EN3222: Violence, Sex and Magic in Medieval Literature



Adams, Robert, 'The Concept of Debt in the Shipman's Tale', Studies in the Age of Chaucer (Norman, Okla), 6 (1984), pp. 85–102, doi:10.1353/sac.1984.0004

'Anglo-Saxon Penitentials | Anglo-Saxon.Net', n.d. http://www.anglo-saxon.net/penance/?p=index

'Anglo-Saxon Penitentials: The Canons of Theodore | Anglo-Saxon.Net', n.d. http://www.anglo-saxon.net/penance/index.php?p=txhdcth

Armstrong, Dorsey, 'Rewriting the Chronicle Tradition: The Alliterative Morte Arthure and Arthur's Sword of Peace', Parergon, 25.1 (2008), pp. 81–101, doi:10.1353/pgn.0.0006

Arnold, John, and Katherine J. Lewis, A Companion to the Book of Margery Kempe (D.S. Brewer, 2010)

Astell, Ann W., 'Holofernes's Head: Tacen and Teaching in the Old English Judith', Anglo-Saxon England, 18.December (1989), pp. 117–33, doi:10.1017/S0263675100001460

Attenborough, F. L., 'King Alfred [Open Access]', in The Laws of the Earliest English Kings (Cambridge University Press, 1922), pp. 62–93 https://archive.org/details/cu31924070153519/page/n11/mode/2up

Baker, Peter S., 'The Ambiguity of "Wulf and Eadwacer", Studies in Philology, 78.5 (1981), pp. 39–51 https://www.jstor.org/stable/4174096

Bartlett, Anne Clark, 'Cracking the Penile Code: Reading Gender and Conquest in the Alliterative Morte Arthure', Arthuriana, 8.2 (1998), pp. 56–76, doi:10.1353/art.1998.0014

Battles, Paul, 'Dying for a Drink: "Sleeping after the Feast" Scenes in Beowulf, Andreas, and the Old English Poetic Tradition', Modern Philology, 112.3 (2015), pp. 435–57, doi:10.1086/678694

Beidler, Peter G., 'The Price of Sex in Chaucer's "Shipman's Tale", The Chaucer Review, 31.1 (1996), pp. 5–17 https://www.jstor.org/stable/25095956

Belanoff, Patricia A., 'Judith: Sacred and Secular Heroine', in Heroic Poetry in the Anglo-Saxon Period: Studies in Honor of Jess B. Bessinger, Jr. (Medieval Institute Publications, 1993), xxxii, pp. 247–64

Benson, Donald R., 'The Marriage "Encomium" in the "Merchant's Tale": A Chaucerian Crux', The Chaucer Review, 14.1 (1979), pp. 48–60 https://www.jstor.org/stable/25093484

Bernau, Anke, Sarah Salih, and Ruth Evans, Medieval Virginities (University of Wales Press, 2003)

Biggs, Frederick M, 'The Naming of Beowulf and Ecgtheow's Feud', Philological Quarterly, 80.2 (2001), pp. 95–112

https://literature.proquest.com/searchFulltext.do?id=R01659241&divLevel=0&queryId=3012837962560&trailId=15E2312B10C&area=abell&forward=critref">https://literature.proquest.com/searchFulltext.do?id=R01659241&divLevel=0&queryId=3012837962560&trailId=15E2312B10C&area=abell&forward=critref">https://literature.proquest.com/searchFulltext.do?id=R01659241&divLevel=0&trailId=15E2312B10C&area=abell&forward=critref">https://literature.proquest.com/searchFulltext.do?id=R01659241&divLevel=0&forward=critref">https://literature.proquest.com/searchFulltext.do?id=R01659241&divLevel=0&forward=critref">https://literature.proquest.com/searchFulltext.do?id=R01659241&divLevel=0&forward=critref">https://literature.proquest.com/searchFulltext.do?id=R01659241&divLevel=0&forward=critref">https://literature.proquest.com/searchFulltext.do?id=R01659241&divLevel=0&am

