

DT2401: The Idea of Live Art

View Online



@book{Abramovic_Biesenbach_2010, address={New York}, title={Marina Abramovic: The Artist Is Present}, publisher={Museum of Modern Art}, author={Abramovic, Marina and Biesenbach, Klaus Peter}, year={2010} }

@article{Auslander_2006a, title={The Performativity of Performance Documentation}, volume={28}, DOI={10.1162/pajj.2006.28.3.1}, number={3}, journal={PAJ: A Journal of Performance and Art}, author={Auslander, Philip}, year={2006}, pages={1-10} }

@article{Auslander_2006b, title={The Performativity of Performance Documentation}, volume={28}, DOI={10.1162/pajj.2006.28.3.1}, number={3}, journal={PAJ: A Journal of Performance and Art}, author={Auslander, Philip}, year={2006}, pages={1-10} }

@book{Auslander_2008a, address={London}, edition={2nd Edition}, title={Liveness: Performance in a Mediatized Culture}, publisher={Routledge}, author={Auslander, Philip}, year={2008} }

@book{Auslander_2008b, address={London}, title={Liveness: Performance in a Mediatized Culture}, publisher={Routledge}, author={Auslander, Philip}, year={2008} }

@book{Auslander_2008c, address={London}, edition={2nd Edition}, title={Liveness: Performance in a Mediatized Culture}, publisher={Routledge}, author={Auslander, Philip}, year={2008} }

@book{Auslander_2008d, address={London}, title={Liveness: Performance in a Mediatized Culture}, publisher={Routledge}, author={Auslander, Philip}, year={2008} }

@book{Banes_Lepecki_2007, address={New York}, title={The Senses in Performance}, publisher={Routledge}, author={Banes, Sally and Lepecki, Andre}, year={2007} }

@book{Bishop_2006, address={London}, title={Participation}, publisher={Whitechapel}, author={Bishop, Claire}, year={2006} }

@book{Bleeker_2008a, address={Houndmills, Basingstoke}, title={Visuality in the Theatre: The Locus of Looking}, publisher={Palgrave Macmillan}, author={Bleeker, Maaïke}, year={2008} }

@book{Bleeker_2008b, address={Basingstoke, Hampshire}, title={Visuality in the Theatre: The Locus of Looking},
url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protoc

ted/external/AbstractView/S9780230583368}, publisher={Palgrave Macmillan},
author={Bleeker, Maaïke}, year={2008} }

@misc{Burden, title={Shoot | Media Art Net},
url={http://www.medienkunstnetz.de/works/shoot/}, author={Burden, Chris} }

@book{Carlson_2004a, address={New York}, edition={2nd ed}, title={Performance: A
Critical Introduction}, publisher={Routledge}, author={Carlson, Marvin}, year={2004} }

@book{Carlson_2004b, address={New York}, title={Performance: A Critical
Introduction},
url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protec
ted/external/AbstractView/S9781315016153}, publisher={Routledge}, author={Carlson,
Marvin}, year={2004} }

@book{Carlson_2004c, address={New York}, edition={2nd ed}, title={Performance: A
Critical Introduction}, publisher={Routledge}, author={Carlson, Marvin}, year={2004} }

@book{Carlson_2004d, address={New York}, title={Performance: A Critical
Introduction},
url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protec
ted/external/AbstractView/S9781315016153}, publisher={Routledge}, author={Carlson,
Marvin}, year={2004} }

@book{Chrysochou_2017, address={Newcastle upon Tyne}, title={Performing Identity
and Gender in Literature, Theatre and the Visual Arts},
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4820227},
publisher={Cambridge Scholars Publishing}, author={Chrysochou, Panayiota},
year={2017} }

@article{Concannon_2008, title={Yoko Ono's Cut Piece : From Text to Performance and
Back Again}, volume={30},
url={https://librarysearch.royalholloway.ac.uk/permalink/f/vavv8/TN_jstor_archive_330135
150}, number={3}, journal={Journal Of Performance And Art}, author={Concannon,
Kevin}, year={2008}, pages={81-93} }

@book{DeFrantz_Gonzalez_2014a, title={Black Performance Theory},
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=1666607},
author={DeFrantz, Thomas and Gonzalez, Anita}, year={2014} }

