the English Marketplace, 1800-1885*. Stanford, Calif: Stanford University Press.

- Hair, D.S. (1991) *Tennyson's Language*. Toronto: University of Toronto Press.
- Hair, D.S. (1999a) *Robert Browning's Language*. Toronto: University of Toronto Press.
- Hair, D.S. (1999b) *Robert Browning's Language* [electronic resource]. Toronto: University of Toronto Press. Available at:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=4671915>.
- Hardy, T. (1996) *Tess of the D'Urbervilles*. Peterborough, Ont: Broadview.
- Harper, L.M. (2004a) 'Children's Literature: Science and Faith in *The Water-Babies*', in *Children's Literature: New Approaches*. New York: Palgrave Macmillan, pp. 118–143.
- Harper, L.M. (2004b) 'Children's Literature: Science and Faith in *The Water-Babies*', in *Children's Literature: New Approaches*. New York: Palgrave Macmillan, pp. 118–143. Available at:
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=270584>.
- Hawlin, S. (2002a) *The Complete Critical Guide to Robert Browning*. London: Routledge.
- Hawlin, S. (2002b) *The Complete Critical Guide to Robert Browning* [electronic book]. London: Routledge. Available at:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=237335>.
- Homans, M. (1998a) *Royal Representations: Queen Victoria and British Culture, 1837-1876*. University of Chicago Press.
- Homans, M. (1998b) *Royal Representations: Queen Victoria and British Culture, 1837-1876* [electronic resource]. Chicago: University of Chicago Press. Available at:
<http://hdl.handle.net/2027/heb.04512>.
- Hutter, A.D. (1978) 'Nation and Generation in *A Tale of Two Cities*', *PMLA*, 93(3). Available at: <https://doi.org/10.2307/461866>.
- Jackson, R. (1989) *Victorian Theatre*. London: Black.
- Johnson, E.D.H. (1952) *The Alien Vision of Victorian Poetry*. Princeton, Ill: Princeton University Press.
- Jordan, E. (1988) *Alfred Tennyson*. Cambridge: Cambridge University Press.
- Kent, S.K. (1987) *Sex and Suffrage in Britain, 1860-1914*. Princeton, N.J.: Princeton University Press.
- Kent, S.K. (2014) *Sex and Suffrage in Britain: 1860-1914* [electronic book]. Available at:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3030614>.
- Kingsley, C. (1994) *The Water Babies*. Hertfordshire: Wordsworth.
- Knoepfmacher, U.C. (1968) *George Eliot's Early Novels: The Limits of Realism*. Berkeley:

University of California Press.

Leaver, K. (1999) 'Victorian Melodrama and the Performance of Poverty', *Victorian Literature and Culture*, 27(02), pp. 443–456. Available at: <https://doi.org/10.1017/S1060150399272051>.

Levine, G. (2008) *How to read the Victorian novel*. Malden, Mass: Blackwell.

Iserman, H. (1996) 'Radicalism in the Melodrama of the Early Nineteenth-Century', in *Melodrama: The Cultural Emergence of a Genre*. Basingstoke: Macmillan, pp. 191–207.

Lukacs, G. (1962) *The Historical Novel*. London: Merlin.

Marcus, S. (1974) *Engels, Manchester and the Working Class*. London: Weidenfeld and Nicolson.

Marsh, J. (1985) *The Pre-Raphaelite Sisterhood*. London: Quartet.

Marsh, J. (1994) *Christina Rossetti: A Literary Biography*. London: Cape.

Matthews, S. (2004a) *Poetical Remains: Poets' Graves, Bodies, and Books in the Nineteenth Century*. Oxford: Oxford University Press.

Matthews, S. (2004b) *Poetical Remains: Poets' Graves, Bodies and Books in the Nineteenth Century* [electronic book]. Oxford: Oxford University Press. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=422660>.

Matthews, S. (2004c) *Poetical Remains: Poets' Graves, Bodies and Books in the Nineteenth Century*. Oxford: Oxford University Press.

Matthews, S. (2004d) *Poetical Remains: Poets' Graves, Bodies and Books in the Nineteenth Century* [electronic book]. Oxford: Oxford University Press. Available at: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=422660>.

