EN2212: Victorian Literature



'A Special Tale of Two Cities Issue'. 1983. Dickens Studies Annual 12.

Ackroyd, Peter. 1990. Dickens. London: Sinclair-Stevenson.

Alter, Robert. 1969. 'The Demons of History in Dickens' Tale of Two Cities'. NOVEL: A Forum on Fiction 2 (2): 135–42. http://www.jstor.org/stable/1345395.

Anderson, Amanda. 1993. Tainted Souls and Painted Faces. Ithaca: Cornell University Press.

Armstrong, Isobel. 1993a. Victorian Poetry: Poetry, Poetics and Politics. London: Routledge.

———. 199 Routledge.	3b. Victorian Poetry: Poetry, Poetics, and Politics. Electronic book. London:
——. 199	3c. Victorian Poetry: Poetry, Poetics and Politics. London: Routledge.
———. 199 Routledge.	3d. Victorian Poetry: Poetry, Poetics, and Politics. Electronic book. London:
——. 199	3e. Victorian Poetry: Poetry, Poetics and Politics. London: Routledge.
———. 199 Routledge.	3f. Victorian Poetry: Poetry, Poetics and Politics. Electronic book. London:
http://eu.al	3g. Victorian Poetry: Poetry, Poetics, Politics. London: Routledge. ma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&pack e_id=13400680250002671&institutionId=2671&customerId=2670.
	3h. Victorian Poetry: Poetry, Poetics, Politics. Electronic book. London: http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=10544.
9	Nancy. 1987a. Desire and Domestic Fiction: A Political History of the Novel. Oxford University Press.

Arnold, Matthew. 1888. 'The Function of Criticism at the Present Time [Open Access]'. In Essays in Criticism. London: Macmillan.

———. 1987b. Desire and Domestic Fiction: A Political History of the Novel. Electronic

book. New York: Oxford University Press.

https://www.google.co.uk/books/edition/The_Function_of_Criticism_at_the_Present/8GsAAA AAYAAJ?hl=en&gbpv=0.

Arseneau, Mary. 1999. The Culture of Christina Rossetti: Female Poetics and Victorian Contexts. Athens: Ohio University Press.

Avery, Simon. 1995. 'Piety, Poetry, Passion: Contexts for Christina Rossetti'. History Workshop Journal 40 (Autumn): 244–45. http://www.jstor.org/stable/4289406.

Bakhtin, Mikhail. 1986. 'The Bildungsroman and Its Significance in the History of Realism'. In Speech Genres and Other Late Essays. Vol. no.8. Austin: University of Texas Press.

Bakhtin, Mikhail, Michael Holquist, and Caryl Emerson. 1981. The Dialogic Imagination. Austin, Tex: University of Texas Press.

Barker, Juliet. 1997. The Brontës: A Life in Letters. London: Viking.

Barrett, Dorothea. 1989. Vocation and Desire: George Eliot's Heroines. London: Routledge.

Baugh, Christopher. 1976. 'An Early Performance of The Factory Lad Outside London'. Theatre Notebook 30.

Beaumont, Matthew. 2004. 'Heathcliff's Great Hunger: The Cannibal Other in Wuthering Heights'. Journal of Victorian Culture 9 (2): 137–63. https://doi.org/10.3366/jvc.2004.9.2.137.

Beer, Gillian. 1983a. Darwin's Plots. London: Routledge.

——. 1983b. Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction. London: Routledge.

——. 1986. George Eliot. Brighton: Harvester.

——. 2009a. Darwin's Plots. Electronic book. Cambridge: Cambridge University Press. https://ezproxy01.rhul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9780511765117&uid=^u.

——. 2009b. Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and

———. 2009b. Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction. Electronic book. Cambridge: Cambridge University Press. https://ezproxy01.rhul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/openread er?id=Holloway&isbn=9780511765117&uid=^u.

Belsey, Catherine. 1980a. Critical Practice. London: Methuen.

———. 1980b. Critical Practice. London: Methuen.

——. 2002a. Critical Practice. Electronic book. London: Routledge. https://ebookcentral.proguest.com/lib/rhul/detail.action?docID=181634.