@inbook{Etchells_1999a, address={London}, title={Introduction: Performing Questions,
Producing Witnesses}, booktitle={Certain Fragments: Contemporary Performance and
Forced Entertainment}, publisher={Routledge}, author={Etchells, Tim}, year={1999},
pages={9-23} }

@inbook{Etchells_1999b, address={London}, edition={1st ed}, title={Introduction:
Performing Questions, Producing Witnesses},
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=166451},
booktitle={Certain Fragments: Contemporary Performance and Forced Entertainment},
publisher={Routledge}, author={Etchells, Tim}, year={1999}, pages={9-23} }

@article{Finbow_2018, title={Multiplicity in the Documentation of Performance-Based Artworks: Displaying Multi-Media Documentation in Rebecca Horn's Body Sculptures at Tate}, volume={47}, DOI={10.1080/09298215.2018.1486432}, number={4}, journal={Journal of New Music Research}, author={Finbow, Acatia}, year={2018}, pages={291-299} }

@article{Friedman_2015, title={Kindertotenlieder Created by Gisèle Vienne}, volume={67}, DOI={10.1353/tj.2015.0058}, number={2}, journal={Theatre Journal}, author={Friedman, Andrew}, year={2015}, pages={319-320} }

@book{Goldberg_1998, address={London}, title={Performance: Live Art Since the 60s}, publisher={Thames & Hudson}, author={Goldberg, RoseLee}, year={1998} }

@book{Goldberg_2011a, address={London}, edition={3rd Edition}, title={Performance Art: From Futurism to the Present}, publisher={Thames & Hudson}, author={Goldberg, RoseLee}, year={2011} }

@book{Goldberg_2011b, address={London}, edition={3rd Edition}, title={Performance Art: From Futurism to the Present}, publisher={Thames & Hudson}, author={Goldberg, RoseLee}, year={2011} }

@book{Grehan_2009, address={Basingstoke}, title={Performance, Ethics and Spectatorship in a Global Age}, publisher={Palgrave Macmillan}, author={Grehan, Helena}, year={2009} }

@article{Guy_2012, title={'NOTES on a Return' to a Not-Forgotten: Durations of the Missed and the Previously Unvisited}, volume={17}, DOI={10.1080/13528165.2012.728455}, number={5}, journal={Performance Research}, author={Guy, Georgina}, year={2012}, pages={135-139} }

@book{Guy_2016a, address={New York}, title={Theatre, Exhibition, and Curation: Displayed & Performed}, volume={46}, publisher={Routledge}, author={Guy, Georgina}, year={2016} }

@book{Guy_2016b, address={New York}, title={Theatre, Exhibition, and Curation: Displayed & Performed}, volume={46}, url={http://ezproxy01.rhul.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315735719}, publisher={Routledge}, author={Guy, Georgina}, year={2016} }

@book{Heathfield_2000, address={London}, title={Small Acts: Performance, the Millennium and the Marking of Time}, publisher={Black Dog}, author={Heathfield, Adrian}, year={2000} }

@book{Heathfield_Glendinning_2004a, address={London}, title={Live: Art and Performance}, publisher={Tate}, author={Heathfield, Adrian and Glendinning, Hugo}, year={2004} }

@book{Heathfield_Glendinning_2004b, address={London}, title={Live: Art and Performance}, publisher={Tate}, author={Heathfield, Adrian and Glendinning, Hugo}, year={2004} }

@book{Heathfield_Glendingning_2004c, address={London}, title={Live: Art and Performance}, publisher={Tate}, author={Heathfield, Adrian and Glendingning, Hugo}, year={2004} }

@inbook{Heathfield_Hsieh_2009a, address={London}, title={Impress of Time}, booktitle={Out of Now: The Lifeworks of Tehching Hsieh}, publisher={Live Art Development Agency}, author={Heathfield, Adrian and Hsieh, Tehching}, year={2009}, pages={10-61} }

@book{Heathfield_Hsieh_2009b, address={London}, title={Out of Now: The Lifeworks of Tehching Hsieh}, publisher={Live Art Development Agency}, author={Heathfield, Adrian and Hsieh, Tehching}, year={2009} }

@book{Hoffmann_Jonas_2005, address={New York}, title={Perform}, publisher={Thames & Hudson}, author={Hoffmann, Jens and Jonas, Joan}, year={2005} }