Bintley, Michael D. J., 'City of the Living Dead: The Old English Andreas as Urban Horror Narrative', Horror Studies, 4 (2013), pp. 3–20

Blamires, Alcuin, Chaucer, Ethics and Gender (Oxford University Press, 2006) https://ebookcentral-proquest-com.royalholloway.idm.oclc.org/lib/rhul/detail.action?docID=679431

- ——, Chaucer, Ethics and Gender (Oxford University Press, 2008)
- ——, 'Philosophical Sleaze? The "Strok of Thought" in the Miller's Tale and Chaucerian Fabliau', The Modern Language Review, 102.3 (2007), pp. 621–40, doi:10.2307/20467424

Blud, Victoria, The Unspeakable, Gender and Sexuality in Medieval Literature, 1000-1400 (D. S. Brewer, an imprint of Boydell & Brewer, 2017), xii

Bolintineanu, Alexandra, 'The Land of Mermedonia in the Old English Andreas', Neophilologus, 93.1 (2009), pp. 149-64, doi:10.1007/s11061-007-9097-1

Brennessel, Barbara, Michael D.C. Drout, and Robyn Gravel, 'A Reassessment of the Efficacy of Anglo-Saxon Medicine', Anglo-Saxon England, 34.1 (2005), pp. 183–95 https://www.jstor.org/stable/44512361

Bullough, Vern L., and James A. Brundage, Handbook of Medieval Sexuality (Garland, 1996), mdcxcvi

- ——, and James A. Brundage, Handbook of Medieval Sexuality (Garland Pub, 1996), mdcxcvi
- https://ebookcentral-proquest-com.royalholloway.idm.oclc.org/lib/rhul/detail.action?docID=1111800>

Burnley, J. D., 'The Morality of "The Merchant's Tale", The Yearbook of English Studies, 6 (1976), pp. 16–25, doi:10.2307/3506384

Cameron, M. L., Anglo-Saxon Medicine (Cambridge University Press, 1993) https://dx.doi.org/10.1017/CBO9780511518706

——, Anglo-Saxon Medicine (Cambridge University Press, 2006)

——, 'Anglo-Saxon Medicine and Magic', Anglo-Saxon England, 17 (1988), pp. 191–215 https://www.jstor.org/stable/44510843

Chaucer, Geoffrey, and Maurice Hussey, The Merchant's Prologue and Tale (Cambridge University Press, 1966)

Chickering, Howell, 'Poetic Exuberance in the Old English Judith', Studies in Philology, 106.2 (2009), pp. 119–36, doi:10.1353/sip.0.0022

Chism, Christine, 'Friendly Fire: The Disastrous Politics of Friendship in the Alliterative Morte Arthure', Arthuriana, 20.2 (2010), pp. 66–88, doi:10.1353/art.0.0118

——, 'The Siege of Jerusalem: Liquidating Assets [Open Access]', The Journal of Medieval and Early Modern Studies (Durham, NC), 28.2 (1998), pp. 309–40 http://english.rutgers.edu/images/documents/faculty/chism-ja-1998.pdf

Cooke, William, 'Who Cursed Whom, and When? The Cursing of the Hoard and Beowulf's Fate', Medium Ævum, 76.2 (2007), pp. 207–24, doi:10.2307/43633171

Court, Elisa Narin van, 'Socially Marginal, Culturally Central: Representing Jews in Late Medieval English Literature', Exemplaria, 12.2 (2000), pp. 293–326, doi:10.1179/exm.2000.12.2.293

——, 'The Siege of Jersualem and Recuperative Readings', in Pulp Fictions of Medieval England: Essays in Popular Romance (Manchester University Press, 2004), pp. 151–70

——, 'The Siege of Jersualem and Recuperative Readings', in Pulp Fictions of Medieval England: Essays in Popular Romance (Manchester University Press, 2004), pp. 151–70 https://directory.doabooks.org/handle/20.500.12854/31742

