

DT2300: Popular Theatre

View Online



1.

Bailey P. Business and Good Fellowship in the London Music Hall. In: Popular culture and performance in the Victorian city. Cambridge: Cambridge University Press; 1998.

2.

Dickens C, Slater M. The amusements of the people: and other papers: reports, essays and reviews, 1834-51. Vol. The Dent uniform edition of Dickens' journalism. London: Dent; 1996.

3.

The Story of Music Hall with Michael Grade [Internet]. BBC4; Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/020F99B1?bcast=122210410>

4.

The Elephant Man (1980) [Internet]. ITV3; Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0001CCFA?bcast=113345973>

5.

The Entertainer (1960) [Internet]. BBC2 England; Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/013B4A7C?bcast=40202753>

6.

Hancock T. *The Rebel / The Punch and Judy man*. Burbank: Warner; 2003.

7.

Erlingsson B. *The Show of Shows: A History of Circus, Cabaret and Vaudeville*. 2015.

8.

McNamara B. *The Indian Medicine Show*. *Educational Theatre Journal*. 1971 Dec;23(4).

9.

Review by: James W. Cook. *Review: Mass Marketing and Cultural History: The Case of P.T. Barnum*. *American Quarterly* [Internet]. 1999;51(1):175–86. Available from: http://www.jstor.org/stable/30041638?seq=1#page_scan_tab_contents

10.

Cook JW. *The arts of deception: playing with fraud in the age of Barnum*. Cambridge, Mass: Harvard University Press; 2001.

11.

Buffalo Bill and the Indians (1976) [Internet]. Dave; Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/00076824?bcast=121108713>

12.

The Real Tom Thumb: History's Smallest Superstar [Internet]. BBC4; Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/082E93A3?bcast=114586413>

13.

Cabaret (1972) [Internet]. BBC2 England; Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0002032B?bcast=122665187>

14.

Kopit A. Indians. London: Eyre Methuen; 1970.

15.

Variety Stage: Vaudeville and Popular Entertainment (short films from the Library of Congress) [Internet]. 18 AD. Available from:
<https://www.youtube.com/watch?v=5TqBvXidBcE&feature=youtu.be&list=PL95A2316156D6ED2F>

16.

Funny Girl (1968) [Internet]. BBC2 England; Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/000149C1?bcast=116247752>

17.

Vuadeville [Internet]. 27 AD. Available from:
<https://www.youtube.com/watch?v=vNTbji8rc1Q&feature=youtu.be>

18.

DesROCHERS R. Destabilizing Vaudeville: The Marx Brothers and the Party of the Third Part. *The Journal of Popular Culture*. 2013 June;46(3):524-44.

19.

Kaufman GS. *By George: A Kaufman Collection*. St. Martin's Press; 1979.

20.

Santley J, Florey R, Marx G, Marx H, Marx C, Marx Z, et al. *The Marx Brothers silver screen collection*. Universal City, CA: Universal Studios; 2016.

21.

Gems from Cocoanuts, Irving Berlin songs in Marx Brothers show Victor 35769 (1926) Billy Murray [Internet]. 2013. Available from:
<https://www.youtube.com/watch?v=Bn57EacJ7lc&feature=youtu.be>

22.

Gardner MA. The Marx Brothers as social critics: satire and comic nihilism in their films. Jefferson, N.C.: McFarland & Co; 2009.

23.

Gardner MA. The Marx Brothers as social critics: satire and comic nihilism in their films [Internet]. Jefferson, N.C.: McFarland & Co; 2009. Available from:
<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1594713>

24.

Jenkins H. What made pistachio nuts?: early sound comedy and the Vaudeville aesthetic. Vol. Film and culture. New York: Columbia University Press; 1992.

25.

Oja CJ. Bernstein meets Broadway: collaborative art in a time of war. Vol. Broadway legacies. New York, New York: Oxford University Press; 2014.

26.

On the Town (1949) [Internet]. Channel 5; Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00011873?bcast=123187998>

27.

