

EN3222: Violence, Sex and Magic in Medieval Literature

View Online



1.

Kolbing E, Day M, eds. *The Siege of Jerusalem*. Vol no.187. Oxford University Press for E.E.T.S.; 1932.

2.

Livingston M, ed. *Siege of Jerusalem* | Robbins Library Digital Projects.
<http://d.lib.rochester.edu/teams/text/livingston-siege-of-jerusalem>

3.

Krishna V. *The Alliterative Morte Arthure: A Critical Edition*. B. Franklin; 1976.

4.

Purvis M. *Beowulf*. *Penned in the Margins*; 2013.

5.

Garmonsway GN. *The Anglo-Saxon Chronicle*. Vol 481. Dent; 1954.

6.

Hostetter A, ed. *Andreas* (translated by Aaron Hostetter) | Old English Poetry Project.
<https://anglosaxonpoetry.camden.rutgers.edu/andreas/>

7.

Hostetter AK, ed. Judith (translated by Aaron Hostetter) | Old English Poetry Project.
<https://anglosaxonpoetry.camden.rutgers.edu/judith/>

8.

Theodore. The Old English Canons of Theodore. Vol SS. 25. (Fulk RD, Jurasinski S, eds.).
Oxford University Press for The Early English Text Society; 2012.

9.

Hostetter A, ed. Wulf and Eadwacer (Translated by Aaron Hostetter) | Old English Poetry.
<https://anglosaxonpoetry.camden.rutgers.edu/wulf-and-eadwacer/>

10.

Crossley-Holland K. The Exeter Book Riddles. Revised Edition. Enitharmon Press; 2008.

11.

Chaucer G, Hussey M. The Merchant's Prologue and Tale. Cambridge University Press;
1966.

12.

Kempe M, Windeatt B. The Book of Margery Kempe. Brewer; 2004.

13.

Malory T. Le Morte Darthur. Vol 80. (Field PJC, ed.). D.S. Brewer; 2013.

14.

Foucault M. The Body of the Condemned. In: Discipline and Punish: The Birth of the Prison.
Penguin; 1991.

15.

Meyerson MD, Thiery D, Falk O. Introduction. In: Meyerson MD, Thiery D, Falk O, eds. *A Great Effusion of Blood?: Interpreting Medieval Violence*. University of Toronto Press; 2004.

16.

Chism C. The Siege of Jerusalem: Liquidating Assets [open access]. *The Journal of Medieval and Early Modern Studies*. 1998;28(2):309-340.
<http://english.rutgers.edu/images/documents/faculty/chism-ja-1998.pdf>

17.

Diamond A. The Alliterative Siege of Jerusalem: The Poetics of Destruction. In: *Boundaries in Medieval Romance*. D.S. Brewer; 2008:103-113.

18.

Diamond A. The Alliterative Siege of Jerusalem: The Poetics of Destruction. In: *Boundaries in Medieval Romance*. Boydell & Brewer; 2008:103-113.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1069009>

19.

Hamel M. The Siege of Jerusalem as a Crusading Poem. In: *Journeys Toward God: Pilgrimage and Crusade*. Medieval Institute Publications, Western Michigan University; 1992:177-194.

20.

Hanna III R. Contextualizing The Siege of Jerusalem. *The Yearbook of Langland Studies*. 1992;06:109-121. doi:10.1484/J.YLS.2.302879

21.

Hebron M. The Siege of Jerusalem. In: *The Medieval Siege: Theme and Image in Middle English Romance*. Clarendon; 1997:112-135.

22.

Lawton D. Titus Goes Hunting and Hawking: The Poetics of Recreation and Revenge in The Siege of Jerusalem. In: *Individuality and Achievement in Middle English Poetry*. D.S. Brewer; 1997.

23.

Millar B. The Role of Prophecy in the Siege of Jerusalem and its Analogues. *The Yearbook of Langland Studies*. 1999;13:153-178. doi:10.1484/J.YLS.2.302692

24.

Millar B. *The Siege of Jerusalem in Its Physical, Literary and Historical Contexts*. Four Courts Press; 2000.

25.

Moe P. The French Source of the Alliterative 'Siege of Jerusalem'. *Medium Ævum*. 1970;39(2):147-154. doi:10.2307/43631268

26.

