

EN5831: Victorian London

[View Online](#)

[1]

'Illustrated London News', Illustrated London News, [Online]. Available: http://find.galegroup.com/iln/newspaperRetrieve.do?sgHitCountType=None&sort=DateAscend&tabID=T003&prodId=ILN&resultListType=RESULT_LIST&searchId=R1&searchType=BasicSearchForm¤tPosition=1&qrySerId=Locale%28en%2C%2C%29%3ALQE%3D%28da%2CNone%2C8%2918570704%24&retrieveFormat=MULTIPAGE_DOCUMENT&userGroupName=rho_ttda&inPS=true&contentSet=LTO&&docId=&docLevel=FASCIMILE&workId=&relevancePageBatch=HN3100046211&pubMcode=3IUM&contentSet=ILN&callistoContentSet=ILN&docPage=browseissue&tabLimiterIndex=&tabLimiterValue=

[2]

N. Moore, 'Introduction: A Poem of the Age', in Victorian Poetry and Modern Life: The Unpoetical Age, AIAA; 1st ed. 2015 edition, 2015. [Online]. Available: https://www.amazon.co.uk/Victorian-Poetry-Modern-Life-Nineteenth-Century/dp/1137537795/ref=sr_1_1?ie=UTF8&qid=1549623808&sr=8-1&keywords=victorian+poetry+and+modern+life+natasha+moore

[3]

N. Moore, 'The Modern and the Everyday', in Victorian Poetry and Modern Life: The Unpoetical Age, AIAA; 1st ed. 2015 edition, 2015. [Online]. Available: https://www.amazon.co.uk/Victorian-Poetry-Modern-Life-Nineteenth-Century/dp/1137537795/ref=sr_1_1?ie=UTF8&qid=1549623808&sr=8-1&keywords=victorian+poetry+and+modern+life+natasha+moore

[4]

N. Moore, 'The Uses of Genre', in Victorian Poetry and Modern Life: The Unpoetical Age, AIAA; 1st ed. 2015 edition, 2015. [Online]. Available:

https://www.amazon.co.uk/Victorian-Poetry-Modern-Life-Nineteenth-Century/dp/1137537795/ref=sr_1_1?ie=UTF8&qid=1549623808&sr=8-1&keywords=victorian+poetry+and+modern+life+natasha+moore

[5]

N. Moore, 'Introduction: A Poem of the Age', in *Victorian poetry and modern life: the unpoetical age*, Basingstoke, Hampshire: Palgrave Macmillan, 2015. [Electronic resource]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137537805>

[6]

N. Moore, 'The Modern and the Everyday', in *Victorian poetry and modern life: the unpoetical age*, Basingstoke, Hampshire: Palgrave Macmillan, 2015. [Electronic resource]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137537805>

[7]

N. Moore, 'The Uses of Genre', in *Victorian poetry and modern life: the unpoetical age*, Basingstoke, Hampshire: Palgrave Macmillan, 2015. [Electronic resource]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137537805>

[8]

R. N. Masteller, 'Between Silence and Banality: The Poetic Search for Community', *College Literature*, vol. 24, no. 3, 1997, [Online]. Available: <https://www.jstor.org/stable/25112326>

[9]

G. R. Stange, 'The Victorian City and the Frightened Poets', *Victorian Studies*, vol. 11, 1968, [Online]. Available: <https://www.jstor.org/stable/3825461>

[10]

J. Thomson and B. Dobell, *The City of Dreadful Night: [And Other Poems]*. London: Reeves & Turner, 1895.

[11]

J. Thomson, 'The City of Dreadful Night'. [Online]. Available: <https://www.poetryfoundation.org/poems/45407/the-city-of-dreadful-night>

[12]

G. Simmel, 'The Metropolis and Modern Life'. 1903. [Online]. Available: http://www.blackwellpublishing.com/content/bpl_images/content_store/sample_chapter/0631225137/bridge.pdf

[13]

I. Campbell, "'And I Burn Too": Thomson's "City of Dreadful Night"', *Victorian Poetry*, vol. 16, no. 1, 1978, [Online]. Available: <https://www.jstor.org/stable/40002590>

[14]

T. Leonard, *Places of the Mind: The Life and Work of James Thomson ('B.V.')*. London: Jonathan Cape, 1993.

[15]

J. J. McGann, 'James Thomson (B.V.): The Woven Hymns of Night and Day', *Studies in English Literature, 1500-1900*, vol. 3, no. 4, 1963, doi: 10.2307/449315.

