

DT2402: The 'Idea' of Acting

View Online



Aldrich, Robert. 1962. 'Whatever Happened to Baby Jane?'

Anon. 2008a. 'Her Tears Were Sincere: Kate McCann and the Paradox of Mourning'. *Contemporary Theatre Review* 18(2):269–86. doi: 10.1080/10486800802067228.

Anon. 2008b. 'Her Tears Were Sincere: Kate McCann and the Paradox of Mourning'. *Contemporary Theatre Review* 18(2):269–86. doi: 10.1080/10486800802067228.

Archer, W. 1970. 'Masks and Faces'. Pp. 340–46 in *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*. New York: Crown.

Archer, William. 2017. *Masks or Faces: A Study in the Psychology of Acting*. London: Forgotten Books.

Attenborough, Richard. 1992. 'Chaplin'.

Bancroft, M. 1970. 'Reality of Emotion'. Pp. 323–323 in *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*. New York: Crown.

Barton, John. 2009a. *Playing Shakespeare*. London: Methuen Drama.

Barton, John. 2009b. *Playing Shakespeare*. London: Methuen Drama.

Benedetti, Jean. 1998. *Stanislavski and the Actor*. London: Methuen Drama.

Berger, John. 2009. *Why Look at Animals?* Vol. 80. London: Penguin.

Booth, Michael R. 1965a. *English Melodrama*. London: Jenkins.

Booth, Michael R. 1965b. 'Melodramatic Acting'. Pp. 190–211 in *English Melodrama*. London: Jenkins.

Cole, Toby, and Helen Krich Chinoy. 1970a. *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*. New York: Crown.

Cole, Toby, and Helen Krich Chinoy. 1970b. *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*. New York: Crown.

Cronenberg, David. 2014. 'Maps to the Stars'.

- Diderot, Denis, Walter Herries Pollock, and Henry Irving. 2015a. *The Paradox of Acting*. [S.I.]: Andesite.
- Diderot, Denis, Walter Herries Pollock, and Henry Irving. 2015b. *The Paradox of Acting*. [S.I.]: Andesite.
- Douglas, Christopher, and Nigel Planer. 2001. *I, An Actor*. Rev ed. London: Methuen.
- During, Simon. 2002a. *Modern Enchantments: The Cultural Power of Secular Magic*. Cambridge, Mass: Harvard University Press.
- During, Simon. 2002b. *Modern Enchantments: The Cultural Power of Secular Magic*. Cambridge, Mass: Harvard University Press.
- During, Simon. 2002c. *Modern Enchantments: The Cultural Power of Secular Magic*. Cambridge, Mass: Harvard University Press.
- During, Simon. 2002d. *Modern Enchantments: The Cultural Power of Secular Magic*. Cambridge, Mass: Harvard University Press.
- Garrick, D. 1970. 'An Essay on Acting'. Pp. 133–36 in *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*. New York: Crown.
- Goffman, Erving. 1990a. *The Presentation of Self in Everyday Life*. Harmondsworth: Penguin.
- Goffman, Erving. 1990b. *The Presentation of Self in Everyday Life*. Harmondsworth: Penguin.
- Hess, Amanda. 2019. 'Are Animals Getting Better at Acting? - The New York Times'. Retrieved (<https://www.nytimes.com/2019/01/02/movies/animals-acting-movies-tv.html>).
- Hussey, S. S. 1992a. *The Literary Language of Shakespeare*. 2nd Edition. London: Longman.
- Hussey, S. S. 1992b. *The Literary Language of Shakespeare*. 2nd Edition. London: Longman.
- Kean, E. 1970. 'Feeling Without Rhetoric'. Pp. 299–299 in *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*. New York: Crown.
- Kendal, M. 1970. 'Should We Shed Real Tears?' Pp. 337–337 in *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*. New York: Crown.
- Mitter, Shomit. 1992a. *Systems of Rehearsal: Stanislavsky, Brecht, Grotowski and Brook*. London: Routledge.
- Mitter, Shomit. 1992b. *Systems of Rehearsal: Stanislavsky, Brecht, Grotowski and Brook*. London: Routledge.

- Mitter, Shomit. 1992c. *Systems of Rehearsal: Stanislavsky, Brecht, Grotowski and Brook*. London: Routledge.
- Mitter, Shomit. 2012. *Systems of Rehearsal: Stanislavsky, Brecht, Grotowski, and Brook*. Hoboken: Taylor and Francis.
- Pollack, Sydney. 1982. 'Tootsie'.
- Powell, Michael, and Emeric Pressburger. 1948. 'The Red Shoes'.
- Richardson, Tony. 1960. 'The Entertainer'.
- Ridout, Nicolas. 2006. 'The Animal on Stage'. Pp. 96–128 in *Stage Fright, Animals, and Other Theatrical Problems*. Cambridge: Cambridge University Press.
- Roach, J. 1993. 'Diderot'. Pp. 116–59 in *The Player's Passion: Studies in the Science of Acting*. Ann Arbor: University of Michigan Press.
- Roach, Joseph R. 1993a. *The Player's Passion: Studies in the Science of Acting*. Ann Arbor: University of Michigan Press.
- Roach, Joseph R. 1993b. *The Player's Passion: Studies in the Science of Acting*. Ann Arbor: University of Michigan Press.
- Siddons, S. 1970. 'On the Character of Lady Macbeth'. Pp. 142–142 in *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*. New York: Crown.
- Stanislavsky, K. S. 1980. *An Actor Prepares*. London: Methuen Drama.
- Stanislavsky, K. S. 1980. *An Actor Prepares*. London: Methuen Drama.
- Stanislavsky, K. S. 2003. *An Actor Prepares*. New York: Routledge.
- Stanislavsky, K. S. 2003. *An Actor Prepares*. New York: Routledge.
- Weir, Peter. 2007. 'The Truman Show'.
- Weir, Peter. 2015. 'The Truman Show'.
- West, Shearer. 1991a. *The Image of the Actor: Verbal and Visual Representation in the Age of Garrick and Kemble*. London: Pinter.
- West, Shearer. 1991b. *The Image of the Actor: Verbal and Visual Representation in the Age of Garrick and Kemble*. London: Pinter.
- Wilder, Billy. 1950. 'Sunset Boulevard'.
- Yates, Peter. 1982. 'The Dresser'.