Mueller A. Corporal Terror: Critiques of Imperialism in the Siege of Jerusalem. *Philological Quarterly*. 2005;84(3):287-310.
https://literature.proquest.com/searchFullrec.do?id=R03988291&area=abell&forward=critref_fr

27.

Nicholson R. Haunted Itineraries: Reading the Siege of Jerusalem. *Exemplaria*. 2002;14(2):447-484. doi:10.1179/exm.2002.14.2.008

28.

Price ML. Imperial Violence and the Monstrous Mother: Cannibalism at the Siege of Jerusalem. In: *Domestic Violence in Medieval Texts*. University Press of Florida; 2002:272-298.

29.

van Court EN. 'The Siege of Jerusalem' and Augustinian Historians: Writing About Jews in Fourteenth-Century England. *The Chaucer Review*. 1995;29(3):227-248. <https://www.jstor.org/stable/25095890>

30.

van Court EN. Socially Marginal, Culturally Central: Representing Jews in Late Medieval English Literature. *Exemplaria*. 2000;12(2):293-326. doi:10.1179/exm.2000.12.2.293

31.

van Court EN. The Siege of Jerusalem and Recuperative Readings. In: *Pulp Fictions of Medieval England: Essays in Popular Romance*. Manchester University Press; 2004:151-170.

32.

van Court EN. The Siege of Jerusalem and Recuperative Readings. In: *Pulp Fictions of Medieval England: Essays in Popular Romance*. Manchester University Press; 2004:151-170. <https://directory.doabooks.org/handle/20.500.12854/31742>

33.

Yeager SM. *Jerusalem in Medieval Narrative*. Cambridge University Press; 2011.

34.

Yeager SM. *Jerusalem in Medieval Narrative*. Cambridge University Press; 2008. <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=377900>

35.

Yeager SM. 'The Siege of Jerusalem' and Biblical Exegesis: Writing about Romans in Fourteenth-Century England. *The Chaucer Review*. 2004;39(1):70-102. <https://www.jstor.org/stable/25094273>

36.

Yeager SM. Jewish Identity in 'The Siege of Jerusalem' and Homiletic Texts: Models of Penance and Victims of Vengeance for the Urban Apocalypse. *Medium Ævum*. 2011;80(1):56-84. <https://www.jstor.org/stable/43632465>

37.

Keen MH. *The Laws of War in the Late Middle Ages*. Routledge; 1965.

38.

Armstrong D. Rewriting the Chronicle Tradition: The Alliterative *Morte Arthure* and Arthur's Sword of Peace. *Parergon*. 2008;25(1):81-101. doi:10.1353/pgn.0.0006

39.

Bartlett AC. Cracking the Penile Code: Reading Gender and Conquest in the Alliterative *Morte Arthure*. *Arthuriana*. 1998;8(2):56-76. doi:10.1353/art.1998.0014

40.

Chism C. Friendly Fire: The Disastrous Politics of Friendship in the Alliterative *Morte Arthure*. *Arthuriana*. 2010;20(2):66-88. doi:10.1353/art.0.0118

41.

DeMarco P. An Arthur for the Ricardian Age: Crown, Nobility, and the Alliterative 'Morte Arthure'. *Speculum*. 2005;80(2):464-493. doi:10.1017/S0038713400000063

42.

Matthews W. *The Tragedy of Arthur: A Study of the Alliterative Morte Arthure*. University of California Press; 1960.

43.

Moll RJ. *Before Malory: Reading Arthur in Later Medieval England*. University of Toronto Press; 2003.

44.

Mueller A. The Historiography of the Dragon: Heraldic Violence in the Alliterative Morte Arthure. *Studies in the Age of Chaucer*. 2010;32:295-324.
<https://muse.jhu.edu/article/402783>

45.

Nievergelt M. Conquest, Crusade and Pilgrimage: The Alliterative Morte Arthure in Its Late Ricardian Crusading Context. *Arthuriana*. 2010;20(2):89-116. doi:10.1353/art.0.0104

46.

Patterson L. *Negotiating the Past: The Historical Understanding of Medieval Literature*. University of Wisconsin Press; 1987.

47.

Porter E. Chaucer's Knight, the Alliterative Morte Arthure and the Medieval Laws of War: A Reconsideration. *Nottingham mediaeval studies*. 1983;27:56-78.

