MA3071: Contemporary British Cinema: Issues and Themes (2016-17)

MA3071: Contemporary British Cinema: Issues and Themes (2016-17)



1.
Ashby, J. & Higson, A. British Cinema: Past and Present. (Routledge, 2000).
2.
Barr, C. All Our Yesterdays: 90 Years of British Cinema. (BFI Pub, 1986).
3.
Barrow, S. & White, J. Fifty Key British Films. vol. Routledge key guides (Routledge, 2008).
4.
Curran, J. & Porter, V. British Cinema History. (Weidenfeld and Nicolson, 1983).
5.
Higson, A. Dissolving Views: Key Writings on British Cinema. vol. Rethinking British cinema (Cassell, 1996).
6.
Leach, J. British Film. vol. National film traditions (Cambridge University Press, 2004).

7.
McFarlane, B. The Cinema of Britain and Ireland. (Wallflower, 2005).
8.
Murphy, R. The British Cinema Book. (BFI, 2001).
9. Sargeant, A. British Cinema: A Critical History. (British Film Institute, 2005).
Surgeant, A. British emema. A endear history. (British Film histitute, 2005).
10.
Street, S. British National Cinema. (Routledge, 2009).
11. Street, S. British National Cinema. (Routledge, 2009).
Street, 3. British National Ciliena. (Noutleage, 2003).
12.
Auty, M. & Roddick, N. British Cinema Now. (British Film Institute, 1985).
12
Brown, M. A Licence to Be Different: The Story of Channel 4. (BFI, 2007).
14.
Dyja, E. Studying British Cinema: The 1990s. (Auteur, 2010).
15
15.
Fitzgerald, J. Studying British Cinema, 1999-2009. (Auteur, 2010).

16.
Friedman, L. D. Fires Were Started: British Cinema and Thatcherism. (Wallflower, 2006).
17.
Hacker, J. & Price, D. Take Ten: Contemporary British Film Directors. (Clarendon, 1991).
18.
Murphy, R. British Cinema of the 90s. (British Film Institute, 2000).
19.
Hill, J. British Cinema in the 1980s: Issues and Themes. (Clarendon Press, 1999).
20.
Leggott, J. Contemporary British Cinema: From Heritage to Horror. vol. Short cuts (Wallflower Press, 2008).
21.
Leggott, J. Contemporary British Cinema: From Heritage to Horror. vol. Short cuts (Wallflower Press, 2008).
22.
Murphy, R. British Cinema of the 90s. (British Film Institute, 2000).
23.
Chapman, J. Past and Present: National Identity and the British Historical Film. vol. Cinema

and society (I. B. Tauris, 2005).

24.

Higson, A. English Heritage, English Cinema: Costume Drama Since 1980. (Oxford University Press, 2003).

25.

Higson, A. Film England. (I.B. Tauris, 2011).

26.

Monk, C. & Dawsonera. Heritage film audiences: period films and contemporary audiences in the UK. (Edinburgh University Press, 2011).

27.

Monk, C. Heritage Film Audiences: Period Films and Contemporary Audiences in the UK. (Edinburgh University Press, 2011).

28.

Monk, C. & Sargeant, A. British Historical Cinema: The History, Heritage and Costume Film. vol. British popular cinema (Routledge, 2002).

29.

Pidduck, J. Contemporary Costume Film: Space, Place and the Past. (BFI, 2004).

30.

Vidal, B. Heritage Film: Nation, Genre and Representation. vol. Short cuts series (Wallflower, 2012).

Wollen, T. Over Our Shoulders: Nostalgic Screen Fictions for the 1980s. in Enterprise and Heritage: Crosscurrents of National Culture 178–193 (Routledge, 1991).

32.

Wollen, T. Over Our Shoulders: Nostalgic Screen Fictions for the 1980s. in Enterprise and Heritage: Crosscurrents of National Culture 178–193 (Routledge, 1991).

33.

Dave, P. Visions of England: Class and Culture in Contemporary Cinema. vol. Talking images series (Berg, 2006).

34.

Dave, P. Tragedy, Ethics and History in Contemporary British Social Realist Film. in British Social Realism in the Arts Since 1940 17–56 (Palgrave Macmillan, 2011).

35.

Forrest, D. Better Things (Duane Hopkins, 2008) and New British Realism. New Cinemas: Journal of Contemporary Film **8**, 31–43 (2010).

36.

Loach, K. & Fuller, G. Loach on Loach. (Faber, 1998).

37.

Hallam, J. Film, Class and National Identity: Re-imagining Communities. in British Cinema: Past and Present 261–273 (Routledge, 2000).

38.

Hill, J. Politics, Realism and Ken Loach. in Cinema and Politics: Turkish Cinema and New

Europe 70-81 (Cambridge Scholars, 2009).

39.

Hill, J. Ken Loach: The Politics of Film and Television. (BFI/Palgrave MacMillan, 2011).

40.