[16]

W. D. Schaefer, *James Thomson (B.V.): Beyond the City*, vol. 17. Berkeley, Calif: University of California Press, 1965.

[17]

M. J. W. Scott, *James Thomson, Anglo-Scot*. Athens, Ga: University of Georgia Press, 1988.

[18]

D. Seed, 'Hell is a City: Symbolic Systems and Epistemological Scepticism in "The City of Dreadful Delight"', in *Spectral Readings: Towards a Gothic Geography*, Basingstoke: Macmillan, 1999.

[19]

W. Sharpe, 'Learning to Read "The City"', *Victorian Poetry*, vol. 22, no. 1, 1984, [Online]. Available: <https://www.jstor.org/stable/40002423>

[20]

V. Tinkler-Villani, '"Ruins of an Unremembered Past": Poetic Strategies in James Thomson's "The City of Dreadful Delight"', in *Babylon or New Jerusalem?: Perceptions of the City in Literature*, vol. 32, V. Tinkler-Villani, Ed., Amsterdam: Rodopi, 2005.

[21]

C. Dickens and G. Cruikshank, *Oliver Twist*, vol. Vintage classics. London: Vintage, 2007.

[22]

M. Baumgarten, 'Reading Dickens Writing London', *Partial Answers: Journal of Literature and the History of Ideas*, vol. 9, no. 2, pp. 219-231, 2011, doi: 10.1353/pan.2011.0020.

[23]

M. Baumgarten, 'Fictions of the City', in *The Cambridge Companion to Charles Dickens*, Cambridge: Cambridge University Press, 2001, pp. 106-119.

[24]

M. Baumgarten, 'Fictions of the City', in *The Cambridge Companion to Charles Dickens*, J. O. Jordan, Ed., Cambridge: Cambridge University Press, 2001. [Electronic book]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521660165>

[25]

S. Eisenstein, 'Dickens, Griffith and Ourselves (1942)', in *Selected Works: Vol. 3: Writings, 1934-47*, London: BFI, 1996.

[26]

G. Greene, 'The Young Dickens (1950)', in *Collected Essays*, London: Vintage, 2014.

[27]

J. John, *Charles Dickens's Oliver Twist: A Sourcebook*. London: Routledge, 2006.

[28]

J. John, 'Introduction', in *Dickens's Villains: Melodrama, Character, Popular Culture*, Oxford: Oxford University Press, 2001.

[29]

J. John, 'Introduction', in *Dickens's Villains: Melodrama, Character, Popular Culture*, Oxford: Oxford University Press, 2001. [Electronic resource]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780198184614.001.0001>

[30]

J. John, 'Heritage Dickens', in *Dickens and Mass Culture*, Oxford: Oxford University Press, 2013.

[31]

J. John, 'Heritage Dickens', in *Dickens and Mass Culture*, Oxford: Oxford University Press, 2010. [Electronic resource]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780199257928.001.0001>

[32]

F. Moretti, *An Atlas of the European Novel, 1800-1900*. London: Verso, 1998.

[33]

G. Smith, *Dickens and the Dream of Cinema*. Manchester: Manchester University Press, 2003.

[34]

J. Tambling, *Going Astray: Dickens and London*. New York: Pearson Longman, 2009.

[35]

J. Wolfreys, *Dickens's London: perception, subjectivity and phenomenal urban multiplicity*, Paperback edition. Edinburgh: Edinburgh University Press, 2015.

[36]

J. Wolfreys, *Dickens' London: Perception, Subjectivity and Phenomenal Urban Multiplicity*. Edinburgh: Edinburgh University Press, 2012. [Electronic resource]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=951332>

[37]

C. Dickens and S. C. Gill, *Bleak House*, [New ed.]. Oxford: Oxford University Press, 2008.

[38]

A. Buckland, *Novel Science: Fiction and the Invention of Nineteenth-Century Geology*. Chicago: University of Chicago Press, 2013.

[39]

A. Buckland, *Novel Science: Fiction and the Invention of Nineteenth-Century Geology*. Chicago: University of Chicago Press, 2013. [Electronic resource]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1161529>

[40]

A. Buckland, '"The Poetry of Science": Charles Dickens, Geology, and Visual and Material Culture in Victorian London', *Victorian Literature and Culture*, vol. 35, no. 02, pp. 679–694, 2007, doi: 10.1017/S1060150307051716.

[41]

A. MacDuffie, *Victorian Literature, Energy, and the Ecological Imagination*. Cambridge: Cambridge University Press, 2017.

[42]

A. MacDuffie, *Victorian literature, energy, and the ecological imagination*. Cambridge: Cambridge University Press, 2014. [Electronic resource]. Available: <https://royalholloway.idm.oclc.org/login?url=https://www.vlebooks.com/vleweb/product/openreader?id=Holloway&isbn=9781316013823&uid=^u>

[43]

J. Oak Taylor, 'The Novel as Climate Model: Realism and the Greenhouse Effect in *Bleak House*', *Novel*, vol. 46, no. 1, pp. 1–25, 2013, doi: 10.1215/00295132-2019092.

