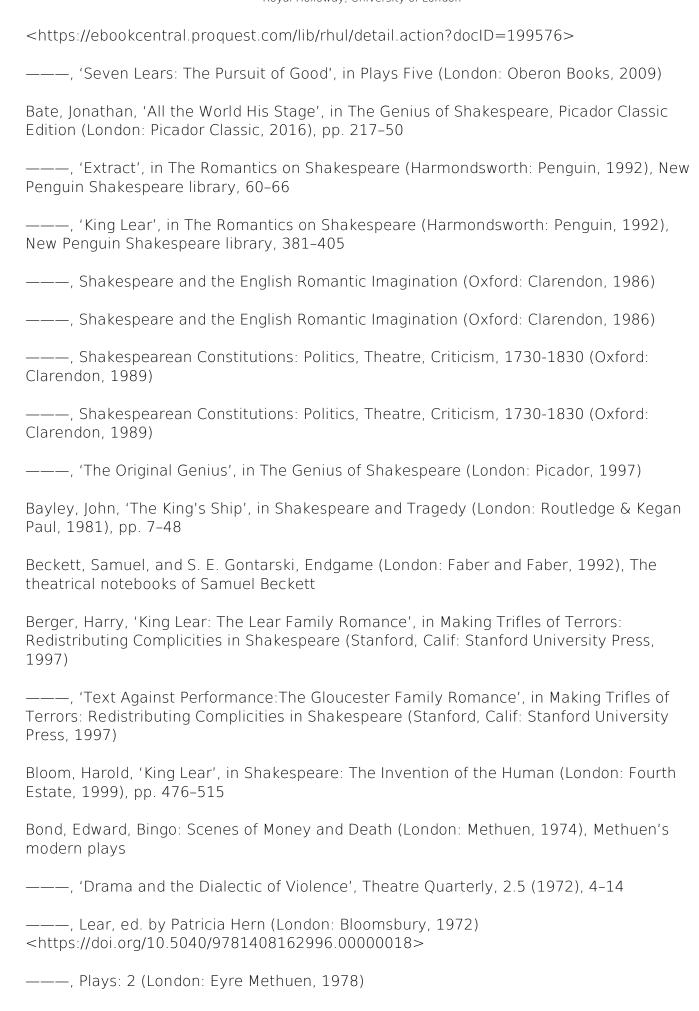
EN5732: King Lear & The Tempest: Critical Debate & Creative Response



Adelman, Janet, 'Suffocating Mothers in King Lear', in Suffocating Mothers: Fantasies of Maternal Origin in Shakespeare's Plays, Hamlet to the Tempest (New York: Routledge, 1992), pp. 103–29
———, 'Suffocating Mothers in King Lear', in Suffocating Mothers: Fantasies of Maternal Origin in Shakespeare's Plays, Hamlet to the Tempest (New York: Routledge, 1992), pp. 103–29
https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=3060994
Auden, W. H., 'Balaam and His Ass: On the Literary Use of the Master-Servant Relationship', in The Dyer's Hand: And Other Essays (London: Faber, 1963), pp. 107–45
———, 'Balaam and The Ass: On the Literary Use of the Master-Servant Relationship', Encounter, July, 1954, 35–53 http://www.unz.org/Pub/Encounter-1954jul-00035
Badawi -
, Muh
ammad Mus
t
afa
, Coleridge: Critic of Shakespeare (Cambridge: Cambridge University Press, 1973)
——, Coleridge: Critic of Shakespeare (Cambridge: Cambridge University Press, 1973)
Barker, Howard, A Style and Its Origins (London: Oberon Books, 2007)
———, Arguments for a Theatre, 2nd Edition (Manchester: Manchester University Press, 1993)
———, Death, the One and the Art of Theatre (London: Routledge, 2005)
——— Death the One and the Art of Theatre (London: Routledge 2005)