——, '"The Siege of Jerusalem" and Augustinian Historians: Writing About Jews in Fourteenth-Century England', The Chaucer Review, 29.3 (1995), pp. 227–48 https://www.jstor.org/stable/25095890

Crossley-Holland, Kevin, The Exeter Book Riddles, Revised Edition (Enitharmon Press, 2008)

——, The Exeter Book Riddles, Revised Edition (Enitharmon Press, 2008)

Damon, John Edward, 'Desecto Capite Perfido: Bodily Fragmentation and Reciprocal Violence in Anglo-Saxon England', Exemplaria: A Journal of Theory in Medieval and Renaissance Studies, 13.2 (2001), pp. 399–432, doi:10.1179/exm.2001.13.2.399

Daniëlli, Sonja, 'Wulf, Min Wulf: An Eclectic Analysis of the Wolf-Man', Neophilologus, 90.1 (2006), pp. 135–54, doi:10.1007/s11061-005-1044-4

Davis, Glenn, 'The Exeter Book Riddles and the Place of Sexual Idiom in Old English Literature', in Medieval Obscenities (York Medieval Press, 2006), pp. 39–54

Day, David, 'Hwanan Sio Fæhð Aras: Defining the Feud in Beowulf', Philological Quarterly, 78.1/2 (1999), pp. 77-95

<https://literature.proquest.com/searchFullrec.do?id=R00797008&area=abell&forward=critref fr>

DeMarco, Patricia, 'An Arthur for the Ricardian Age: Crown, Nobility, and the Alliterative "Morte Arthure", Speculum, 80.2 (2005), pp. 464–93, doi:10.1017/S0038713400000063

Diamond, Arlyn, 'The Alliterative Siege of Jerusalem: The Poetics of Destruction', in Boundaries in Medieval Romance (D.S. Brewer, 2008), pp. 103–13

——, 'The Alliterative Siege of Jerusalem: The Poetics of Destruction', in Boundaries in Medieval Romance (Boydell & Brewer, 2008), pp. 103–13 https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1069009>

Edwards, Robert R., 'Narration and Doctrine in the Merchant's Tale', Speculum, 66.2 (1991), pp. 342–67, doi:10.2307/2864148

Ellis, Deborah S., 'The Merchant's Wife's Tale: Language, Sex, and Commerce in Margery Kempe and in Chaucer', Exemplaria, 2.2 (1990), pp. 595–626 https://www-tandfonline-com.royalholloway.idm.oclc.org/doi/abs/10.1179/exm.1990.2.2.5

——, 'The Merchant's Wife's Tale: Language, Sex, and Commerce in Margery Kempe and in Chaucer', Exemplaria, 2.2 (1990), pp. 595–626 https://www-tandfonline-com.royalholloway.idm.oclc.org/doi/abs/10.1179/exm.1990.2.2.5

Estes, Heide, 'Feasting with Holofernes: Digesting Judith in Anglo-Saxon England', Exemplaria, 15.2 (2003), pp. 325–50, doi:10.1179/exm.2003.15.2.325

'Extracts from the Anglo-Saxon Chronicles (1005-1017)', n.d. https://web.archive.org/web/20090919114558/http://omacl.org/Anglo/

Fee, Christopher, 'Judith and the Rhetoric of Heroism in Anglo-Saxon England', English Studies, 78.5 (1997), pp. 401–06, doi:10.1080/00138389708599090

Fee, Christopher R., 'Productive Destruction: Torture, Text and the Body in the Old English Andreas [Open Access]', Essays in Medieval Studies, 11 (1994), pp. 51–62 https://cupola.gettysburg.edu/engfac/62/

Finlayson, John, 'The Merchant's Tale: Literary Contexts, the Play of Genres, and Institutionalised Sexual Relations', Anglia (Tübingen), 121.4 (2003), pp. 557-80