——. 2002b. Critical Practice. Electronic book. London: Routledge. https://ebookcentral.proguest.com/lib/rhul/detail.action?docID=181634.

Benjamin, Walter. 1999. 'The Storyteller'. In Illuminations, 83–109. London: Pimlico.

Bloom, Harold. 1987. Charles Dickens's A Tale of Two Cities. New York: Chelsea House

Publishers.

York: Cheisea House

———. 1997. The Anxiety of Influence: A Theory of Poetry. 2nd ed. New York: Oxford University Press.

Booth, Michael R. 1981. Victorian Spectacular Theatre 1850-1910. Boston, Mass: Routledge & Kegan Paul.

——. 1991. Theatre in the Victorian Age. Cambridge: Cambridge University Press.

Bratton, Jacky. 2014. 'Theatre in the 19th Century | British Library'. 15 March 2014. https://web.archive.org/web/20200805023443/https://www.bl.uk/romantics-and-victorians/articles/19th-century-theatre.

Brian Maidment. 1992. The Poorhouse Fugitives: Self Taught Poets and Poetry in Victorian Britain. Fyfield Books.

Bristow, Joseph. 2000a. The Cambridge Companion to Victorian Poetry. Cambridge: Cambridge University Press.

———, ed. 2000b. The Cambridge Companion to Victorian Poetry. Electronic book. Cambridge: Cambridge University Press. https://doi.org/10.1017/CCOL0521641152.

Brontë, Emily. 1979. Wuthering Heights. Harmondsworth: Penguin.

Brown, Monika. 1990. 'Dutch-Painters and British Novel-Readers: Adam Bede in the Context of Victorian Cultural Literacy'. Victorians Institute Journal 18: 113–33.

Browning, Elizabeth Barrett. 1897a. 'Crowned and Wedded'. In The Poetical Works Of Elizabeth Barrett Browning.

http://literature.proquest.com/searchFulltext.do?id=Z300289068&divLevel=3&area=poetry&DurUrl=Yes&forward=textsFT&queryType=findWork.

——. 1897b. 'The Young Queen'. In The Poetical Works Of Elizabeth Barrett Browning. http://literature.proquest.com/searchFulltext.do?id=Z200288933&divLevel=2&area=poetry&DurUrl=Yes&forward=textsFT&queryType=findWork.

——. 1897c. 'Victoria's Tears'. In The Poetical Works Of Elizabeth Barrett Browning. http://literature.proquest.com/searchFulltext.do?id=Z200288934&divLevel=2&area=poetry&DurUrl=Yes&forward=textsFT&queryType=findWork.

Browning, Robert. 1991a. The Poems of Browning: Vol. 1: 1826-1840. Harlow: Longman.

———. 1991b. The Poems of Browning: Vol. 2: 1841-1846. Harlow: Longman.

———. 2004. "The Pied Piper of Hamelin" "My Last Duchess" "Count Gismond" "Porphyria's Lover" "Johannes Agricola in Meditation" "Soliloquy of a Spanish Cloister" "Incident of the French Camp". In Dramatic Lyrics. [Place of publication not identified]: Kessinger Pub.

Buckley, Jerome H. 1960. Tennyson: The Growth of a Poet. Cambridge, Mass: Harvard University Press.

Bullen, J. B. 1998. The Pre-Raphaelite Body: Fear and Desire in Painting, Poetry and Criticism. Oxford: Clarendon Press.

Byerly, Alison. 1997. Realism, Representation and the Arts in Nineteenth-Century Literature. Cambridge: Cambridge University Press.

Caine, Barbara. 1997. English Feminism, 1780-1980. Oxford: Oxford University Press.

Carpenter, Humphrey. 2009. Secret Gardens: A Study of The Golden Age of Children's Literature. London: Faber and Faber.

Chapman, Alison. 2000a. The Afterlife of Christina Rossetti. Basingstoke: Macmillan.

——. 2000b. The Afterlife of Christina Rossetti. Electronic book. Basingstoke: Macmillan. https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=736139.

Christ, Carol T. 1984. Victorian and Modern Poetics. Chicago, [III.]: University of Chicago Press.

