

EN5831: Victorian London

[View Online](#)

1.

Illustrated London News. Illustrated London News [Internet]. Available from: http://find.galegroup.com/iln/newspaperRetrieve.do?sgHitCountType=None&sort=DateAscend&tabID=T003&prodId=ILN&resultListType=RESULT_LIST&searchId=R1&searchType=BasicSearchForm¤tPosition=1&qrySerId=Locale%28en%2C%2C%29%3ALQE%3D%28da%2CNone%2C8%2918570704%24&retrieveFormat=MULTIPAGE_DOCUMENT&userGroupName=rho_ttda&inPS=true&contentSet=LTO&&docId=&docLevel=FASCIMILE&workId=&relevancePageBatch=HN3100046211&pubMcode=3IUM&contentSet=ILN&callistoContentSet=ILN&docPage=browseissue&tabLimiterIndex=&tabLimiterValue=

2.

Moore N. Introduction: A Poem of the Age. In: Victorian Poetry and Modern Life: The Unpoetical Age [Internet]. AIAA; 1st ed. 2015 edition; 2015. Available from: https://www.amazon.co.uk/Victorian-Poetry-Modern-Life-Nineteenth-Century/dp/1137537795/ref=sr_1_1?ie=UTF8&qid=1549623808&sr=8-1&keywords=victorian+poetry+and+modern+life+natasha+moore

3.

Moore N. The Modern and the Everyday. In: Victorian Poetry and Modern Life: The Unpoetical Age [Internet]. AIAA; 1st ed. 2015 edition; 2015. Available from: https://www.amazon.co.uk/Victorian-Poetry-Modern-Life-Nineteenth-Century/dp/1137537795/ref=sr_1_1?ie=UTF8&qid=1549623808&sr=8-1&keywords=victorian+poetry+and+modern+life+natasha+moore

4.

Moore N. The Uses of Genre. In: Victorian Poetry and Modern Life: The Unpoetical Age [Internet]. AIAA; 1st ed. 2015 edition; 2015. Available from:

https://www.amazon.co.uk/Victorian-Poetry-Modern-Life-Nineteenth-Century/dp/1137537795/ref=sr_1_1?ie=UTF8&qid=1549623808&sr=8-1&keywords=victorian+poetry+and+modern+life+natasha+moore

5.

Moore N. Introduction: A Poem of the Age. In: Victorian poetry and modern life: the unpoetical age [Internet]. Basingstoke, Hampshire: Palgrave Macmillan; 2015. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137537805>

6.

Moore N. The Modern and the Everyday. In: Victorian poetry and modern life: the unpoetical age [Internet]. Basingstoke, Hampshire: Palgrave Macmillan; 2015. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137537805>

7.

Moore N. The Uses of Genre. In: Victorian poetry and modern life: the unpoetical age [Internet]. Basingstoke, Hampshire: Palgrave Macmillan; 2015. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137537805>

8.

Masteller RN. Between Silence and Banality: The Poetic Search for Community. College Literature [Internet]. 1997;24(3). Available from: <https://www.jstor.org/stable/25112326>

9.

Stange GR. The Victorian City and the Frightened Poets. Victorian Studies [Internet]. 1968;11. Available from: <https://www.jstor.org/stable/3825461>

10.

Thomson J, Dobell B. *The City of Dreadful Night: [And Other Poems]*. London: Reeves & Turner; 1895.

11.

Thomson J. *The City of Dreadful Night* [Internet]. 1874. Available from: <https://www.poetryfoundation.org/poems/45407/the-city-of-dreadful-night>

12.

Simmel G. *The Metropolis and Modern Life* [Internet]. 1903. Available from: http://www.blackwellpublishing.com/content/bpl_images/content_store/sample_chapter/0631225137/bridge.pdf

13.

Campbell I. 'And I Burn Too': Thomson's 'City of Dreadful Night'. *Victorian Poetry* [Internet]. 1978;16(1). Available from: <https://www.jstor.org/stable/40002590>

14.

Leonard T. *Places of the Mind: The Life and Work of James Thomson ('B.V.')*. London: Jonathan Cape; 1993.

15.

McGann JJ. James Thomson (B.V.): *The Woven Hymns of Night and Day*. *Studies in English Literature, 1500-1900*. 1963;3(4). doi:10.2307/449315

16.

Schaefer WD. James Thomson (B.V.): *Beyond the City*. Vol. 17. Berkeley, Calif: University of California Press; 1965.