529>

———, Plays: 3 (London: Methuen, 1987)
———, The Hidden Plot: Notes on Theatre and the State (London: Methuen Drama, 2000) ———, The Hidden Plot: Notes on Theatre and the State (London: Methuen Drama, 2000) Boose, Lynda E., 'Shakespeare in the Age of Post-Mechanical Reproduction: Sexual and Electronic Magic in Prospero's Books', in Shakespeare, The Movie: Popularizing the Plays on Film, TV and Video (Hoboken: Taylor and Francis, 1997), pp. 172–89 https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=240528>
———, 'Shakespeare in the Age of Post-Mechanical Reproduction: Sexual and Electronic Magic in Prospero's Books', in Shakespeare, the Movie: Popularizing the Plays on Film, TV and Video (London: Routledge, 1997), pp. 172–89
Booth, Stephen, 'Extract', in King Lear, Macbeth, Indefinition and Tragedy (New Haven: Yale University Press, 1983), pp. 5–57
Bradley, A. C., '"Lecture VII: King Lear" and "Lecture VIII: King Lear"', in Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth, 4th Edition (Houndsmills, Basingstoke: Palgrave Macmillan, 2007), pp. 182–210
———, 'Lecture VIII: King Lear', in Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth, 4th Edition (Houndsmills, Basingstoke: Palgrave Macmillan, 2007), pp. 211–51
Braudy, Leo, 'Finding Shakespeare on Film: From an Interview with Peter Brook', in Film Theory and Criticism: Introductory Readings, ed. by Leo Braudy and Marshall Cohen, 8th Edition (New York: Oxford University Press, 2016)
Brauner, David, '"Speak Again": The Politics of Rewriting in "A Thousand Acres"', The Modern Language Review, 96.3 (2001), 654–66 https://doi.org/10.2307/3736736
Brown, Paul, 'This Thing of Darkness I Acknowledge Mine', in Political Shakespeare: Essays in Cultural Materialism, 2nd Edition (Manchester: Manchester University Press, 1994), pp. 48–71
Browning, Robert, 'Caliban Upon Setebos Poetry Foundation' https://www.poetryfoundation.org/poems-and-poets/poems/detail/43748
Buchanan, Judith, 'Historically Juxtaposed Beans (II): The Tempest on Film', in Shakespeare on Film (Harlow: Longman, 2005), Inside film, 150–83
———, 'The Tempest on Film', in Shakespeare on Film (Harlow, England: Pearson Longman, 2005)
http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=177112>
Bulman, James C., 'Drowning the Book: Prospero's Books and the Textual Shakespeare', in Shakespeare, Theory, and Performance (London: Routledge, 1996), pp. 189–212 https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=179

———, 'Drowning the Book: Prospero's Books and the Textual Shakespeare', in Shakespeare, Theory and Performance (London: Routledge, 1996), pp. 189–212

Cartelli, Thomas, 'Shakespeare in Pain: Edward Bond's Lear and the Ghosts of History', in Shakespeare Survey 55, ed. by Peter Holland (Cambridge: Cambridge University Press, 2002), pp. 159–69 https://doi.org/10.1017/CCOL0521815878.014>

Cartmell, Deborah, 'Shakespeare, Film and Race: Screening Othello and The Tempest', in Interpreting Shakespeare on Screen (New York: St. Martin's Press, 2000), pp. 67–93 https://ebookcentral-proquest-com.royalholloway.idm.oclc.org/lib/rhul/reader.action?doclD=6234544&ppg=78>

Clark, Sandra, 'The Tempest, or The Enchanted Island', in Shakespeare Made Fit: Restoration Adaptations of Shakespeare (London: Everyman, 1997), pp. 79–185

Crowl, Samuel, 'The Bow Is Bent and Drawn: Kurosawa's Ran and the Shakespearean Arrow of Desire.', Literature Film Quarterly, 22.2 (1994), 109–18 https://www.istor.org/stable/43796627