[44]

'Whistler Etchings: The Thames Set'. [Online]. Available: http://etchings.arts.gla.ac.uk/catalogue/sets_texts/?eid=thames

[45]

J. A. M. Whistler, 'Nocturne: Blue and Silver - Chelsea'. [Online]. Available: <https://www.tate.org.uk/art/artworks/whistler-nocturne-blue-and-silver-chelsea-t01571>

[46]

J. A. M. Whistler, 'Nocturne: Blue and Silver - Cremorne Lights'. [Online]. Available: <https://www.tate.org.uk/art/artworks/whistler-nocturne-blue-and-silver-cremorne-lights-n03420>

[47]

J. A. M. Whistler, 'Nocturne: Blue and Gold - Old Battersea Bridge'. [Online]. Available: <https://www.tate.org.uk/art/artworks/whistler-nocturne-blue-and-gold-old-battersea-bridge-n01959>

[48]

J. A. M. Whistler, 'Nocturne: Grey and Gold, Westminster Bridge'. [Online]. Available: <https://artuk.org/discover/artworks/nocturne-grey-and-gold-westminster-bridge-86720>

[49]

J. A. M. Whistler, 'Nocturne in Black and Gold, the Falling Rocket'. [Online]. Available: <https://www.dia.org/art/collection/object/nocturne-black-and-gold-falling-rocket-64931>

[50]

O. Wilde, 'Impression Du Matin'. [Online]. Available: <http://www.victorianweb.org/authors/wilde/impression.html>

[51]

O. Wilde, 'Symphony In Yellow'. [Online]. Available: <http://www.victorianweb.org/authors/wilde/symphony.html>

[52]

J. Conrad and Z. Najder, *The Mirror of the Sea: And, a Personal Record*. Oxford: Oxford University Press, 1988.

[53]

J. Conrad, *The Mirror of the Sea*. 1906. [Online]. Available: <http://www.gutenberg.org/ebooks/1058>

[54]

P. Ackroyd, *Thames: sacred river*. London: Vintage, 2008.

[55]

V. Greenaway, 'The Edge of Reason? Dockside and Riverbank in James Abbott MacNeill Whistler's *The Thames Set* (1859-71) and James Tissot's paintings of the Thames', in *Art and Identity at the Water's Edge*, Routledge; 1 edition, 2016. [Online]. Available: https://www.amazon.co.uk/Art-Identity-at-Waters-Edge/dp/1138249890/ref=sr_1_1?ie=UTF8&qid=1549627853&sr=8-1&keywords=Art+and+Identity+at+the+Water%E2%80%99s+Edge

[56]

'National Maritime Museum is free | Visit Royal Museums Greenwich'. [Online]. Available: <https://www.rmg.co.uk/national-maritime-museum>

[57]

'Archive of the Literary London Journal (ISSN 1744-0807) | Literary London Society'. [Online]. Available: <http://literarylondon.org/the-literary-london-journal/archive-of-the-literary-london-journal/>

[58]

C. Baudelaire and J. Mayne, *The Painter of Modern Life and Other Essays*, 2nd Edition. London: Phaidon, 1995.

[59]

W. Benjamin, 'The Flaneur', in *Charles Baudelaire: A Lyric Poet in the Era of High Capitalism*, vol. 7, London: Verso, 1997.

[60]

A. Levy, 'A London Plane-Tree and Other Verse'. [Online]. Available: <http://webapp1.dlib.indiana.edu/vwwp/view?docId=VAB7098>

[61]

C. Dickens, M. Slater, and G. Cruikshank, *Sketches by Boz: And Other Early Papers, 1833-39*, vol. v.1. London: Dent, 1994.

[62]

C. Dickens, 'Sketches by Boz'. [Online]. Available:
<https://ebooks.adelaide.edu.au/d/dickens/charles/d54sb/complete.html>

[63]

D. E. Nord, *Walking the Victorian Streets: Women, Representation, and the City*. Ithaca, N.Y.: Cornell University Press, 1995.

[64]

D. L. Parsons, *Streetwalking the Metropolis: Women, the City, and Modernity*. Oxford: Oxford University Press, 2000.

[65]

D. L. Parsons, *Streetwalking the Metropolis: Women, the City, and Modernity*. Oxford: Oxford University Press, 2000. [Electronic book]. Available:
<http://ezproxy01.rhul.ac.uk/login?url=http://lib.myilibrary.com?id=76674>

[66]

J. Wolff, 'The Invisible Flâneuse. Women and the Literature of Modernity', *Theory, Culture & Society*, vol. 2, no. 3, pp. 37-46, 1985, doi: 10.1177/0263276485002003005.