48.

Westover J. Arthur's End: The King's Emasculation in the Alliterative 'Morte Arthure'. *The Chaucer Review*. 1998;32(3):310-324. <https://www.jstor.org/stable/25096019>

49.

Whetter KS. Genre as Context in the Alliterative Morte Arthure. *Arthuriana*.

2010;20(2):45-65. doi:10.1353/art.0.0116

50.

Extracts from the Anglo-Saxon Chronicles (1005-1017).
<https://web.archive.org/web/20090919114558/http://omacl.org/Anglo/>

51.

Attenborough FL. King Alfred [open access]. In: *The Laws of the Earliest English Kings*. Cambridge University Press; 1922:62-93.
<https://archive.org/details/cu31924070153519/page/n11/mode/2up>

52.

Biggs FM. The Naming of Beowulf and Ecgtheow's Feud. *Philological Quarterly*. 2001;80(2):95-112.
https://literature.proquest.com/searchFulltext.do?id=R01659241&divLevel=0&queryId=3012837962560&trailId=15E2312B10C&area=abell&forward=critref_ft

53.

Day D. Hwanan Sio Fæhð Aras: Defining the Feud in Beowulf. *Philological Quarterly*. 1999;78(1/2):77-95.
https://literature.proquest.com/searchFullrec.do?id=R00797008&area=abell&forward=critref_fr

54.

Fletcher RA. *Bloodfeud: Murder and Revenge in Anglo-Saxon England*. Oxford University Press; 2003.

55.

Hill JM. Violence and the Making of Wiglaf. In: *A Great Effusion of Blood?: Interpreting Medieval Violence*. University of Toronto Press; 2004:19-33.

56.

Hill JM. The Ethnopsychology of In-Law Feud and the Remaking of Group Identity in Beowulf: The Cases of Hengest and Ingeld. *Philological Quarterly*. 1999;78(1/2):97-123. <https://www.proquest.com/scholarly-journals/ethnopsychology-law-feud-remaking-group-identity/docview/211143091/se-2?accountid=11455>

57.

Hyams P. Feud and the State in Late Anglo-Saxon England. *Journal of British Studies*. 2001;40(1):1-43. <https://www.jstor.org/stable/3070768>

58.

Jurasinski S. The Ecstasy of Vengeance: Legal History, Old English Scholarship, and The 'Feud' of Hengest. *The Review of English Studies*. 2004;55(222):641-661. doi:10.1093/res/55.222.641

59.

Jurasinski S. *Ancient Privileges: Beowulf, Law and the Making of Germanic Antiquity*. West Virginia University Press; 2006.

60.

Jurasinski S. *Ancient Privileges: Beowulf, Law and the Making of Germanic Antiquity*. Vol Medieval European studies. West Virginia University Press; 2006. <https://hdl-handle-net.ezproxy01.rhul.ac.uk/2027/heb08904.0001.001>

61.

Lockett L. The Role of Grendel's Arm in Feud, Law, and the Narrative Strategy of Beowulf. In: *Latin Learning and English Lore: Studies in Anglo-Saxon Literature for Michael Lapidge Volume II*. Vol 2. University of Toronto Press; 2005:368-388.

62.

Miller WI. Choosing the Avenger: Some Aspects of the Bloodfeud in Medieval Iceland and England. *Law and History Review*. 1983;1(2):159-204. doi:10.2307/743849

63.

Osborn M. The Great Feud: Scriptural History and Strife in Beowulf. PMLA. 1978;93(5):973-981. doi:10.2307/461781

64.

Hostetter AK, ed. Andreas (Translated by Dr Aaron K. Hostetter) | Old English Poetry. <https://anglosaxonpoetry.camden.rutgers.edu/andreas/>

65.

Battles P. Dying for a Drink: "Sleeping after the Feast" Scenes in Beowulf, Andreas, and the Old English Poetic Tradition. *Modern Philology*. 2015;112(3):435-457. doi:10.1086/678694

66.

Bintley MDJ. City of the Living Dead: The Old English Andreas as Urban Horror Narrative. *Horror Studies*. 2013;4:3-20.

67.

Bolintineanu A. The Land of Mermedonia in the Old English Andreas. *Neophilologus*. 2009;93(1):149-164. doi:10.1007/s11061-007-9097-1

68.