Clough, Arthur Hugh. 2009. Amours De Voyage. Champaign, IL: Book Jungle.

Collins, Philip. 1981. Dickens: Interviews and Recollections. London: Macmillan.

———. 1992. Tennyson: Seven Essays. Basingstoke: Macmillan.

Collins, Wilkie, and Charles Dickens. 1966. Under the Management of Mr. Charles Dickens: His Production of 'The Frozen Deep'. Ithaca, N.Y.: Cornell University Press.

Connor, Steven. 1985. Charles Dickens. Oxford: Blackwell.

Court, Franklin E. 1980. 'Boots, Barbarism, and the New Order in Dickens' Tale of Two Cities'. Victorians Institute Journal 9: 29–37.

Culler, A. Dwight. 1977. The Poetry of Tennyson. New Haven: Yale University Press.

Cunningham, Valentine. 1975. Everywhere Spoken Against: Dissent in the Victorian Novel. Oxford: Clarendon.

———. 1985. 'Soiled Fairy: The Water-Babies in Its Time'. Essays in Criticism XXXV (2): 121–48. https://doi.org/10.1093/eic/XXXV.2.121.

Curran, Stuart. 1971. 'The Lyric Voice of Christina Rossetti'. Victorian Poetry 9 (3): 287–99. http://www.jstor.org/stable/40001569.

Davidoff, Leonore, and Catherine Hall. 2019. Family Fortunes: Men and Women of the English Middle Class, 1780-1850. Third edition. London: Routledge.

Davies, Stevie. 1998. Emily Bronte. Plymouth: Northcote House.

Davis, Philip, and Jonathan Bate. 2002. The Victorians. Vol. The Oxford English Literary History, Volume 8. Oxford: Oxford University Press.

Davis, T., and P. Holland. 2007. The Performing Century: Nineteenth-Century Theatre's History. London: Palgrave Macmillan Limited. https://ebookcentral.proguest.com/lib/rhul/detail.action?docID=367930.

Davis, Tracy C., and Peter Holland. 2007. The Performing Century: Nineteenth-Century Theatre's History. Basingstoke: Palgrave Macmillan.

Dickens, Charles. 1970. A Tale of Two Cities. Harmondsworth: Penguin.

Douglas-Fairhurst, Robert. 2002. Victorian Afterlives: The Shaping of Influence in Nineteenth-Century Literature. Oxford: Oxford University Press.

———. 2007. Victorian Afterlives: The Shaping of Influence in Nineteenth-Century Literature. Oxford: Oxford University Press.

Eagleton, Terry. 1975. Myths of Power: A Marxist Study of the Brontës. London: Macmillan.

——. 1995. Heathcliff and the Great Hunger. London: Verso.

Easson, Angus. 1991. Elizabeth Gaskell: The Critical Heritage. London: Routledge.

Eliot, George. 1856. 'The Natural History of German Life'. Westminster Review 10. https://literature.proquest.com/searchFulltext.do?id=Z000731235&divLevel=0& area=prose&DurUrl=Yes&forward=textsFT&queryType=findWork&rft_source=primo.

———. 1980. Adam Bede. Harmondsworth: Penguin.

Estill, Robin. 1971. 'The Factory Lad: Melodrama as Propaganda'. Theatre Quarterly 1: 22–26.

Fasick, Laura. 1993. 'The Failure of Fatherhood: Maleness and Its Discontents in Charles Kingsley'. Children's Literature Association Quarterly 18 (3): 106–11. https://doi.org/10.1353/chq.0.0936.

Flint, Kate. 1986. Dickens. Brighton, Sussex: Harvester Press.

Forster, John, and A. J. Hoppé (ed.). 1966. The Life of Charles Dickens. New ed., with Notes and an Index by A. J. Hoppé. London: Dent.

Foster, Shirley. 2002. Elizabeth Gaskell: A Literary Life. Vol. Literary lives. Basingstoke: Palgrave Macmillan.

Garrett, Martin. 2000. A Browning Chronology: Elizabeth Barrett and Robert Browning. Basingstoke: Palgrave.

