

DT2300: Aesthetics of Anxiety

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Anon. n.d.-a. Crucifixion.

Anon. n.d.-b. 'Dirty Harry (1971)'.

Anon. n.d.-c. 'Double Indemnity (1944)'.

Anon. n.d.-d. 'Metropolis (1927)'.

Anon. n.d.-e. 'Metropolis (1927)'.

Anon. n.d.-f. 'Paint It Black: The Family Tree of Film Noir'.

Anon. n.d.-g. 'Taxi Driver (1976)'.

Anon. n.d.-h. 'The Big Heat (1953)'.

Anon. n.d.-i. 'The Cabinet of Dr Caligari (1920)'.

Anon. n.d.-j. 'The Lady from Shanghai (1948)'.

Anon. n.d.-k. 'The Manchurian Candidate (1962)'.

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