Fletcher, R. A., Bloodfeud: Murder and Revenge in Anglo-Saxon England (Oxford University Press, 2003)

Foucault, Michel, 'The Body of the Condemned', in Discipline and Punish: The Birth of the Prison (Penguin, 1991)

Frank, Roberta, 'North-Sea Soundings in Andreas', in Early Medieval English Texts and Interpretations: Studies Presented to Donald G. Scragg (Arizona Center for Medieval and

Renaissance Studies, 2002), pp. 1–11

Frese, Dolores Warwick, "Wulf and Eadwacer": The Adulterous Woman Reconsidered, Notre Dame English Journal, 15.1 (1983), pp. 1–22 https://www.jstor.org/stable/40063294

Garmonsway, G. N., The Anglo-Saxon Chronicle (Dent, 1954), cdlxxxi

Godlove, Shannon N., 'Bodies as Borders: Cannibalism and Conversion in the Old English Andreas', Studies in Philology, 106.2 (2009), pp. 137–60, doi:10.1353/sip.0.0021

Gower, John, and Russell A. Peck, Confessio Amantis (University of Toronto Press in association withthe Medieval Academy of America, 1980), ix

Greenfield, Stanley B., 'Wulf and Eadwacer: All Passion Pent', Anglo-Saxon England, 15.December (1986), pp. 5–14, doi:10.1017/S0263675100003665

Griffiths, Bill, Aspects of Anglo-Saxon Magic (Anglo-Saxon Books, 1996)

Hall, Alaric, Elves in Anglo-Saxon England: Matters of Belief, Health, Gender and Identity (Boydell Press, 2007)

https://ebookcentral-proquest-com.royalholloway.idm.oclc.org/lib/rhul/detail.action?docID=1025123>

——, Elves in Anglo-Saxon England: Matters of Belief, Health, Gender and Identity (Boydell & Brewer, 2009)

Hamel, Mary, 'The Siege of Jerusalem as a Crusading Poem', in Journeys Toward God: Pilgrimage and Crusade (Medieval Institute Publications, Western Michigan University, 1992), pp. 177–94

Hanna III, Ralph, 'Contextualizing The Siege of Jerusalem', The Yearbook of Langland Studies, 06 (1992), pp. 109–21, doi:10.1484/J.YLS.2.302879

Hebron, Malcolm, 'The Siege of Jerusalem', in The Medieval Siege: Theme and Image in Middle English Romance (Clarendon, 1997), pp. 112–35

Herbison, Ivan, 'Heroism and Comic Subversion in the Old English', English Studies, 91.1 (2010), pp. 1–25, doi:10.1080/00138380903355122

Hermann, John, 'The Theme of Spiritual Warfare in the Old English "Judith", Philological Quarterly, 55.1 (1976), pp. 1–9

https://search.proguest.com/docview/1290877992?rfr id=info%3Axri%2Fsid%3Aprimo>

Hermann, John P., Allegories of War: Language and Violence in Old English Poetry (University of Michigan Press, 1989)

——, Allegories of War: Language and Violence in Old English Poetry (University of Michigan Press, 1989)

Hieatt, Constance B., 'The Harrowing of Mermedonia: Typological Patterns in the Old English "Andreas", Neuphilologische Mitteilungen, 77.1 (1976), pp. 49–62 https://www.jstor.org/stable/43345597

Hill, John M., 'The Ethnopsychology of In-Law Feud and the Remaking of Group Identity in Beowulf: The Cases of Hengest and Ingeld', Philological Quarterly, 78.1/2 (1999), pp. 97–123

https://www.proquest.com/scholarly-journals/ethnopsychology-law-feud-remaking-group-identity/docview/211143091/se-2?accountid=11455>

——, 'Violence and the Making of Wiglaf', in A Great Effusion of Blood?: Interpreting Medieval Violence (University of Toronto Press, 2004), pp. 19–33

