

DT2300: Popular Theatre

View Online



Alan Edelstein, Molly Bernstein, and Molly Bernstein. 'Deceptive Practice: The Mysteries And Mentors Of Ricky Jay'. 2012 : n. pag. Print.

Bailey, Peter. 'Business and Good Fellowship in the London Music Hall'. Popular Culture and Performance in the Victorian City. Cambridge: Cambridge University Press, 1998. Print.

'Bamboozled (2000)'. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0057728F?bcast=44122094>>.

Bhikhari Thakur and Meenu Gupta. 'Gabar Ghichor'. Indian Literature 44.1 (2000): 127-140. Web.

<http://www.jstor.org/stable/23343020?Search=yes&resultItemClick=true&searchText=sn:00195804&searchText=AND&searchText=sp:127&searchText=AND&searchText=vo:44&searchText=AND&searchText=year:2000&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dsn%253A00195804%2BAND%2Bsp%253A127%2BAND%2Bvo%253A44%2BAND%2Byear%253A2000%26amp%3D%26ymod%3DYour%2Binbound%2Blink%2Bdid%2Bnot%2Bhave%2Ban%2Bexact%2Bmatch%2Bin%2Bour%2Bdatabase.%2BBut%2Bbased%2Bon%2Bthe%2Belements%2Bwe%2Bcould%2Bmatch%252C%2Bwe%2Bhave%2Breturned%2Bthe%2Bfollowing%2Bresults.&seq=1#page_scan_tab_contents>.

'Bill Irwin Clown Prince on Vimeo'. Web. <<https://vimeo.com/41843938>>.

'Biting the Hand That Leads Us: Humor & Social Change'. 12 AD. Web.

<<https://www.youtube.com/watch?v=pL6-PHHjhlk&feature=youtu.be>>.

Braun, Kwame. 'Stage-Shakers!: Ghana's Concert Party Theatre'. 2001 : n. pag. Print.

'Buffalo Bill and the Indians (1976)'. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00076824?bcast=121108713>>

'Cabaret (1972)'. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0002032B?bcast=122665187>>

Chaffee, Judith. The Routledge Companion to Commedia Dell'Arte. Ed. Olly Crick. Abingdon, Oxon: Routledge, 2015. Web.

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1864706>>.

- Chilton, Charles and Theatre Workshop. *Oh What a Lovely War*. London: Methuen, 1965. Print.
- Cole, Catherine M. *Ghana's Concert Party Theatre*. Bloomington: Indiana University Press, 2001. Print.
- 'Comedy Genius -- The Regard of Flight -- 1983 -- Bill Irwin in Performance'. 13 AD. Web. <<https://www.youtube.com/watch?v=-AVifTdjtvE>>.
- Cook, James W. *The Arts of Deception: Playing with Fraud in the Age of Barnum*. Cambridge, Mass: Harvard University Press, 2001. Print.
- DesROCHERS, RICK. 'Destabilizing Vaudeville: The Marx Brothers and the Party of the Third Part'. *The Journal of Popular Culture* 46.3 (2013): 524-544. Web.
- Dickens, Charles, and Michael Slater. *The Amusements of the People: And Other Papers: Reports, Essays and Reviews, 1834-51*. The Dent uniform edition of Dickens' journalism. London: Dent, 1996. Print.
- Dong, Arthur E., Lorraine Dong, and Lisa See. *Forbidden City, USA: Chinese American Nightclubs, 1936-1970*. Los Angeles, CA: DeepFocus Productions, 2014. Print.
- Erlingsson, Benedikt. 'The Show of Shows: A History of Circus, Cabaret and Vaudeville'. 2015 : n. pag. Print.
- Etchells, Tim and Forced Entertainment. 'First Night'. 2001 : n. pag. Print.
- 'Forbidden City'. Web. <<https://vimeo.com/ondemand/forbiddencityusa/129055275>>.
- 'Funny Girl (1968)'. Web. <<https://learningonscreen.ac.uk/ondemand/index.php/prog/000149C1?bcast=116247752>>.
- Gardner, Martin A. *The Marx Brothers as Social Critics: Satire and Comic Nihilism in Their Films*. Jefferson, N.C.: McFarland & Co, 2009. Print.
- . *The Marx Brothers as Social Critics: Satire and Comic Nihilism in Their Films*. Jefferson, N.C.: McFarland & Co, 2009. Web. <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1594713>>.
- 'Gems from Cocoanuts, Irving Berlin Songs in Marx Brothers Show Victor 35769 (1926) Billy Murray'. 13 Dec. 2013. Web. <<https://www.youtube.com/watch?v=Bn57EacJ7lc&feature=youtu.be>>.
- Gordon, Mel. *The Grand Guignol: Theatre of Fear and Terror*. Rev. ed. New York: Da Capo, 1997. Print.
- Gordon, Robert, Olaf Jubin, and Millie Taylor. *British Musical Theatre since 1950. Critical companions*. London: Bloomsbury Methuen Drama, 2016. Print.
- . *British Musical Theatre since 1950. Critical companions*. London: Bloomsbury Methuen Drama, 2016. Web.