Davies, Anthony, 'Kurosawa's Shakespeare Films: Throne of Blood, The Bad Sleep Well and Ran', in Shakespeare and the Moving Image: The Plays on Film and Television (Cambridge: Cambridge University Press, 1994)

Desmet, Christy, 'The Shakespeareanization of Robert Browning', in Shakespeare and Appropriation (London: Routledge, 1999), pp. 142–59 https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=169306

DiPietro, Cary, 'Seeing Places: The Tempest and the Baroque Spectacle of the Restoration Theatre', Shakespeare, 9.2 (2013), 168–86 https://doi.org/10.1080/17450918.2013.784849

Dobson, Michael, "Remember/First to Possess His Books": The Appropriation of The Tempest 1700-1800, in Shakespeare Survey 43, ed. by Stanley Wells (Cambridge: Cambridge University Press, 1991), pp. 99–108 https://doi.org/10.1017/CCOL0521395291.009

Donohue, Joseph W, Dramatic Character in the English Romantic Age (Princeton, N.J.: Princeton University Press, 1970)

Dutton, Richard, 'King Lear', in A Companion to Shakespeare's Works - Volume 1: The Tragedies (Oxford: Blackwell, 2006), pp. 375-92

———, 'King Lear', in A Companion to Shakespeare's Works, Volume I: The Tragedies (Malden, Mass: Blackwell, 2003), Blackwell companions to literature and culture, 375–92 https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=350884

Edwards, Philip, 'Shakespeare's Romances: 1900–1957', in Shakespeare Survey 11, ed. by Allardyce Nicoll (Cambridge: Cambridge University Press, 1958), pp. 1–18 https://doi.org/10.1017/CCOL0521064244.001

Evans, Malcolm, 'Extract', in Signifying Nothing: Truth's True Contents in Shakespeare's Text (Brighton: Harvester, 1986), pp. 224–34

Everett, Barbara, 'The New King Lear', Critical Quarterly, 2.4 (1960), 325–39 https://doi.org/10.1111/j.1467-8705.1960.tb00882.x

Faragher, John Mack, 'The Historical Imagination of A Thousand Acres', in Novel History: Historians and Novelists Confront America's Past (And Each Other), 2001, pp. 146–59

Field, Alan Sin, 'King Lear Versus Lear at Stratford', Critical Quarterly, 24.4 (1982), 5–14 https://doi.org/10.1111/j.1467-8705.1982.tb01893.x

Foakes, R. A., 'Introduction', in King Lear, New Edition (Walton-on-Thames: Nelson, 1997), Arden Shakespeare.: Third series, 1–110

———, 'King Lear and Endgame', in Shakespeare Survey 55, ed. by Peter Holland (Cambridge: Cambridge University Press, 2002), pp. 153–58 https://doi.org/10.1017/CCOL0521815878.013>

Fuller, John, 'Extract', in A Reader's Guide to W. H. Auden (London: Thames & Hudson Ltd, 1970), pp. 157-65

Gillies, John, 'Extract', in Shakespeare and the Geography of Difference (Cambridge: Cambridge University Press, 1994), Cambridge studies in Renaissance literature and culture, 140–55

Goldberg, Jonathan, 'Perspectives: Dover Cliff and the Conditions of Representation', in King Lear, William Shakespeare (Basingstoke: Macmillan, 1993), pp. 145–57

Greenaway, Peter, Prospero's Books: A Film of Shakespeare's the Tempest (London: Chatto & Windus, 1991)

Greenaway, Peter, and William Shakespeare, 'Prospero's Books' ([Stockholm]: Atlantic Film, 2010)

Greenberg, Herbert, 'Extract', in Quest for the Necessary: W. H. Auden and the Dilemma of Divided Consciousness (Cambridge, Mass: Harvard University Press, 1968), pp. 122–41

Greenblatt, Stephen, 'Learning to Curse: Aspects of Linguistic Colonialism in the Sixteenth Century', in Learning to Curse: Essays in Early Modern Culture (New York: Routledge, 1990), pp. 22–51