Fee CR. Productive Destruction: Torture, Text and the Body in the Old English Andreas [open access]. *Essays in Medieval Studies*. 1994;11:51-62. <https://cupola.gettysburg.edu/engfac/62/>

69.

Frank R. North-Sea Soundings in Andreas. In: *Early Medieval English Texts and Interpretations: Studies Presented to Donald G. Scragg*. Arizona Center for Medieval and Renaissance Studies; 2002:1-11.

70.

Godlove SN. Bodies as Borders: Cannibalism and Conversion in the Old English *Andreas*. *Studies in Philology*. 2009;106(2):137-160. doi:10.1353/sip.0.0021

71.

Hermann JP. *Allegories of War: Language and Violence in Old English Poetry*. University of Michigan Press; 1989.

72.

Hieatt CB. The Harrowing of Mermedonia: Typological Patterns in the Old English 'Andreas'. *Neuphilologische Mitteilungen*. 1976;77(1):49-62. <https://www.jstor.org/stable/43345597>

73.

Irving EB. A Reading of *Andreas*: The Poem as Poem. *Anglo-Saxon England*. 1983;12(December):215-237. doi:10.1017/S0263675100003410

74.

Magennis H. A Funny Thing Happened on the Way to Heaven: Humorous Incongruity in Old English Saints' Lives. In: *Humour in Anglo-Saxon Literature*. D. S. Brewer; 2000:137-157.

75.

Michelet FL. Eating Bodies in the Old English *Andreas*. In: *Fleshly Things and Spiritual Matters: Studies on the Medieval Body in Honour of Margaret Bridges*. Cambridge Scholars Publishing; 2011:165-192.

76.

Michelet FL. Eating Bodies in the Old English *Andreas*. In: *Fleshly Things and Spiritual Matters: Studies on the Medieval Body in Honour of Margaret Bridges*. Cambridge Scholars

Publishing; 2011:165-192.

<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1107066>

77.

Reading A. Baptism, Conversion, and Selfhood in the Old English *Andreas*. *Studies in Philology*. 2015;112(1):1-23. doi:10.1353/sip.2015.0003

78.

Wilcox J. Eating People Is Wrong: Funny Style in *Andreas* and its Analogues. In: *Anglo-Saxon Styles*. State University of New York Press; 2003:201-222.

79.

Astell AW. Holofernes's head: tacen and teaching in the Old English *Judith*. *Anglo-Saxon England*. 1989;18(December):117-133. doi:10.1017/S0263675100001460

80.

Belanoff PA. *Judith: Sacred and Secular Heroine*. In: *Heroic Poetry in the Anglo-Saxon Period: Studies in Honor of Jess B. Bessinger, Jr. Vol 32*. Medieval Institute Publications; 1993:247-264.

81.

Chickering H. Poetic Exuberance in the Old English *Judith*. *Studies in Philology*. 2009;106(2):119-136. doi:10.1353/sip.0.0022

82.

Damon JE. Desecto Capite Perfido: Bodily Fragmentation and Reciprocal Violence in Anglo-Saxon England. *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*. 2001;13(2):399-432. doi:10.1179/exm.2001.13.2.399

83.

Estes H. Feasting with Holofernes: Digesting Judith in Anglo-Saxon England. *Exemplaria*. 2003;15(2):325-350. doi:10.1179/exm.2003.15.2.325

84.

Fee C. Judith and the Rhetoric of Heroism in Anglo-Saxon England. *English Studies*. 1997;78(5):401-406. doi:10.1080/00138389708599090

85.

Herbison I. Heroism and Comic Subversion in the Old English. *English Studies*. 2010;91(1):1-25. doi:10.1080/00138380903355122

86.

Hermann JP. *Allegories of War: Language and Violence in Old English Poetry*. University of Michigan Press; 1989.

87.

Hermann J. The Theme of Spiritual Warfare in the Old English 'Judith'. *Philological Quarterly* . 1976;55(1):1-9.
https://search.proquest.com/docview/1290877992?rfr_id=info%3Axri%2Fsid%3Aprimo

88.

Kim S. Bloody Signs: Circumcision and Pregnancy in the Old English Judith. *Exemplaria*. 1999;11(2):285-307. doi:10.1179/exm.1999.11.2.285

89.