Gordon M. The Grand Guignol: theatre of fear and terror. Rev. ed. New York: Da Capo; 1997.

28.

Prakash B. Performing Bidesiyā in Bihar: Strategy for Survival, Strategies for Performance. *Asian Theatre Journal*. 2016;33(1):57–81.

29.

Bhikhari Thakur and Meenu Gupta. Gabar Ghichor. *Indian Literature* [Internet]. 2000;44(1):127–40. Available from:

http://www.jstor.org/stable/23343020?Search=yes&resultItemClick=true&searchText=sn:00195804&searchText=AND&searchText=sp:127&searchText=AND&searchText=vo:44&searchText=AND&searchText=year:2000&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dsn%253A00195804%2BAND%2Bsp%253A127%2BAND%2Bvo%253A44%2BAND%2Byear%253A2000%26amp%3D%26ymod%3DYour%2Binbound%2Blink%2Bdid%2Bnot%2Bhave%2Ban%2Bexact%2Bmatch%2Bin%2Bour%2Bdatabase.%2BBut%2Bbased%2Bon%2Bthe%2Belements%2Bwe%2Bcould%2Bmatch%252C%2Bwe%2Bhave%2Breturned%2Bthe%2Bfollowing%2Bresults.&seq=1#page_scan_tab_contents

30.

Topsy-Turvy (1999) [Internet]. BBC4; Available from:

<https://learningonscreen.ac.uk/ondemand/index.php/prog/004CA281?bcast=26893516>

31.

Merrill D, Paterson TG. Major problems in American foreign relations: documents and essays, Vol. 2: Since 1914. 5th ed. Vol. Major problems in American history series. Boston: Houghton Mifflin; 2000.

32.

Tzu-I Chung. The Transnational Vision of Miss Saigon: Performing the Orient in a Globalized World. *MELUS* [Internet]. 2011;36(4):61–86. Available from:

http://www.jstor.org/stable/23048513?seq=1#page_scan_tab_contents

33.

Dong AE, Dong L, See L. *Forbidden City, USA: Chinese American Nightclubs, 1936-1970*. Los Angeles, CA: DeepFocus Productions; 2014.

34.

SanSan Kwan. Performing a Geography of Asian America: The Chop Suey Circuit. TDR: The Drama Review [Internet]. 2011;55(1):120–36. Available from: <https://muse.jhu.edu/article/414683>

35.

Forbidden City [Internet]. Available from: <https://vimeo.com/ondemand/forbiddencityusa/129055275>

36.

Jennifer Robertson. Takarazuka: sexual politics and popular culture in modern Japan [Internet]. University of California Press; 2008. Available from: <http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb94082>

37.

Robertson J. Takarazuka: sexual politics and popular culture in modern Japan. Corr. [ed.]. Berkeley: University of California Press; 2001.

38.

Longinotto K, Williams J. Dream girls. Vol. Under the sun. London: Royal Anthropological Institute; 2001.

39.

Parks SL. Venus: a play [Internet]. First edition. New York: Theatre Communications Group; 2011. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=939914>

40.

The King and I (1956) [Internet]. FilmFour; Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/00004029?bcast=114650199>

41.

Sullivan A, Gilbert WS, Miller J, Phillips JM, Idle E, Bullock S, et al. *The Mikado*. A & E; 2005.

42.

Gordon R, Jubin O, Taylor M. *British musical theatre since 1950*. Vol. *Critical companions*. London: Bloomsbury Methuen Drama; 2016.

43.

Gordon R, Jubin O, Taylor M. *British musical theatre since 1950* [Internet]. Vol. *Critical companions*. London: Bloomsbury Methuen Drama; 2016. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4527212>

44.

Oh! What a Lovely War (1969) [Internet]. More4; Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0001DAC9?bcast=123384614>

45.

Chilton C, Theatre Workshop. *Oh what a lovely war*. London: Methuen; 1965.

46.

Landmarks: Oh What a lovely war [Internet]. BBC Radio 3; Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/05C2D6B3>

47.