[67]

S. Buck-Morss, 'The Flaneur, the Sandwichman and the Whore: The Politics of Loitering', *New German Critique*, no. 39, 1986, doi: 10.2307/488122.

[68]

L. Nead, *Victorian Babylon: People, Streets, and Images in Nineteenth-Century London*. New Haven: Yale University Press, 2000.

[69]

A. Parejo Vadillo, *Women Poets and Urban Aestheticism: Passengers of Modernity*. Basingstoke: Palgrave Macmillan, 2005. [Electronic book]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=736055>

[70]

J. R. Walkowitz, *City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian London*. Chicago: University of Chicago Press, 1992.

[71]

J. R. Walkowitz and ProQuest (Firm), *City of dreadful delight: narratives of sexual danger in late-Victorian London*. Chicago: University of Chicago Press, 1992. [Electronic resource]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3038380>

[72]

G. Grossmith, W. Grossmith, and E. Glinert, *The Diary of a Nobody*. London: Penguin Books, 1999.

[73]

G. Grossmith and W. Grossmith, *The Diary of a Nobody*. 1910. [Online]. Available: <https://www.gutenberg.org/ebooks/1026>

[74]

D. Georgiou, 'Leisure in London's Suburbs, 1880–1939', *The London Journal*, vol. 39, no. 3, pp. 175–186, 2014, doi: 10.1179/0305803414Z.00000000047.

[75]

A. Saint, *London Suburbs*. London: Merrell Holberton in association with English Heritage,

1999.

[76]

B. I. Coleman, 'The Idea of the Suburb: Surburbanisation and Suburbanism in Victorian England', in *London in Literature: A Symposium*, Roehampton Institute of Higher Education, 1979, 1979. [Online]. Available: <https://books.google.co.uk/books?id=n9NAAAAAYAAJ&q=london+literature+weston+taylor+edwards&dq=london+literature+weston+taylor+edwards&hl=en&sca=X&ved=0ahUKEwiZIM6joLPgAhU7TxUIHQTzDJYQ6AEIKDAA>

[77]

R. MacGillivray and P. Beam, 'Acceptance in Holloway: "The Diary of a Nobody"', *Queen's Quarterly*, vol. 77, pp. 50-52, 1970, [Online]. Available: <https://search.proquest.com/docview/1296932118?accountid=11455>

[78]

B. A. Shannon, *The Cut of His Coat: Men, Dress, and Consumer Culture in Britain, 1860-1914*. Athens: Ohio University Press, 2006.

[79]

R. B. Henkle and R. B. Henkle, *Comedy and Culture : England 1820-1900*. Princeton University Press, 1980.

[80]

C. Dickens and G. Cruikshank, *Oliver Twist*, vol. *Vintage Classics*. London: Vintage, 2007.

[81]

T. Hardy, *Far from the Madding Crowd*, New Wessex ed., Introduction by John Bayley, Notes by Christine Winfield. London: Macmillan, 1975.

[82]

C. Dickens and S. C. Gill, *Bleak House*, New ed. Oxford: Oxford University Press, 2008.

[83]

T. Gray and F. G. Stokes, *An Elegy written in a Country Churchyard*. Oxford: Clarendon, 1929.

[84]

T. Gray, 'Elegy Written in a Country Churchyard'. [Online]. Available: <http://www.thomasgray.org/cgi-bin/display.cgi?text=elcc>

[85]

T. Hardy, *Satires of Circumstance*. 1919. [Online]. Available: <http://www.gutenberg.org/files/2863/2863-h/2863-h.htm>

[86]

T. Hardy, *Satires of Circumstance: Lyrics and Reveries ; Moments of Vision and Miscellaneous Verses*, Wessex ed., vol. *The works of Thomas Hardy*. London: Macmillan, 1919.

[87]

T. Hardy, 'The Levelled Churchyard'. [Online]. Available: <http://www.hardysociety.org/poems/all.php>

[88]

T. Hardy, 'The Inscription'. [Online]. Available: <http://www.hardysociety.org/poems/all.php>

[89]

G. A. Walker, 'Gatherings From Grave Yards: Particularly Those of London: With a Concise History of the Modes of Interment Among Different Nations, From the Earliest Periods'. [Online]. Available: <https://archive.org/details/b21902963>

[90]

T. Armstrong, *Haunted Hardy: Poetry, History, Memory*. Basingstoke: Palgrave, 2000.

[91]

R. Edmond, 'Death Sequences: Patmore, Hardy, and the New Domestic Elegy', *Victorian Poetry*, vol. 19, no. 2, 1981, [Online]. Available: <https://www.jstor.org/stable/40035467>

[92]

S. Gilmartin, *Ancestry and Narrative in Nineteenth-Century British Literature: Blood Relations From Edgeworth to Hardy*, vol. 18. Cambridge [England]: Cambridge University Press, 1998.

