

DT2300: Aesthetics of Anxiety

[View Online](#)

Barlow, J.E. (1985) *Plays by American women, 1900-1930*. New York, N.Y.: Applause Theatre Book Publishers.

Crucifixion (no date).

'Dirty Harry (1971)' (no date). ITV4. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00EB3D15?bcast=121086592>.

Dmytryk, E. et al. (2008) '(Farewell, My Lovely) Orginial Title: Murder my sweet'. [S.I.]: Universal Pictures.

'Double Indemnity (1944)' (no date). FilmFour. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00088910?bcast=122723402>.

Eisner, L.H. (2008a) *The haunted screen: expressionism in the German cinema and the influence of Max Reinhardt*. Berkeley, Calif: University of California Press.

Eisner, L.H. (2008b) *The haunted screen: expressionism in the German cinema and the influence of Max Reinhardt*. Berkeley, Calif: University of California Press.

Eisner, L.H. (2008c) *The haunted screen: expressionism in the German cinema and the influence of Max Reinhardt*. Berkeley, Calif: University of California Press.

Gordon, M. (1975) 'German Expressionist Acting', *The Drama Review: TDR*, 19(3). Available at: <https://doi.org/10.2307/1144991>.

Gordon, M. (1986) *Expressionist texts*. New York: PAJ Publications.

Hayman, R. (1975) *The German theatre: a symposium*. London: Wolff.

Innes, C. (1993) *Avant Garde Theatre, 1892-1992*. London: Routledge.

Innes, C. and Innes, C.D. (1993) *Avant garde theatre, 1892-1992* [electronic book]. London: Routledge. Available at:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=2091>.

J. A. Place and L. S. Peterson (1974) 'SOME VISUAL MOTIFS OF FILM NOIR', *Film Comment*, 10(1), pp. 30-35. Available at:
http://www.jstor.org/stable/43451251?seq=1#page_scan_tab_contents.

Jameson, F. (1992) *The geopolitical aesthetic: cinema and space in the world system*.

Bloomington: Indiana University Press.

Kaplan, E.A. (1988a) *Women and film: both sides of the camera*. London: Routledge.

Kaplan, E.A. (1988b) *Women and film: both sides of the camera* [electronic book]. New York: Routledge. Available at:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3060342>.

Kaplan, E.A. (1998) *Women in Film noir*. New ed. London: B.F.I.

Lang, F. et al. (2001) *'The big heat'*. [S.I.]: Columbia Pictures.

Lang, F., Abel, A. and Helm, B. (2010a) *'Metropolis'*. [S.I.]: Kino.

Lang, F., Abel, A. and Helm, B. (2010b) *'Metropolis'*. [S.I.]: Kino.

Lang, F. and Klein-Rogge, R. (2005) *'Spione = Spies'*. [S.I.]: Eureka.

Lang, F. and Lorre, P. (2004) *'M'*. [S.I.]: Criterion.

Lang, F., Wernicke, O. and Klein-Rogge, R. (no date) *'The testament of Dr Mabuse = Das Testament des Dr Mabuse'*. [S.I.]: Eureka.

Laughton, C., Mitchum, R. and Winters, S. (no date) *'The night of the hunter'*. [S.I.]: MGM.
'Metropolis (1927)' (no date a). FilmFour. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/000FC741?bcast=116788570>.

'Metropolis (1927)' (no date b). FilmFour. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/000FC741?bcast=116788570>.

Murnau, F.W. and Jannings, E. (no date) *'Faust'*. [S.I.]: Eureka.

Murnau, F.W. and Schreck, M. (2000) *'Nosferatu'*. [S.I.]: Eureka Video.

Neale, S. (1983) *'Masculinity as Spectacle'*, *Screen*, 24(6), pp. 2–17. Available at:
<https://doi.org/10.1093/screen/24.6.2>.

O'Neill, E. (1923) *The hairy ape: and other plays*. London: Cape.

Pabst, G.W. et al. (no date) *'Diary of a lost girl = Das Tagebuch einer Verlorenen'*. [S.I.]: Eureka / Masters of Cinema.

Pabst, G.W. and Brooks, L. (2002) *'Pandora's box'*. [S.I.]: Second Sight.

Pabst, G.W. and Garbo, G. (1995) *'The Joyless Street'*. [S.I.]: Timeless Multimedia.

'Paint it Black: the Family Tree of Film Noir' (no date). Available at:
<https://atomicanxietyblog.files.wordpress.com/2012/09/51818818-raymond-durnat-the-family-tree-of-the-film-noir.pdf>.

Pakula, A.J. and Beatty, W. (2004) *'The Parallax View'*. Paramount Pictures.

Paul Schrader (1972a) 'notes on film noir', *Film Comment*, 8(1), pp. 8–13. Available at: http://www.jstor.org/stable/43752885?seq=1#page_scan_tab_contents.

Paul Schrader (1972b) 'notes on film noir', *Film Comment*, 8(1), pp. 8–13. Available at: http://www.jstor.org/stable/43752885?seq=1#page_scan_tab_contents.

Pollack, S., Redford, R. and Dunaway, F. (2006) '3 days of the condor'. [S.I.]: Universal.

Ritchie, J.M. and Garten, H.F. (1968) *Seven Expressionist Plays: Kokoschka to Barlach*. London: Calder and Boyars.

Scorsese, M. and De Niro, R. (2004) 'Taxi driver'. [S.I.]: Columbia Tristar.

Siodmak, R. et al. (2008) 'The killers'. [S.I.]: Universal Pictures.

'Taxi Driver (1976)' (no date). FilmFour. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/004F3045?bcast=123286416>.

'The Big Heat (1953)' (no date). BBC2 England. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0001FCA3?bcast=75883854>.

'The Cabinet of Dr Caligari (1920)' (no date). Arte. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/004D7890?bcast=106840826>.

'The Lady from Shanghai (1948)' (no date). BBC4. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/000C44D3?bcast=33174758>.

'The Manchurian Candidate (1962)' (no date). ITV4. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0050576F?bcast=114256435>.

Toller, E. and Kesten, H. (1935) *Seven plays*. London: John Lane.

Watkins, P. (2009) 'Punishment park'. [S.I.]: Doriane.

Welles, O. et al. (no date) 'The lady from Shanghai'. [S.I.]: Columbia Tri-Star.

Welles, O. and Heston, C. (2008) 'Touch of evil'. Universal.

Wiene, R. and Krauss, W. (2000) 'The cabinet of Dr Caligari'. [S.I.]: Eureka.

Wilder, B. et al. (2007) 'Double indemnity'. [S.I.]: Universal.