———, 'Learning to Curse: Aspects of Linguistic Colonialism in the Sixteenth Century', in
Learning to Curse: Essays in Early Modern Culture (New York: Routledge, 1990), pp. 22-51
https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=102
0235>

	'Shakespeare and the	Exorcists', in Shakespearea	n Negotiations: The Circulation of
Social	Energy in Renaissance	England (Oxford: Clarendon	, 1988), pp. 94-128

———, 'Shakespeare and the Exorcists', in Shakespearean Negotiations: The Circulation of

Social Energy in Renaissance England (University of California Press, 1988), pp. 94–128 https://hdl-handle-net.ezproxy01.rhul.ac.uk/2027/heb09132.0001.001

Greenblatt, Stephen J., 'Martial Law in the Land of Cockaigne', in Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England (Oxford: Clarendon, 1988), pp. 129-63

———, 'The Cultivation of Anxiety: King Lear and His Heirs', in Learning to Curse: Essays in Early Modern Culture (New York: Routledge, 1990), pp. 80–98

Gritzner, Karoline, and David Ian Rabey, Theatre of Catastrophe: New Essays on Howard Barker (London, 2006)

Hawkes, Terence, 'Playhouse-Workhouse', in That Shakespearian Rag: Essays on a Critical Process (London: Methuen, 1986), pp. 1–26

Hay, Malcolm, and Philip Roberts, Bond: A Study of His Plays (London: Methuen, 1980), Modern theatre profiles

Hazlitt, William, and Arthur Quiller-Couch, 'Lear', in Characters of Shakespeare's Plays (London: Humphrey Milford, 1939), The world's classics

Hibbard, G. R., 'King Lear: A Retrospect, 1939–79', in Shakespeare Survey 33, ed. by Kenneth Muir (Cambridge: Cambridge University Press, 1981), pp. 1–12 https://doi.org/10.1017/CCOL052123249X.001

———, 'King Lear: A Retrospect, 1939–79', in Shakespeare Survey 33, ed. by Kenneth Muir (Cambridge: Cambridge University Press, 1981), pp. 1–12 https://doi.org/10.1017/CCOL052123249X.001

Hirst, David L., Edward Bond (London: Macmillan, 1985), Macmillan modern dramatists

Hodgdon, Barbara, 'Kozintsev's King Lear: Filming a Tragic Poem', Literature/Film Quarterly , 5.4 (1977), 291–98

http://search.proquest.com/fiaf/docview/226982216/85C4A81B35A640C6PQ/5?accountid=11455>

———, 'Two King Lears: Uncovering the Filmtext', Literature/Film Quarterly, 11.3 (1983), 143-51

<http://search.proquest.com/fiaf/docview/226985750/D5CF782E5FD7491CPQ/4?accountid=11455>

Holderness, Graham, 'Radical Potentiality and Institutional Closure: Shakespeare in Film and Television', in Political Shakespeare: Essays in Cultural Materialism (Manchester: Manchester University Press, 1994), pp. 206–25

Holland, Peter, 'The Shapeliness of The Tempest', Essays in Criticism, XLV.3 (1995), 208–29 https://doi.org/10.1093/eic/XLV.3.208

———, 'Two-Dimensional Shakespeare: King Lear on Film', in Shakespeare and the Moving Image: The Plays on Film and Television (Cambridge: Cambridge University Press, 1994),

pp. 50-68

Hopkins, Lisa, Shakespeare's the Tempest: The Relationship Between Text and Film (London: Methuen Drama, 2008), Screen adaptations

Hughes, Ted, 'Freedom of Speech', in Birthday Letters (London: Faber, 1998)

———, 'Night-Ride on Ariel', in Birthday Letters (London: Faber, 1998)

———, 'Setebos', in Birthday Letters (London: Faber, 1998)

———, 'Setebos | Immrama', 1998 http://immrama.blogspot.co.uk/2004/12/setebos-ted-hughes.html