[93]

C. Robson, 'Where Heaves the Turf: Thomas Hardy and the Boundaries of the Earth', *Victorian Literature and Culture*, vol. 32, no. 2, pp. 495–503, 2004, doi: 10.1017/S1060150304000622.

[94]

C. Waters, '"Trading in Death": Contested Commodities in "Household Words"', *Victorian Periodicals Review*, vol. 36, no. 4, 2003, [Online]. Available: <https://www.jstor.org/stable/20083971>

[95]

H. Mayhew and V. E. Neuberg, *London Labour and the London Poor*. Harmondsworth (Middlesex): Penguin, 1985.

[96]

H. Mayhew, *London Labour and the London Poor*. London : Griffin, Bohn, and Company, 1861-62., 1861. [Online]. Available: <https://catalog.hathitrust.org/Record/007700993>

[97]

E. A. Poe, *The Man of the Crowd*. Createspace Independent Publishing Platform, 2015.

[98]

E. A. Poe, 'The Man of the Crowd'. [Online]. Available:
[https://en.wikisource.org/wiki/Tales_\(Poe\)/The_Man_of_the_Crowd](https://en.wikisource.org/wiki/Tales_(Poe)/The_Man_of_the_Crowd)

[99]

C. Dickens, *Bleak House*, vol. Wordsworth classics. Ware: Wordsworth Editions, 1993.

[100]

E. P. Thompson, 'The Political Education of Henry Mayhew', *Victorian Studies*, vol. 11, no. 1, pp. 41-62, 1967, [Online]. Available: <http://www.jstor.org/stable/3825892>

[101]

C. Herbert, 'Rat Worship and Taboo in Mayhew's London', *Representations*, no. 23, pp. 1-24, 1988, [Online]. Available: <https://www.jstor.org/stable/2928564>

[102]

C. Dickens and G. Cruikshank, *Oliver Twist*, vol. Vintage Classics. London: Vintage, 2007.

[103]

C. Dickens and S. C. Gill, *Bleak House*, New ed. Oxford: Oxford University Press, 2008.

[104]

H. Mayhew and V. E. Neuberg, *London Labour and the London Poor*. Harmondsworth (Middlesex): Penguin, 1985.

[105]

G. Grossmith, W. Grossmith, and E. Glinert, *The Diary of a Nobody*. London: Penguin Books, 1999.

[106]

G. Grossmith and W. Grossmith, *The Diary of a Nobody*. 1910. [Online]. Available: <https://www.gutenberg.org/ebooks/1026>

[107]

J. Thomson and B. Dobell, *The City of Dreadful Night: [And Other Poems]*. London: Reeves & Turner, 1895.

[108]

J. Thomson, 'The City of Dreadful Night'. [Online]. Available: <https://www.poetryfoundation.org/poems/45407/the-city-of-dreadful-night>

[109]

R. D. Altick, *The Shows of London*. Cambridge, Mass: Belknap Press of Harvard University Press, 1978.

[110]

R. D. Altick, *The Shows of London*. Cambridge, Mass: Belknap Press of Harvard University Press, 1978. [Electronic resource]. Available: <http://hdl.handle.net/2027/heb.00970>

[111]

K. Baedeker, 'London and Its Environs: Handbook for Travellers'. [Online]. Available: <https://archive.org/details/londonanditsenv00baedgoog/page/n9>

[112]

S. Bayley, *The Albert Memorial: The Monument in Its Social and Architectural Context*.

London: Scolar, 1981.

[113]

Black's Guide to London and Its Environs: Illustrated by Maps, Plans and Views, New ed. rev. and Corr. Edinburgh: A. & C. Black, 1870. [Electronic resource]. Available: <http://www.londonlowlife.amdigital.co.uk/Contents/DocumentDetails.aspx?documentid=518>

[114]

C. Booth and J. Argyle, Life and Labour of the People in London: 1st Series: Poverty. London: Macmillan, 1902.

[115]

J. S. Bratton, Music Hall: Performance and Style. Milton Keynes: Open University Press, 1986.

[116]

A. Briggs, Victorian Cities. London: Odhams, 1963.

[117]

H. J. Dyos, Exploring the Urban Past: Essays in Urban History. Cambridge: Cambridge University Press, 1982.

[118]

H. J. Dyos, Exploring the urban past: essays in urban history. Cambridge: Cambridge University Press, 1982.

[119]

G. C. Clifton, Professionalism, Patronage, and Public Service in Victorian London: The Staff of the Metropolitan Board of Works, 1856-1889. London: Athlone Press, 1992.

