

DT2402: The 'Idea' of Acting

[View Online](#)

Aldrich, Robert. *Whatever Happened to Baby Jane?* 1962.

Archer, W. 'Masks and Faces'. *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*, Crown, 1970, pp. 340–46.

Archer, William. *Masks or Faces: A Study in the Psychology of Acting*. Forgotten Books, 2017.

Attenborough, Richard. *Chaplin*. 1992,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/004EEF69?bcast=113951582>.

Bancroft, M. 'Reality of Emotion'. *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*, Crown, 1970, pp. 323–323.

Barton, John. *Playing Shakespeare*. Methuen Drama, 2009.

———. *Playing Shakespeare*. Methuen Drama, 2009.

Benedetti, Jean. *Stanislavski and the Actor*. Methuen Drama, 1998.

Berger, John. *Why Look at Animals?* Penguin, 2009.

Booth, Michael R. *English Melodrama*. Jenkins, 1965.

———. 'Melodramatic Acting'. *English Melodrama*, Jenkins, 1965, pp. 190–211.

Cole, Toby, and Helen Krich Chinoy. *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*. Crown, 1970.

———. *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*. Crown, 1970.

Cronenberg, David. *Maps to the Stars*. 2014.

Diderot, Denis, et al. *The Paradox of Acting*. Andesite, 2015.

———. *The Paradox of Acting*. Andesite, 2015.

Douglas, Christopher, and Nigel Planer. *I, An Actor*. Rev ed, Methuen, 2001.

During, Simon. *Modern Enchantments: The Cultural Power of Secular Magic*. Harvard University Press, 2002.

———. *Modern Enchantments: The Cultural Power of Secular Magic*. Harvard University Press, 2002.

———. *Modern Enchantments: The Cultural Power of Secular Magic*. Harvard University Press, 2002, <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3300571>. Electronic resource.

———. *Modern Enchantments: The Cultural Power of Secular Magic*. Harvard University Press, 2002, <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3300571>. Electronic resource.

Garrick, D. 'An Essay on Acting'. *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*, Crown, 1970, pp. 133–36.

Goffman, Erving. *The Presentation of Self in Everyday Life*. Penguin, 1990.

———. *The Presentation of Self in Everyday Life*. Penguin, 1990.

'Her Tears Were Sincere: Kate McCann and the Paradox of Mourning'. *Contemporary Theatre Review*, vol. 18, no. 2, 2008, pp. 269–86, <https://doi.org/10.1080/10486800802067228>.

'Her Tears Were Sincere: Kate McCann and the Paradox of Mourning'. *Contemporary Theatre Review*, vol. 18, no. 2, 2008, pp. 269–86, <https://doi.org/10.1080/10486800802067228>.

Hess, Amanda. *Are Animals Getting Better at Acting?* - The New York Times. 2019, <https://www.nytimes.com/2019/01/02/movies/animals-acting-movies-tv.html>.

Hussey, S. S. *The Literary Language of Shakespeare*. 2nd Edition, Longman, 1992.

———. *The Literary Language of Shakespeare*. 2nd Edition, Longman, 1992.

Kean, E. 'Feeling Without Rhetoric'. *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*, Crown, 1970, pp. 299–299.

Kendal, M. 'Should We Shed Real Tears?' *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*, Crown, 1970, pp. 337–337.

Mitter, Shomit. *Systems of Rehearsal: Stanislavsky, Brecht, Grotowski and Brook*. Routledge, 1992.

———. *Systems of Rehearsal: Stanislavsky, Brecht, Grotowski and Brook*. Routledge, 1992.

———. *Systems of Rehearsal: Stanislavsky, Brecht, Grotowski and Brook*. Routledge, 1992, <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=165711>. Electronic book.

———. *Systems of Rehearsal: Stanislavsky, Brecht, Grotowski, and Brook*. Taylor and Francis, 2012. Electronic resource.

Pollack, Sydney. *Tootsie*. 1982,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0002F764?bcast=70518712>.

Powell, Michael, and Emeric Pressburger. *The Red Shoes*. 1948,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/010F42F7?bcast=125798958>.

Richardson, Tony. *The Entertainer*. 1960,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/013B4A7C?bcast=40202753>.

Ridout, Nicolas. 'The Animal on Stage'. *Stage Fright, Animals, and Other Theatrical Problems*, Cambridge University Press, 2006, pp. 96–128.

Roach, J. 'Diderot'. *The Player's Passion: Studies in the Science of Acting*, University of Michigan Press, 1993, pp. 116–59.

Roach, Joseph R. *The Player's Passion: Studies in the Science of Acting*. University of Michigan Press, 1993.

———. *The Player's Passion: Studies in the Science of Acting*. University of Michigan Press, 1993.

Siddons, S. 'On the Character of Lady Macbeth'. *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*, Crown, 1970, pp. 142–142.

Stanislavsky, K. S. *An Actor Prepares*. Methuen Drama, 1980.

Stanislavsky, K. S. *An Actor Prepares*. Methuen Drama, 1980.

Stanislavsky, K. S. *An Actor Prepares*. Routledge, 2003,
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=668654>. Electronic book.

Stanislavsky, K. S. *An Actor Prepares*. Routledge, 2003,
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=668654>. Electronic book.

Weir, Peter. *The Truman Show*. Kanopy Streaming, 2015,
https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS5166456900002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_ALL&adaptor=Local%20Search%20Engine&isFrbr=true&tab=tab1&query=any,contains,The%20Truman%20Show&sortby=date&facet=frbrgroupid,include,750118470&offset=0.

———. *The Truman Show*. Paramount, 2007.

West, Shearer. *The Image of the Actor: Verbal and Visual Representation in the Age of Garrick and Kemble*. Pinter, 1991.

———. *The Image of the Actor: Verbal and Visual Representation in the Age of Garrick and Kemble*. Pinter, 1991.

Wilder, Billy. *Sunset Boulevard*. 1950,
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0000F7F8?bcast=94110708>.

Yates, Peter. *The Dresser*. 1982.