

# DT2402: The 'Idea' of Acting

View Online



---

1.

Stanislavsky KS. *An Actor Prepares*. Methuen Drama; 1980.

2.

Stanislavsky KS. *An Actor Prepares*. Routledge; 2003.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=668654>

3.

Benedetti J. *Stanislavski and the Actor*. Methuen Drama; 1998.

4.

Mitter S. *Systems of Rehearsal: Stanislavsky, Brecht, Grotowski and Brook*. Routledge; 1992.

5.

Mitter S. *Systems of Rehearsal: Stanislavsky, Brecht, Grotowski, and Brook*. Taylor and Francis; 2012.

6.

Booth MR. *Melodramatic Acting*. In: *English Melodrama*. Jenkins; 1965:190-211.

7.

Garrick D. An Essay on Acting. In: Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words. Crown; 1970:133-136.

8.

Siddons S. On the Character of Lady Macbeth. In: Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words. Crown; 1970:142-142.

9.

Kean E. Feeling Without Rhetoric. In: Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words. Crown; 1970:299-299.

10.

Bancroft M. Reality of Emotion. In: Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words. Crown; 1970:323-323.

11.

Kendal M. Should We Shed Real Tears? In: Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words. Crown; 1970:337-337.

12.

Hussey SS. The Literary Language of Shakespeare. 2nd Edition. Longman; 1992.

13.

Barton J. Playing Shakespeare. Methuen Drama; 2009.

14.

Diderot D, Pollock WH, Irving H. The Paradox of Acting. Andesite; 2015.

15.

Archer W. Masks and Faces. In: *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*. Crown; 1970:340-346.

16.

Roach J. Diderot. In: *The Player's Passion: Studies in the Science of Acting*. University of Michigan Press; 1993:116-159.

17.

Hess A. Are Animals Getting Better at Acting? - The New York Times. Published 2019. <https://www.nytimes.com/2019/01/02/movies/animals-acting-movies-tv.html>

18.

Berger J. *Why Look at Animals?* Vol 80. Penguin; 2009.

19.

Ridout N. The Animal on Stage. In: *Stage Fright, Animals, and Other Theatrical Problems*. Cambridge University Press; 2006:96-128.

20.

Roach JR. *The Player's Passion: Studies in the Science of Acting*. University of Michigan Press; 1993.

21.

West S. *The Image of the Actor: Verbal and Visual Representation in the Age of Garrick and Kemble*. Pinter; 1991.

22.

During S. *Modern Enchantments: The Cultural Power of Secular Magic*. Harvard University Press; 2002.

23.

During S. *Modern Enchantments: The Cultural Power of Secular Magic*. Harvard University Press; 2002. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3300571>

24.

Goffman E. *The Presentation of Self in Everyday Life*. Penguin; 1990.

25.

Her Tears were Sincere: Kate McCann and the Paradox of Mourning. *Contemporary Theatre Review*. 2008;18(2):269-286. doi:10.1080/10486800802067228

26.

Archer W. *Masks or Faces: A Study in the Psychology of Acting*. Forgotten Books; 2017.

27.

Barton J. *Playing Shakespeare*. Methuen Drama; 2009.

28.

Booth MR. *English Melodrama*. Jenkins; 1965.

29.

Cole T, Chinoy HK. *Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words*. Crown; 1970.

30.

Cole T, Chinoy HK. Actors on Acting: The Theories, Techniques, and Practices of the World's Great Actors, Told in Their Own Words. Crown; 1970.

31.

Douglas C, Planer N. I, An Actor. Rev ed. Methuen; 2001.

32.

Diderot D, Pollock WH, Irving H. The Paradox of Acting. Andesite; 2015.

33.

During S. Modern Enchantments: The Cultural Power of Secular Magic. Harvard University Press; 2002.

34.

During S. Modern Enchantments: The Cultural Power of Secular Magic. Harvard University Press; 2002. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3300571>

35.

Goffman E. The Presentation of Self in Everyday Life. Penguin; 1990.

36.

Hussey SS. The Literary Language of Shakespeare. 2nd Edition. Longman; 1992.

37.

Mitter S. Systems of Rehearsal: Stanislavsky, Brecht, Grotowski and Brook. Routledge; 1992.

38.

Mitter S. Systems of Rehearsal: Stanislavsky, Brecht, Grotowski and Brook. Routledge; 1992. <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=165711>

39.

Her Tears were Sincere: Kate McCann and the Paradox of Mourning. Contemporary Theatre Review. 2008;18(2):269-286. doi:10.1080/10486800802067228

40.

Roach JR. The Player's Passion: Studies in the Science of Acting. University of Michigan Press; 1993.

41.

Stanislavsky KS. An Actor Prepares. Methuen Drama; 1980.

42.

Stanislavsky KS. An Actor Prepares. Routledge; 2003.  
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=668654>

43.

West S. The Image of the Actor: Verbal and Visual Representation in the Age of Garrick and Kemble. Pinter; 1991.

44.

Powell M, Pressburger E. The Red Shoes. Published online 1948.  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/010F42F7?bcast=125798958>

45.

Wilder B. Sunset Boulevard. Published online 1950.  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0000F7F8?bcast=94110708>

46.

Richardson T. The Entertainer. Published online 1960.

<https://learningonscreen.ac.uk/ondemand/index.php/prog/013B4A7C?bcast=40202753>

47.

Aldrich R. Whatever Happened to Baby Jane? Published online 1962.

48.

Pollack S. Tootsie. Published online 1982.

<https://learningonscreen.ac.uk/ondemand/index.php/prog/0002F764?bcast=70518712>

49.

Yates P. The Dresser. Published online 1982.

50.

Attenborough R. Chaplin. Published online 1992.

<https://learningonscreen.ac.uk/ondemand/index.php/prog/004EEF69?bcast=113951582>

51.

Weir P. The Truman Show. Published online 2007.

52.

Weir P. The Truman Show. Published online 2015.

[https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY\\_ALMA\\_DS5166456900002671&context=L&vid=44ROY\\_VU2&lang=en\\_US&search\\_scope=LSCOP\\_44ROY\\_ALL&adaptor=Local%20Search%20Engine&isFrbr=true&tab=tab1&query=any,contains,The%20Truman%20Show&sortby=date&mp;facet=frbrgroupid,include,750118470&offset=0](https://librarysearch.royalholloway.ac.uk/primo-explore/fulldisplay?docid=44ROY_ALMA_DS5166456900002671&context=L&vid=44ROY_VU2&lang=en_US&search_scope=LSCOP_44ROY_ALL&adaptor=Local%20Search%20Engine&isFrbr=true&tab=tab1&query=any,contains,The%20Truman%20Show&sortby=date&mp;facet=frbrgroupid,include,750118470&offset=0)

53.

Cronenberg D. Maps to the Stars. Published online 2014.