Gaskell, Elizabeth. 1987. Mary Barton. Oxford: Oxford University Press.

Gilbert, Sandra M., and Susan Gubar. 1979. The Madwoman in the Attic. New Haven: Yale University Press.

Giogione. 1898. 'A Venetian Pastoral'. In The Germ: Thoughts Towards Nature in Poetry, Literature and Art, 1850, 260–260. London: Guild of Women Binders. https://contentstore.cla.co.uk/secure/link?id=1e35fc8d-509a-e811-80cd-005056af4099.

Glancy, Ruth F. 1991. A Tale of Two Cities: Dickens' Revolutionary Novel. Boston: Twayne Publishers.

Glen, Heather. 2002a. The Cambridge Companion to the Brontës. Cambridge: Cambridge University Press.

——. 2002b. The Cambridge Companion to the Brontës. Cambridge: Cambridge University Press. https://doi.org/10.1017/CCOL0521770270.

Glover, David, and Cora Caplan. 2000. 'Femininity and Feminism'. In Genders. London: Routledge.

Gosse, Edmund. 1901. 'The Character of Queen Victoria'. The Quarterly Review 193 (386): 301–37.

https://search.proquest.com/docview/2491873?accountid=11455&rfr_id=info%3Axri%2Fsid%3Aprimo.

Gould, Rosemary. 1997. 'The History of an Unnatural Act: Infanticide and Adam Bede'. Victorian Literature and Culture 25 (02): 263–77. https://doi.org/10.1017/S1060150300004782.

Gravil, Richard. 2001. 'Negotiating Mary Barton'. In Master Narratives: Tellers and Telling in the English Novel. Burlington, Vt: Ashgate.

———. 2007. 'Negotiating Mary Barton'. In Master Narratives: Tellers and Telling in the English Novel, 126–47. Tirril, Penrith (Cumbria): Humanities Ebooks. https://ebookcentral.proguest.com/lib/rhul/detail.action?docID=3306050.

Greiner, Rae. 2012. Sympathetic Realism in Nineteenth-Century British Fiction. Baltimore, Maryland: The Johns Hopkins University Press.

https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3318642.

———. 2015. 'Adam Bede: History's Maggots'. In A Companion to George Eliot, edited by Amanda Anderson and Harry E. Shaw, Blackwell companions to literature and culture:105–16. Chichester, West Sussex: Wiley Blackwell.

Griffiths, Eric. 1989. The Printed Voice of Victorian Poetry. Oxford: Clarendon.

Guest, Harriet. 1998. 'The Deep Romance of Manchester: Gaskell's Mary Barton'. In The Regional Novel in Britain and Ireland, 1800-1990. Cambridge: Cambridge University Press.

Hadley, Elaine. 1995. Melodramatic Tactics: Theatricalized Dissent in the English Marketplace, 1800-1885. Stanford, Calif: Stanford University Press.



Leaver, Kristen. 1999. 'Victorian Melodrama and the Performance of Poverty'. Victorian Literature and Culture 27 (02): 443–56. https://doi.org/10.1017/S1060150399272051.

Levine, George. 2008. How to Read the Victorian Novel. Malden, Mass: Blackwell.

Iserman, Helmut. 1996. 'Radicalism in the Melodrama of the Early Nineteenth-Century'. In Melodrama: The Cultural Emergence of a Genre, 191–207. Basingstoke: Macmillan.

Lukacs, Gyorgy. 1962. The Historical Novel. London: Merlin.

Marcus, Steven. 1974. Engels, Manchester and the Working Class. London: Weidenfeld and Nicolson.

Marsh, Jan. 1985. The Pre-Raphaelite Sisterhood. London: Quartet.

———. 1994. Christina Rossetti: A Literary Biography. London: Cape.

Matthews, Samantha. 2004a. Poetical Remains: Poets' Graves, Bodies, and Books in the Nineteenth Century. Oxford: Oxford University Press.

———. 2004b. Poetical Remains: Poets' Graves, Bodies and Books in the Nineteenth Century. Electronic book. Oxford: Oxford University Press. https://ebookcentral.proguest.com/lib/rhul/detail.action?docID=422660.