[120]

M. Cowling, *Victorian Figurative Painting: Domestic Life and the Contemporary Social Scene*. London: Andreas Papadakis, 2000.

[121]

M. Cowling, *The Artist as Anthropologist: The Representation of Type and Character in Victorian Art*. Cambridge: Cambridge University Press, 1989.

[122]

H. Creaton and T. Trowles, *Bibliography of Printed Works on London History to 1939*. London: Library Association, 1994.

[123]

S. Croad and P. Fowler, *London's Bridges*. [London]: Royal Commission on Historical Monuments England, 1983.

[124]

P. Cunningham, *Handbook of London, Past and Present, A new ed. cor. and enl.* London, 1850. [Online]. Available:
<https://babel.hathitrust.org/cgi/pt?id=hvd.hnnvi5;view=1up;seq=11>

[125]

M. J. Daunton, *House and Home in the Victorian City: Working Class Housing, 1850-1914*, vol. 7. London: E. Arnold, 1983.

[126]

E. De Maré, *London's Riverside, Past, Present and Future*. Max Reinhardt; First Edition edition, 1958.

[127]

W. Dexter, *The London Of Dickens*. Franklin Classics, 2018.

[128]

B. Jerrold and G.
Dore

, *London: A Pilgrimage*. London: Anthem Press, 2005.

[129]

G. Dore and B. Jerrold, 'London: A Pilgrimage'. [Online]. Available:
<http://www2.iath.virginia.edu/exist/cocoon/london/dore/front>

[130]

M. Wolff and H. J. Dyos, *The Victorian City: Images and Realities*. London: Routledge, 1999.

[131]

P. Egan, *Life in London: Or, The Day and Night Scenes of Jerry Hawthorn, Esq., and His Elegant Friend Corinthian Tom in Their Rambles and Sprees Through the Metropolis*, New ed. London: Methuen, 1904.

[132]

D. Feldman and G. S. Jones, *Metropolis London: Histories and Representations Since 1800*. London: Routledge, 1989.

[133]

D. Fraser and A. Sutcliffe, *The Pursuit of Urban History*. London: Edward Arnold, 1983.

[134]

N. Freeman, *Conceiving the City: London, Literature, and Art 1870-1914*. Oxford: Oxford University Press, 2007.

[135]

M. Galinou and J. T. Hayes, *London in Paint: Oil Paintings in the Collection at the Museum of London*. London: The Museum, 1996.

[136]

K. Young and P. L. Garside, *Metropolitan London, Politics and Urban Change, 1837-1981*, vol. 6. New York: Holmes & Meier, 1982.

[137]

M. D. George, *Hogarth to Cruikshank: social change in graphic satire*. London: Viking, 1987.

[138]

S. Gilmartin, *Ancestry and Narrative in Nineteenth-Century British Literature: Blood Relations From Edgeworth to Hardy*, vol. 18. Cambridge [England]: Cambridge University Press, 1998.

[139]

G. L. Gomme, *London in the Reign of Victoria (1837-1897)*. London [etc.], 1898. [Online]. Available: <https://babel.hathitrust.org/cgi/pt?id=mdp.39015066084537;view=1up;seq=7>

[140]

C. Herbert, *Culture and Anomie: Ethnographic Imagination in the Nineteenth Century*. Chicago: University of Chicago Press, 1991.

[141]

C. Hibbert, 'Dickens's London', in *Charles Dickens, 1812-1870: A Centenary Volume*,

London: Weidenfeld & Nicolson, 1969.

[142]

J. Hollingshead, *Ragged London in 1861*. [Place of publication not identified: Palala Press, 2016.

[143]

J. Hollingshead, 'Ragged London in 1861'. [Online]. Available: <https://archive.org/details/raggedlondonin00hollgoog/page/n6>

[144]

A. Humpherys, *Travels Into the Poor Man's Country: The Work of Henry Mayhew*. Athens: University of Georgia Press, 1977.

[145]

R. Hyde, *Printed Maps of Victorian London, 1851-1900*. Folkstone: Dawsons, 1975.

[146]

J. John, *Dickens and Mass Culture*. Oxford: Oxford University Press, 2013.

[147]

J. John, *Dickens and mass culture*. Oxford: Oxford University Press, 2010. [Electronic resource]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780199257928.001.0001>

[148]

J. John, *Dickens's Villains: Melodrama, Character, Popular Culture*. Oxford: Oxford University Press, 2001.

[149]

J. John, Dickens's villains: melodrama, character, popular culture. Oxford: Oxford University Press, 2001. [Electronic resource]. Available:
<http://dx.doi.org/10.1093/acprof:oso/9780198184614.001.0001>

[150]

E. D. H. Johnson, Paintings of the British Social Scene From Hogarth to Sickert. London: Weidenfeld and Nicolson, 1986.

[151]

G. Stedman Jones, Outcast London: A Study in the Relationship Between Classes in Victorian Society. Harmondsworth: Penguin, 1976.