Hill, Thomas D., 'The Old English Dough Riddle and the Power of Women's Magic: The Traditional Context of Exeter Book Riddle 45', in Via Crucis: Essays on Early Medieval Sources and Ideas in Memory of J. E. Cross (West Virginia University Press, 2002), pp. 50–60

——, 'The Old English Dough Riddle and the Power of Women's Magic: The Traditional Context of Exeter Book Riddle 45', in Via Crucis: Essays on Early Medieval Sources and Ideas in Memory of J.E. Cross (West Virginia University Press, 2002), pp. 50–60 http://hdl.handle.net/2027/heb.08908

Hines, John, The Fabliau in English (Longman, 1993)

Hostetter, Aaron (ed.), 'Andreas | Old English Poetry Project', n.d. https://anglosaxonpoetry.camden.rutgers.edu/andreas/

—— (ed.), 'Wulf and Eadwacer | Old English Poetry', n.d. https://anglosaxonpoetry.camden.rutgers.edu/wulf-and-eadwacer/

—— (ed.), 'Wulf and Eadwacer | Old English Poetry', n.d. https://anglosaxonpoetry.camden.rutgers.edu/wulf-and-eadwacer/

Hostetter, Aaron K. (ed.), 'Andreas | Old English Poetry', n.d. https://anglosaxonpoetry.camden.rutgers.edu/andreas/

—— (ed.), 'Judith (Translated by Aaron Hostetter) | Old English Poetry Project', n.d. https://anglosaxonpoetry.camden.rutgers.edu/judith/

Hyams, Paul, 'Feud and the State in Late Anglo-Saxon England', Journal of British Studies, 40.1 (2001), pp. 1–43 https://www.jstor.org/stable/3070768

Irving, Edward B., 'A Reading of Andreas: The Poem as Poem', Anglo-Saxon England, 12.December (1983), pp. 215–37, doi:10.1017/S0263675100003410

Joseph, Gerhard, 'Chaucer's Coinage: Foreign Exchange and the Puns of the "Shipman's Tale", The Chaucer Review, 17.4 (1983), pp. 341–57 https://www.jstor.org/stable/25093851

Jurasinski, Stefan, Ancient Privileges: Beowulf, Law and the Making of Germanic Antiquity

(West Virginia University Press, 2006), Medieval European studies https://hdl.handle.net/2027/heb08904.0001.001>

——, Ancient Privileges: Beowulf, Law and the Making of Germanic Antiquity (West Virginia University Press, 2006)

——, 'The Ecstasy of Vengeance: Legal History, Old English Scholarship, and The "Feud" of Hengest', The Review of English Studies, 55.222 (2004), pp. 641–61, doi:10.1093/res/55.222.641

Keen, Maurice H., The Laws of War in the Late Middle Ages (Routledge, 1965)

Kelly, Kathleen Coyne, Performing Virginity and Testing Chastity in the Middle Ages (Routledge, 2000)

Kempe, Margery, and Barry Windeatt, The Book of Margery Kempe (Brewer, 2004)

Kenney, E. J., A. D. Melville, and Ovid, Metamorphoses (Oxford University Press, 2008) http://dx.doi.org/10.1093/actrade/9780199537372.book.1

Kim, Susan, 'Bloody Signs: Circumcision and Pregnancy in the Old English Judith', Exemplaria, 11.2 (1999), pp. 285–307, doi:10.1179/exm.1999.11.2.285

Köberl, Johann, 'The Magic Sword in Beowulf', Neophilologus, 71.1 (1987), pp. 120-28, doi:10.1007/BF00556711

Kolbing, E., and Mabel Day (eds), The Siege of Jerusalem (Oxford University Press for E.E.T.S., 1932), no.187

Koppelman, Kate, 'Fearing My Neighbor: The Intimate Other in Beowulf and the Old English Judith', Comitatus, 35 (2004), pp. 1–21 https://muse.jhu.edu/article/540225/pdf