17.

Scott MJW. *James Thomson, Anglo-Scot*. Athens, Ga: University of Georgia Press; 1988.

18.

Seed D. Hell is a City: Symbolic Systems and Epistemological Scepticism in 'The City of Dreadful Delight'. In: *Spectral Readings: Towards a Gothic Geography*. Basingstoke: Macmillan; 1999.

19.

Sharpe W. Learning to Read 'The City'. *Victorian Poetry* [Internet]. 1984;22(1). Available from: <https://www.jstor.org/stable/40002423>

20.

Tinkler-Villani V. 'Ruins of an Unremembered Past': Poetic Strategies in James Thomson's 'The City of Dreadful Delight'. In: Tinkler-Villani V, editor. *Babylon or New Jerusalem?: Perceptions of the City in Literature*. Amsterdam: Rodopi; 2005.

21.

Dickens C, Cruikshank G. *Oliver Twist*. Vintage classics. London: Vintage; 2007.

22.

Baumgarten M. Reading Dickens Writing London. *Partial Answers: Journal of Literature and the History of Ideas*. 2011;9(2):219–31. doi:10.1353/pan.2011.0020

23.

Baumgarten M. Fictions of the City. In: *The Cambridge Companion to Charles Dickens*. Cambridge: Cambridge University Press; 2001. p. 106–19.

24.

Baumgarten M. Fictions of the City. In: Jordan JO, editor. *The Cambridge Companion to Charles Dickens* [Internet]. Cambridge: Cambridge University Press; 2001. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521660165>

25.

Eisenstein S. Dickens, Griffith and Ourselves (1942). In: Selected Works: Vol. 3: Writings, 1934-47. London: BFI; 1996.

26.

Greene G. The Young Dickens (1950). In: Collected Essays. London: Vintage; 2014.

27.

John J. Charles Dickens's Oliver Twist: A Sourcebook. London: Routledge; 2006.

28.

John J. Introduction. In: Dickens's Villains: Melodrama, Character, Popular Culture. Oxford: Oxford University Press; 2001.

29.

John J. Introduction. In: Dickens's Villains: Melodrama, Character, Popular Culture [Internet]. Oxford: Oxford University Press; 2001. Available from: <http://dx.doi.org/10.1093/acprof:oso/9780198184614.001.0001>

30.

John J. Heritage Dickens. In: Dickens and Mass Culture. Oxford: Oxford University Press; 2013.

31.

John J. Heritage Dickens. In: Dickens and Mass Culture [Internet]. Oxford: Oxford University Press; 2010. Available from: <http://dx.doi.org/10.1093/acprof:oso/9780199257928.001.0001>

32.

Moretti F. An Atlas of the European Novel, 1800-1900. London: Verso; 1998.

33.

Smith G. Dickens and the Dream of Cinema. Manchester: Manchester University Press; 2003.

34.

Tambling J. Going Astray: Dickens and London. New York: Pearson Longman; 2009.

35.

Wolfreys J. Dickens's London: perception, subjectivity and phenomenal urban multiplicity. Paperback edition. Edinburgh: Edinburgh University Press; 2015.

36.

Wolfreys J. Dickens' London: Perception, Subjectivity and Phenomenal Urban Multiplicity [Electronic resource]. Edinburgh: Edinburgh University Press; 2012. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=951332>

37.

Dickens C, Gill SC. Bleak House. [New ed.]. Oxford: Oxford University Press; 2008.

38.

Buckland A. Novel Science: Fiction and the Invention of Nineteenth-Century Geology. Chicago: University of Chicago Press; 2013.

39.

Buckland A. Novel Science: Fiction and the Invention of Nineteenth-Century Geology [Electronic resource]. Chicago: University of Chicago Press; 2013. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1161529>

40.

Buckland A. "The Poetry of Science": Charles Dickens, Geology, and Visual and Material Culture in Victorian London. *Victorian Literature and Culture*. 2007;35(02):679-94. doi:10.1017/S1060150307051716

41.

MacDuffie A. *Victorian Literature, Energy, and the Ecological Imagination*. Cambridge: Cambridge University Press; 2017.

42.

MacDuffie A. *Victorian literature, energy, and the ecological imagination* [Electronic resource]. Cambridge: Cambridge University Press; 2014. Available from: <https://royalholloway.idm.oclc.org/login?url=https://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9781316013823&uid=^u>

43.