Matus, J.L. (1995) *Unstable Bodies: Victorian Representations of Sexuality and Maternity*. Manchester: Manchester University Press.

Mayer, D. (2004a) 'Encountering Melodrama', in *The Cambridge Companion to Victorian and Edwardian Theatre*. Cambridge: Cambridge University Press, pp. 145–163.

Mayer, D. (2004b) 'Encountering Melodrama', in *The Cambridge Companion to Victorian and Edwardian Theatre*. Cambridge: Cambridge University Press, pp. 145–163. Available at: <https://doi.org/10.1017/CCOL052179157X.009>.

McClintock, C.J. (1859) *A Narrative of the Discovery of the Fate of Sir John Franklin and His Companions*. Available at: https://archive.org/details/voyageoffoxinarc00mcli_0.

McDonagh, J. (2001) 'Child-murder Narratives in George Eliot's *Adam Bede*: Embedded Histories and Fictional Representation', *Nineteenth-Century Literature*, 56(2), pp. 228–259. Available at: <https://doi.org/10.1525/ncl.2001.56.2.228>.

Mill, J.S. (1989) 'A Crisis in My Mental History', in *Autobiography*. London: Penguin.

Miller, J.H. (1958) *Charles Dickens: The World of His Novels*. Cambridge, Mass: Harvard University Press.

Miller, J.H. (1968a) *The form of Victorian fiction: Thackeray, Dickens, Trollope, George Eliot, Meredith and Hardy*. Notre Dame, [Ind.]: University of Notre Dame Press.

Miller, J.H. (1968b) *The Form of Victorian Fiction: Thackeray, Dickens, Trollope, George Eliot, Meredith, and Hardy*. London: University of Notre Dame Press.

Moretti, F. (2000a) *The Way of the World: The Bildungsroman in European Culture*. New ed. London: Verso.

Moretti, F. (2000b) *The Way of the World: The Bildungsroman in European Culture*. London: Verso.

Morris, W. (2010) "'The Tune of Seven Towers' and 'The Blue Closet'", in *The Pre-Raphaelites: From Rossetti to Ruskin*. London: Penguin.

Morris, W. (no date) *The Tune of Seven Towers* | Victorian Web. Available at: <http://www.victorianweb.org/authors/morris/7towers.html>.

Munich, A. (1996) *Queen Victoria's Secrets*. New York: Columbia University Press.

Nightingale, F. (1979) *Cassandra*. Old Westbury, N.Y.: Feminist Press.

Nightingale, F. (1991) 'Cassandra', in M. Poovey (ed.) *Cassandra: And Other Selections from Suggestions For Thought*. London: Pickering & Chatto, pp. 205–232.

Nord, D.E. (1995) *Walking the Victorian Streets: Women Representation and the City*. Ithaca, N.Y.: Cornell University Press.

Oxford Bibliographies Online (no date).

Pinero, A.W. (1895) *The Second Mrs Tanqueray: A Play in Four Acts*. London: Heinemann.

Pinero, A.W. (2013) *The Second Mrs. Tanqueray*. [London]: Bloomsbury. Available at: <http://dx.doi.org/10.5040/9781408189221.00000013>.

Poovey, M. (1989a) 'A Housewifely Woman: The Social Construction of Florence Nightingale', in *Uneven Developments*. London: Virago.

Poovey, M. (1989b) *Uneven Developments: the Ideological Work of Gender in Mid-Victorian England*. London: Virago.

Powell, K. (2004a) *The Cambridge Companion to Victorian and Edwardian Theatre*. Cambridge: Cambridge University Press.

Powell, K. (2004b) *The Cambridge Companion to Victorian and Edwardian Theatre* [electronic book]. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CCOL052179157X>.

Prickett, S. (1979) *Victorian Fantasy*. Hassocks: Harvester.

Prickett, S. (2005) *Victorian Fantasy* [electronic book]. Waco, Tex: Baylor University Press.

Queen Victoria and Helps, A. (2012) *Leaves From the Journal of Our Life in the Highlands From 1848 to 1861*. Memphis: General Books.

Raymond, W.O. (1965) *The Infinite Moment*. 2nd enl.ed. Toronto: University of Toronto Press.