Krishna, Valerie, The Alliterative Morte Arthure: A Critical Edition (B. Franklin, 1976)

Lawton, David, 'Titus Goes Hunting and Hawking: The Poetics of Recreation and Revenge in The Siege of Jerusalem', in Individuality and Achievement in Middle English Poetry (D.S. Brewer, 1997)

Livingston, Michael (ed.), 'Siege of Jerusalem | Robbins Library Digital Projects', n.d. http://d.lib.rochester.edu/teams/text/livingston-siege-of-jerusalem

Lochrie, Karma, 'Gender, Sexual Violence, and the Politics of War in the Old English Judith', in Class and Gender in Early English Literature: Intersections (Indiana University Press, 1994), pp. 1–20

Lockett, Leslie, 'The Role of Grendel's Arm in Feud, Law, and the Narrative Strategy of Beowulf', in Latin Learning and English Lore: Studies in Anglo-Saxon Literature for Michael Lapidge Volume II (University of Toronto Press, 2005), ii, pp. 368–88

Luecke, Janemarie, 'Wulf and Eadwacer: Hints for Reading from Beowulf and Anthropology', in The Old English Elegies: New Essays in Criticism and Research (Fairleigh

Dickinson University Press, 1983), pp. 190-203

Magennis, Hugh, 'A Funny Thing Happened on the Way to Heaven: Humorous Incongruity in Old English Saints' Lives', in Humour in Anglo-Saxon Literature (D. S. Brewer, 2000), pp. 137–57

——, 'Gender and Heroism in the Old English Judith', in Writing Gender and Genre in Medieval Literature: Approaches to Old and Middle English Texts (Brewer, 2002), lv, pp. 5–18

——, "No Sex Please, We're Anglo-Saxons"? Attitudes to Sexuality in Old English Prose and Poetry [Open Access], Leeds Studies in English, 26 (1995), pp. 1–27 http://digital.library.leeds.ac.uk/328/1/LSE 1995 pp1-27 Magennis article.pdf>

Malory, Thomas, Le Morte Darthur, ed. by P. J. C. Field (D.S. Brewer, 2013), Ixxx

——, and Eugene Vinaver, Malory: Works, 2nd Edition (Oxford University Press, 1977)

Matthews, William, The Tragedy of Arthur: A Study of the Alliterative Morte Arthure (University of California Press, 1960)

McAvoy, Liz Herbert, 'Virgin, Mother, Whore: The Sexual Spirituality of Margery Kempe', in Intersections of Sexuality and the Divine in Medieval Culture: The Word Made Flesh (Ashgate, 2005), pp. 121–38

Melville, A. D., E. J. Kenney, and Ovid, Metamorphoses (Oxford University Press, 2008)

Meyerson, Mark D., Daniel Thiery, and Oren Falk, 'Introduction', in A Great Effusion of Blood?: Interpreting Medieval Violence, ed. by Mark D. Meyerson, Daniel Thiery, and Oren Falk (University of Toronto Press, 2004)

Michelet, Fabienne L., 'Eating Bodies in the Old English Andreas', in Fleshly Things and Spiritual Matters: Studies on the Medieval Body in Honour of Margaret Bridges (Cambridge Scholars Publishing, 2011), pp. 165–92

——, 'Eating Bodies in the Old English Andreas', in Fleshly Things and Spiritual Matters: Studies on the Medieval Body in Honour of Margaret Bridges (Cambridge Scholars Publishing, 2011), pp. 165–92

https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=110">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=110">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=110">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=110">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=110">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=110">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=110">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=110">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=110">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=110">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=110">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=110">https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.ac.uk/lib/rhul/de

Millar, Bonnie, 'The Role of Prophecy in the Siege of Jerusalem and Its Analogues', The Yearbook of Langland Studies, 13 (1999), pp. 153–78, doi:10.1484/J.YLS.2.302692

——, The Siege of Jerusalem in Its Physical, Literary and Historical Contexts (Four Courts Press, 2000)