Oak Taylor J. The Novel as Climate Model: Realism and the Greenhouse Effect in *Bleak House*. *Novel*. 2013;46(1):1-25. doi:10.1215/00295132-2019092

44.

Whistler Etchings: The Thames Set [Internet]. Available from: http://etchings.arts.gla.ac.uk/catalogue/sets_texts/?eid=thames

45.

Whistler JAM. *Nocturne: Blue and Silver - Chelsea* [Internet]. 1871. Available from: <https://www.tate.org.uk/art/artworks/whistler-nocturne-blue-and-silver-chelsea-t01571>

46.

Whistler JAM. *Nocturne: Blue and Silver - Cremorne Lights* [Internet]. 1872. Available from: <https://www.tate.org.uk/art/artworks/whistler-nocturne-blue-and-silver-cremorne-lights-n03420>

47.

Whistler JAM. Nocturne: Blue and Gold - Old Battersea Bridge [Internet]. 5 AD. Available from:
<https://www.tate.org.uk/art/artworks/whistler-nocturne-blue-and-gold-old-battersea-bridge-n01959>

48.

Whistler JAM. Nocturne: Grey and Gold, Westminster Bridge [Internet]. 2 AD. Available from:
<https://artuk.org/discover/artworks/nocturne-grey-and-gold-westminster-bridge-86720>

49.

Whistler JAM. Nocturne in Black and Gold, the Falling Rocket [Internet]. Available from:
<https://www.dia.org/art/collection/object/nocturne-black-and-gold-falling-rocket-64931>

50.

Wilde O. Impression Du Matin [Internet]. Available from:
<http://www.victorianweb.org/authors/wilde/impression.html>

51.

Wilde O. Symphony In Yellow [Internet]. Available from:
<http://www.victorianweb.org/authors/wilde/symphony.html>

52.

Conrad J, Najder Z. The Mirror of the Sea: And, a Personal Record. Oxford: Oxford University Press; 1988.

53.

Conrad J. The Mirror of the Sea [Internet]. 1906. Available from:
<http://www.gutenberg.org/ebooks/1058>

54.

Ackroyd P. Thames: sacred river. London: Vintage; 2008.

55.

Greenaway V. The Edge of Reason? Dockside and Riverbank in James Abbott MacNeill Whistler's The Thames Set (1859-71) and James Tissot's paintings of the Thames. In: Art and Identity at the Water's Edge [Internet]. Routledge; 1 edition; 2016. Available from: https://www.amazon.co.uk/Art-Identity-at-Waters-Edge/dp/1138249890/ref=sr_1_1?ie=UTF8&qid=1549627853&sr=8-1&keywords=Art+and+Identity+at+the+Water%E2%80%99s+Edge

56.

National Maritime Museum is free | Visit Royal Museums Greenwich [Internet]. Available from: <https://www.rmg.co.uk/national-maritime-museum>

57.

Archive of the Literary London Journal (ISSN 1744-0807) | Literary London Society [Internet]. Available from: <http://literarylondon.org/the-literary-london-journal/archive-of-the-literary-london-journal/>

58.

Baudelaire C, Mayne J. The Painter of Modern Life and Other Essays. 2nd Edition. London: Phaidon; 1995.

59.

Benjamin W. The Flaneur. In: Charles Baudelaire: A Lyric Poet in the Era of High Capitalism. London: Verso; 1997.

60.

Levy A. A London Plane-Tree and Other Verse [Internet]. 1889. Available from: <http://webapp1.dlib.indiana.edu/vwwp/view?docId=VAB7098>

61.

Dickens C, Slater M, Cruikshank G. Sketches by Boz: And Other Early Papers, 1833-39. v.1. London: Dent; 1994.

62.

Dickens C. Sketches by Boz [Internet]. 2014. Available from: <https://ebooks.adelaide.edu.au/d/dickens/charles/d54sb/complete.html>

63.

Nord DE. Walking the Victorian Streets: Women, Representation, and the City. Ithaca, N.Y.: Cornell University Press; 1995.

64.

Parsons DL. Streetwalking the Metropolis: Women, the City, and Modernity. Oxford: Oxford University Press; 2000.

65.

Parsons DL. Streetwalking the Metropolis: Women, the City, and Modernity [Electronic book]. Oxford: Oxford University Press; 2000. Available from: <http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=76674>

66.