[152]

S. Joyce, Capital offenses: geographies of class and crime in Victorian London. Charlottesville: University of Virginia Press, 2003.

[153]

P. J. Keating, The Working Classes in Victorian Fiction. London: Routledge and K. Paul, 1971.

[154]

J. R. Kellett, The Impact of Railways on Victorian Cities. London: Routledge & K. Paul, 1969.

[155]

J. Korg, London in Dickens' Day. Forgotten Books, 2018.

[156]

S. Koven, Slumming: Sexual and Social Politics in Victorian London. Princeton, N.J.: Princeton University Press, 2006.

[157]

S. Koven, *Slumming: Sexual and Social Politics in Victorian London*. Princeton, N.J.: Princeton University Press, 2006. [Electronic resource]. Available: <http://hdl.handle.net/2027/heb.04963>

[158]

L. H. Lees, *Exiles of Erin: Irish Migrants in Victorian London*. Manchester: Manchester University Press, 1979.

[159]

T. Leonard, *Places of the Mind: The Life and Work of James Thomson ('B.V.')*. London: Jonathan Cape, 1993.

[160]

B. Lillywhite, *London Coffee Houses*. Allen & Unwin, 1964.

[161]

R. Livesey, 'Reading for Character: Women Social Reformers and Narratives of the Urban Poor in Late Victorian and Edwardian London', *Journal of Victorian Culture*, vol. 9, no. 1, pp. 43–67, 2004, doi: 10.3366/jvc.2004.9.1.43.

[162]

R. Livesey, *Socialism, Sex, and the Culture of Aestheticism in Britain, 1880-1914*. Oxford: Oxford University Press, 2007.

[163]

D. Maltz, *British Aestheticism and the Urban Working Classes, 1870-1900: Beauty for the People*. Houndmills: Palgrave Macmillan, 2006.

[164]

S. Marcus, *The Other Victorians: A Study of Sexuality and Pornography in Mid-Nineteenth-Century England*, vol. 1. New York: New American Library, 1977.

[165]

H. Mayhew and V. E. Neuberg, *London Labour and the London Poor*. Harmondsworth (Middlesex): Penguin, 1985.

[166]

H. Mayhew, *London Labour and the London Poor*. London : Griffin, Bohn, and Company, 1861-62., 1861. [Online]. Available: <https://catalog.hathitrust.org/Record/007700993>

[167]

I. McCalman, *Radical Underworld: Prophets, Revolutionaries and Pornographers in London, 1795-1840*. Cambridge: Cambridge University Press, 1988.

[168]

H. McLeod, *Class and Religion in the Late Victorian City*. London: Croom Helm, 1974.

[169]

L. Nead, *Victorian Babylon: People, Streets, and Images in Nineteenth-Century London*. New Haven: Yale University Press, 2000.

[170]

D. E. Nord, *Walking the Victorian Streets: Women, Representation, and the City*. Ithaca, N.Y.: Cornell University Press, 1995.

[171]

D. J. Olsen, *The Growth of Victorian London*. London: Batsford, 1976.

[172]

D. Owen, *The Government of Victorian London, 1855-1889*. Harvard University Press; Reprint 2014 ed. edition, 2014.

[173]

E. M. Phillipps, 'The Working Lady in London', *The Fortnightly Review*, vol. 52, 1892.

[174]

R. Porter, *London: A Social History*. London: Hamilton, 1994.

[175]

W. D. Schaefer, James Thomson (B.V.): *Beyond the City*, vol. 17. Berkeley, Calif: University of California Press, 1965.

[176]

W. D. Schaefer, 'The Two Cities of Dreadful Night', *PMLA*, vol. 77, no. 5, 1962, doi: 10.2307/460409.

[177]

P. Schlicke, *Dickens and Popular Entertainment*. London: Unwin Hyman, 1988.

[178]

P. Schlicke, *Dickens and Popular Entertainment*. London: Unwin Hyman, 1988. [Electronic book]. Available: <http://ezproxy01.rhul.ac.uk/login?url=http://www.myilibrary.com?id=32409>

[179]

J. Schneer, *London 1900: The Imperial Metropolis*. New Haven: Yale University Press, 1999.

[180]

M. J. W. Scott, James Thomson, Anglo-Scot. Athens, Ga: University of Georgia Press, 1988.

[181]

D. Seed, 'Hell is a City: Symbolic Systems and Epistemological Scepticism in "The City of Dreadful Night"', in *Spectral Readings: Towards a Gothic Geography*, Basingstoke: Macmillan, 1999.