———. 2004c. Poetical Remains: Poets' Graves, Bodies and Books in the Nineteenth Century. Oxford: Oxford University Press.

———. 2004d. Poetical Remains: Poets' Graves, Bodies and Books in the Nineteenth Century. Electronic book. Oxford: Oxford University Press. https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=422660.

Matus, Jill L. 1995. Unstable Bodies: Victorian Representations of Sexuality and Maternity. Manchester: Manchester University Press.

Mayer, David. 2004a. 'Encountering Melodrama'. In The Cambridge Companion to Victorian and Edwardian Theatre, 145–63. Cambridge: Cambridge University Press.

———. 2004b. 'Encountering Melodrama'. Electronic book. In The Cambridge Companion to Victorian and Edwardian Theatre, 145–63. Cambridge: Cambridge University Press. https://doi.org/10.1017/CCOL052179157X.009.

McClintock, Captain James. 1859. A Narrative of the Discovery of the Fate of Sir John Franklin and His Companions. https://archive.org/details/voyageoffoxinarc00mcli 0.

McDonagh, Josephine. 2001. 'Child-Murder Narratives in George Eliot's Adam Bede: Embedded Histories and Fictional Representation'. Nineteenth-Century Literature 56 (2): 228–59. https://doi.org/10.1525/ncl.2001.56.2.228.

Mill, John Stuart. 1989. 'A Crisis in My Mental History'. In Autobiography. London: Penguin.

Miller, J. Hillis. 1958. Charles Dickens: The World of His Novels. Cambridge, Mass: Harvard

University Press.
——. 1968a. The Form of Victorian Fiction: Thackeray, Dickens, Trollope, George Eliot, Meredith and Hardy. Vol. v.2. Notre Dame, [Ind.]: University of Notre Dame Press.
——. 1968b. The Form of Victorian Fiction: Thackeray, Dickens, Trollope, George Eliot, Meredith, and Hardy. Vol. 2. London: University of Notre Dame Press.
Moretti, Franco. 2000a. The Way of the World: The Bildungsroman in European Culture. New ed. London: Verso.
——. 2000b. The Way of the World: The Bildungsroman in European Culture. London: Verso.
Morris, William. 2010. '"The Tune of Seven Towers" and "The Blue Closet"'. In The Pre-Raphaelites: From Rossetti to Ruskin. London: Penguin.
——. n.d. 'The Tune of Seven Towers Victorian Web'. http://www.victorianweb.org/authors/morris/7towers.html.
Munich, Adrienne. 1996. Queen Victoria's Secrets. New York: Columbia University Press.
Nightingale, Florence. 1979. Cassandra. Old Westbury, N.Y.: Feminist Press.
——. 1991. 'Cassandra'. In Cassandra: And Other Selections from Suggestions For Thought, edited by Mary Poovey, 205–32. London: Pickering & Chatto.
Nord, Deborah Epstein. 1995. Walking the Victorian Streets: Women Representation and the City. Ithaca, N.Y.: Cornell University Press.
Oxford Bibliographies Online. n.d.
Pinero, Arthur Wing. 1895. The Second Mrs Tanqueray: A Play in Four Acts. London: Heinemann.
——. 2013. The Second Mrs. Tanqueray. [London]: Bloomsbury. http://dx.doi.org/10.5040/9781408189221.00000013.
Poovey, Mary. 1989a. 'A Housewifely Woman: The Social Construction of Florence Nightingale'. In Uneven Developments. London: Virago.
——. 1989b. Uneven Developments: The Ideological Work of Gender in Mid-Victorian England. London: Virago.
Powell, Kerry. 2004a. The Cambridge Companion to Victorian and Edwardian Theatre. Cambridge: Cambridge University Press.
——. 2004b. The Cambridge Companion to Victorian and Edwardian Theatre. Electronic book. Cambridge: Cambridge University Press. https://doi.org/10.1017/CCOL052179157X

Prickett, Stephen. 1979. Victorian Fantasy. Hassocks: Harvester.