Redmond, J. (1992) *Melodrama*. Cambridge: Cambridge University Press.

Reed, J.R. (2001) 'Soldier Boy: Forming Masculinity in *Adam Bede*', *Studies in the Novel*, 33(3), pp. 268–284. Available at:
http://www.jstor.org/stable/29533455?seq=1#page_scan_tab_contents.

Richards, T. (1991) *The Commodity Culture of Victorian England: Advertising and Spectacle, 1851-1914*. London: Verso.

Rimmon-Kenan, S. (1989) *Narrative Fiction: Contemporary Poetics*. London: Routledge.

Rimmon-Kenan, S. (2002) *Narrative Fiction: Contemporary Poetics* [electronic book]. London: Routledge. Available at:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=181642>.

Rodensky, L. (2003a) *The Crime in Mind: Criminal Responsibility and the Victorian Novel*. New York: Oxford University Press. Available at:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=280985>.

Rodensky, L. (2003b) *The Crime in Mind: Criminal Responsibility and the Victorian Novel* [electronic resource]. New York: Oxford University Press. Available at:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780198034353>.

Roe, D. (2006a) *Christina Rossetti's Faithful Imagination: The Devotional Poetry and Prose*. Basingstoke: Palgrave Macmillan.

Roe, D. (2006b) *Christina Rossetti's Faithful Imagination: The Devotional Poetry and Prose* [electronic book]. Basingstoke: Palgrave Macmillan. Available at:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=293720>.

Roe, D. (2010) *The Pre-Raphaelites: From Rossetti to Ruskin*. London: Penguin.

Rosenblum, D. (1982) 'Christina Rossetti's Religious Poetry: Watching, Looking, Keeping Vigil', *Victorian Poetry*, 20(1), pp. 33–49. Available at: https://doi.org/10.2307_40003689.
Rossetti, C. (1992) "'Goblin Market'", "In an Artist's Studio", "Song [When I am Dead My Dearest]", "A Better Resurrection", "Autumn Violets" and "Cousin Kate"', in *Selected Poems*. London: Bloomsbury Poetry Classics.

Rossetti, C. (2004) *Goblin Market and Selected Poems*. [Whitefish, Montana]: Kessinger Publishing.

Rossetti, C. (no date) *Long Barren | The Bard on the Hill*. Available at:

<https://thebardonthehill.wordpress.com/2015/08/05/long-barren-by-christina-rossetti/>.

Rowell, G. (1956) *The Victorian Theatre: A Survey*. Oxford U.P.

Said, E.W. (1991) *Orientalism*. Harmondsworth: Penguin.

Said, E.W. (1998) *Beginnings: Intention and Method*. London: Granta.

Schmidt, M. (2014) *The novel: a biography*. Cambridge: The Belknap Press of Harvard University Press.

Schor, H.M. (1992) *Scheherezade in the Marketplace: Elizabeth Gaskell and the Victorian Novel*. New York: Oxford University Press.

Sedgwick, E.K. (1986) *The Coherence of Gothic Conventions*. London: Methuen.

Shuttleworth, S. (1984) *George Eliot and Nineteenth-Century Science: the Make Believe of a Beginning*. Cambridge: Cambridge University Press.

Slater, M. (1983) *Dickens and Women*. London: Dent.

Slinn, E.W. (1991a) 'Absence and Desire in Maud', in *The Discourse of the Self in Victorian Poetry*. Charlottesville, Va: University Press of Virginia.

Slinn, E.W. (1991b) *The Discourse of Self in Victorian Poetry*. Charlottesville, Va: University Press of Virginia.

Smart, C. (1992a) *Regulating Womanhood: Historical Essays on Marriage, Motherhood and Sexuality*. London: Routledge.

Smart, C. (1992b) *Regulating Womanhood: Historical Essays on Marriage, Motherhood and Sexuality* [electronic book]. Routledge. Available at:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=169103>.

Stevenson, D. (1997) 'Sentiment and Significance: The Impossibility of Recovery in the Children's Literature Canon, or The Drowning of The Water Babies', *The Lion and the Unicorn*, 21(1), pp. 112–130. Available at: <https://doi.org/10.1353/uni.1997.0010>.