Koppelman K. Fearing My Neighbor: The Intimate Other in Beowulf and the Old English Judith. *Comitatus*. 2004;35:1-21. <https://muse.jhu.edu/article/540225/pdf>

90.

Lochrie K. Gender, Sexual Violence, and the Politics of War in the Old English Judith. In:

Class and Gender in Early English Literature: Intersections. Indiana University Press; 1994:1-20.

91.

Magennis H. Gender and Heroism in the Old English Judith. In: Writing Gender and Genre in Medieval Literature: Approaches to Old and Middle English Texts. Vol 55. Brewer; 2002:5-18.

92.

Mullally E. The Cross-Gendered Gift: Weaponry in the Old English Judith. *Exemplaria*. 2005;17(2):255-284. doi:10.1179/exm.2005.17.2.255

93.

Thijs CB. Feminine Heroism in the Old English Judith [open access]. *Leeds Studies in English*. 2006;37:41-62.
http://digital.library.leeds.ac.uk/467/1/LSE_2006_pp41-62_Thijs_article.pdf

94.

Zacher S. *Rewriting the Old Testament in Anglo-Saxon Verse: Becoming the Chosen People*. Bloomsbury; 2013.

95.

Bullough VL, Brundage JA. *Handbook of Medieval Sexuality*. Vol 1696. Garland; 1996.

96.

Bullough VL, Brundage JA. *Handbook of Medieval Sexuality*. Vol 1696. Garland Pub; 1996.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1111800>

97.

Anglo-Saxon Penitentials: The Canons of Theodore | [anglo-saxon.net](http://www.anglo-saxon.net).
<http://www.anglo-saxon.net/penance/index.php?p=txhdcth>

98.

Hostetter A, ed. Wulf and Eadwacer (Translated by Aaron Hostetter) | Old English Poetry.
<https://anglosaxonpoetry.camden.rutgers.edu/wulf-and-eadwacer/>

99.

Baker PS. The Ambiguity of 'Wulf and Eadwacer'. *Studies in Philology*. 1981;78(5):39-51.
<https://www.jstor.org/stable/4174096>

100.

Daniëlli S. Wulf, Min Wulf: An Eclectic Analysis of the Wolf-Man. *Neophilologus*.
2006;90(1):135-154. doi:10.1007/s11061-005-1044-4

101.

Frese DW. 'Wulf and Eadwacer': The Adulterous Woman Reconsidered. *Notre Dame English Journal*. 1983;15(1):1-22. <https://www.jstor.org/stable/40063294>

102.

Anglo-Saxon Penitentials | [anglo-saxon.net](http://www.anglo-saxon.net). <http://www.anglo-saxon.net/penance/?p=index>

103.

Luecke J. Wulf and Eadwacer: Hints for Reading from Beowulf and Anthropology. In: *The Old English Elegies: New Essays in Criticism and Research*. Fairleigh Dickinson University Press; 1983:190-203.

104.

Magennis H. 'No Sex Please, We're Anglo-Saxons'? Attitudes to Sexuality in Old English

Prose and Poetry [open access]. Leeds Studies in English. 1995;26:1-27.
http://digital.library.leeds.ac.uk/328/1/LSE_1995_pp1-27_Magennis_article.pdf

105.

Greenfield SB. Wulf and Eadwacer: All Passion Pent. Anglo-Saxon England. 1986;15(December):5-14. doi:10.1017/S0263675100003665

106.

Vaucher A, ed. The Encyclopedia of the Middle Ages. Vol 2. 2nd Edition. James Clarke & Co Ltd; 2001.

107.

Vaucher A, ed. Encyclopedia of the Middle Ages. James Clarke; 2000.
<http://www.oxfordreference.com/view/10.1093/acref/9780227679319.001.0001/acref-9780227679319>

108.

Crossley-Holland K. The Exeter Book Riddles. Revised Edition. Enitharmon Press; 2008.

109.

Davis G. The Exeter Book Riddles and the Place of Sexual Idiom in Old English Literature. In: Medieval Obscenities. York Medieval Press; 2006:39-54.

110.