Knight, D. Naturalism, Narration and Critical Perspective: Ken Loach and the Experimental Method. in Agent of Challenge and Defiance: The Films of Ken Loach vol. Cinema voices 60–81 (Flick, 1997).

41.

Lay, S. British Social Realism: From Documentary to Brit Grit. vol. Short cuts (Wallflower, 2002).

42.

Leigh, J. The Cinema of Ken Loach: Art in the Service of the People. vol. Directors' cuts (Wallflower Press, 2002).

43.

Knight, D. "Naturalism, Narration and Critical Perspective: Ken Loach and the Experimental Method" in Agent of Challenge and Defiance: The Films of Ken Loach. in Agent of Challenge and Defiance: The Films of Ken Loach vol. Cinema voices (Flick, 1997).

44.

Lay, S. British Social Realism: From Documentary to Brit Grit. vol. Short cuts (Wallflower, 2002).

45.

Leigh, J. The Cinema of Ken Loach: Art in the Service of the People. vol. Directors' cuts (Wallflower Press, 2002).

McKnight, G. Agent of Challenge and Defiance: The Films of Ken Loach. vol. Cinema voices (Flick, 1997).

47.

Williams, R. A Lecture on Realism. Screen 18, 61-74 (1977).

48.

Bordwell, D. The Art Cinema as a Mode of Film Practice. Film Criticism 4, 56-64 (1979).

49.

Eley, G. Distant Voices, Still Lives The Family is a Dangerous Place: Memory Gender, and the Image of the Working Class. in Revisioning History: Film and the Construction of a New Past 17–43 (Princeton University Press, 1995).

50.

Everett, W. Terence Davies. (Manchester University Press, 2004).

51.

Farley, P. Distant Voices, Still Lives. (British Film Institute, 2006).

52.

Lawrence, A. The Films of Peter Greenaway. vol. Cambridge film classics (Cambridge University Press, 1997).

53.

Neale, S. Art Cinema as Institution. Screen 22, 11-40 (1981).

O'Pray, M. The British Avant-Garde and Art Cinema from the 1970s to the 1990s. in Dissolving Views: Key Writings on British Cinema vol. Rethinking British cinema 178–190 (Cassell, 1996).

55.

Orr, J. The Art of National Identity: Peter Greenaway and Derek Jarman. in British Cinema: Past and Present 327–338 (Routledge, 2000).

56.

Orr, J. Romantics and Modernists in British Cinema. vol. Edinburgh studies in film (Edinburgh University Press, 2012).

57.

Pally, M. Order vs. Chaos: The Films of Peter Greenaway. Cinéaste 18, 3-37 (1991).

58.

Smith, M. Modernism and the Avant-Gardes. in The Oxford Guide to Film Studies 395–412 (Oxford University Press, 1998).

59.

Walsh, M. Allegories of Thatcherism: The Films of Peter Greenaway. in British Cinema and Thatcherism 255–277 (UCL Press, 1993).

60.

Wayne, M. The Politics of Contemporary European Cinema. (Intellect, 2002).

61.

Wayne, M. The Politics of Contemporary European Cinema: Histories, Borders, Diasporas. (Intellect Books, 2002).

62.

Wollen, P. 'The Last New Wave: Modernism in the British Films of the Thatcher Era', in British Cinema and Thatcherism: Fires Were Started. in British Cinema and Thatcherism: Fires Were Started (UCL Press, 1993).

63.

Woods, A. Being Naked, Playing Dead: The Art of Peter Greenaway. (Manchester University Press, 1996).

64.

Bell, M. & Williams, M. British Women's Cinema. vol. British popular cinema (Routledge, 2010).

65.

Bell, M. & Williams, M. British Women's Cinema. (Routledge, 2009).

66.

Chibnall, S. & Petley, J. British Horror Cinema. (Routledge, 2001).

67.

Chibnall, S. & Murphy, R. British Crime Cinema. vol. British Popular Cinema series (Routledge, 1999).

68.

Chibnall, S. & Murphy, R. British Crime Cinema. (Routledge, 2005).

Elliott, P. Studying the British Crime Film. vol. Studying british cinema series (Auteur Publishing, 2014).

70.

Hunter, I. Q. & Porter, L. British Comedy Cinema. vol. British popular cinema (Routledge, 2012).

71.

Hunter, I. Q. & Porter, L. British Comedy Cinema. vol. British popular cinema (Routledge, 2012).

72.

Mather, N. Tears of Laughter: Comedy-Drama in 1990s British Cinema. (Manchester University Press, 2006).

73.

Pirie, D. A New Heritage of Horror: The English Gothic Cinema. (I. B. Tauris, 2008).

74.

Rose, J. Beyond Hammer: British Horror Cinema Since 1970. (Auteur, 2009).

75.

Simpson, M. J. Urban Terrors: New British Horror Cinema, 1997-2008. (Hemlock Books, 2012).

76.

Smith, J. Withnail and Us: Cult Films and Film Cults in British Cinema. vol. Cinema and society (I. B. Tauris, 2010).