Miller, William Ian, 'Choosing the Avenger: Some Aspects of the Bloodfeud in Medieval Iceland and England', Law and History Review, 1.2 (1983), pp. 159–204, doi:10.2307/743849

Mills, Robert, '"For They Know Not What They Do": Violence in Medieval Passion Iconography', Fifteenth-Century Studies, 27 (2002), pp. 200–16

Moe, Phyllis, 'The French Source of the Alliterative "Siege of Jerusalem", Medium Ævum, 39.2 (1970), pp. 147–54, doi:10.2307/43631268

Moll, Richard J., Before Malory: Reading Arthur in Later Medieval England (University of Toronto Press, 2003)

Mueller, Alex, 'Corporal Terror: Critiques of Imperialism in the Siege of Jerusalem', Philological Quarterly, 84.3 (2005), pp. 287–310 https://literature.proquest.com/searchFullrec.do?id=R03988291&area=abell&forward=critref_fr

——, 'The Historiography of the Dragon: Heraldic Violence in the Alliterative Morte Arthure', Studies in the Age of Chaucer, 32 (2010), pp. 295–324 https://muse.jhu.edu/article/402783

Mullally, Erin, 'The Cross-Gendered Gift: Weaponry in the Old English Judith', Exemplaria, 17.2 (2005), pp. 255–84, doi:10.1179/exm.2005.17.2.255

Nicholson, Roger, 'Haunted Itineraries: Reading the Siege of Jerusalem', Exemplaria, 14.2 (2002), pp. 447–84, doi:10.1179/exm.2002.14.2.008

Nievergelt, Marco, 'Conquest, Crusade and Pilgrimage: The Alliterative Morte Arthure in Its Late Ricardian Crusading Context', Arthuriana, 20.2 (2010), pp. 89–116, doi:10.1353/art.0.0104

Osborn, Marijane, 'The Great Feud: Scriptural History and Strife in Beowulf', PMLA, 93.5 (1978), pp. 973–81, doi:10.2307/461781

Patterson, Lee, Negotiating the Past: The Historical Understanding of Medieval Literature (University of Wisconsin Press, 1987)

Pizan, Christine de, The Book of the City of Ladies (Penguin, 1999)

Pollington, Stephen, Leechcraft: Early English Charms, Plant Lore and Healing (Anglo-Saxon, 2008)

Porter, Elizabeth, 'Chaucer's Knight, the Alliterative Morte Arthure and the Medieval Laws of War: A Reconsideration', Nottingham Mediaeval Studies (Nottingham), 27 (1983), pp. 56–78

Price, Merrall Llewelyn, 'Imperial Violence and the Monstrous Mother: Cannibalism at the Siege of Jerusalem', in Domestic Violence in Medieval Texts (University Press of Florida, 2002), pp. 272–98

Purvis, Meghan, Beowulf (Penned in the Margins, 2013)

——, Beowulf (Penned in the Margins, 2013)

Reading, Amity, 'Baptism, Conversion, and Selfhood in the Old English Andreas', Studies in Philology, 112.1 (2015), pp. 1-23, doi:10.1353/sip.2015.0003

Rulon-Miller, Nina, 'Sexual Humor and Fettered Desire in Exeter Book Riddle 12', in Humour in Anglo-Saxon Literature (D. S. Brewer, 2000), pp. 99–126

Salih, Sarah, Versions of Virginity in Late Medieval England (D.S. Brewer, 2001)

Salvador, Mercedes, 'The Key to the Body: Unlocking Riddles 42-46', in Naked Before God: Uncovering the Body in Anglo-Saxon England (West Virginia University Press, 2003), pp. 60-96

——, 'The Key to the Body: Unlocking Riddles 42-46', in Naked Before God: Uncovering the Body in Anglo-Saxon England (West Virginia University Press, 2003), pp. 60-96 https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=3416990>