@article{Jaimangal-Jones_Pritchard_Morgan_2015, title={Exploring Dress, Identity and Performance in Contemporary Dance Music Culture}, volume={34}, DOI={10.1080/02614367.2014.962580}, number={5}, journal={Leisure Studies}, author={Jaimangal-Jones, Dewi and Pritchard, Annette and Morgan, Nigel}, year={2015}, pages={603-620} }

@article{Johnson_2012a, title={Introduction: The What, When and Where of Live Art}, volume={22}, DOI={10.1080/10486801.2012.651360}, number={1}, journal={Contemporary Theatre Review}, author={Johnson, Dominic}, year={2012}, pages={4-16} }

@article{Johnson_2012b, title={Introduction: The What, When and Where of Live Art}, volume={22}, DOI={10.1080/10486801.2012.651360}, number={1}, journal={Contemporary Theatre Review}, author={Johnson, Dominic}, year={2012}, pages={4-16} }

@book{Johnson_2012c, address={Basingstoke}, title={Theatre & the Visual}, publisher={Palgrave Macmillan}, author={Johnson, Dominic}, year={2012} }

@article{Jones_1997a, title={'Presence' in Absentia: Experiencing Performance as Documentation}, volume={56}, DOI={10.2307/777715}, number={4}, journal={Art Journal}, author={Jones, Amelia}, year={1997} }

@article{Jones_1997b, title={'Presence' in Absentia: Experiencing Performance as Documentation}, volume={56}, DOI={10.2307/777715}, number={4}, journal={Art Journal}, author={Jones, Amelia}, year={1997} }

@inbook{Jones_1998a, address={Minneapolis}, title={Introduction}, booktitle={Body Art/Performing the Subject}, publisher={University of Minnesota Press}, author={Jones, Amelia}, year={1998}, pages={1-19} }

@book{Jones_1998b, address={Minneapolis}, title={Body Art/performing the Subject}, publisher={University of Minnesota Press}, author={Jones, Amelia}, year={1998} }

@article{Jones_2011, title={"The Artist is Present": Artistic Re-enactments and the

Impossibility of Presence}, volume={55}, DOI={10.1162/DRAM_a_00046}, number={1}, journal={TDR/The Drama Review}, author={Jones, Amelia}, year={2011}, pages={16-45} }

@book{Jones_Heathfield_2012, address={Bristol}, title={Perform, Repeat, Record: Live Art in History}, publisher={Intellect}, author={Jones, Amelia and Heathfield, Adrian}, year={2012} }

@book{Kaye_2000a, address={New York}, title={Site-Specific Art: Performance, Place, and Documentation}, publisher={Routledge}, author={Kaye, Nick}, year={2000} }

@book{Kaye_2000b, address={London}, title={Site-Specific Art: Performance, Place, and Documentation}, publisher={Routledge}, author={Kaye, Nick}, year={2000} }

@inbook{Kelleher_2015a, address={London}, title={Everybody Acts (On Friendship)}, booktitle={The Illuminated Theatre: Studies on the Suffering of Images}, publisher={Routledge}, author={Kelleher, Joe}, year={2015}, pages={126-145} }

@book{Kelleher_2015b, address={London}, title={The Illuminated Theatre: Studies on the Suffering of Images}, publisher={Routledge}, author={Kelleher, Joe}, year={2015} }

@article{MacRitchie_1996, title={Marina Abramovic: Exchanging Energies}, volume={1}, DOI={10.1080/13528165.1996.10871487}, number={2}, journal={Performance Research}, author={MacRitchie, Lynn}, year={1996}, pages={27-34} }

@book{Phelan_Rabinowitz_2005, address={Oxford}, title={A Companion to Narrative Theory}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=243554}, publisher={Blackwell}, author={Phelan, James and Rabinowitz, Peter J.}, year={2005} }

@book{Phelan_Rabinowitz_2008, address={Malden, Mass}, title={A Companion to Narrative Theory}, publisher={Blackwell}, author={Phelan, James and Rabinowitz, Peter J.}, year={2008} }

@book{Phelan_1992, address={London}, title={Unmarked: The Politics of Performance}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=179272}, publisher={Routledge}, author={Phelan, Peggy}, year={1992} }