Hulme, Peter, and William H. Sherman, The Tempest: Sources and Contexts, Criticism, Rewritings and Appropriations (New York: W. W. Norton, 2004)

Hunter, G.K., 'The Play in Performance', in King Lear (London: Penguin, 2005)

Irvine, Lindesay, 'Podcast: Howard Barker Talks | Stage', The Guardian, 2006 https://www.theguardian.com/stage/theatreblog/2006/dec/06/podcasthowardbarkertalks

Johnson, Samuel, 'Extract', in Samuel Johnson on Shakespeare (Harmondsworth: Penguin, 1989), pp. 166-69

Jorgens, Jack J., 'Chapter 10', in Shakespeare on Film (Lanham, Md: University Press of America, 1991)

———, 'Chapter 10', in Shakespeare on Film (Lanham, Md: University Press of America, 1991)

Kahn, Coppélia, 'The Absent Mother in King Lear', in King Lear, William Shakespeare (Basingstoke: Macmillan, 1993), pp. 92–113

Kay, Carol McGinnis, 'An Overview of Critical Approaches to the Romances', in Shakespeare's Romances Reconsidered (Lincoln: University of Nebraska Press, 1978)

Keats, John, 'On Sitting Down to Read King Lear Once Again | Poetry Foundation' https://www.poetryfoundation.org/poems-and-poets/poems/detail/44482

Kennedy, Dennis, 'Introduction: Shakespeare Without His Language', in Foreign Shakespeare: Contemporary Performance (Cambridge: Cambridge University Press, 1993), pp. 1–18

———, 'Shakespeare and the Visual', in Looking at Shakespeare: A Visual History of Twentieth-Century Performance, 2nd Edition (New York: Cambridge University Press, 2001)

Kermode, Frank, 'Part 1: Early Comments and Critiques', in Shakespeare, King Lear: A Casebook, Revised Edition (Macmillan Education, 1992), Casebook series, 25–45

———, Shakespeare, King Lear: A Casebook, Rev. ed (Macmillan Educ, 1992), Casebook series
Kettle, Arnold, 'From Hamlet to Lear', in Shakespeare in a Changing World: Essays (London: Lawrence & Wishart, 1964), pp. 146-71
Kirsch, Arthur, 'Introduction and Commentary', in The Sea and the Mirror: A Commentary on Shakespeare's the Tempest (Princeton, N.J.: Princeton University Press, 2003), pp. xi-xliii
Knight, G. Wilson, 'King Lear and the Comedy of the Grotesque', in The Wheel of Fire: Interpretations of Shakespearean Tragedy, With Three New Essays, 4th Revised and Enlarged Edition (London: Routledge, 1989), pp. 201–34
———, 'King Lear and the Comedy of the Grotesque', in The Wheel of Fire: Interpretations of Shakespearian Tragedy (London: Routledge, 2001), pp. 181–200 ">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=240630>">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=240630>">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=240630>">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=240630>">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=240630>">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=240630>">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=2406400>">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=2406400>">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=2406400>">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=2406400>">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=2406400>">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=2406400>">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail/detail/detail/detail/detail/detail/detail/detail/detail/detail/detail/detail/detail/detail/detail/detail/detail/det
———, 'King Lear and the Comedy of the Grotesque', in Shakespeare, King Lear: A Casebook, Revised Edition (Macmillan Educ, 1992), Casebook series, 107-22
———, 'The Lear Universe', in The Wheel of Fire: Interpretations of Shakespearean Tragedy, With Three New Essays, 4th Revised and Enlarged Edition (London: Routledge, 1989), pp. 181–200
———, 'The Lear Universe', in The Wheel of Fire: Interpretations of Shakespearian Tragedy (London: Routledge, 1989), Routledge classics, 201–34 ">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=240630>">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=240630>">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=240630>">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=240630>">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=240630>">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=240630>">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=240630>">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=2406400>">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=2406400>">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=2406400>">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=2406400>">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=2406400>">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail/documentail/documentail/documentail/documentail/documentail/documentail/documentail/documentail/documentail/documentail/documentail/documentail/documentail/documentail/d
———, 'The Shakespearian Superman: A Study of The Tempest', in The Crown of Life: Essays in Interpretation of Shakespeare's Final Plays (London: Methuen, 1965), University paperback, 203–55
Ko, Yu Jin, 'Shakespearean Characters and Early Modern Subjectivity: The Case of King Lear', in Shakespeare's Sense of Character: On the Page and From the Stage (Farnham, Surrey, England: Ashgate, 2012), Studies in performance and early modern drama, 35–52
———, 'Shakespearean Characters and Early Modern Subjectivity: The Case of King Lear', in Shakespeare's Sense of Character: On the Page and From the Stage (Farnham: Ashgate 2012), Studies in performance and early modern drama, 35–52 https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=4470669>
Kott, Jan, 'King Lear, or Endgame', in Shakespeare Our Contemporary, 2nd Revised Edition (London: Methuen, 1967), University paperbacks, 100–133
———, 'King Lear, or Endgame', in Shakespeare: An Anthology of Criticism and Theory, 1945-2000 (Malden, MA: Blackwell Pub, 1967), pp. 174–90