25	EN2212: Victorian Literature Royal Holloway, University of London
——. 2005. Victo	orian Fantasy. Electronic book. Waco, Tex: Baylor University Press.
	nd Arthur Helps. 2012. Leaves From the Journal of Our Life in the 848 to 1861. Memphis: General Books.
Raymond, William Press.	O. 1965. The Infinite Moment. 2nd enl.ed. Toronto: University of Toronto
Redmond, James.	1992. Melodrama. Cambridge: Cambridge University Press.
•	1. 'Soldier Boy: Forming Masculinity in Adam Bede'. Studies in the Novel tp://www.jstor.org/stable/29533455?seq=1#page_scan_tab_contents.
	. 1991. The Commodity Culture of Victorian England: Advertising and 914. London: Verso.
Rimmon-Kenan, S Routledge.	hlomith. 1989. Narrative Fiction: Contemporary Poetics. London:
	rative Fiction: Contemporary Poetics. Electronic book. London: Routledge. ral.proquest.com/lib/rhul/detail.action?docID=181642.
New York: Oxford	003a. The Crime in Mind: Criminal Responsibility and the Victorian Novel. University Press. ral.proquest.com/lib/rhul/detail.action?docID=280985.
Electronic resourchttp://ezproxy01.r	e Crime in Mind: Criminal Responsibility and the Victorian Novel. e. New York: Oxford University Press. hul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/e ew/S9780198034353.
	a. Christina Rossetti's Faithful Imagination: The Devotional Poetry and e: Palgrave Macmillan.
Electronic book. B	ristina Rossetti's Faithful Imagination: The Devotional Poetry and Prose. asingstoke: Palgrave Macmillan. ral.proquest.com/lib/rhul/detail.action?docID=293720.
——. 2010. The	Pre-Raphaelites: From Rossetti to Ruskin. London: Penguin.
	es. 1982. 'Christina Rossetti's Religious Poetry: Watching, Looking, torian Poetry 20 (1): 33–49. https://doi.org/10.2307_40003689.
My Dearest]", "A E	n. 1992. '"Goblin Market", "In an Artist's Studio", "Song [When I Am Dead Better Resurrection", "Autumn Violets" and "Cousin Kate"'. In Selected loomsbury Poetry Classics.
——. 2004. Gobl Publishing.	lin Market and Selected Poems. [Whitefish, Montana]: Kessinger

——. n.d. 'Long Barren | The Bard on the Hill'. https://thebardonthehill.wordpress.com/2015/08/05/long-barren-by-christina-rossetti/.

10/13

Rowell, George. 1956. The Victorian Theatre: A Survey. Oxford U.P.

Said, Edward W. 1991. Orientalism. Harmondsworth: Penguin.

———. 1998. Beginnings: Intention and Method. London: Granta.

Schmidt, Michael. 2014. The Novel: A Biography. Cambridge: The Belknap Press of Harvard University Press.

Schor, Hilary M. 1992. Scheherezade in the Marketplace: Elizabeth Gaskell and the Victorian Novel. New York: Oxford University Press.

Sedgwick, Eve Kosofsky. 1986. The Coherence of Gothic Conventions. London: Methuen.

Shuttleworth, Sally. 1984. George Eliot and Nineteenth-Century Science: The Make Believe of a Beginning. Cambridge: Cambridge University Press.

Slater, Michael. 1983. Dickens and Women. London: Dent.

Slinn, E. Warwick. 1991a. 'Absence and Desire in Maud'. In The Discourse of the Self in Victorian Poetry. Charlottesville, Va: University Press of Virginia.

——. 1991b. The Discourse of Self in Victorian Poetry. Charlottesville, Va: University Press of Virginia.

Smart, Carol. 1992a. Regulating Womanhood: Historical Essays on Marriage, Motherhood and Sexuality. London: Routledge.

——. 1992b. Regulating Womanhood: Historical Essays on Marriage, Motherhood and Sexuality. Electronic book. Routledge.

https://ebookcentral.proguest.com/lib/rhul/detail.action?docID=169103.

Stevenson, Deborah. 1997. 'Sentiment and Significance: The Impossibility of Recovery in the Children's Literature Canon, or The Drowning of The Water Babies'. The Lion and the Unicorn 21 (1): 112–30. https://doi.org/10.1353/uni.1997.0010.