[182]

D. Seed, 'Hell is a City: Symbolic Systems and Epistemological Scepticism in "The City of Dreadful Night"', in *Spectral Readings: Towards a Gothic Geography*, Basingstoke: Macmillan, 1999. [Electronic book]. Available: <https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=1039949>

[183]

W. Sharpe, 'Learning to Read "The City"', *Victorian Poetry*, vol. 22, no. 1, pp. 65-84, 1984, [Online]. Available: <http://www.jstor.org/stable/40002423>

[184]

E. W. Soja, 'History: Geography: Modernity', in *Postmodern Geographies: The Reassertion of Space in Critical Social Theory*, London: Verso, 1989.

[185]

G. Stamp, *The Changing Metropolis: Earliest Photographs of London, 1839-1879*. Harmondsworth, Middlesex, England: Viking, 1984.

[186]

G. Stedman Jones, *Outcast London: A Study in the Relationship Between Classes in Victorian Society*. Harmondsworth: Penguin, 1976.

[187]

J. Summerson, *The Architecture of Victorian London*. Charlottesville: University Press of Virginia, 1976.

[188]

J. Summerson, *The London Building World of the Eighteen-Sixties*, vol. 5. London: Thames and Hudson, 1973.

[189]

J. Tallis, *Tallis's London Street Views*. Marlborough, England: Adam Matthew Digital, 2011. [Electronic resource]. Available: <http://www.londonlowlife.amdigital.co.uk/Contents/Default.aspx>

[190]

'The Pictorial Handbook of London'. [Online]. Available: <https://archive.org/details/pictorialhandboo00wealrich/page/n6>

[191]

J. Timbs, 'Curiosities of London: Exhibiting the Most Rare and Remarkable Objects of Interest in the Metropolis'. [Online]. Available: <https://archive.org/details/curiositiesoflon00timbiala/page/n6>

[192]

V. Tinkler-Villani, "'Ruins of an Unremembered Past": Poetic Strategies in James Thomson's *the City of Dreadful Night*'", in *Babylon or New Jerusalem?: Perceptions of the City in Literature*, vol. 32, V. Tinkler-Villani, Ed., Amsterdam: Rodopi, 2005.

[193]

J. Treuherz, *Hard Times: Social Realism in Victorian Art*. London: Lund Humphries in association with Manchester City Art Galleries, and Moyer Bell, Mt. Kisco, New York, 1987.

[194]

J. Treuherz, *Victorian Painting*. London: Thames and Hudson, 1993.

[195]

J. R. Walkowitz, *City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian London*. Chicago: University of Chicago Press, 1992.

[196]

J. R. Walkowitz and ProQuest (Firm), *City of dreadful delight: narratives of sexual danger in late-Victorian London*. Chicago: University of Chicago Press, 1992. [Electronic resource]. Available: <https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=3038380>

[197]

J. R. Walkowitz, *Prostitution and Victorian Society: Women, Class and the State*. Cambridge: Cambridge University Press, 1980.

[198]

J. R. Walkowitz, *Prostitution and Victorian Society: Women, Class, and the State*. Cambridge [Cambridgeshire]: Cambridge University Press, 1980. [Electronic resource]. Available: <http://hdl.handle.net/2027/heb.00983>

[199]

B. Weinreb and C. Hibbert, *The London Encyclopedia*, Rev. ed. London: Macmillan, 1993.

[200]

A. Welsh, *The City of Dickens*. Oxford: Clarendon Press, 1971.

[201]

R. Williams, *The Country and the City*, [New] edition. London: Vintage, 2016.

[202]

J. Winter, *London's Teeming Streets: 1830-1914*. London: Routledge, 1993.

[203]

C. Wood, *Victorian Panorama*. London: Faber, 1990.

[204]

C. Wood, *Victorian Painting*. London: Weidenfeld & Nicolson, 1999.

[205]

'Monuments and Dust: The Culture of Victorian London'. [Online]. Available: <http://webdoc.sub.gwdg.de/ebook/h-k/1999/iath/mhc/default.htm>

[206]

'GenDocs Genealogy Services ~ Research Aids'. [Online]. Available: <https://web.archive.org/web/20050309060012/http://www.gendocs.demon.co.uk/victorian.html>

[207]

'Home - London Low Life - Adam Matthew Digital'. [Online]. Available: <http://www.londonlowlife.amdigital.co.uk/>