Wolff J. The Invisible Flâneuse. Women and the Literature of Modernity. Theory, Culture & Society. 1985;2(3):37-46. doi:10.1177/0263276485002003005

67.

Buck-Morss S. The Flaneur, the Sandwichman and the Whore: The Politics of Loitering. New German Critique. 1986;(39). doi:10.2307/488122

68.

Nead L. Victorian Babylon: People, Streets, and Images in Nineteenth-Century London. New Haven: Yale University Press; 2000.

69.

Parejo Vadillo A. Women Poets and Urban Aestheticism: Passengers of Modernity [Electronic book]. Basingstoke: Palgrave Macmillan; 2005. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=736055>

70.

Walkowitz JR. City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian London. Chicago: University of Chicago Press; 1992.

71.

Walkowitz JR, ProQuest (Firm). City of dreadful delight: narratives of sexual danger in late-Victorian London [Electronic resource]. Chicago: University of Chicago Press; 1992. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3038380>

72.

Grossmith G, Grossmith W, Glinert E. The Diary of a Nobody. London: Penguin Books; 1999.

73.

Grossmith G, Grossmith W. The Diary of a Nobody [Internet]. 1910. Available from: <https://www.gutenberg.org/ebooks/1026>

74.

Georgiou D. Leisure in London's Suburbs, 1880–1939. The London Journal. 2014;39(3):175–86. doi:10.1179/0305803414Z.00000000047

75.

Saint A. London Suburbs. London: Merrell Holberton in association with English Heritage; 1999.

76.

Coleman BI. The Idea of the Suburb: Surburbanisation and Suburbanism in Victorian England. In: London in Literature: A Symposium [Internet]. Roehampton Institute of Higher Education, 1979; 1979. Available from: <https://books.google.co.uk/books?id=n9NAAAAAYAAJ&q=london+literature+weston+taylor+edwards&dq=london+literature+weston+taylor+edwards&hl=en&sca=X&ved=0ahUKEwiZIM6joLPgAhU7TxUIHQTzDJYQ6AEIKDAA>

77.

MacGillivray R, Beam P. Acceptance in Holloway: 'The Diary of a Nobody'. Queen's Quarterly [Internet]. 1970;77:50–2. Available from: <https://search.proquest.com/docview/1296932118?accountid=11455>

78.

Shannon BA. The Cut of His Coat: Men, Dress, and Consumer Culture in Britain, 1860-1914. Athens: Ohio University Press; 2006.

79.

Henkle RB, Henkle RB. Comedy and Culture : England 1820-1900. Princeton University Press; 1980.

80.

Dickens C, Cruikshank G. Oliver Twist. Vintage Classics. London: Vintage; 2007.

81.

Hardy T. Far from the Madding Crowd. New Wessex ed., introduction by John Bayley, notes by Christine Winfield. London: Macmillan; 1975.

82.

Dickens C, Gill SC. Bleak House. New ed. Oxford: Oxford University Press; 2008.

83.

Gray T, Stokes FG. An Elegy written in a Country Churchyard. Oxford: Clarendon; 1929.

84.

Gray T. Elegy Written in a Country Churchyard [Internet]. Available from: <http://www.thomasgray.org/cgi-bin/display.cgi?text=elcc>

85.

Hardy T. Satires of Circumstance [Internet]. 1919. Available from: <http://www.gutenberg.org/files/2863/2863-h/2863-h.htm>

86.

Hardy T. Satires of Circumstance: Lyrics and Reveries ; Moments of Vision and Miscellaneous Verses. Wessex ed. The works of Thomas Hardy. London: Macmillan; 1919.

87.

Hardy T. The Levelled Churchyard [Internet]. Available from: <http://www.hardysociety.org/poems/all.php>

88.

Hardy T. The Inscription [Internet]. Available from: <http://www.hardysociety.org/poems/all.php>

89.

Walker GA. Gatherings From Grave Yards: Particularly Those of London: With a Concise History of the Modes of Interment Among Different Nations, From the Earliest Periods [Internet]. 1839. Available from: <https://archive.org/details/b21902963>

90.

Armstrong T. *Haunted Hardy: Poetry, History, Memory*. Basingstoke: Palgrave; 2000.

91.

Edmond R. *Death Sequences: Patmore, Hardy, and the New Domestic Elegy*. *Victorian Poetry* [Internet]. 1981;19(2). Available from: <https://www.jstor.org/stable/40035467>

92.