@book{Phelan_1993, address={London}, title={Unmarked: The Politics of Performance}, publisher={Routledge}, author={Phelan, Peggy}, year={1993} }

@article{Phelan_2004, title={Marina Abramovic: Witnessing Shadows}, volume={56}, DOI={10.1353/tj.2004.0178}, number={4}, journal={Theatre Journal}, author={Phelan, Peggy}, year={2004}, pages={569-577} }

@book{Phelan_2012, address={New York}, edition={1st Edition}, title={Live Art in LA: Performance in Southern California, 1970-1983}, publisher={Routledge}, author={Phelan, Peggy}, year={2012} }

@book{Rancie

re_2004, address={London}, title={The Politics of Aesthetics: The Distribution of the Sensible}, publisher={Continuum},
author={Rancie

re, Jacques}, year={2004} }

@book{Read_2014, title={Theatre in the Expanded Field},
url={http://www.dramaonlinelibrary.com/context-and-criticism/theatre-in-the-expanded-field-iiid-115137}, publisher={Bloomsbury Publishing}, author={Read, Alan}, year={2014}
}

@book{Read_Robinson_2013, address={London}, title={Theatre in the Expanded Field: Seven Approaches to Performance}, publisher={Bloomsbury}, author={Read, Alan and Robinson, Beryl}, year={2013} }

@book{Sayre_1992, address={Chicago, IL}, edition={New ed}, title={The Object of Performance: The American Avant-Garde Since 1970}, publisher={The University of Chicago Press}, author={Sayre, Henry M.}, year={1992} }

@book{Schneemann_McPherson_1997, address={Kingston, NY}, edition={2nd ed}, title={More Than Meat Joy: Performance Works and Selected Writings}, publisher={McPherson & Co}, author={Schneemann, Carolee and McPherson, Bruce R.}, year={1997} }

@book{Schneider_1997a, address={London}, edition={1st ed}, title={The Explicit Body in Performance},
url={http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=170366}, publisher={Taylor and Francis}, author={Schneider, Rebecca}, year={1997} }

@book{Schneider_1997b, address={London}, title={The Explicit Body in Performance}, publisher={Routledge}, author={Schneider, Rebecca}, year={1997} }

@book{Schneider_1997c, address={London}, edition={1st ed}, title={The Explicit Body in Performance},
url={http://ebookcentral.proquest.com/lib/rhul/detail.action?docID=170366}, publisher={Taylor and Francis}, author={Schneider, Rebecca}, year={1997} }

@book{Schneider_1997d, address={London}, title={The Explicit Body in Performance}, publisher={Routledge}, author={Schneider, Rebecca}, year={1997} }

@book{Schneider_2011a, address={London}, title={Performing Remains: Art and War in Times of Theatrical Reenactment}, publisher={Routledge}, author={Schneider, Rebecca}, year={2011} }

@book{Schneider_2011b, address={London}, title={Performing Remains: Art and War in Times of Theatrical Reenactment},
url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=668786}, publisher={Routledge}, author={Schneider, Rebecca}, year={2011} }

@article{Shalson_2012, title={On Duration and Multiplicity}, volume={17}, DOI={10.1080/13528165.2012.728448}, number={5}, journal={Performance Research},

author={Shalson, Lara}, year={2012}, pages={98-106} }

@inbook{Shalson_2018, address={Cambridge}, title={Chapter 3 Enduring Life}, booktitle={Performing endurance: art and politics since 1960}, publisher={Cambridge University Press}, author={Shalson, Lara}, year={2018}, pages={109-145} }

@book{Solga_2016a, address={London}, title={Theatre & Feminism}, publisher={Palgrave, an imprint of Macmillan Publishers}, author={Solga, Kim}, year={2016} }

@book{Solga_2016b, address={Basingstoke, England}, title={Theatre & Feminism}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4763280}, publisher={Palgrave Macmillan}, author={Solga, Kim}, year={2016} }

@article{Spackman_2000, title={Minding the Matter of Representation: Staging the Body (Politic)}, volume={10}, DOI={10.1080/10486800008568593}, number={3}, journal={Contemporary Theatre Review}, author={Spackman, Helen}, year={2000}, pages={5-22} }

@article{Wakefield_2014, title={Time-Specificity of Performance}, volume={5}, number={2}, journal={Choreographic Practices}, author={Wakefield, Nik}, year={2014}, pages={183-197} }