Stage to Screen [Internet]. BBC Radio 4; Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/00B6FE6E?bcast=30693149>

48.

Ince B. The Neglected Art: Trends and Transformations in British Concert Party Entertainment, 1850–1950. *New Theatre Quarterly*. 2015 Feb;31(01):3–16.

49.

The End of the Pier Show [Internet]. BBC2 England; Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0682DD70?bcast=108015959>

50.

Braun K. Stage-shakers!: Ghana's concert party theatre. [S.l.]: Indiana University Press; 2001.

51.

Cole CM. Ghana's concert party theatre. Bloomington: Indiana University Press; 2001.

52.

Biting the Hand That Leads Us: Humor & Social Change [Internet]. 12 AD. Available from: <https://www.youtube.com/watch?v=pL6-PHHjHk&feature=youtu.be>

53.

Kershaw B. Politics of Performance: Radical Theatre as Cultural Intervention [Internet]. London: Routledge; 1992. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=170014>

54.

Kershaw B. The politics of performance: radical theatre as cultural intervention. London: Routledge; 1992.

55.

Mackenzie J. The Cheviot the Stag and the Black Black Oil. 1974.

56.

McGrath J. Popular Theatre and the Changing Perspective of the Eighties. *New Theatre Quarterly*. 1985 Nov;1(04).

57.

McGrath J. *A good night out: popular theatre : audience, class and form*. 2nd ed. London: adHern; 1996.

58.

Orenstein C. *Festive revolutions: the politics of popular theater and the San Francisco Mime Troupe*. Vol. *Performance studies*. Jackson: University Press of Mississippi; 1998.

59.

Chaffee J. *The Routledge companion to Commedia dell'Arte* [Internet]. Crick O, editor. Abingdon, Oxon: Routledge; 2015. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1864706>

60.

Price J. *Modern popular theatre*. Vol. *Theatre and performance practices*. London: Palgrave; 2016.

61.

Shank T. Political Theatre as Popular Entertainment: The San Fransico Mime Troupe. *The Drama Review: TDR*. 1974 Mar;18(1).

62.

Gussow M. *Profiles: Clown*.

63.

Bill Irwin Clown Prince on Vimeo [Internet]. Available from: <https://vimeo.com/41843938>

64.

Comedy Genius -- The Regard of Flight -- 1983 -- Bill Irwin in performance [Internet]. 13 AD. Available from: <https://www.youtube.com/watch?v=-AVifTdjtvE>

65.

Nina Conti - A Ventriloquist's Story: Her Master's Voice [Internet]. BBC4; Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/02A22955?bcast=104878656>

66.

The Flying Karamazov Brothers (1983) - Part 1 of 8 [Internet]. 12 AD. Available from: <https://www.youtube.com/watch?v=lpUQZh9HjJA>

67.

Alan Edelstein, Molly Bernstein, Bernstein M. Deceptive Practice: The Mysteries And Mentors Of Ricky Jay. 2012.

68.

Etchells T, Forced Entertainment. First night. Sheffield: Forced Entertainment; 2001.

69.

Man on the Moon (1999) [Internet]. BBC1 London; Available from: <https://learningonscreen.ac.uk/ondemand/index.php/prog/005FE953?bcast=78445955>

70.

Jenkins R. Acrobats of the soul: comedy and virtuosity in contemporary American theatre. New York: Theatre Communications Group; 1988.

71.

Rogoff G. *Vanishing acts: theater since the sixties*. New Haven: Yale University Press; 2000.

72.

Bamboozled (2000) [Internet]. Channel 4; Available from:
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0057728F?bcast=44122094>

73.

Gregory Laski. *Falling Back into History: The Uncanny Trauma of Blackface Minstrelsy in Spike Lee's Bamboozled*. *Callaloo* [Internet]. 2011;33(4):1093–115. Available from:
<https://muse.jhu.edu/article/407670>

74.

Lee YJ. *The shipment: Lear*. 1st ed. New York: Theatre Communications Group; 2010.