———, 'King Lear, or Endgame', in Shakespeare Our Contemporary, 2nd Revised Edition (London: Methuen, 1967), University paperbacks, 100-133 ———, 'King Lear, or Endgame', in Shakespeare: An Anthology of Criticism and Theory, 1945-2000 (Malden, MA: Blackwell Pub. 1967), pp. 174-90 ———, 'Prospero's Staff', in Shakespeare Our Contemporary, 2nd Revised Edition (London: Methuen, 1967), University paperbacks Kozintsev, Grigori M., and Mary Mackintosh, 'King Lear', the Space of Tragedy: The Diary of a Film Director (London: Heinemann Educational, 1977) Lamb, Charles, The Theatre of Howard Barker, Revised Edition (London: Routledge, 2005) Linton, Joan Pong, 'Kurosawa's Ran (1985) and Shakespeare's King Lear: Towards a Conversation on Historical Responsibility", Quarterly Review of Film and Video, 23.4 (2006), 341-51 https://doi.org/10.1080/10509200690897608 Magnusson, A. Lynne, 'Interruption in "The Tempest", Shakespeare Quarterly, 37.1 (1986), 52-65 https://doi.org/10.2307/2870191 Malcolm, Janet, Silent Woman: Sylvia Plath and Ted Hughes (Papermac, 1995) Marcus, Leah S., 'Retrospective: King Lear on St Stephen's Night, 1606', in Puzzling Shakespeare: Local Reading and Its Discontents (Berkeley: University of California Press, 1988), The new historicism, 148-59 Maus, Katharine Eisaman, ""Arcadia Host: Politics and Revision in the Restoration" Tempest', Renaissance Drama, 13 (1982), 189-209 http://www.jstor.org/stable/43264634 McDonald, Russ, 'Reading The Tempest', in Shakespeare Survey 43, ed. by Stanley Wells (Cambridge: Cambridge University Press, 1991), pp. 15–28 https://doi.org/10.1017/CCOL0521395291.002 ———, Shakespeare: An Anthology of Criticism and Theory, 1945-2000 (Malden, MA: Blackwell Pub, 2004) ———, 'The "New Criticism" and King Lear', in Shakespeare: An Anthology of Criticism and

Theory, 1945-2000 (Malden, MA: Blackwell Pub, 2004), pp. 63-88

McDowell, Frederick P. W., 'The Sea and the Mirror', in Auden: A Collection of Critical Essays (Englewood Cliffs, N.J.: Prentice-Hall, 1964), Twentieth century views

Moorhouse, Jocelyn, 'A Thousand Acres' (Universal, 2006)