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4527212>>.

Gregory Laski. 'Falling Back into History: The Uncanny Trauma of Blackface Minstrelsy in Spike Lee's *Bamboozled*'. *Callaloo* 33.4 (2011): 1093-1115. Web.

<<https://muse.jhu.edu/article/407670>>.

Gussow, Mel. 'Profiles: Clown'. n. pag. Print.

Hancock, Tony. 'The Rebel / The Punch and Judy Man'. 2003 : n. pag. Print.

Ince, Bernard. 'The Neglected Art: Trends and Transformations in British Concert Party Entertainment, 1850-1950'. *New Theatre Quarterly* 31.01 (2015): 3-16. Web.

Jenkins, Henry. *What Made Pistachio Nuts?: Early Sound Comedy and the Vaudeville Aesthetic*. Film and culture. New York: Columbia University Press, 1992. Print.

Jenkins, Roy. *Acrobats of the Soul: Comedy and Virtuosity in Contemporary American Theatre*. New York: Theatre Communications Group, 1988. Print.

Jennifer Robertson. *Takarazuka: Sexual Politics and Popular Culture in Modern Japan*. University of California Press, 2008. Web.

<<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb94082>>.

Kaufman, George S. *By George: A Kaufman Collection*. St. Martin's Press, 1979. Print.

Kershaw, Baz. *Politics of Performance: Radical Theatre as Cultural Intervention*. London: Routledge, 1992. Web.

<<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=170014>>.

---. *The Politics of Performance: Radical Theatre as Cultural Intervention*. London: Routledge, 1992. Print.

Kopit, Arthur. *Indians*. London: Eyre Methuen, 1970. Print.

'Landmarks: Oh What a Lovely War'. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/05C2D6B3>>.

Lee, Young Jean. *The Shipment: Lear*. 1st ed. New York: Theatre Communications Group, 2010. Print.

Longinotto, Kim, and Jano Williams. 'Dream Girls'. 2001 : n. pag. Print.

Mackenzie, John. 'The Cheviot the Stag and the Black Black Oil'. 1974 : n. pag. Print.

'Man on the Moon (1999)'. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/005FE953?bcast=78445955>>.

McGrath, John. *A Good Night out: Popular Theatre : Audience, Class and Form*. 2nd ed. London: adHern, 1996. Print.

---. 'Popular Theatre and the Changing Perspective of the Eighties'. *New Theatre Quarterly*

1.04 (1985): n. pag. Web.

McNamara, Brooks. 'The Indian Medicine Show'. *Educational Theatre Journal* 23.4 (1971): n. pag. Web.

Merrill, Dennis, and Thomas G. Paterson. *Major Problems in American Foreign Relations: Documents and Essays, Vol. 2: Since 1914*. 5th ed. Major problems in American history series. Boston: Houghton Mifflin, 2000. Print.