Gilmartin S. *Ancestry and Narrative in Nineteenth-Century British Literature: Blood Relations From Edgeworth to Hardy*. Vol. 18. Cambridge [England]: Cambridge University Press; 1998.

93.

Robson C. *Where Heaves the Turf: Thomas Hardy and the Boundaries of the Earth*. *Victorian Literature and Culture*. 2004;32(2):495–503. doi:10.1017/S1060150304000622

94.

Waters C. 'Trading in Death': Contested Commodities in 'Household Words'. *Victorian Periodicals Review* [Internet]. 2003;36(4). Available from: <https://www.jstor.org/stable/20083971>

95.

Mayhew H, Neuberg VE. *London Labour and the London Poor*. Harmondsworth (Middlesex): Penguin; 1985.

96.

Mayhew H. *London Labour and the London Poor* [Internet]. London : Griffin, Bohn, and Company, 1861-62.; 1861. Available from: <https://catalog.hathitrust.org/Record/007700993>

97.

Poe EA. The Man of the Crowd. Createspace Independent Publishing Platform; 2015.

98.

Poe EA. The Man of the Crowd [Internet]. Available from:
[https://en.wikisource.org/wiki/Tales_\(Poe\)/The_Man_of_the_Crowd](https://en.wikisource.org/wiki/Tales_(Poe)/The_Man_of_the_Crowd)

99.

Dickens C. Bleak House. Wordsworth classics. Ware: Wordsworth Editions; 1993.

100.

E. P. Thompson. The Political Education of Henry Mayhew. Victorian Studies [Internet]. 1967;11(1):41-62. Available from: <http://www.jstor.org/stable/3825892>

101.

Herbert C. Rat Worship and Taboo in Mayhew's London. Representations [Internet]. 1988;(23):1-24. Available from: <https://www.jstor.org/stable/2928564>

102.

Dickens C, Cruikshank G. Oliver Twist. Vintage Classics. London: Vintage; 2007.

103.

Dickens C, Gill SC. Bleak House. New ed. Oxford: Oxford University Press; 2008.

104.

Mayhew H, Neuberg VE. London Labour and the London Poor. Harmondsworth (Middlesex): Penguin; 1985.

105.

Grossmith G, Grossmith W, Glinert E. *The Diary of a Nobody*. London: Penguin Books; 1999.

106.

Grossmith G, Grossmith W. *The Diary of a Nobody* [Internet]. 1910. Available from: <https://www.gutenberg.org/ebooks/1026>

107.

Thomson J, Dobell B. *The City of Dreadful Night: [And Other Poems]*. London: Reeves & Turner; 1895.

108.

Thomson J. *The City of Dreadful Night* [Internet]. 1874. Available from: <https://www.poetryfoundation.org/poems/45407/the-city-of-dreadful-night>

109.

Altick RD. *The Shows of London*. Cambridge, Mass: Belknap Press of Harvard University Press; 1978.

110.

Altick RD. *The Shows of London* [Electronic resource]. Cambridge, Mass: Belknap Press of Harvard University Press; 1978. Available from: <http://hdl.handle.net/2027/heb.00970>

111.

Baedeker K. *London and Its Environs: Handbook for Travellers* [Internet]. 1898. Available from: <https://archive.org/details/londonanditsenv00baedgoog/page/n9>

112.

Bayley S. *The Albert Memorial: The Monument in Its Social and Architectural Context*.

London: Scolar; 1981.

113.

Black's Guide to London and Its Environs: Illustrated by Maps, Plans and Views [Electronic resource]. New ed. rev. and corr. Edinburgh: A. & C. Black; 1870. Available from: <http://www.londonlowlife.amdigital.co.uk/Contents/DocumentDetails.aspx?documentid=518>

114.

Booth C, Argyle J. Life and Labour of the People in London: 1st Series: Poverty. London: Macmillan; 1902.

115.

Bratton JS. Music Hall: Performance and Style. Milton Keynes: Open University Press; 1986.

116.

Briggs A. Victorian Cities. London: Odhams; 1963.

117.

Dyos HJ. Exploring the Urban Past: Essays in Urban History. Cannadine D, Reeder DA, editors. Cambridge: Cambridge University Press; 1982.

118.

Dyos HJ. Exploring the urban past: essays in urban history. Cannadine D, Reeder DA, editors. Cambridge: Cambridge University Press; 1982.

119.