Stoneman, Patsy. 1987. Elizabeth Gaskell. Bloomongton: Indiana University Press.

——. 1996. Brontë Transformations: The Cultural Dissemination of Jane Eyre and Wuthering Heights. London: Prentice Hall.

Strachey, Lytton. 1918. Eminent Victorians. London: Chatto and Windus.

——. 1921. Queen Victoria. London: Chatto & Windus.

Straley, Jessica. 2007. 'Of Beasts and Boys: Kingsley, Spencer, and the Theory of Recapitulation'. Victorian Studies 49 (4): 583–609. https://doi.org/10.2979/VIC.2007.49.4.583.

Svensen, Kristine. 1993. 'Protection or Restriction? Women's Labour in Mary Barton'. The Gaskell Journal 7: 50–66.

Swinburne, Algernon Charles. 1922. 'Before the Mirror'. In The Oxford Book of Victorian Verse. http://www.bartleby.com/336/431.html.

Taylor, George. 1989a. Players and Performances in the Victorian Theatre. Manchester, UK: Manchester University Press.

——. 1989b. Players and Performances in the Victorian Theatre. Manchester, UK: Manchester University Press.

Tennyson, Alfred. 1986. Maud. London: Athlone.

'The Queen in the Highlands and Islands'. 1868. The London Quarterly Review January: 27–43.

https://search.proquest.com/docview/2480195/E9EE85E068784DF0PQ/9?accountid=11455

'The Victorian Theatre Research Web'. n.d.

Trevor-Roper, Hugh. 1992. 'The Invention of Tradition: The Highland Tradition of Scotland'. In The Invention of Tradition, New ed. Cambridge: Cambridge University Press.

Trollope, Anthony and Trollope Society. 1997. The Small House at Allington. London: Trollope Society.

Tucker, Herbert F. 1980a. Browning's Beginnings: The Art of Disclosure. Minneapolis, Minn: University of Minnesota Press.

———. 1980b. Browning's Beginnings: The Art of Disclosure. Electronic book. Minneapolis, Minn: University of Minnesota Press.

Uffelman, Larry K. 1979. Charles Kingsley. Twayne Publishers.

Uglow, Jennifer. 1987. George Eliot. London: Virago.

———. 1993. Elizabeth Gaskell: A Habit of Stories. London: Faber and Faber.

Vanden Bossche, Chris R. 1986. 'Realism Versus Romance: The War of Cultural Codes in Tennyson's Maud'. Victorian Poetry 24 (1): 69–82. http://www.jstor.org/stable/40002185?seq=1#page scan tab contents.

Vicinus, Martha. 1972. Suffer and Be Still: Women in the Victorian Age. Bloomington: Indiana University Press.

——. 1977. A Widening Sphere. Bloomington: Indiana University Press.

Walker, John. 1974. 'The Factory Lad'. In The Magistrate and Other Nineteenth-Century Plays. London: Oxford University Press.

Weintraub, Stanley. 1987. Victoria: An Intimate Biography. New York: Dutton.

Williams, Raymond. 1973. The Country and the City. London: Chatto & Windus.

Witemeyer, Hugh. 1979. George Eliot and the Visual Arts. New Haven: Yale University Press.

Wolff, Michael. 1997. 'Adam Bede's Families: At Home in Hayslope and Nuneaton'. George Eliot - George Henry Lewes Studies, no. 32/33: 58-69. http://www.jstor.org/stable/42827640?seq=1#page scan tab contents.

Wood, Naomi. 1995. 'A (Sea) Green Victorian: Charles Kingsley and The Water-Babies'. The Lion and the Unicorn 19 (2): 233–52. https://doi.org/10.1353/uni.1995.0033.

Wood, Sarah. 2001. Robert Browning: A Literary Life. New York: Palgrave.

Woodham-Smith, Cecil. 1972. Queen Victoria: Her Life and Times, Vol.1: 1819-1861. London: Hamilton.

Woolford, John. 1998. Robert Browning in Contexts. Winfield, KS: Wedgestone Press.