Smith, D. K., 'Humor in Hiding: Laughter Between the Sheets in the Exeter Book Riddles', in Humour in Anglo-Saxon Literature (D. S. Brewer, 2000), pp. 79–98

Tanke, John, 'Beowulf, Gold-Luck, and God's Will', Studies in Philology, 99.4 (2002), pp. 356–79 https://www.jstor.org/stable/4174739

Tanke, John W., 'Wonfeax Wale: Ideology and Figuration in the Sexual Riddles of the Exeter Book', in Class and Gender in Early English Literature: Intersections (Indiana University Press, 1994), pp. 21–42

Taylor, Paul Beekman, 'Searoniðas: Old Norse Magic and Old English Verse', Studies in Philology, 80.2 (1983), pp. 109–25 https://www.jstor.org/stable/4174140

Thayer, J. D., 'Resolving the "Double Curse" of the Pagan Hoard in Beowulf', The Explicator , 66.3 (2008), pp. 174–77, doi:10.3200/EXPL.66.3.174-177

Theodore, The Old English Canons of Theodore, ed. by R. D. Fulk and Stefan Jurasinski (Oxford University Press for The Early English Text Society, 2012), SS. 25

Thijs, Christine B., 'Feminine Heroism in the Old English Judith [Open Access]', Leeds Studies in English, 37 (2006), pp. 41–62 http://digital.library.leeds.ac.uk/467/1/LSE_2006_pp41-62_Thijs_article.pdf

Vauchez, Andre (ed.), Encyclopedia of the Middle Ages (James Clarke, 2000) http://www.oxfordreference.com/view/10.1093/acref/9780227679319.001.0001/acref-9780227679319>

—— (ed.), The Encyclopedia of the Middle Ages, 2nd Edition (James Clarke & Co Ltd, 2001), ii

Vaughan-Sterling, Judith A., 'The Anglo-Saxon "Metrical Charms": Poetry as Ritual', The Journal of English and Germanic Philology, 82.2 (1983), pp. 186–200

https://www.jstor.org/stable/27709147

Walsingham, Thomas, and others, The St Albans Chronicle: The Chronica Maiora of Thomas Walsingham (Clarendon, 2003)

Weston, L. M. C., 'Women's Medicine, Women's Magic: The Old English Metrical Childbirth Charms', Modern Philology, 92.3 (1995), pp. 279–93 https://www.istor.org/stable/438781

Westover, Jeff, 'Arthur's End: The King's Emasculation in the Alliterative "Morte Arthure", The Chaucer Review, 32.3 (1998), pp. 310–24 https://www.jstor.org/stable/25096019

Whetter, K. S., 'Genre as Context in the Alliterative Morte Arthure', Arthuriana, 20.2 (2010), pp. 45-65, doi:10.1353/art.0.0116

Wilcox, Jonathan, 'Eating People Is Wrong: Funny Style in Andreas and Its Analogues', in Anglo-Saxon Styles (State University of New York Press, 2003), pp. 201–22

Yeager, Suzanne M., Jerusalem in Medieval Narrative (Cambridge University Press, 2008) https://ebookcentral-proquest-com.royalholloway.idm.oclc.org/lib/rhul/detail.action?docID=377900>

- ——, Jerusalem in Medieval Narrative (Cambridge University Press, 2011)
- ——, 'Jewish Identity in "The Siege of Jerusalem" and Homiletic Texts: Models of Penance and Victims of Vengeance for the Urban Apocalypse', Medium Ævum, 80.1 (2011), pp. 56–84 https://www.jstor.org/stable/43632465
- ——, "The Siege of Jerusalem" and Biblical Exegesis: Writing about Romans in Fourteenth-Century England, The Chaucer Review, 39.1 (2004), pp. 70–102 https://www.jstor.org/stable/25094273

Zacher, Samantha, Rewriting the Old Testament in Anglo-Saxon Verse: Becoming the Chosen People (Bloomsbury, 2013)