Clifton GC. Professionalism, Patronage, and Public Service in Victorian London: The Staff of the Metropolitan Board of Works, 1856-1889. London: Athlone Press; 1992.

120.

Cowling M. *Victorian Figurative Painting: Domestic Life and the Contemporary Social Scene*. London: Andreas Papadakis; 2000.

121.

Cowling M. *The Artist as Anthropologist: The Representation of Type and Character in Victorian Art*. Cambridge: Cambridge University Press; 1989.

122.

Creaton H, Trowles T. *Bibliography of Printed Works on London History to 1939*. London: Library Association; 1994.

123.

Croad S, Fowler P. *London's Bridges*. [London]: Royal Commission on Historical Monuments England; 1983.

124.

Cunningham P. *Handbook of London, Past and Present* [Internet]. A new ed. cor. and enl. London,; 1850. Available from: <https://babel.hathitrust.org/cgi/pt?id=hvd.hnnvi5;view=1up;seq=11>

125.

Daunton MJ. *House and Home in the Victorian City: Working Class Housing, 1850-1914*. Vol. 7. London: E. Arnold; 1983.

126.

De Maré E. *London's Riverside, Past, Present and Future*. Max Reinhardt; First Edition edition; 1958.

127.

Dexter W. The London Of Dickens. Franklin Classics; 2018.

128.

Jerrold B,
Dore
,

G. London: A Pilgrimage. London: Anthem Press; 2005.

129.

Dore G, Jerrold B. London: A Pilgrimage [Internet]. 1851. Available from:
<http://www2.iath.virginia.edu/exist/cocoon/london/dore/front>

130.

Wolff M, Dyos HJ. The Victorian City: Images and Realities. London: Routledge; 1999.

131.

Egan P. Life in London: Or, The Day and Night Scenes of Jerry Hawthorn, Esq., and His Elegant Friend Corinthian Tom in Their Rambles and Sprees Through the Metropolis. New ed. London: Methuen; 1904.

132.

Feldman D, Jones GS. Metropolis London: Histories and Representations Since 1800. London: Routledge; 1989.

133.

Fraser D, Sutcliffe A. The Pursuit of Urban History. London: Edward Arnold; 1983.

134.

Freeman N. Conceiving the City: London, Literature, and Art 1870-1914. Oxford: Oxford

University Press; 2007.

135.

Galinou M, Hayes JT. London in Paint: Oil Paintings in the Collection at the Museum of London. London: The Museum; 1996.

136.

Young K, Garside PL. Metropolitan London, Politics and Urban Change, 1837-1981. Vol. 6. New York: Holmes & Meier; 1982.

137.

George MD. Hogarth to Cruikshank: social change in graphic satire. London: Viking; 1987.

138.

Gilmartin S. Ancestry and Narrative in Nineteenth-Century British Literature: Blood Relations From Edgeworth to Hardy. Vol. 18. Cambridge [England]: Cambridge University Press; 1998.

139.

Gomme GL. London in the Reign of Victoria (1837-1897) [Internet]. London [etc.]; 1898. Available from:
<https://babel.hathitrust.org/cgi/pt?id=mdp.39015066084537;view=1up;seq=7>

140.

Herbert C. Culture and Anomie: Ethnographic Imagination in the Nineteenth Century. Chicago: University of Chicago Press; 1991.

141.

Hibbert C. Dickens's London. In: Charles Dickens, 1812-1870: A Centenary Volume. London: Weidenfeld & Nicolson; 1969.

142.

Hollingshead J. Ragged London in 1861. [Place of publication not identified: Palala Press; 2016.

143.

Hollingshead J. Ragged London in 1861 [Internet]. 1861. Available from: <https://archive.org/details/raggedlondonin00hollgoog/page/n6>

144.

Humpherys A. Travels Into the Poor Man's Country: The Work of Henry Mayhew. Athens: University of Georgia Press; 1977.

145.

Hyde R. Printed Maps of Victorian London, 1851-1900. Folkstone: Dawsons; 1975.

146.

John J. Dickens and Mass Culture. Oxford: Oxford University Press; 2013.

147.

John J. Dickens and mass culture [Electronic resource]. Oxford: Oxford University Press; 2010. Available from: <http://dx.doi.org/10.1093/acprof:oso/9780199257928.001.0001>

148.

John J. Dickens's Villains: Melodrama, Character, Popular Culture. Oxford: Oxford University Press; 2001.

149.

John J. Dickens's villains: melodrama, character, popular culture [Electronic resource].