Neill, Michael, "Noises, / Sounds, and Sweet Airs": The Burden of Shakespeare's "Tempest", Shakespeare Quarterly, 59.1 (2008), 36–59 https://www.istor.org/stable/40210245

Nicholl, Allardyce, 'Three Adaptations', in Shakespeare Survey 13, ed. by Allardyce Nicoll (Cambridge: Cambridge University Press, 1960), pp. 137-45

Nodelman, Perry, 'Beyond Politics in Bond's Lear', Modern Drama, 23.3 (1980), 269-76 https://doi.org/10.1353/mdr.1980.0011

Novy, Marianne, 'King Lear and A Thousand Acres: Gender, Genre and the Revisionary Impulse', in Transforming Shakespeare: Twentieth-Century Women's Re-Visions (Basingstoke: Macmillan, 1999)

———, 'The Polluted Quarry: Nature and Body in A Thousand Acres', in Transforming Shakespeare: Twentieth-Century Women's Re-Visions (Basingstoke: Macmillan, 1999)

Orgel, Stephen, 'Introduction', in The Tempest (Oxford: Clarendon, 1987) https://www-oxfordscholarlyeditions-com.ezproxy01.rhul.ac.uk/display/10.1093/actrade/9780198129172.book.1/actrade-9780198129172-book-1

Palmer, D. J., 'Extract', in Shakespeare, The Tempest: A Casebook (London: Macmillan, 1968), Casebook series, 34-71

———, 'Shakespeare's Dream', in Shakespeare, the Tempest: A Casebook (London: Macmillan, 1968), Casebook series, 109–29

Palmer, D.J., 'Introduction to The Tempest', in Shakespeare, the Tempest: A Casebook (London: Macmillan, 1967), Casebook series

Parker, G. F., Johnson's Shakespeare (Oxford: Clarendon, 1989)

———, Johnson's Shakespeare (Oxford: Clarendon, 1989)

Patterson, Annabell M., '"What Matter Who's Speaking?": Hamlet and King Lear', in Shakespeare and the Popular Voice, 1989, pp. 93–119

Plath, Sylvia, Ariel (London: Faber, 1965)

———, 'Ariel | Poetry Foundation'

https://www.poetryfoundation.org/poems-and-poets/poems/detail/49001

———, 'Full Fathom Five', in The Colossus (London: Faber, 1967), pp. 46-47

———, 'Full Fathom Five | Digital-Shakespeare'

http://digital-shakespeare.angelfire.com/fullfathomplath.html

Rabey, David Ian, Howard Baker: Ecstasy and Death: An Expository Study of His Plays and Production Work, 1988-2008 (Basingstoke: Palgrave Macmillan, 2008)

Raleigh, Walter, 'The Last Phase', in Shakespeare (London: Macmillan, 1907), English men of letters

Rose, Jacqueline, The Haunting of Sylvia Plath (London: Virago, 1991)



Shakespeare, William, Derek Jarman, and Heathcote Williams, 'The Tempest' (Second Sight, 1979)

Shakespeare, William, and Stephen Orgel, The Tempest (Oxford: Clarendon, 1987) https://www-oxfordscholarlyeditions-com.ezproxy01.rhul.ac.uk/display/10.1093/actrade/9780198129172-book-1

Shakespeare, William, and Julie Taymor, 'The Tempest | Box of Broadcasts', 2010 https://learningonscreen.ac.uk/ondemand/index.php/prog/05A9694D?bcast=123986425

Shaughnessy, Robert, 'A Post-National European Cinema: A Consideration of Derek Jarman's The Tempest and Edward II', in Shakespeare on Film (Macmillan, 1998), New Casebooks, 145–55

Shaw, David, 'Extract', in The Dialectical Temper: The Rhetorical Art of Robert Browning (Ithaca, N.Y.: Cornell University Press, 1968), pp. 193–203