@article{Ward_2006, title={Alien Duration: Tehching Hsieh, 1978-99}, volume={65}, DOI={10.1080/00043249.2006.10791212}, number={3}, journal={Art Journal}, author={Ward, Frazer}, year={2006}, pages={6-19} }

@book{Wiles_2014a, address={Basingstoke}, title={Theatre & Time}, publisher={Palgrave Macmillan}, author={Wiles, David}, year={2014} }

@book{Wiles_2014b, address={Basingstoke}, title={Theatre & Time}, url={https://ebookcentral.proquest.com/lib/rhul/detail.action?docID=4763677}, publisher={Palgrave Macmillan}, author={Wiles, David}, year={2014} }

@book{Heddon_Klein_2012, address={Basingstoke, Hampshire}, title={Histories and Practices of Live Art}, publisher={Palgrave Macmillan}, year={2012} }

@book{DeFrantz_Gonzalez_2014b, address={Durham}, title={Black Performance Theory}, publisher={Duke University Press}, year={2014} }

@book{Johnson_2014, address={London}, title={Critical Live Art: Contemporary Histories of Performance in the UK}, publisher={Routledge}, year={2014} }

@book{Giannachi_Westerman_2018a, address={London}, title={Histories of performance documentation: museum, artistic, and scholarly practices}, publisher={Routledge}, year={2018} }

@book{Giannachi_Westerman_2018b, address={London}, title={Histories of Performance Documentation: Museum, Artistic, and Scholarly Practices}, url={https://www.taylorfrancis.com/books/9781315645384}, publisher={Routledge, Taylor & Francis Group}, year={2018} }

```
@inbook{Schmidt_2019a, address={Bristol}, title={Bodies: Introduction},  
booktitle={AGENCY: A Partial History of Live Art}, publisher={Intellect}, year={2019} }  
@inbook{Schmidt_2019b, address={Bristol}, title={Bodies: Introduction},  
url={https://ebookcentral-proquest-com.ezproxy01.rhul.ac.uk/lib/rhul/detail.action?docID=  
5748642}, booktitle={Agency: A Partial History of Live Art}, publisher={Intellect},  
year={2019} }
```

```
@book{Bleeker_Kear_Kelleher_Roms_2019a, address={London}, title={Thinking through  
theatre and performance},  
url={https://ezproxy01.rhul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/ope  
nreader?id=Holloway&isbn=9781472579638&uid=^u}, publisher={Bloomsbury Methuen  
Drama}, year={2019} }
```

```
@book{Bleeker_Kear_Kelleher_Roms_2019b, address={London}, title={Thinking through  
theatre and performance},  
url={https://ezproxy01.rhul.ac.uk/login?url=http://www.vlebooks.com/vleweb/product/ope  
nreader?id=Holloway&isbn=9781472579638&uid=^u}, publisher={Bloomsbury Methuen  
Drama}, year={2019} }
```

```
@misc{Song Dong: A Pot of Boiling Water,  
url={http://www.tate.org.uk/art/artworks/dong-a-pot-of-boiling-water-p80531} }
```

```
@misc{Gisèle Vienne: Disturbance in Representation - Dansens Hus,  
url={https://www.dansenshus.com/en/articles/om-forestillingen-crowd} }
```

```
@misc{About Us | Forced Entertainment,  
url={https://www.forcedentertainment.com/about/} }
```

```
@misc{'One Year Performance 1980-1981', Tehching Hsieh, 1980-1 | Tate,  
url={https://www.tate.org.uk/art/artworks/hsieh-one-year-performance1980-1981-t13875}  
}
```

```
@misc{Live Art in the UK: Lois Keidan interview with British Library (Parts 1 and 2),  
url={http://www.thisisliveart.co.uk/blog/live-art-in-the-uk-lois-keidan-interview-with-british-  
library/} }
```

```
@misc{Study Room Guides - Live Art Development Agency,  
url={http://www.thisisliveart.co.uk/resources/study-room/study-room-guides} }
```

```
@misc{Catalogue - Live Art Development Agency,  
url={https://www.thisisliveart.co.uk/resources/search/} }
```

```
@misc{Leap into the Void,  
url={https://www.metmuseum.org/toah/works-of-art/1992.5112/} }
```