Oxford: Oxford University Press; 2001. Available from:
<http://dx.doi.org/10.1093/acprof:oso/9780198184614.001.0001>

150.

Johnson EDH. *Paintings of the British Social Scene From Hogarth to Sickert*. London: Weidenfeld and Nicolson; 1986.

151.

Stedman Jones G. *Outcast London: A Study in the Relationship Between Classes in Victorian Society*. Harmondsworth: Penguin; 1976.

152.

Joyce S. *Capital offenses: geographies of class and crime in Victorian London*. Charlottesville: University of Virginia Press; 2003.

153.

Keating PJ. *The Working Classes in Victorian Fiction*. London: Routledge and K. Paul; 1971.

154.

Kellett JR. *The Impact of Railways on Victorian Cities*. London: Routledge & K. Paul; 1969.

155.

Korg J. *London in Dickens' Day*. Forgotten Books; 2018.

156.

Koven S. *Slumming: Sexual and Social Politics in Victorian London*. Princeton, N.J.: Princeton University Press; 2006.

157.

Koven S. *Slumming: Sexual and Social Politics in Victorian London* [Electronic resource]. Princeton, N.J.: Princeton University Press; 2006. Available from: <http://hdl.handle.net/2027/heb.04963>

158.

Lees LH. *Exiles of Erin: Irish Migrants in Victorian London*. Manchester: Manchester University Press; 1979.

159.

Leonard T. *Places of the Mind: The Life and Work of James Thomson ('B.V.')*. London: Jonathan Cape; 1993.

160.

Lillywhite B. *London Coffee Houses*. Allen & Unwin; 1964.

161.

Livesey R. Reading for Character: Women Social Reformers and Narratives of the Urban Poor in Late Victorian and Edwardian London. *Journal of Victorian Culture*. 2004;9(1):43–67. doi:10.3366/jvc.2004.9.1.43

162.

Livesey R. *Socialism, Sex, and the Culture of Aestheticism in Britain, 1880-1914*. Oxford: Oxford University Press; 2007.

163.

Maltz D. *British Aestheticism and the Urban Working Classes, 1870-1900: Beauty for the People*. Houndmills: Palgrave Macmillan; 2006.

164.

Marcus S. *The Other Victorians: A Study of Sexuality and Pornography in Mid-Nineteenth-Century England*. Vol. 1. New York: New American Library; 1977.

165.

Mayhew H, Neuberg VE. *London Labour and the London Poor*. Harmondsworth (Middlesex): Penguin; 1985.

166.

Mayhew H. *London Labour and the London Poor* [Internet]. London : Griffin, Bohn, and Company, 1861-62.; 1861. Available from: <https://catalog.hathitrust.org/Record/007700993>

167.

McCalman I. *Radical Underworld: Prophets, Revolutionaries and Pornographers in London, 1795-1840*. Cambridge: Cambridge University Press; 1988.

168.

McLeod H. *Class and Religion in the Late Victorian City*. London: Croom Helm; 1974.

169.

Nead L. *Victorian Babylon: People, Streets, and Images in Nineteenth-Century London*. New Haven: Yale University Press; 2000.

170.

Nord DE. *Walking the Victorian Streets: Women, Representation, and the City*. Ithaca, N.Y.: Cornell University Press; 1995.

171.

Olsen DJ. *The Growth of Victorian London*. London: Batsford; 1976.

172.

Owen D. *The Government of Victorian London, 1855-1889*. Harvard University Press; Reprint 2014 ed. edition; 2014.

173.

Phillipps EM. *The Working Lady in London*. *The Fortnightly Review*. 1892;52.

174.

Porter R. *London: A Social History*. London: Hamilton; 1994.

175.

Schaefer WD. *James Thomson (B.V.): Beyond the City*. Vol. 17. Berkeley, Calif: University of California Press; 1965.

176.

Schaefer WD. *The Two Cities of Dreadful Night*. *PMLA*. 1962;77(5). doi:10.2307/460409

177.

Schlicke P. *Dickens and Popular Entertainment*. London: Unwin Hyman; 1988.

178.

Schlicke P. *Dickens and Popular Entertainment* [Electronic book]. London: Unwin Hyman; 1988. Available from:
<http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=32409>

179.

Schneer J. *London 1900: The Imperial Metropolis*. New Haven: Yale University Press; 1999.

180.