Rulon-Miller N. Sexual Humor and Fettered Desire in Exeter Book Riddle 12. In: Humour in Anglo-Saxon Literature. D. S. Brewer; 2000:99-126.

111.

Smith DK. Humor in Hiding: Laughter Between the Sheets in the Exeter Book Riddles. In: Humour in Anglo-Saxon Literature. D. S. Brewer; 2000:79-98.

112.

Salvador M. The Key to the Body: Unlocking Riddles 42-46. In: *Naked Before God: Uncovering the Body in Anglo-Saxon England*. West Virginia University Press; 2003:60-96.

113.

Salvador M. The Key to the Body: Unlocking Riddles 42-46. In: *Naked Before God: Uncovering the Body in Anglo-Saxon England*. West Virginia University Press; 2003:60-96. <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=3416990>

114.

Tanke JW. Wonfeax Wale: Ideology and Figuration in the Sexual Riddles of the Exeter Book. In: *Class and Gender in Early English Literature: Intersections*. Indiana University Press; 1994:21-42.

115.

Blud V. *The Unspeakable, Gender and Sexuality in Medieval Literature, 1000-1400*. Vol 12. D. S. Brewer, an imprint of Boydell & Brewer; 2017.

116.

Adams R. The Concept of Debt in the Shipman's Tale. *Studies in the Age of Chaucer*. 1984;6:85-102. doi:10.1353/sac.1984.0004

117.

Beidler PG. The Price of Sex in Chaucer's 'Shipman's Tale'. *The Chaucer Review*. 1996;31(1):5-17. <https://www.jstor.org/stable/25095956>

118.

Benson DR. The Marriage 'Encomium' in the 'Merchant's Tale': A Chaucerian Crux. *The*

Chaucer Review. 1979;14(1):48-60. <https://www.jstor.org/stable/25093484>

119.

Blamires A. Chaucer, Ethics and Gender. Oxford University Press; 2008.

120.

Blamires A. Chaucer, Ethics and Gender. Oxford University Press; 2006.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=679431>

121.

Blamires A. Philosophical Sleaze? the 'Strok of Thought' in the Miller's Tale and Chaucerian Fabliau. The Modern Language Review. 2007;102(3):621-640. doi:10.2307/20467424

122.

Burnley JD. The Morality of 'The Merchant's Tale'. The Yearbook of English Studies. 1976;6:16-25. doi:10.2307/3506384

123.

Edwards RR. Narration and Doctrine in the Merchant's Tale. Speculum. 1991;66(2):342-367. doi:10.2307/2864148

124.

Ellis DS. The Merchant's Wife's Tale: Language, Sex, and Commerce in Margery Kempe and in Chaucer. Exemplaria. 1990;2(2):595-626.

125.

Finlayson J. The Merchant's Tale: Literary Contexts, the Play of Genres, and Institutionalised Sexual Relations. Anglia. 2003;121(4):557-580.

126.

Hines J. *The Fabliau in English*. Longman; 1993.

127.

Joseph G. Chaucer's Coinage: Foreign Exchange and the Puns of the 'Shipman's Tale'. *The Chaucer Review*. 1983;17(4):341-357. <https://www.jstor.org/stable/25093851>

128.

Arnold J, Lewis KJ. *A Companion to the Book of Margery Kempe*. D.S. Brewer; 2010.

129.

Bernau A, Salih S, Evans R. *Medieval Virginites*. University of Wales Press; 2003.

130.

Ellis DS. The Merchant's Wife's Tale: Language, Sex, and Commerce in Margery Kempe and in Chaucer. *Exemplaria*. 1990;2(2):595-626.

131.

Kelly KC. *Performing Virginitie and Testing Chastity in the Middle Ages*. Routledge; 2000.

132.

McAvoy LH. Virgin, Mother, Whore: The Sexual Spirituality of Margery Kempe. In: *Intersections of Sexuality and the Divine in Medieval Culture: The Word Made Flesh*. Ashgate; 2005:121-138.

133.

Mills R. 'For They Know Not What They Do': Violence in Medieval Passion Iconography. *Fifteenth-Century Studies*. 2002;27:200-216.

https://literature.proquest.com/searchFulltext.do?id=R03517653&divLevel=0&qqueryId=3013018243989&trailId=15E28722097&area=abell&forward=critref_ft

134.

