

DT2402: The 'Idea' of Acting

View Online



Aldrich, R. (1962) 'Whatever Happened to Baby Jane?'

Archer, W. (1970) 'Masks and Faces', in *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*. New York: Crown, pp. 340–346.

Archer, W. (2017) *Masks or Faces: A Study in the Psychology of Acting*. London: Forgotten Books.

Attenborough, R. (1992) 'Chaplin'. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/004EEF69?bcast=113951582>.

Bancroft, M. (1970) 'Reality of Emotion', in *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*. New York: Crown, pp. 323–323.

Barton, J. (2009a) *Playing Shakespeare*. London: Methuen Drama.

Barton, J. (2009b) *Playing Shakespeare*. London: Methuen Drama.

Benedetti, J. (1998) *Stanislavski and the Actor*. London: Methuen Drama.

Berger, J. (2009) *Why Look at Animals?* London: Penguin.

Booth, M.R. (1965a) *English Melodrama*. London: Jenkins.

Booth, M.R. (1965b) 'Melodramatic Acting', in *English Melodrama*. London: Jenkins, pp. 190–211.

Cole, T. and Chinoy, H.K. (1970a) *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*. New York: Crown.

Cole, T. and Chinoy, H.K. (1970b) *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*. New York: Crown.

Cronenberg, D. (2014) 'Maps to the Stars'.

Diderot, D., Pollock, W.H. and Irving, H. (2015a) *The Paradox of Acting*. [S.l.]: Andesite.

Diderot, D., Pollock, W.H. and Irving, H. (2015b) *The Paradox of Acting*. [S.l.]: Andesite.

Douglas, C. and Planer, N. (2001) *I, An Actor*. Rev ed. London: Methuen.

During, S. (2002a) *Modern Enchantments: The Cultural Power of Secular Magic*. Cambridge, Mass: Harvard University Press.

During, S. (2002b) *Modern Enchantments: The Cultural Power of Secular Magic*. Cambridge, Mass: Harvard University Press. Available at:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3300571>.

During, S. (2002c) *Modern Enchantments: The Cultural Power of Secular Magic*. Cambridge, Mass: Harvard University Press.

During, S. (2002d) *Modern Enchantments: The Cultural Power of Secular Magic*. Cambridge, Mass: Harvard University Press. Available at:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3300571>.

Garrick, D. (1970) 'An Essay on Acting', in *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*. New York: Crown, pp. 133-136.

Goffman, E. (1990a) *The Presentation of Self in Everyday Life*. Harmondsworth: Penguin.

Goffman, E. (1990b) *The Presentation of Self in Everyday Life*. Harmondsworth: Penguin.

'Her Tears were Sincere: Kate McCann and the Paradox of Mourning' (2008a) *Contemporary Theatre Review*, 18(2), pp. 269-286. Available at:
<https://doi.org/10.1080/10486800802067228>.

'Her Tears were Sincere: Kate McCann and the Paradox of Mourning' (2008b) *Contemporary Theatre Review*, 18(2), pp. 269-286. Available at:
<https://doi.org/10.1080/10486800802067228>.

Hess, A. (2019) *Are Animals Getting Better at Acting? - The New York Times*. Available at:
<https://www.nytimes.com/2019/01/02/movies/animals-acting-movies-tv.html>.

Hussey, S.S. (1992a) *The Literary Language of Shakespeare*. 2nd Edition. London: Longman.

Hussey, S.S. (1992b) *The Literary Language of Shakespeare*. 2nd Edition. London: Longman.

Kean, E. (1970) 'Feeling Without Rhetoric', in *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*. New York: Crown, pp. 299-299.

Kendal, M. (1970) 'Should We Shed Real Tears?', in *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*. New York: Crown, pp. 337-337.

Mitter, S. (1992a) *Systems of Rehearsal: Stanislavsky, Brecht, Grotowski and Brook*. London: Routledge.

Mitter, S. (1992b) *Systems of Rehearsal: Stanislavsky, Brecht, Grotowski and Brook*. London: Routledge.

Mitter, S. (1992c) *Systems of Rehearsal: Stanislavsky, Brecht, Grotowski and Brook*. London: Routledge. Available at:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=165711>.

Mitter, S. (2012) *Systems of Rehearsal: Stanislavsky, Brecht, Grotowski, and Brook*. Hoboken: Taylor and Francis.

Pollack, S. (1982) 'Tootsie'. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0002F764?bcast=70518712>.

Powell, M. and Pressburger, E. (1948) 'The Red Shoes'. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/010F42F7?bcast=125798958>.

Richardson, T. (1960) 'The Entertainer'. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/013B4A7C?bcast=40202753>.

Ridout, N. (2006) 'The Animal on Stage', in *Stage Fright, Animals, and Other Theatrical Problems*. Cambridge: Cambridge University Press, pp. 96–128.

Roach, J. (1993) 'Diderot', in *The Player's Passion: Studies in the Science of Acting*. Ann Arbor: University of Michigan Press, pp. 116–159.

Roach, J.R. (1993a) *The Player's Passion: Studies in the Science of Acting*. Ann Arbor: University of Michigan Press.

Roach, J.R. (1993b) *The Player's Passion: Studies in the Science of Acting*. Ann Arbor: University of Michigan Press.

Siddons, S. (1970) 'On the Character of Lady Macbeth', in *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*. New York: Crown, pp. 142–142.

Stanislavsky, K. S. (1980) *An Actor Prepares*. London: Methuen Drama.

Stanislavsky, K. S (1980) *An Actor Prepares*. London: Methuen Drama.

Stanislavsky, K. S. (2003) *An Actor Prepares*. New York: Routledge. Available at:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=668654>.

Stanislavsky, K. S (2003) *An Actor Prepares*. New York: Routledge. Available at:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=668654>.

Weir, P. (2007) 'The Truman Show'. S.I.: Paramount.

Weir, P. (2015) 'The Truman Show'. San Francisco, California, USA: Kanopy Streaming. Available at:
https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS5166456900002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_ALL&adaptor=Local%20Search%20Engine&isFrbr=true

&tab=tab1&query=any,contains,The%20Truman%20Show&sortby=date∓facet=frbrgroupid,include,750118470&offset=0.

West, S. (1991a) *The Image of the Actor: Verbal and Visual Representation in the Age of Garrick and Kemble*. London: Pinter.

West, S. (1991b) *The Image of the Actor: Verbal and Visual Representation in the Age of Garrick and Kemble*. London: Pinter.

Wilder, B. (1950) 'Sunset Boulevard'. Available at:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0000F7F8?bcast=94110708>.

Yates, P. (1982) 'The Dresser'.