Scott MJW. James Thomson, Anglo-Scot. Athens, Ga: University of Georgia Press; 1988.

181.

Seed D. Hell is a City: Symbolic Systems and Epistemological Scepticism in 'The City of Dreadful Night'. In: Spectral Readings: Towards a Gothic Geography. Basingstoke: Macmillan; 1999.

182.

Seed D. Hell is a City: Symbolic Systems and Epistemological Scepticism in 'The City of Dreadful Night'. In: Spectral Readings: Towards a Gothic Geography [Internet]. Basingstoke: Macmillan; 1999. Available from: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1039949>

183.

Sharpe W. Learning to Read 'The City'. Victorian Poetry [Internet]. 1984;22(1):65-84. Available from: <http://www.jstor.org/stable/40002423>

184.

Soja EW. History: Geography: Modernity. In: Postmodern Geographies: The Reassertion of Space in Critical Social Theory. London: Verso; 1989.

185.

Stamp G. The Changing Metropolis: Earliest Photographs of London, 1839-1879. Harmondsworth, Middlesex, England: Viking; 1984.

186.

Stedman Jones G. Outcast London: A Study in the Relationship Between Classes in Victorian Society. Harmondsworth: Penguin; 1976.

187.

Summerson J. *The Architecture of Victorian London*. Charlottesville: University Press of Virginia; 1976.

188.

Summerson J. *The London Building World of the Eighteen-Sixties*. Vol. 5. London: Thames and Hudson; 1973.

189.

Tallis J. *Tallis's London Street Views* [Electronic resource]. Marlborough, England: Adam Matthew Digital; 2011. Available from:
<http://www.londonlowlife.amdigital.co.uk/Contents/Default.aspx>

190.

The Pictorial Handbook of London [Internet]. 1854. Available from:
<https://archive.org/details/pictorialhandboo00wealrich/page/n6>

191.

Timbs J. *Curiosities of London: Exhibiting the Most Rare and Remarkable Objects of Interest in the Metropolis* [Internet]. 1868. Available from:
<https://archive.org/details/curiositiesoflon00timbiala/page/n6>

192.

Tinkler-Villani V. 'Ruins of an Unremembered Past': Poetic Strategies in James Thomson's *the City of Dreadful Night*. In: Tinkler-Villani V, editor. *Babylon or New Jerusalem?: Perceptions of the City in Literature*. Amsterdam: Rodopi; 2005.

193.

Treuherz J. *Hard Times: Social Realism in Victorian Art*. London: Lund Humphries in association with Manchester City Art Galleries, and Moyer Bell, Mt. Kisco, New York; 1987.

194.

Treuherz J. Victorian Painting. London: Thames and Hudson; 1993.

195.

Walkowitz JR. City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian London. Chicago: University of Chicago Press; 1992.

196.

Walkowitz JR, ProQuest (Firm). City of dreadful delight: narratives of sexual danger in late-Victorian London [Electronic resource]. Chicago: University of Chicago Press; 1992. Available from: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3038380>

197.

Walkowitz JR. Prostitution and Victorian Society: Women, Class and the State. Cambridge: Cambridge University Press; 1980.

198.

Walkowitz JR. Prostitution and Victorian Society: Women, Class, and the State [Electronic resource]. Cambridge [Cambridgeshire]: Cambridge University Press; 1980. Available from: <http://hdl.handle.net/2027/heb.00983>

199.

Weinreb B, Hibbert C. The London Encyclopedia. Rev. ed. London: Macmillan; 1993.

200.

Welsh A. The City of Dickens. Oxford: Clarendon Press; 1971.

201.

Williams R. The Country and the City. [New] edition. London: Vintage; 2016.

202.

Winter J. London's Teeming Streets: 1830-1914. London: Routledge; 1993.

203.

Wood C. Victorian Panorama. London: Faber; 1990.

204.

Wood C. Victorian Painting. London: Weidenfeld & Nicolson; 1999.

205.

Monuments and Dust: The Culture of Victorian London [Internet]. Available from: <http://webdoc.sub.gwdg.de/ebook/h-k/1999/iath/mhc/default.htm>

206.

GenDocs Genealogy Services ~ Research Aids [Internet]. Available from: <https://web.archive.org/web/20050309060012/http://www.gendocs.demon.co.uk/victorian.html>

207.

Home - London Low Life - Adam Matthew Digital [Internet]. Available from: <http://www.londonlowlife.amdigital.co.uk/>