'Nina Conti - A Ventriloquist's Story: Her Master's Voice'. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/02A22955?bcast=104878656>>

'Oh! What a Lovely War (1969)'. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0001DAC9?bcast=123384614>>.

Oja, Carol J. *Bernstein Meets Broadway: Collaborative Art in a Time of War*. Broadway legacies. New York, New York: Oxford University Press, 2014. Print.

'On the Town (1949)'. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00011873?bcast=123187998>>

Orenstein, Claudia. *Festive Revolutions: The Politics of Popular Theater and the San Francisco Mime Troupe*. Performance studies. Jackson: University Press of Mississippi, 1998. Print.

Parks, Suzan-Lori. *Venus: A Play*. First edition. New York: Theatre Communications Group, 2011. Web. <<https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=939914>>.

Prakash, Brahma. 'Performing Bidesiyā in Bihar: Strategy for Survival, Strategies for Performance'. *Asian Theatre Journal* 33.1 (2016): 57-81. Web.

Price, Jason. *Modern Popular Theatre*. Theatre and performance practices. London: Palgrave, 2016. Print.

Review by: James W. Cook. 'Review: Mass Marketing and Cultural History: The Case of P.T. Barnum'. *American Quarterly* 51.1 (1999): 175-186. Web.
<http://www.jstor.org/stable/30041638?seq=1#page_scan_tab_contents>.

Robertson, Jennifer. *Takarazuka: Sexual Politics and Popular Culture in Modern Japan*. Corr. [ed.]. Berkeley: University of California Press, 2001. Print.

Rogoff, Gordon. *Vanishing Acts: Theater since the Sixties*. New Haven: Yale University Press, 2000. Print.

SanSan Kwan. 'Performing a Geography of Asian America: The Chop Suey Circuit'. *TDR: The Drama Review* 55.1 (2011): 120-136. Web. <<https://muse.jhu.edu/article/414683>>.

Santley, Joseph et al. 'The Marx Brothers Silver Screen Collection'. 2016 : n. pag. Print.

Shank, Theodore. 'Political Theatre as Popular Entertainment: The San Francisco Mime Troupe'. *The Drama Review: TDR* 18.1 (1974): n. pag. Web.

'Stage to Screen'. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00B6FE6E?bcast=30693149>>.

Sullivan, Arthur et al. 'The Mikado'. 2005 : n. pag. Print.

'The Elephant Man (1980)'. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0001CCFA?bcast=113345973>>

'The End of the Pier Show'. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0682DD70?bcast=108015959>>.

'The Entertainer (1960)'. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/013B4A7C?bcast=40202753>>.

'The Flying Karamazov Brothers (1983) - Part 1 of 8'. 12 AD. Web.

<<https://www.youtube.com/watch?v=lpUQZh9HjJA>>.

'The King and I (1956)'. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00004029?bcast=114650199>>

'The Real Tom Thumb: History's Smallest Superstar'. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/082E93A3?bcast=114586413>>

'The Story of Music Hall with Michael Grade'. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/020F99B1?bcast=122210410>>

'Topsy-Turvy (1999)'. Web.

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/004CA281?bcast=26893516>>.

Tzu-I Chung. 'The Transnational Vision of Miss Saigon: Performing the Orient in a Globalized World'. *MELUS* 36.4 (2011): 61-86. Web.

<http://www.jstor.org/stable/23048513?seq=1#page_scan_tab_contents>.

'Variety Stage: Vaudeville and Popular Entertainment (Short Films from the Library of Congress)'. 18 AD. Web.

<<https://www.youtube.com/watch?v=5TqBvXidBcE&feature=youtu.be&list=PL95A2316156D6ED2F>>.

'Vaudeville'. 27 AD. Web.

<<https://www.youtube.com/watch?v=vNTbji8rc1Q&feature=youtu.be>>.