Stoneman, P. (1987) *Elizabeth Gaskell*. Bloomington: Indiana University Press.

Stoneman, P. (1996) *Brontë Transformations: The Cultural Dissemination of Jane Eyre and Wuthering Heights*. London: Prentice Hall.

Strachey, L. (1918) *Eminent Victorians*. London: Chatto and Windus.

Strachey, L. (1921) *Queen Victoria*. London: Chatto & Windus.

Straley, J. (2007) 'Of Beasts and Boys: Kingsley, Spencer, and the Theory of Recapitulation', *Victorian Studies*, 49(4), pp. 583–609. Available at:
<https://doi.org/10.2979/VIC.2007.49.4.583>.

Svensen, K. (1993) 'Protection or Restriction? Women's Labour in Mary Barton', *The*

Gaskell Journal, 7, pp. 50–66.

Swinburne, A.C. (1922) 'Before the Mirror', in *The Oxford Book of Victorian Verse*. Available at: <http://www.bartleby.com/336/431.html>.

Taylor, G. (1989a) *Players and Performances in the Victorian Theatre*. Manchester, UK: Manchester University Press.

Taylor, G. (1989b) *Players and Performances in the Victorian Theatre*. Manchester, UK: Manchester University Press.

Tennyson, A. (1986) *Maud*. London: Athlone.

'The Queen in the Highlands and Islands' (1868) *The London Quarterly Review*, January, pp. 27–43. Available at: <https://search.proquest.com/docview/2480195/E9EE85E068784DF0PQ/9?accountid=11455>.

The Victorian Theatre Research Web (no date).

Trevor-Roper, H. (1992) 'The Invention of Tradition: The Highland Tradition of Scotland', in *The Invention of Tradition*. New ed. Cambridge: Cambridge University Press.

Trollope, A. and Trollope Society (1997) *The Small House at Allington*. London: Trollope Society.

Tucker, H.F. (1980a) *Browning's Beginnings: The Art of Disclosure*. Minneapolis, Minn: University of Minnesota Press.

Tucker, H.F. (1980b) *Browning's Beginnings: The Art of Disclosure* [electronic book]. Minneapolis, Minn: University of Minnesota Press.

Uffelman, L.K. (1979) *Charles Kingsley*. Twayne Publishers.

Uglow, J. (1987) *George Eliot*. London: Virago.

Uglow, J. (1993) *Elizabeth Gaskell: A Habit of Stories*. London: Faber and Faber.

Vanden Bossche, C.R. (1986) 'Realism Versus Romance: The War of Cultural Codes in Tennyson's *Maud*', *Victorian Poetry*, 24(1), pp. 69–82. Available at: http://www.jstor.org/stable/40002185?seq=1#page_scan_tab_contents.

Vicinus, M. (1972) *Suffer and Be Still: Women in the Victorian Age*. Bloomington: Indiana University Press.

Vicinus, M. (1977) *A Widening Sphere*. Bloomington: Indiana University Press.

Walker, J. (1974) 'The Factory Lad', in *The Magistrate and Other Nineteenth-Century Plays*. London: Oxford University Press.

Weintraub, S. (1987) *Victoria: An Intimate Biography*. New York: Dutton.

Williams, R. (1973) *The Country and the City*. London: Chatto & Windus.

Witemeyer, H. (1979) *George Eliot and the Visual Arts*. New Haven: Yale University Press.
Wolff, M. (1997) 'Adam Bede's Families: At Home in Hayslope and Nuneaton', *George Eliot - George Henry Lewes Studies*, (32/33), pp. 58-69. Available at:
http://www.jstor.org/stable/42827640?seq=1#page_scan_tab_contents.

Wood, N. (1995) 'A (Sea) Green Victorian: Charles Kingsley and *The Water-Babies*', *The Lion and the Unicorn*, 19(2), pp. 233-252. Available at:
<https://doi.org/10.1353/uni.1995.0033>.

Wood, S. (2001) *Robert Browning: A Literary Life*. New York: Palgrave.

Woodham-Smith, C. (1972) *Queen Victoria: Her Life and Times*, Vol.1: 1819-1861. London: Hamilton.

Woolford, J. (1998) *Robert Browning in Contexts*. Winfield, KS: Wedgestone Press.