Salih S. *Versions of Virginity in Late Medieval England*. D.S. Brewer; 2001.

135.

Malory T, Vinaver E. *Malory: Works*. 2nd Edition. Oxford University Press; 1977.

136.

Melville AD, Kenney EJ, Ovid. *Metamorphoses*. Oxford University Press; 2008.

137.

Kenney EJ, Melville AD, Ovid. *Metamorphoses*. Oxford University Press; 2008.
<http://dx.doi.org/10.1093/actrade/9780199537372.book.1>

138.

Gower J, Peck RA. *Confessio Amantis*. Vol 9. University of Toronto Press in association with the Medieval Academy of America; 1980.

139.

de Pizan C. *The Book of the City of Ladies*. Penguin; 1999.

140.

Walsingham T, Taylor J, Childs WR, Watkiss L. *The St Albans Chronicle: The Chronica Maiora of Thomas Walsingham*. Clarendon; 2003.

141.

Purvis M. *Beowulf. Penned in the Margins*; 2013.

142.

Cooke W. Who Cursed Whom, and When? the Cursing of the Hoard and Beowulf's Fate. *Medium Ævum*. 2007;76(2):207-224. doi:10.2307/43633171

143.

Köberl J. The Magic Sword in Beowulf. *Neophilologus*. 1987;71(1):120-128. doi:10.1007/BF00556711

144.

Tanke J. Beowulf, Gold-Luck, and God's Will. *Studies in Philology*. 2002;99(4):356-379. <https://www.jstor.org/stable/4174739>

145.

Taylor PB. Searoniðas: Old Norse Magic and Old English Verse. *Studies in Philology*. 1983;80(2):109-125. <https://www.jstor.org/stable/4174140>

146.

Thayer JD. Resolving the 'Double Curse' of the Pagan Hoard in Beowulf. *The Explicator*. 2008;66(3):174-177. doi:10.3200/EXPL.66.3.174-177

147.

Brennessel B, Drout MDC, Gravel R. A Reassessment of the Efficacy of Anglo-Saxon Medicine. *Anglo-Saxon England*. 2005;34(1):183-195. <https://www.jstor.org/stable/44512361>

148.

Cameron ML. Anglo-Saxon Medicine and Magic. *Anglo-Saxon England*. 1988;17:191-215.
<https://www.jstor.org/stable/44510843>

149.

Cameron ML. *Anglo-Saxon Medicine*. Cambridge University Press; 2006.

150.

Cameron ML. *Anglo-Saxon Medicine*. Cambridge University Press; 1993.
<https://ezproxy01.rhul.ac.uk/login?url=https://dx.doi.org/10.1017/CBO9780511518706>

151.

Griffiths B. *Aspects of Anglo-Saxon Magic*. Anglo-Saxon Books; 1996.

152.

Hall A. *Elves in Anglo-Saxon England: Matters of Belief, Health, Gender and Identity*.
Boydell & Brewer; 2009.

153.

Hall A. *Elves in Anglo-Saxon England: Matters of Belief, Health, Gender and Identity*.
Boydell Press; 2007.
<https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1025123>

154.

Hill TD. The Old English Dough Riddle and the Power of Women's Magic: The Traditional Context of Exeter Book Riddle 45. In: *Via Crucis: Essays on Early Medieval Sources and Ideas in Memory of J. E. Cross*. West Virginia University Press; 2002:50-60.

155.

Hill TD. The Old English Dough Riddle and the Power of Women's Magic: The Traditional Context of Exeter Book Riddle 45. In: *Via Crucis: Essays on Early Medieval Sources and Ideas in Memory of J.E. Cross*. West Virginia University Press; 2002:50-60.
<http://hdl.handle.net/2027/heb.08908>

156.

Pollington S. *Leechcraft: Early English Charms, Plant Lore and Healing*. Anglo-Saxon; 2008.

157.

Weston LMC. Women's Medicine, Women's Magic: The Old English Metrical Childbirth Charms. *Modern Philology*. 1995;92(3):279-293. <https://www.jstor.org/stable/438781>

158.

Vaughan-Sterling JA. The Anglo-Saxon 'Metrical Charms': Poetry as Ritual. *The Journal of English and Germanic Philology*. 1983;82(2):186-200.
<https://www.jstor.org/stable/27709147>