DT2402: The 'Idea' of Acting



1.

Stanislavsky, K.S.: An Actor Prepares. Methuen Drama, London (1980).

2.

Stanislavsky, K.S.: An Actor Prepares. Routledge, New York (2003).

3.

Benedetti, J.: Stanislavski and the Actor. Methuen Drama, London (1998).

4.

Mitter, S.: Systems of Rehearsal: Stanislavsky, Brecht, Grotowski and Brook. Routledge, London (1992).

5.

Mitter, S.: Systems of Rehearsal: Stanislavsky, Brecht, Grotowski, and Brook. Taylor and Francis, Hoboken (2012).

6.

Booth, M.R.: Melodramatic Acting. In: English Melodrama. pp. 190–211. Jenkins, London (1965).

Garrick, D.: An Essay on Acting. In: Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words. pp. 133–136. Crown, New York (1970).

8.

Siddons, S.: On the Character of Lady Macbeth. In: Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words. pp. 142–142. Crown, New York (1970).

9.

Kean, E.: Feeling Without Rhetoric. In: Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words. pp. 299–299. Crown, New York (1970).

10.

Bancroft, M.: Reality of Emotion. In: Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words. pp. 323–323. Crown, New York (1970).

11.

Kendal, M.: Should We Shed Real Tears? In: Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words. pp. 337–337. Crown, New York (1970).

12.

Hussey, S.S.: The Literary Language of Shakespeare. Longman, London (1992).

13.

Barton, J.: Playing Shakespeare. Methuen Drama, London (2009).

Diderot, D., Pollock, W.H., Irving, H.: The Paradox of Acting. Andesite, [S.I.] (2015).

15.

Archer, W.: Masks and Faces. In: Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words. pp. 340–346. Crown, New York (1970).

16.

Roach, J.: Diderot. In: The Player's Passion: Studies in the Science of Acting. pp. 116–159. University of Michigan Press, Ann Arbor (1993).

17.

Hess, A.: Are Animals Getting Better at Acting? - The New York Times, https://www.nytimes.com/2019/01/02/movies/animals-acting-movies-tv.html.

18.

Berger, J.: Why Look at Animals? Penguin, London (2009).

19.

Ridout, N.: The Animal on Stage. In: Stage Fright, Animals, and Other Theatrical Problems. pp. 96–128. Cambridge University Press, Cambridge (2006).

20.

Roach, J.R.: The Player's Passion: Studies in the Science of Acting. University of Michigan Press, Ann Arbor (1993).

21.

West, S.: The Image of the Actor: Verbal and Visual Representation in the Age of Garrick and Kemble. Pinter, London (1991).

During, S.: Modern Enchantments: The Cultural Power of Secular Magic. Harvard University Press, Cambridge, Mass (2002).

23.

During, S.: Modern Enchantments: The Cultural Power of Secular Magic. Harvard University Press, Cambridge, Mass (2002).

24.

Goffman, E.: The Presentation of Self in Everyday Life. Penguin, Harmondsworth (1990).

25.

Her Tears were Sincere: Kate McCann and the Paradox of Mourning. Contemporary Theatre Review. 18, 269–286 (2008). https://doi.org/10.1080/10486800802067228.

26.

Archer, W.: Masks or Faces: A Study in the Psychology of Acting. Forgotten Books, London (2017).

27.

Barton, J.: Playing Shakespeare. Methuen Drama, London (2009).

28.

Booth, M.R.: English Melodrama. Jenkins, London (1965).

29.

Cole, T., Chinoy, H.K.: Actors on Acting: The Theories, Techniques, and Practices of the

World's Great Actors, Told in Their Own Words. Crown, New York (1970).

30.

Cole, T., Chinoy, H.K.: Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words. Crown, New York (1970).

31.

Douglas, C., Planer, N.: I, An Actor. Methuen, London (2001).

32.

Diderot, D., Pollock, W.H., Irving, H.: The Paradox of Acting. Andesite, [S.I.] (2015).

33.

During, S.: Modern Enchantments: The Cultural Power of Secular Magic. Harvard University Press, Cambridge, Mass (2002).

34.

During, S.: Modern Enchantments: The Cultural Power of Secular Magic. Harvard University Press, Cambridge, Mass (2002).

35.

Goffman, E.: The Presentation of Self in Everyday Life. Penguin, Harmondsworth (1990).

36.

Hussey, S.S.: The Literary Language of Shakespeare. Longman, London (1992).

37.

Mitter, S.: Systems of Rehearsal: Stanislavsky, Brecht, Grotowski and Brook. Routledge, London (1992).

38.

Mitter, S.: Systems of Rehearsal: Stanislavsky, Brecht, Grotowski and Brook. Routledge, London (1992).

39.

Her Tears were Sincere: Kate McCann and the Paradox of Mourning. Contemporary Theatre Review. 18, 269–286 (2008). https://doi.org/10.1080/10486800802067228.

40.

Roach, J.R.: The Player's Passion: Studies in the Science of Acting. University of Michigan Press, Ann Arbor (1993).

41.

Stanislavsky, K.S.: An Actor Prepares. Methuen Drama, London (1980).

42.

Stanislavsky, K.S.: An Actor Prepares. Routledge, New York (2003).

43.

West, S.: The Image of the Actor: Verbal and Visual Representation in the Age of Garrick and Kemble. Pinter, London (1991).

44.

Powell, M., Pressburger, E.: The Red Shoes, https://learningonscreen.ac.uk/ondemand/index.php/prog/010F42F7?bcast=125798958, (1948).

Wilder, B.: Sunset Boulevard, https://learningonscreen.ac.uk/ondemand/index.php/prog/0000F7F8?bcast=94110708, (1950).

46.

Richardson, T.: The Entertainer, https://learningonscreen.ac.uk/ondemand/index.php/prog/013B4A7C?bcast=40202753, (1960).

47.

Aldrich, R.: Whatever Happened to Baby Jane?, (1962).

48.

Pollack, S.: Tootsie, https://learningonscreen.ac.uk/ondemand/index.php/prog/0002F764?bcast=70518712, (1982).

49.

Yates, P.: The Dresser, (1982).

50.

Attenborough, R.: Chaplin, https://learningonscreen.ac.uk/ondemand/index.php/prog/004EEF69?bcast=113951582, (1992).

51.

Weir, P.: The Truman Show, (2007).

52.

Weir, P.: The Truman Show,

 $https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS 5166456900002671\&context=L\&vid=44ROY_VU2\&lang=en_US\&search_scope=LSCOP_44ROY_ALL\&adaptor=Local%20Search%20Engine\&isFrbr=true&tab=tab1\&query=any,contains,The%20Truman%20Show&sortby=date&facet=frbrgroupid,include,750118470&offset=0, (2015).$

53.

Cronenberg, D.: Maps to the Stars, (2014).