Sibley-Esposito, Clare, 'Becoming-Ariel: Viewing Julie Taymor's The Tempest through an Ecocritical Lens', Babel, 24, 2011, 121–34 https://doi.org/10.4000/babel.156

Sinfield, Alan, 'The Patriarchal Bard: Feminist Criticism and Shakespeare: King Lear and Measure for Measure', in Political Shakespeare: Essays in Cultural Materialism, 2nd Edition (Manchester: Manchester University Press, 1994), pp. 88–108

Slinn, E. Warwick, 'Extract', in Browning and the Fictions of Identity (London: Macmillan, 1982), pp. 84-90

Smiley, Jane, A Thousand Acres (London: Flamingo, 1992)

Smith, Stan, 'Extract', in W. H. Auden (Oxford: Blackwell, 1985), Rereading literature, 153–60

Sokolyansky, Mark, 'Grigori Kozintsev's Hamlet and King Lear', in The Cambridge Companion to Shakespeare on Film, 2nd Edition (Cambridge: Cambridge University Press, 2007), Cambridge companions to literature The Cambridge companion to Shakespeare on film, 203–15

———, 'Grigori Kozintsev's Hamlet and King Lear', in The Cambridge Companion to Shakespeare on Film (Cambridge: Cambridge University Press, 2007), Cambridge Companions to Literature, 203–15 http://exproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521866006

Strachey, Lytton, 'Shakespeare's Final Period', in Books and Characters: French and English (London: Chatto and Windus, 1922)

Taylor, Michael, Shakespeare Criticism in the Twentieth Century (Oxford: Oxford University Press, 2001), Oxford Shakespeare Topics

Taymor, Julie, and William Shakespeare, The Tempest (New York: Abrams, 2010)

Thompson, Ann, King Lear (Basingstoke: Macmillan, 1988), The critics debate

Vickers, Brian, Shakespeare, the Critical Heritage - Volume 1, 1623-1692 (London: Routledge and Kegan Paul, 1974)

———, Shakespeare, the Critical Heritage - Volume 2, 1693-1733 (London: Routledge and Kegan Paul, 1974)

———, Shakespeare, the Critical Heritage - Volume 3, 1733-1752 (London: Routledge and Kegan Paul, 1975)

——, Shakespeare, the Critical Heritage - Volume 4, 1753-1765 (London: Routledge and Kegan Paul, 1976)
———, Shakespeare, the Critical Heritage - Volume 5, 1765-1774 (London: Routledge and Kegan Paul, 1979)
———, Shakespeare, the Critical Heritage - Volume 6, 1774-1801 (London: Routledge and Kegan Paul, 1981)
——, Shakespeare: The Critical Heritage 1623-1801 (London: Routledge & Kegan Paul, 1981), The Critical Heritage Series

Wagner, Erica, Ariel's Gift: Ted Hughes, Sylvia Plath and the Story of Birthday Letters (New York: Norton, 2001)

Wikander, Matthew H., "The Duke My Father's Wrack": The Innocence of the Restoration Tempest', in Shakespeare Survey 43, ed. by Stanley Wells (Cambridge: Cambridge University Press, 1991), pp. 91–98 https://doi.org/10.1017/CCOL0521395291.008

Wood, Nigel, 'Political Criticism at the Crossroads: The Utopian Historicism', in The Tempest (Buckingham: Open University Press, 1995), Theory in practice series, 29–66

Woudhuysen, H.R., 'Notes on King Lear', in Samuel Johnson on Shakespeare (Harmondsworth: Penguin, 1989), pp. 219–23

Yachnin, P. E., 'The Properties of Character in King Lear', in Shakespeare and Character: Theory, History, Performance, and Theatrical Persons (New York: Palgrave Macmillan, 2009), Palgrave Shakespeare studies, 98–116

Zimmerman, Susan, 'Perspectives: Dover Cliff and the Conditions of Representation', in Shakespeare's Tragedies (Basingstoke: Macmillan, 1998), New casebooks, 155-66